

The BADMINTON Magazine

VOL. 4, NO. 3

SEPTEMBER 1989



INSIDE:

Our Swan Song?

OK '89...
More than OK!

Smashing
Headlines

SCBA's
"Shuttle Scuttle"

and more...



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VOL. 4, NO. 3

SEPTEMBER 1989

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David H. Levin, W. Guy Chadwick

EDITOR: Guy Chadwick

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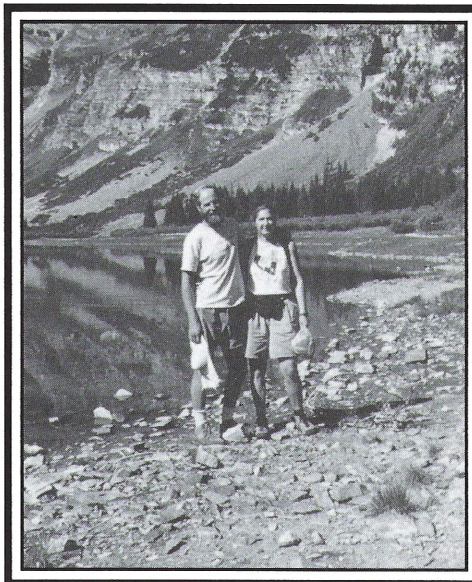
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Editor Guy Chadwick

OH NO, I BLEW IT!

Last issue I received some great help from a long-time friend and a good badminton player, REGINA BOCK. She volunteered to take photographs of the U.S. Adult and Junior National Championships at the USOC and her photo of Junior Champ Martin Flores was also used as the cover photo. Unfortunately, I blew it and failed to credit her for any of her work. This was a most regrettable and unprofessional omission and I sincerely apologize to Regina for my error.



Regina, with her husband Jim.

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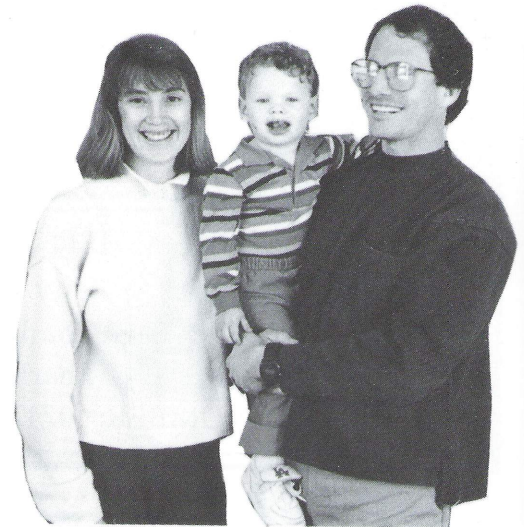
It seems very strange to say it, but this may very well be the last issue of THE BADMINTON MAGAZINE.

Negotiations are underway for us to join forces with the USBA's official publication "Badminton USA." Because of the likelihood of this consolidation we have decided to consider this the last scheduled issue.

Please make sure you read pp. 4 & 5... the "Interview with David Levin" (our founder and publisher), and my further comments on page 6. And please enjoy all of this summer's fantastic excitement brought to you in the rest of this issue.

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An Interview with David Levin Founder and Publisher of "The Badminton Magazine"



The Levin Family

Q: What was it about the sport of badminton that you initially liked?

David: "Athletics have always been an integral part of my life. I led an undistinguished high school athletic career and when presented with the opportunities available in badminton competition, coupled with my early tournament successes I was compelled to find out what level of play I could achieve. Also the idea that I may be able to compete in badminton until I am 100 years old intrigues me. If I live long enough I might get my national championship title yet!"

Q: Why did you get involved with badminton administration?

David: "I became involved to return some of what the sport has given to me. In addition, I hope that I might have a positive effect on badminton and leave it in a little better condition for the next generation of players."

Q: Why did you start this magazine?

David: "I did not start TBM on my own. It was an idea I saw the need for for a few years, but it didn't come to pass until I was able to convince Cassandra Salapatas-Metz to take on the project with me. It was our goal to provide a more professional media package than BUSA was able to at the time. We were hoping to help badminton gain a more positive image to replace the backyard image it has had for the American public."

Q: You have spent an awful lot of time and effort with badminton for nearly 20 years-- what have been your greatest rewards and frustrations?

David: "My greatest rewards are simple. Everything I have in my life, my family, my friends, and my businesses are all as a direct result of my involvement with badminton."

This is also an appropriate time to thank the person who helped me more than any other in the early stages of my badminton development- Merle Packer. Without the opportunities she was able to provide through her program at Arizona State University I would not have been able to achieve what I have today. Merle has never received the recognition she has deserved from the U.S. badminton community, but without her and her continual struggles to keep the ASU badminton program viable, U.S. badminton would not be what it is today. Thanks Merle."

The only frustrations I have had with badminton have been with its national leadership. The last three USBA presidents have, in my opinion, been at best ineffective business managers, and at worst, due to their egos, manipulative in misguiding badminton's future. I hope the current USBA president can clean up the mess he has inherited. My only advice to him is that he stop moving so slowly and take the steps necessary to stop the steady slide into oblivion."

Q: How big can badminton be?

David: "Internationally badminton is unlimited, but until the lethargy of USBA leadership is overcome U.S. badminton's future is bleak."

Q: What should administrators be focusing on to best develop badminton?

David: "There are currently thousands and thousands of badminton enthusiasts in the country. The administrators should nurture, encourage, and lend all their efforts to these grass roots players and stop focusing on the 20 elite U.S. players whose combined skill level is not up to world standard. U.S. badminton's hope is in the next generation of players both for the raw number of members needed in the USBA and for the future athletes to be competitive in international play."

Q: What advice would you give today's young players in light of badminton's new Olympic status?

David: "My only advice is for young players to take responsibility for their own badminton future. Get involved in badminton at your school, club, regional and national level and find out about the myriad of opportunities now available."

Q: What statement would you like to make about the transition TBM is currently working out to consolidate with the USBA's official publication, "Badminton USA."

David: "I urge the USBA leadership to move forward with all haste to accomplish this consolidation. I am sad to see the end of TBM, but it was a dream before its time. I am confident that with the merging of the talents of Warren Emerson and Guy Chadwick and the financial backing of the USBA, BUSA can provide U.S. badminton with a magazine that it can be proud of as a showcase for the sport we all love so much."

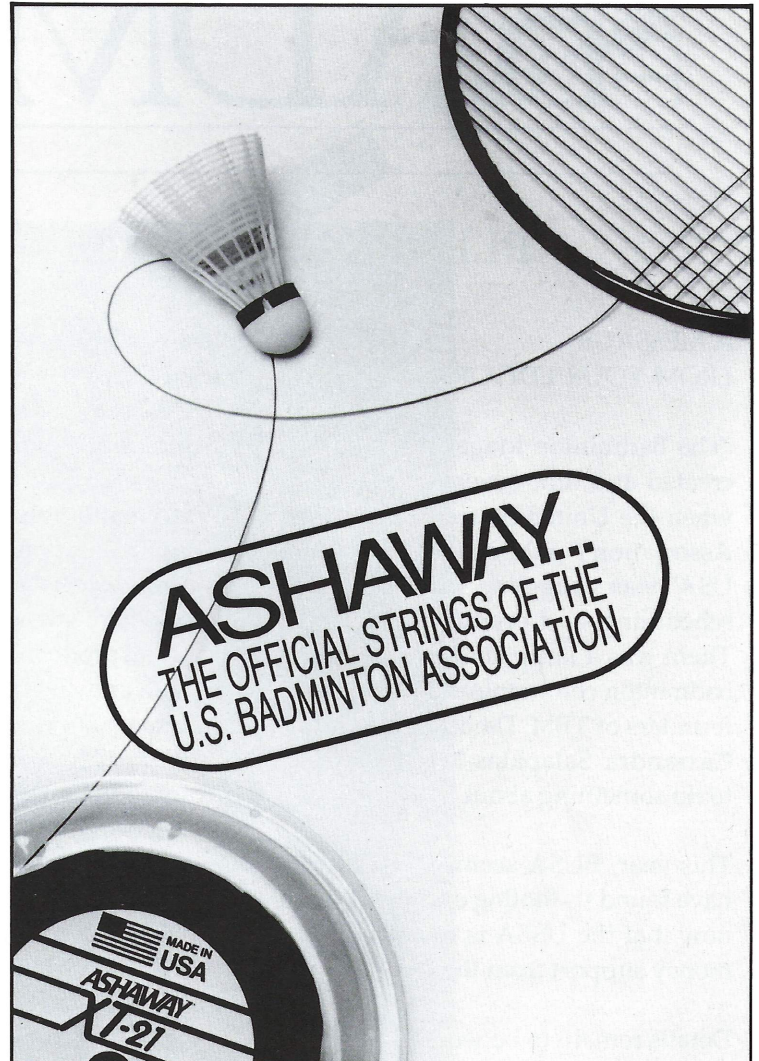
BIOGRAPHY...

David Levin began his badminton career when he was a student at Arizona State University. In the early 1970's badminton was essentially an AIAW (women's association) sport at the university level. Even so, David trained hard. He became the first male to earn a scholarship previously reserved for females and broke the ground for the growth of the men's and women's badminton scholarship program currently in force at ASU. David capped his ASU career by serving as the team's Head Coach in 1978, leading ASU to both the men's and women's collegiate championship titles.

After graduating, David moved to the Manhattan Beach Badminton Club at the heart of Southern California badminton. During the next few years, he assisted in local badminton administration, became nationally ranked in the top 20, was a junior instructor, became a badminton chairman at the MBBC, directed the U.S. Junior Nationals, and played and coached the U.S. Maccabiah team to a Silver Medal finish (while earning a Silver Medal in men's singles) at the Maccabiah Games in Israel. During this time, David was also married, started a retail sporting goods store (now 2 stores), and became a principle of the national badminton company, HL Corporation.

In the early 1980's, there was a critical need for a national badminton publication and David personally financed all of this project's start-up and early issues' production costs. His support has extended to a complete financial backing by HL Corporation.

David continues to reside in Manhattan Beach with his wife Cindy and their 2 1/2 year old son Aaron. Their second child is due at the time of this issue's printing.



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The BADMINTON Magazine

PLEASE READ THIS - This may be the last TBM.

A MESSAGE
FROM YOUR EDITOR...

"The Badminton Magazine" was created at a time several years ago when the United States Badminton Association's publication "Badminton USA" was struggling with finances, scheduling, and production capability. There was a large void in national badminton communications and the founders of TBM, David Levin and Cassandra Salapatas-Metz, decided to do something about it.

This year, BUSA seems to finally have found its footing on solid ground now that the USBA is receiving grant money support from the USOC.

Details remain to be worked out and there may be some lag time, but the concept of joining our publication's resources into further improving the BUSA capabilities offers many distinct advantages to the general U.S. badminton community.

First, the quality of production by TBM's printing company would substantially improve the appearance of the BUSA. Although BUSA has made significant improvements in its last few issues, it cannot afford to pay for the printing quality that TBM's special printers offer. As we all know, badminton severely needs the best possible professional media presentation.

Second, editorial labors can more equitably be divided on several fronts. There are obvious geographical benefits in having an East and West coast editorial representation.

BUSA's editor, Warren Emerson, resides in Virginia, and he also works extensively with the Northeast Badminton region.

Warren and I also have very complimentary production interests. Warren excels at photography and journalism, while I would prefer to focus on production coordination, layout, and supplemental news coverage.

Third, rather than diluting advertising dollars and manpower, support can be focused in one direction to further increase impact. The need for USBA central office manpower will also be reduced, so that their very busy office can focus on their everyday tasks.

There are many other subtle advantages that will become evident in the long term. All in all the advantages far outweigh any possible disadvantages.

Since "BUSA" has a separate subscription and membership system please note the following:

All paid TBM subscribers caught mid-way in their subscription term should write to us for your prorated refund:

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If anyone has any questions please feel free to write.

To all of you that helped me along the way I sincerely thank you.

David Levin and HL Corporation deserve my foremost appreciation since they created this rather unique opportunity and placed their trust in me when I had NO experience in this sort of thing in the first place.

Working with Kelly Tibbetts and Cassandra Salapatas-Metz and the SCBA was also a wonderful privilege. I look forward to continue working with everyone across the nation who like to get involved.

In the future, I will reminisce about the good ole days of "The Badminton Magazine." As your editor (and essentially one-man staff) the last few years, it was rewarding to have the creative challenge to fill blank pages with stuff all about a sport we love. I doubt I will ever have quite the same liberties I have had as the captain and crew of this ship.

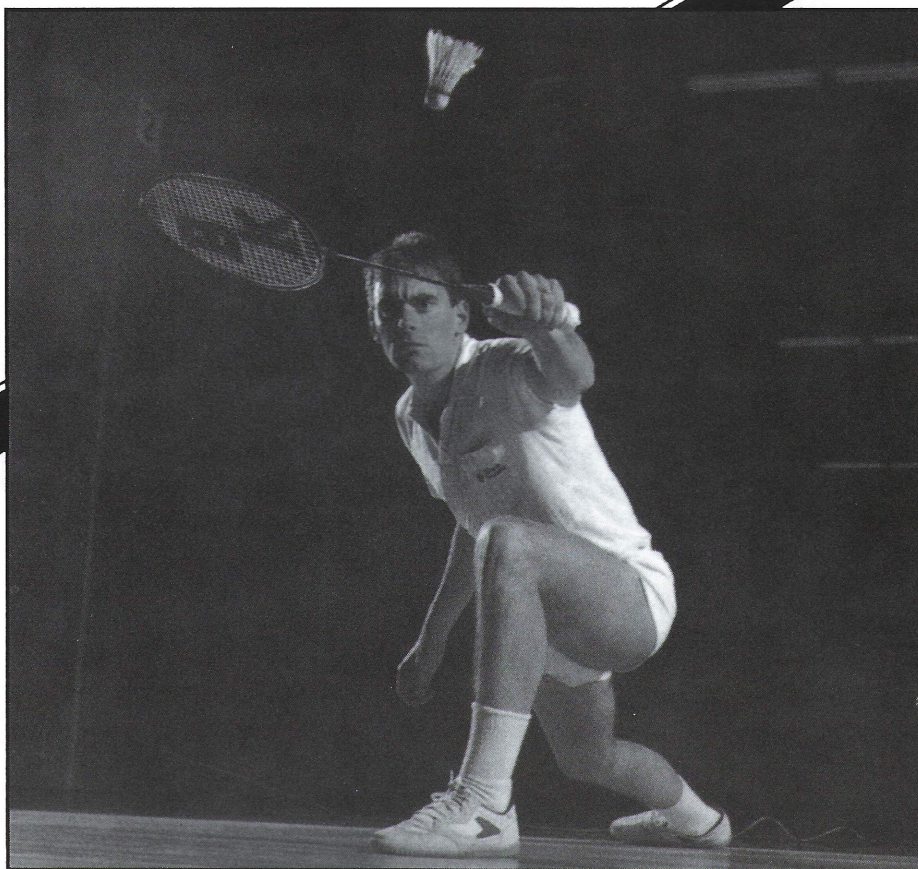
On the other hand, new opportunities have a way of overshadowing the past and expanding our horizons. I look forward to continue expanding with badminton.

Most importantly, I hope that any vacancies felt by TBM's absence will be rapidly filled. Please contact me if you feel like you will be left out. I hope we all can continue to enjoy the best of badminton, especially in these very exciting Olympic times.

Yours in Badminton,

Guy Chadwick

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More than just OK, OK '89 was FANTASTIC!!!

For the first time badminton was included in the Olympic arena with all the privileges and media coverage that come with Class A status. Badminton made an impact.

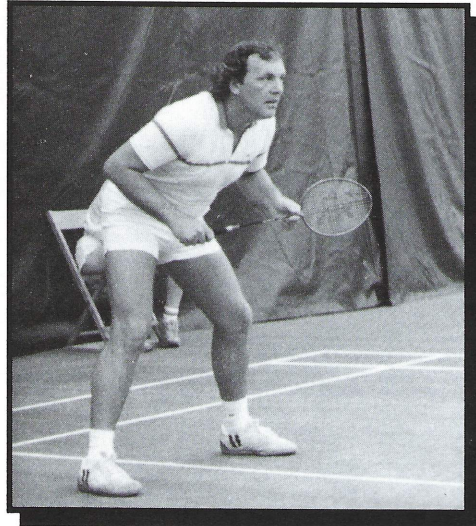


Yes, it finally happened! U.S. badminton at last received the respectful treatment it has for so long awaited. The U.S. Olympic Festival '89 in Oklahoma this year may prove to be the single most pivotal event for exposing U.S. tournament badminton to the American public. For the first time badminton was included in the Olympic arena as a Class A sport.

USBA Public Relations Director, Bob Ericson, reports that badminton received press coverage blanketing the nation. From the "Los Angeles Times" to the "New York Times" and nearly everywhere in between, real tournament badminton made the news.

ESPN, with an exclusive contract for OK '89, taped all of badminton's Gold Medal rounds and put together a segment of history and highlights during their OK '89 programming. Following an introduction by announcer John Nabor, Gold Medal doubles winner John Britton of Manhattan Beach was featured. ESPN wove Britton's interview statements about badminton's athletic merits with action highlights of his and Tom Reidy's doubles performance to present the essence of badminton excitement.

The Olympic badminton participants themselves reported that the festivities were an overwhelming success. First, there was a great turnout of spectators; more fans than all but a few of the already well-known sports. Although badminton was not centrally located at the festival, the Midwest City venue area provided excellent community



John Britton, at 37, still a Gold Medal performer with Tom Reidy.

support. The enthralled and often ecstatic crowds helped to create a contagious atmosphere that raised the level of the competitor's play and further drew the attention of the media. And the press was impressed.

Fans and reporters alike were shocked at badminton's speed and athletic merits. Observers did not just pop their head in the gym door. They stopped and watched and came back again throughout the days of the event.

Everyone raved about the positive comments by the spectators and the news media. It is great to have an event of this enormous stature to open people's eyes.

Traci Britton, the women's doubles Silver Medalist, commented that she heard spectators at the Gold Medal finals say... "If we had only known how exciting badminton is, we would

have told all our friends..."

The competition itself produced many outstanding matches and several surprising upsets and winners. Individual highlights included Tom Reidy's amazing double Gold Medal effort and Joy Kitzmiller's clutch singles comeback to take the women's Gold.

Reidy re-surfaced after a year of injury-plagued frustration following his Junior National Triple crown performance in 1988. He displayed his remarkably smooth talent in ousting the top seeded Chris Jogis in the semis and by beating Tony Alston in the finals. Alston also played extremely well in coming back to beat the favored Benny Lee in the other semis, but he could not quite break through Reidy's steady play.

Reidy and Britton also played tough and exciting doubles to upset 3-time U.S. National Champs Jogis and Lee for the Gold.

1987 & 1988 U.S. National Champion Joy Kitzmiller came back from 7-10, match point down against reigning 1989 Champion Linda Safarik-Tong to capture the women's singles Gold Medal. Linda did hang on with her partner Linda French against the surprising challenge of Traci Britton and Erika Von Heiland for the Gold in women's doubles.

Other notable performances included the consistent all out effort of Terry Lira and many other players and such upsets as Karl Knudsen over Kevin



Joy Kitzmiller

More on OK '89...

Hussey and Erika Von Heiland over Meiling Okuno.

Very special commendations should go to Bob Chance, the USBA badminton coordinator, the USOC and OK '89 committees for their overall Olympic production, ESPN, the USBA's Bob Ericson and Len Williams and various USBA directors for their dedicated efforts in making the most of this important first opportunity to bring badminton to the American public.

Spain '92 Update...

The I.O.C. has recently allowed the numbers of badminton participants to increase at the 1992 Olympic Games to include 96 women equalling the 96 male participants. Pleased with at least that accomplishment, the IBF will now continue to seek the repeal of the current ban on the mixed doubles event for the 1996 Games.

The IBF is also in the process of testing computer programs that will be used to generate an international ranking system for use in qualifying athletes for the Olympic Games.

This qualification method raises a serious concern that it bypasses the right for each nation to have its own Olympic selection process. Many nations, especially those that are less developed and have less travelling funds, will not have an equal opportunity to generate a sufficient international ranking.

Further, this will result in a few badminton powerhouse countries sending the vast majority of athletes. Certainly many less powerful countries that need the Olympic support most of all may be left out in the cold.

U.S. Team Status...

U.S. National Badminton team status is far more than ever a position of benefit and opportunity. Only recently U.S. National players were largely honorary, having perhaps just one event a year or every other year or so to focus on. Just in the last few years the benefits have greatly escalated.

In the first 7 months of this year, with the advent of our Class A full medal status in January, U.S. National team members have already enjoyed important competitions in Japan and Indonesia, an extended training camp in Manhattan Beach, as well as the recent Olympic Festival '89. There is much more to come, too.

All aspiring badminton athletes should be acutely aware that these opportunities are available if they work hard and pursue their badminton career. U.S. badminton is wide open for accepting good athletes into its fold. Other major sports have hundreds of thousands fighting for a few hundred or less "payoff" spots. For badminton the payoff percentages and rewards are a lot higher. NOW is the time to start-- the Olympics can be yours!

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Philly School Action... CCS Champions...

Reported by Margaret Stinson

The 1989 Philadelphia All-Public Badminton Tournament was held at Lincoln High School on May 16, 1989. At this tournament the top 18 singles players and the top 10 doubles teams played a round robin format to determine the All Public Champions.

Central High players took the championship titles and runner-up positions in both events. Shulu Ying won the singles, with runner-up Nha Chau. In the doubles, Sheila Vera and Yen Trinh teamed for the championship trophy, while Bich Chau and Corinna Lin were second.

Other singles winners were Dana Johnson (Lamberton), Monique Bracey (Washington), Jennee Lai (Girls High), Charmaine Trottie (Dobbins), Denise Musto (Lincoln), and Antoinette Rorie (South Philadelphia). The other doubles winners were Lisa Ton and Alpa Maurya (Girls High) and Ashley Mathew and Chintal Parikh (Washington).

One week later the Philadelphia League Team Championships were hosted at M. L. King High School. Central High again took the top honors by defeating Washington High 4-1 to take the City Title for the second year in a row.

Although Central won, Washington pushed them into good hard fought championship play. The Washington highlight was the victory by their #1 doubles team of Ashley Mathew and Chintal Parikh over Central's #1 (undefeated in two years) by the scores of 15-6, 10-15, 15-11.

Again, congratulations to Central High and their Coach Al Laveson.

By Andy Gouw

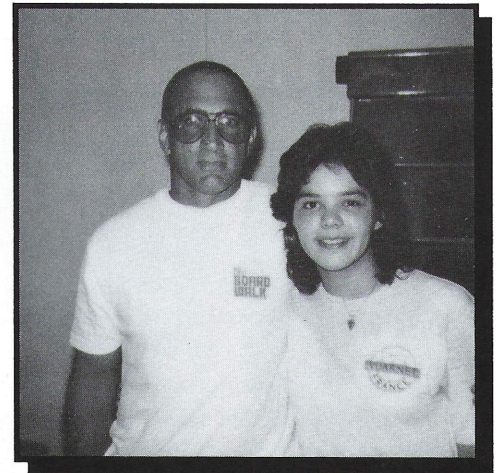
This year's CCS high school competition was keener than ever, and under the direction of tournament directors Margaret Milam and Mike Gervasoni the 2-day event ran well and on time.

Reflecting on his 9 years of coaching badminton, Mike Gervasoni, coach of the Silver Creek team, has seen a big surge in interest in the sport. With no facilities around the area, he has made the gym available for longer hours and during the off season. The gym is always packed. His team has responded by winning the MHAL league 6 times.

In the girls singles, defending champion Quyen Dang of Fremont High, who is coached by Carolyn Buszdieker, had to stave off surging Cori Close of Milpitas and Suyen Leon of Silver Creek in three close games. In the boys singles, smooth stroking Lam Thai of Mountain View High, coached by Ted Chun, took the title with relative ease, including a finals win over Liong Shih of Palo Alto High.

For Ken Taylor, coach at Willow Glen High, good things happen in abundance. A math teacher who is retiring at the end of this year, he has also been the badminton coach for 11 years. Under his guidance the school has won 9 STAL league championships and he was named CCS Coach of the Year. That must have also inspired his boys doubles team of Steven Ma and David Yang as they struggled back from a 1-0 deficit in overtime in the third game of the finals to win the title.

In other action, Jessy Tseng and Alice



Mike Gervasoni with prized pupil Suyen Leon (girls' finalist)



Boys' Singles Champ Lam Thai and Coach Ted Chun

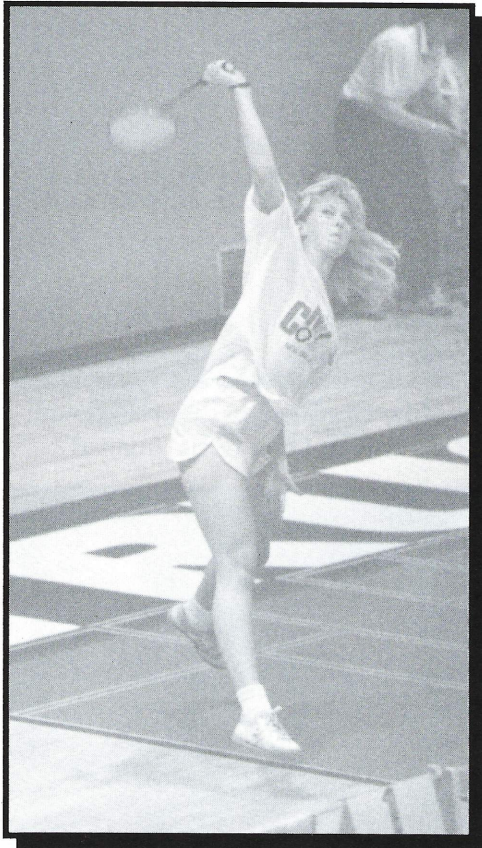


Girls' doubles winners Jessy Tseng and Alice Huang with coaches Dave Pugh and Jeff Fishback

Huang, coached by Dave Pugh at Lynbrook High, took the girls doubles. Loc Tran and Nhan Vo, under Piedmont Hills coach Manuel Lopez, won the mixed doubles title.

SMASHING HEADLINES

CIF-SS High School Championships...



Girl's Singles Champ Sanne Simonsen
(photo: Allan Hama)

The CIF-Southern Section Reebok/HL Team and Individual Championships involves the largest section of Varsity badminton programs in the nation. More than 12 leagues in two divisions all playing co-ed represent more than 80 schools and thousands of student athletes of multiple nationalities.

The introduction of boys to CIF-SS badminton several years ago through the efforts of Vicki Toutz have proven that the co-ed status greatly benefits both boys and girls and the program as a whole.

The Team Event:

This year Buena Park swept through the 4A division rounds to take the 4A

CIF-SS Team title. Buena Park stopped Alhambra in the semifinal round (14-5) and beat Nogales in the finals (13-6). La Habra was the other semifinalist.

In the 3A division race, the best of 19 match format could not have produced any closer scoring as Long Beach Jordan just edged Rosemead (10-9) in the semifinals and Alta Loma (10-9) in the finals. Alta Loma beat Katella in the other semifinal (11-8).

Individual Event:

At the CIF-SS Individual Championships top seeded Sanne Simonsen breezed through the draw never giving up more than 4 points in a game. Sanna defeated Noy Sundara in the semis and Grace Van Someran in the finals.

For the boys, #2 seeded Dan Mussman barely prevailed in the finals over top seed Hoang Ly by the scores of 15-12, 14-17, 18-16. Unseeded Ly Ho and Chulki Song both earned their ways to the semifinalist positions before losing to Ly and Mussman, respectively.

In the girls doubles, twins Angela and Christian Armendariz successfully defended their title by defeating Bitanga and Nool in 3 games. Unseeded Jung Lee and Eric Chu captured the boys doubles trophy by upsetting the #1 seeds in a second round match and the #2 seeds Michael Trinh and Joe Chantharath in the finals.

In the mixed doubles, top seeds Hoang Ly and Loan Lee teamed for the title including a final victory over Chulki Song and Noy Sundara 15-10, 15-10.

Boy's Singles Champ Dan Mussman >
(photo: Allan Hama)

San Francisco City...

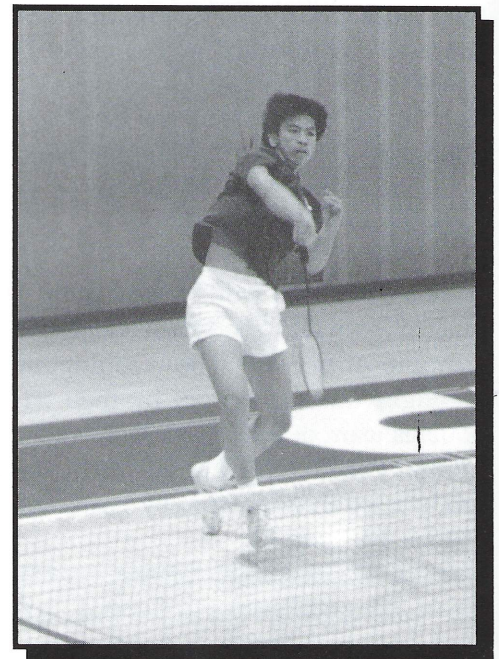
Reported by Susan Saunders

The league standings found Washington High undefeated and in first place in front of Galileo with one league loss, Lincoln with two league losses, and Lowell with 3 league losses. This was the second consecutive league championship for Washington.

At the All City Championship Tournament Margaret Hong defeated her Washington teammate, Delia Cheung, in the singles final in a match down to the last point 11-8, 6-11, 12-11. The Washington doubles team of Rita Lo and Stephanie Tawn defeated Judy Seto and Annie Won of Galileo.

Since San Francisco is not a member of the Central Coast Section of California High School badminton, the all city finalists do not get to advance to regional play.

Particularly exciting news is that next season boys will be added as an exhibition league and the teams should be fully co-ed in 1991.



SMASHING HEADLINES

Southern California Junior Tournament...

Photos and results by Diane Hales and Allan Hama

130 juniors in four age groups gathered at Citrus College to test their badminton skills. The strength of the Southern California High School system was evident as the top CIF-SS players dominated the 18 and under championship rounds. Improved skills are also obvious at the younger age levels as a result of a new growth and incentive induced by the Olympic movement.

Highlights included CIF-SS girls singles champ Sanne Simonsen's defeat of U.S. Junior National Champ Stacy Murty in the girls' 18 & under final. Sanne and Stacy combined to win the girls' doubles. CIF-SS boys' finalist Hoang Ly took the boys' singles trophy over Eric Silaphet. Hoang also teamed with Phi Ta to edge Silaphet and Dan Mussman in 3 games for the doubles title. Silaphet did manage to grab the mixed title with the help of Eileen Tang.

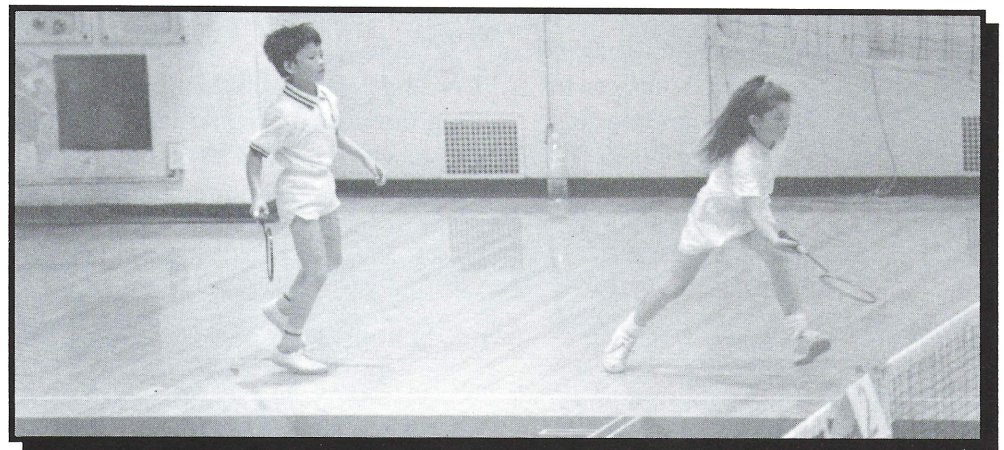
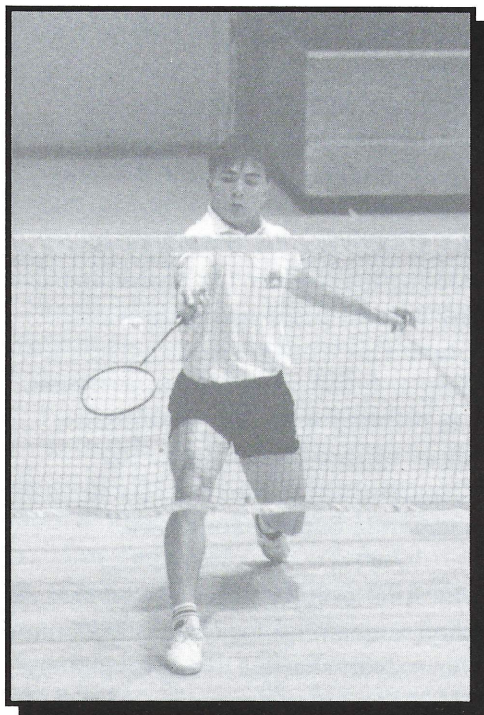
Among the younger set, Sukowati Sosrodjojo won the 15 & under boys' singles and doubles, and also reached the semis with Marc Carrido in the 18 & under doubles. Young Lily Chen won the 13 & under girls' singles and doubles, and also made it to the singles finals of the older 15 & under group. Amy Fu won the 15 & under girls' singles. Mana Meksavanh, Doris Lin, Phoebe Tsai, Tien Dinh, and Audrey Harrison also won 15 & under titles.

Chris Hales took the triple crown in the 13 & unders, despite the efforts of impressive 10 year old Howard Bach whom he faced in all 3 finals. Chris partnered with Andrew Ibrahim against Howard and Stanley Woo for the doubles, and he teamed with Bethany Oxley against Howard and the even younger Jamie Britton for the mixed title.

Bethany Oxley also teamed with Lily Chen to win the girls' doubles. And last, Stephanie Woo defeated Stella Woo in the 11 & under girls singles.

(left) Eric Silaphet was 1st in mixed and 2nd in singles and doubles

(below) The youngest competitors, Howard Bach and Jamie Britton have very bright futures



Collegiate All-Americans...

Reported by Dr. Don Paup

The following is a list of the 1989 Collegiate Badminton All-Americans. Selections were based primarily on performances and finish at the Collegiate National Badminton Championships held in March.

Men:

Arizona State- Asok Boopathy, Tom Carmichael, Joel Goldstein, Joel Kiernan, Paul McAdam, John Manha. CSU San Jose- Tri Dang, Dzung Dang, N. Nguyen, D. Nguyen. Geo. Wash.- Salim Podiono. Howard U.- Damien Grant. Toledo U. - Chua Kok Guan. UC Berkeley- Paul Roo.

Women:

Arizona State- Liz Aronsohn, Lori Lichay, Pam Rekiere, Erika Von Heiland. CSU Hayward- Abigail Bautista, Lisa Tsang. CSU San Jose- Yuko Kawasaki. Claremont- Eileen Cheng. Geo. Wash.- Heather Johnson, Donna Wagner. Howard U.- Carla Francis. East L.A.C.- Jenny Chan. Texas A&M- Denise Jones, Dawn O'Campo. UC Davis- H.B. Tran, Nimi Mahadewan.

SMASHING HEADLINES

Indianapolis City Championships...

By Dawn Patel

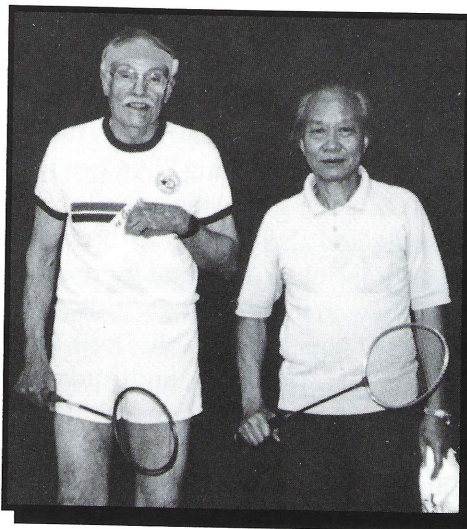
Indianapolis held their first city championships on April 30th hoping to encourage more local players to become involved in the tournament scene and to have a lot of fun. Both goals were accomplished. Several novice events were held along with the open events.

Pam Bailey fought her way back after a first game loss to Meegan Niemczyk to capture the women's singles championship. This was a special victory for Pam since it was her first tournament after shoulder surgery. She also teamed with Dawn Patel to win the women's doubles event over Niemczyk and Norma Trusler.

Bharat Patel captured the men's triple crown. He moved through the men's singles without much challenge and defeated Andri Armansjah in the finals. Patel and Sean Barnes upset the #1 seeded men's doubles team of Armansjah and Astono in a close finals match. Then Bharat and Dawn Patel finished with the mixed doubles title by defeating Pam Bailey and Clifford Chuck.

Most of the events were an A, B, C, D format and every participant was a champion or runner-up in some event. The "grandest" of events was the grand masters men's singles between Millard "Doc" Hoyt, M.D., and Shui-Kong Ting. Doc and Ting were both born in 1918 and had the energy and desire to play singles, doubles, and mixed doubles. However, due to lack of entries they had to settle for a grand showdown on the singles court. Prior to their match the contestants were introduced to the spectators.

Doc has lived in Indianapolis since 1954 and started his practice of



Doc and Ting are hoping for more grand masters competitors in the future.

psychiatry in 1956. A retired Air Force colonel got him involved with badminton 17 years ago. Doc often wears a winged headband (a gift from his wife) to help him fly around the court. He enjoys putting his professional experience to work during a match by trying to psych-out his opponent.

Ting is a former member of the Seoul YMCA team and winner of the South Korean grand masters doubles event in 1978. He moved to Indianapolis that same year. He says there are many grand masters teams in Korea. Even though he has played badminton for some time, this tournament was his singles debut.

Doc and Ting began their match with Ting dominating the rallies of the first game, which he won 15-3. But, Doc fought back and captured the second game at 15-11. The third game was a battle to the end with these fine champions exchanging shot after shot with uncanny experience. Finally, Doc came away the victor at 15-12 to be the Grand Master Champion of Indianapolis.

Cal. Grand Prix...

Tariq Wadood, current U.S. National Men's Singles Champion, was the keynote story of the Yonex sponsored 1988-89 California Grand Prix culminating with his triple crown results at the final venue.

Tariq dominating play throughout most of the 5 stop circuit. Tariq shattered the previous records for total points accumulated with 1060 points and he became the first overall triple crown Grand Prix champion.

The Grand Prix point system requires players to play in the majority of the tournaments to qualify for their points. This had a peculiar effect in the mixed doubles where players played with many different partners that did not meet the majority requirement. Although Tariq himself totalled 260 mixed event points with various partners, it was his 80 points with Terry Lira that earned them the mixed title.

Dean Schoppe's men's doubles total of 380 points put him in second place among the men for total points. Dean and Tariq won 3 of the 5 tournaments in men's doubles, including the last tournament in Manhattan Beach. Tom Reidy's 300 points was third among the men.

Among the women, Liz Aronsohn had the highest point total and was the Grand Prix women's singles champion despite missing the final tournament. Liz finished with 380 total points, ahead of Ann French (340), Joy Kitzmiller (300), Meiling Okuno (280) and Linda Safarik-Tong (260).

The final point tallies showed that 32 players qualified for Grand Prix points this season sharing in approximately \$3,000 in bonus prize money.

SMASHING HEADLINES

1st Sudirman Cup...

The inaugural Sudirman Cup team badminton event was a great success. Held in conjunction with the World Championships in Jakarta, Indonesia, it is expected to grow in stature equalling the Thomas and Uber Cup events. The format joins men and women on their national teams.

The USA team was seeded into Pool #5 with New Zealand, Finland, and Austria. In round-robin play the USA finished 3rd. New Zealand, by finishing 1st in the pool, will move up to Pool #4 at the 1991 Cup. Austria, by finishing last, moves down to Pool #6.

In Pool #1 tournament host Indonesia earned the Sudirman Cup trophy by rebounding from 0-2 down in the finals to beat Korea 3-2. Korea had upset China in one semi (3-2), and Indonesia beat Denmark (5-0) in the other semi.

The final ranking order follows. The (+) indicates the team entitled to play one group higher, and the (-) marks the team that will play one group lower in the 1991 Sudirman Cup.

GROUP #1:	15. Scotland(+)
1. Indonesia	16. Australia
2. Rep. of Korea	17. F.R. Germany
3. China/Denmark	18. Poland(-)
5. Sweden	GROUP #5:
6. England(-)	19. N. Zealand(+)
GROUP #2:	20. Finland
7. Japan(+)	21. U.S.A.
8. Netherlands	22. Austria(-)
9. Malaysia	GROUP #6:
10. U.S.S.R.(-)	23. Norway(+)
GROUP #3:	24. Sri Lanka
11. Chi-Taipei(+)	25. Nepal(-)
12. Thailand	GROUP #7:
13. Canada	26. Bulgaria(+)
14. Hong Kong(-)	27. France
GROUP #4:	28. Mauritius

The World Championships...

Immediately following the new Sudirman Cup competition, the 6th World Championships were hosted in Jakarta, Indonesia.

As stated by IBF President Ian Palmer - "after the intense national battles of the teams event, the World Championships started almost as an anti-climax, but soon warmed up to its usual exciting quarters, semis, and finals."

The top Chinese captured 4 of the 5 titles. Men's champ Yang Yang and women's champ Li Lingwei each weathered grueling draws to win the singles events. The dominating Chinese men's doubles duo of Li and Tian continued their powerful play, as did the top seeded Chinese women's pair of Lin and Guan. Only the Korean mixed champs, Park and Chung, prevented the Chinese sweep.

Maccabiah Games...

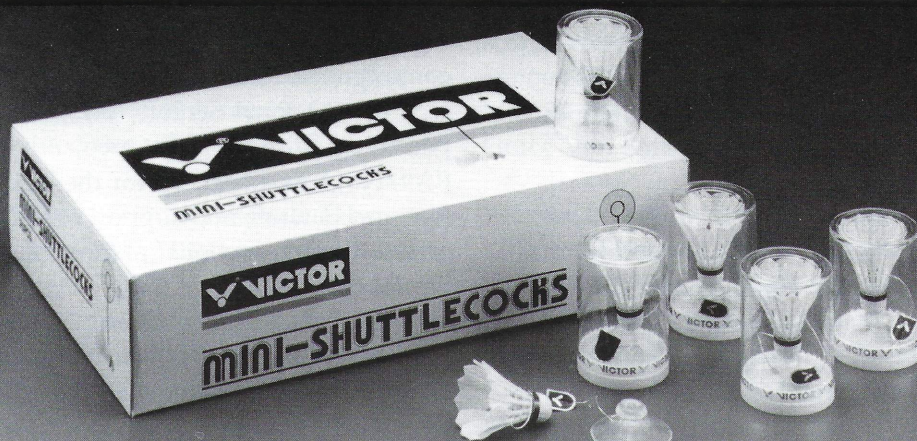
Israel's Maccabiah Games included 30 sports and 4,000 athletes representing 41 countries, including for the first time Eastern Block countries. The U.S. sent over 500 athletes and coaches.

Representing U.S. badminton was Gil Fried of Ohio, Joel Goldstein of Michigan, Joel Kiernan of California, Kim Cantor of Washington, D.C., and Carla Marshack of Illinois. They captured the Bronze medal in the team event behind England and Israel.

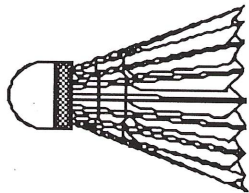
In the individual tournament, Liz Aronsohn won the ladies singles and ladies doubles titles. Liz, who is a Swedish foreign student at Arizona State and current collegiate champion, elected to play without national ties. Carla Marshack played particularly well to gain the finals against Liz and earned the ladies' Silver medal. Joel Kiernan also earned a Bronze medal in men's doubles.

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SCBA ANNUAL BASH...

I've said it before and I'm saying it again... I don't know what the SCBA would be like if we didn't have all the ideas, constant work and loyalty of Ginny and Alfred Hales. Their latest number was to host the annual general SCBA meeting at their great home. There were directors, officers, club representatives, coaches, and juniors all over their backyard - and everyone talking some kind of badminton.

Business of the day included committee reports, announcements and awards. Some of the new items this year included the first ever awards of the Tracy Hudson Scholarships and naming the SCBA Junior team (see Ginny Hales article). Also, for the second year, the Coach of Year Award was given. This year it went to the well-deserving Lillian Brabander of Estancia High School.

We had an election which involved electing 3 directors to 2 year terms. Two of these directors were new names for the Board - Nancy Hudson (Tracy's mother) and Daisy Sugiman (see Mar Vista article). Both of these women are enthusiastic about their new opportunities to promote badminton and the SCBA is very fortunate to have them aboard.

Cass Salapatas-Metz was a bit late to the meeting, because she and Dennis attended the wedding of Valley Club shuttlers, Lena Huppert and Dan Finton. Our hearty good wishes go to the newlyweds. Cass has also been busy in other ways doing 3 large reports for the year end meeting, including the keeping of the sheckels and master



SCBA SHUTTLE-SCUTTLE

The "Shuttle Scuttle" insert is an independent publication of the Southern California Badminton Association.

Vol. 33, Issue #1, Summer '89

OFFICERS:
 Prez: Paisan Rangsitkitho
 V. Prez: John Britton
 Secretary: Lee Calvert
 Trez: Cassandra Salapatas-Metz

BOARD OF DIRECTORS:
 Duane Enochs
 Liz Flores
 Ginny Hales
 Nancy Hudson
 Richard Lira
 Wes Schoppe
 Daisy Sugiman
 Jack Tarr
 Kelly Tibbetts

mind of the Grand Prix. Another worker plus!

It has been a full year. Despite a plethora of medical operations and hospital stays by various board members, a lot of new programs have been put into action. We've had 2 visits by IBF personnel. Ginny's Youth Development work has begun to settle nicely into its changes in funding and blending juniors and adults.

President Paisan has made many changes while implementing the new U.S. regional plans, becoming a USBA director, working hard on coaching matters, and putting us more into the big tournament scene with commitments for such events as the U.S. International Seniors (Jan), possibly part of the U.S. Open (Oct/Nov), as a back-up for the U.S. National Seniors, and support for Wes on another International planned for April.

So much is going on, maybe you should come to a meeting and get all the latest. It's a going concern.

--- Kelly

FROM THE PRESIDENT...

One year has gone by quickly. It was an exciting one and we have achieved most of our goals. I want to thank the hard working board members and their committees, and I would like to welcome our two new board members.

Our association's philosophy is to promote badminton and provide service to our members. We have organized programs for all levels of players, coaches, and officials. Your comments are welcome - our board members appreciate your input.

For the new season we are hosting the U.S. Senior International on Jan 17-21, 1990, an SCBA birthday party, and various coaching clinics. With the Amateur Athletic Foundation of Los Angeles we are offering a free 6 hour coaching workshop to new coaches and coaches-to-be. For further details, please contact: Ronita Elder (AAF): (213) 730-9600, Ginny Hales (SCBA): (213) 454-6964, Prez Paisan (SCBA): W- (213) 439-9433, H- (805) 963-4992.

Watch for further announcements. Let's all have another great year!



Coach of the Year: Lillian Brabander

Mrs. Lillian Brabander of Estancia High School received the 1989 SCBA Coach of the Year Award. This award is given for outstanding service in the teaching of badminton to young people over an extended period of years.

Lillian started teaching Physical Education in 1954 after receiving her degree at UCLA. She began coaching badminton at Estancia High in 1967. Her teams have taken 10 league championships, two first place CIF Team titles and two 2nd place titles. She has coached four CIF Individual Champions and seven CIF finalists. This year's Southern California Junior Boys' Singles Champion, Hoang Ly, is one of her players.

In addition, she has run a yearly high school tournament at Estancia since 1968. She also has hosted a SCBA Teacher's and Coaches' Clinic, and her school has open badminton every Friday night throughout the year.

Besides her badminton, Lillian has served as the Girls' Athletic Director at Estancia for 24 years, been President of the Orange County Women's Phys. Ed. Assoc. and Chairman of the L. A. Volleyball Officials.

We in the world of badminton applaud her for her consistent and successful efforts on behalf of young people in badminton, and hope that she will continue for many years to come.

SCBA

Tentative Schedule

-- Fall/Winter 1989 --

Sep 9-10

IBF Coaching Clinic, Long Beach

Sep 16-17

K.T. Summer Doubles, MBBC

Sep 22-24

Mar Vista B,C,D

Oct 14

Fronton, MBBC

Oct 21-22

Grand Prix I, Sunnyvale

Oct 26-29

U.S. Open, L.A. Area ?

Nov 18-19

Junior tournament, MBBC

Dec 1-3

Western States Open, MBBC

1989 S. Cal. Junior Team...

By Ginny Hales

SCBA President Paisan named 9 girls and 8 boys in the under 18 category to the first S. Cal. Junior Badminton team at the Annual Meeting on June 17th.

Currently, being named to the SCBA Junior Team is an honorary position. However, it is hoped that the teams will compete against other U.S. regional teams as well as against visiting foreign junior teams. These young people will also be the first considered for advanced training on the regional level if funding is provided through the USOC & USBA.

This year's team was selected based on results of 1989 CIF tournaments and the Southern California Junior Badminton tournament. Also, results from the U.S. Junior Nationals and sanctioned B, C and D tournaments were considered when a student was not in high school. On and off court sportsmanship was also considered.

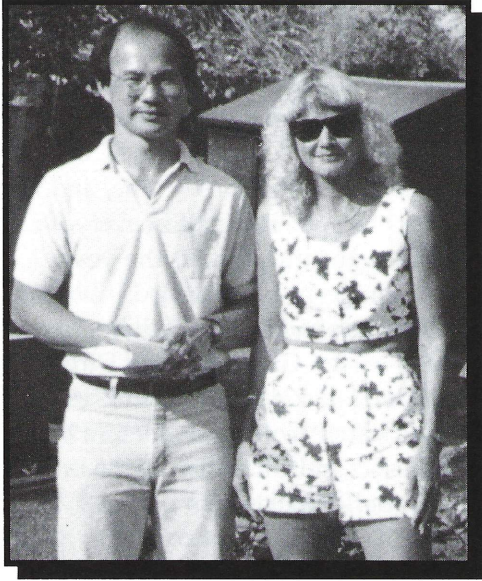
Those named to the team received a certificate, and a special white polo shirt with a blue SCBA logo designed by SCBA Board member Richard Lira. In addition, each person received a racket donated either by the Yonex Corporation or HL Corporation. Congratulations to these young stars:

GIRLS:

Angela Armendariz, Glendale High
Christian Armendariz, Glendale High
Beverly Bitanga, Palm Springs High
Lara Cummins, Kennedy High
Stacey Murty, El Camino College
Anna Marie Nool, Palm Springs High
Sanne Simonsen, Cypress High
Noy Sundara, Buena Park High
Grace Van Someran Brand, Katella

BOYS:

Marc Carrido
Hoang Ly, Estancia High
Dan Musman, Alta Loma High
Eric Silaphet, Cal Poly
Chulki Sang, Buena Park High
Phi Ta, Garden Grove High
Lam Trinh, Long Beach Poly High
Martin Weinreb, Covina High



Prez Paisan and Nancy Hudson

Tracy Hudson Memorial Awards...

Ms. Nancy Hudson, mother of Tracy Hudson, the late U.S. National Junior Champion who died tragically in an auto accident two years ago, has set up a memorial fund which will be used to help badminton players.

Many future players will be touched by her generosity on behalf of her daughter and her great love for the game of badminton. Nancy has placed the fund under the auspices of the SCBA and has been elected to serve on the Board of Directors for a two year term.

In her first action as the Tracy Hudson Memorial Fund chairman, Nancy gave four awards to the following people at the Annual Meeting: Stacey Murty, Grace Van Someran Brand, Hoang Ly, and Dan Musman.

Each received a special certificate and \$150 to be kept in an account which they can draw on during the next badminton season to help cover training, equipment and/or travel for badminton.

Memories Burned By Fire...

By Kelly Tibbetts

I was attacked by memories in May when some yo-yo decided to burn down the Pan Pacific Auditorium - a classic building in badminton history...

The first nationals were held in 1937, and continued annually through 1942. WW II was the country's main competition for a few years and badminton was a local game again. In 1947, the thriving S. Cal. badminton community made a bid and won the right to hold the first post-war U.S. title play. The site of play -- the Pan Pacific Auditorium, where there would be ample spectator seating.

There was a huge tournament committee with my father as director; with show business events scheduled, newly named perpetual trophies, significant entry fees for the day (\$4.00 for the first event, \$2.00 for each additional), and the entries were taken in by the L.A. Chamber of Commerce. No entrant could be less than 16 years old and must be either an American citizen or have maintained a continuous residence in the U.S. for the past 6 years.

Arlene Dahl was the movie starlet named "Miss Badminton of 1947." Things were handled so formally - with such respect for protocol and rules. It was a lot the way I have seen the All England Championships run.

I was seeded first in mixed with Dave Freeman in my very first ever nationals - and sadly, we didn't win. We didn't even make the finals, because Wynn Rogers and Virginia Hill took us out in the semis. Wynn, of course, went on to win many, many more titles in Mixed (one with me) and

in Men's Doubles with Freeman, and then years of them with Joe Alston.

Funny, but I recall the men's singles final between Freeman and Carl Loveday. Carl was not the formal type and had played Dave in the final of every tournament they were in for years. Amidst the formality and careful planning for this truly major event, and a few points before the inevitable Freeman victory, Carl shouted up into the crowd to his pal John Murphy - "get a beer ready for me."

There were a lot of other things that took place in the Pan Pacific Auditorium on April 3-5, 1947. In reviewing the program, I started down the list of singles entrants and every one was worth a paragraph. The shame is that lots of people never knew most of them, so you missed out on some great people - every one of whom loved badminton in a special way.

A new post-war era of badminton began with trumpets blaring. There were some repeat winners from pre-war days. Dave Freeman took singles and doubles as expected, although Dave had a new partner in Webb Kimball - brother of the famous Disney animator, Ward Kimball. Janet Wright and Thelma Scovil/Kingsbury/Welcome, who spent part of her career as a pro, took the women's doubles, a repeat of 1941. One tremendous talent emerged in women's singles when Ethel Marshall became our U.S. Champ with her left-handed pure talent.

That was a momentous national\$ that re-started badminton in such a showplace. Pan Pacific was the Forum of it's day and it's fun to remember way back then... I sure resent the guy who decided to set fire to that part of my memories.

HAPPY BIRTHDAY SCBA!!!

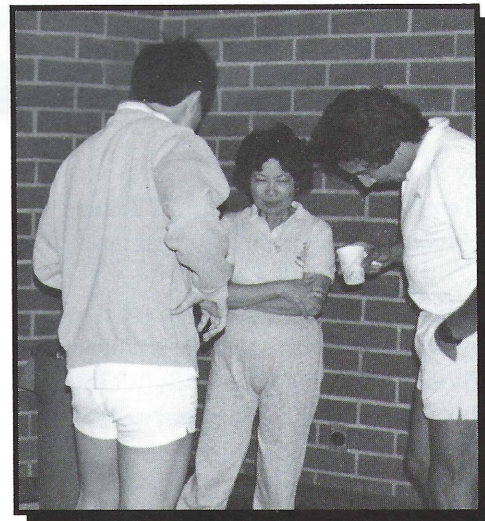
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50 years

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year's Fronton and other SCBA events...
look for details and SCBA news bulletins soon!



Daisy Sugiman talking future plans on
Memorial Day. (photo: Joe Ibrahim)

Smoke & Fire at Win-A-Million...

By Bob Cook

The Pasadena Badminton Club's annual Win-A-Million tournament always produces some of the top B, C and D competition of the year in Southern California. The results this year were especially intriguing as seniors and juniors paired off against each other in all events at L.A. Trade Tech College on June 3-4.

The competition in C Men's doubles was so intense that all 4 quarterfinals, both semifinals, and the final all went 3 games. The oldsters, John Chan and Mr. Long, survived to the finals to meet the youngsters, Lionel Chew and Idris Handjaja, who was also in the finals of B Men's doubles. Youth finally prevailed in this one; 15-14, 9-15, 18-15.

Across from Handjaja and Mark Setiawan in the B Men's doubles was team of Curt Dommeyer, National Senior champion, and Martin Flores, National Junior champion. The latter team won 15-10, 15-12. Flores picked up his second gold medal in B Men's singles as he motored past senior Dave

Anderson 15-11, 15-8. D Women's singles also produced a classic age matchup. Grand Master Lee Calvert extended Yen Tran of San Diego to 3 games, but she ran out of gas in the end.

Over 100 years of age separated the D Men's doubles semifinal match participants. La Habra High School team of Ken and Rudy Tanuwidjaja met Hsi Peng, National Golden Master Champion (70+ years), and Bill Tom, National Grand Master Champion (60+). The youngsters won 15-11, 15-8 and went on to win the finals 17-14, 15-2 over Bill Chan and John Chan.

In youth vs. youth, Alvin Wong and Mark Setiawan met in the B Men's consolation and C Men's singles final. After 2 and half hours of thunder and lightning the smoke cleared and Mark had won 18-17, 15-2, 10-15, 15-10, 15-3.

Other winners included DMS- John Hsieh, DMX- Chris Guo & Jane Ong, DWD- Audre Harrison & Anney Roozee, CMX- Chris Brabander & Ruby Hui, CWS- Grace Van Somera, CWD- Ursula Gee & Grace Leung, BMX- John Tang & Eileen Tang.

Memorial Day at Mar Vista...

Daisy and Jacob Sugiman play badminton. They also spend a great deal of their time and efforts encouraging other to play. We've talked before about the Mar Vista Club, and on Memorial Day they had quite a Daisy's Day!

The four courts of the Mar Vista gym were filled for nearly 12 hours by players of all caliber. The minute a match was over another foursome was on the court. Between sets everyone visited the long, long table full of dozens of dishes of wonderful treats Daisy and some of her friends had prepared. It was fascinating to see so many players enjoying badminton, and to see how Daisy and Jacob were pleased at the good turnout. It was a delightful atmosphere and I bet I go back on another holiday.

The SCBA celebrates
50 years !!!
1939 - 1989

Badminton FUNDamentals...



STEPS TO SUCCESS

By Dean Schoppe
(Team HL & U.S. National Team
player, and badminton clinician)

In badminton many rallies are decided by who gets to the shuttle soonest. Those who can consistently maintain this edge over an opponent will almost always win matches over their peers.

In the last issue we discussed "Dreaded Shadow Drills" which outlined a series of drills to practice footwork efficiency and conditioning. In "Steps to Success" we will more specifically discuss the best footwork patterns for court speed that are currently used by today's best players. These footwork patterns can then be applied to your game by using "Dreaded Shadow Drills" in practice.

There are many factors that go into good court speed beside leg power and endurance. Other critical factors include getting in a good ready position, taking the best first step toward each shot, and using the most efficient footwork patterns. All players can improve in these areas.

THE READY POSITION:

1) Hold your racket at least head high and out in front of you and keep your non-racket hand up as well-- follow the shuttle with your hands. 2) Your feet should be about shoulder width apart with your racket-side foot slightly forward and your knees slightly bent. 3) Be on the balls of your feet and on balance. 4) Stand in the center of the court.

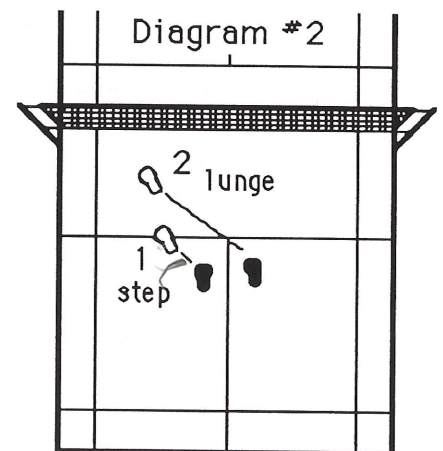
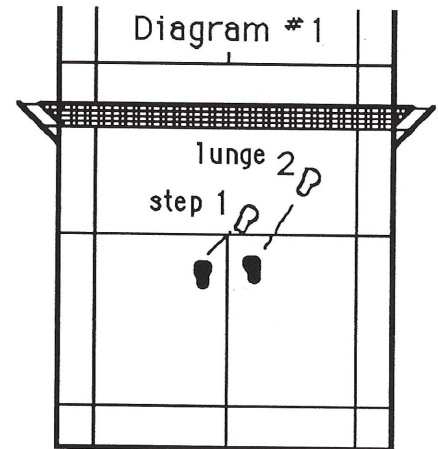
Now we will go step by step through each of the four corner footwork patterns beginning with the forehand net direction:

FOREHAND NET (diagram #1):

Assume the ready position. Your first move is to lean toward the forehand net while turning your non-racket shoulder to your destination. If your racket is up in the ready position then your upper body turn will help you to take a quicker first step. The first step is a medium sized step with your non-racket foot that should only slightly cross in front of your racket foot. Next you will make a big "fencer's" lunge forward with your racket leg. Your racket should be held reaching fully out in front of you high toward the net. Remain in the lunge position for the moment it takes to hit your shot.

If you hit a re-drop return, quickly jump back from your lunge position to around the front service line. Keep your racket up high waiting for your opponent's response.

If you hit a clear return, then retrace your steps back to the center position as quickly as necessary to be set for your opponent's next shot.

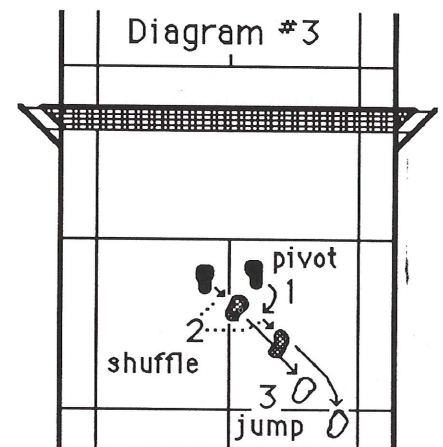


BACKHAND NET (diagram #2):

The backhand net footwork is exactly the same as the forehand side, except of course, you must initiate your movement by leaning and turning toward the backhand net. The first step again is with your non-racket foot, and the second step is the lunge with the racket leg. The footwork after hitting your shot is also the same.

FOREHAND DEEP CORNER (diagram #3):

From the ready position your first



move is to throw your racket and racket-side upper body back toward the forehand deep corner. At the same time take your first step by bringing your racket foot back toward the corner as well. Next take one quick and small sideways shuffle with both feet (without crossing over your feet). Then continue at the same angle and jump toward the corner and strike the shuttle while in the air and land on both feet. Your racket foot should end up out at the corner with the non-racket foot toward the center.

To return to the center retrace your steps as quickly as you need to to reestablish your ready position.

BACKHAND DEEP CORNER
(diagram #4):

To avoid hitting a backhand shot, it is particularly important to have your racket up high in the ready position when preparing to move to the backhand deep corner. **WARNING:** the following footwork is quite different than traditional footwork teaching, so read carefully and practice it over and over.

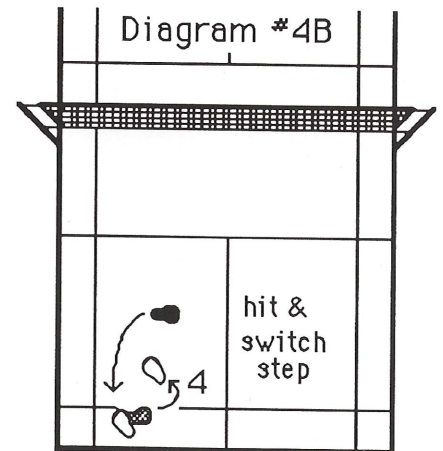
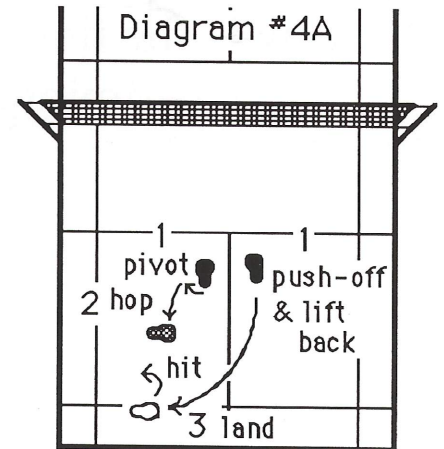
Like the forehand deep corner footwork, swing your racket and racket-side upper body straight back

toward your destination. Start your upper body backward by pushing off and then lifting your racket foot. Rotate on the ball of your non-racket foot until your racket side is angled toward the back corner. Then while keeping your racket foot up in the air, take one hop back on your non-racket foot and land again on your non-racket foot. Then push backward and let your racket foot land on the ground. Next, jump up with your racket foot, hit the shuttle, and "switch step" so that you follow through bringing your racket and racket-side upper body back toward the net. You should land on both feet with your racket foot toward the center of the court and your non-racket foot back toward the corner.

To return to the center, first jump back and then take a small step or two to resume the ready position.

SUMMARY:

Footwork takes practice, especially new footwork. It would be most important to practice the above footwork one corner at a time, at first slowly, and then at full speed. If you take the time to learn these footwork patterns they should really help your speed and efficiency on the court. They are your "steps to success." #



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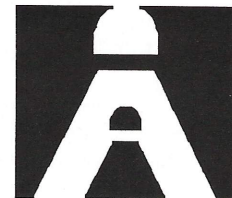
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The Arizona Badminton Commission has begun its search for corporate sponsors and we need everyone to get involved. We have filed papers for our non-profit status. We have a Board of Directors that include a CPA and Attorney and an Advisory Council that stretches across the nation.

This Badminton Center will focus all of the new exposure and promotional support we are now seeing for our new Olympic sport. Multi-use gym sites will never provide more than fleeting media interest. The USOC is willing to offer only part-time use of their multi-use gym, if at all, and badminton would remain obscure.

A sport-specific facility is vitally important for the spectator and for the participant.

This Badminton Center will do several very important things for badminton:

- 1) Provide a professional setting and focus point for media coverage and promotional support year round.
- 2) Provide a year round and full time place for all national team training.
- 3) Allow a community to get behind our new Olympic sport and inspire new community interest and participation.
- 4) Provide a site for major badminton events for spectators which would greatly enhance the impact of even local tournaments.
- 5) Set a strong precedent for establishing badminton-specific clubs throughout the nation.

This site in Arizona also combines many demographic factors that make it the best possible initial site.

Nearby Arizona State University has the most successful badminton program in the country. Many of the OK '89 participants are either former or current ASU student athletes.

Over 30 high school Varsity badminton programs, representing some 1000 kids and their families are within 30 minutes of the site.

The Phoenix area provides an outstanding sports-minded community atmosphere, yet it has a cost of living index far lower than California.

Although the Phoenix Metro area is a major population center with 2,000,000 people, the area newspapers and local television media are not deluged with home town professional sports. Only the Phoenix Suns and Cardinals franchises are present. Badminton will receive excellent press.

Phoenix's Sky Harbor International airport also makes Phoenix a suburb of Southern California and easily accessible to the rest of the country.

This is probably the single most important project for U.S. badminton to pursue. It will literally put badminton on the map and greatly escalate our chances for Olympic success.

If you want to support this project with donations and/or other help please fill out and mail in the form below.

All supporters will be recognized and will have special opportunities to enjoy this fantastic new facility when it is in operation.

I would like more information about this project.

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I would like to make the enclosed donation to the "Arizona Badminton Commission" in the amount of \$ _____.



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