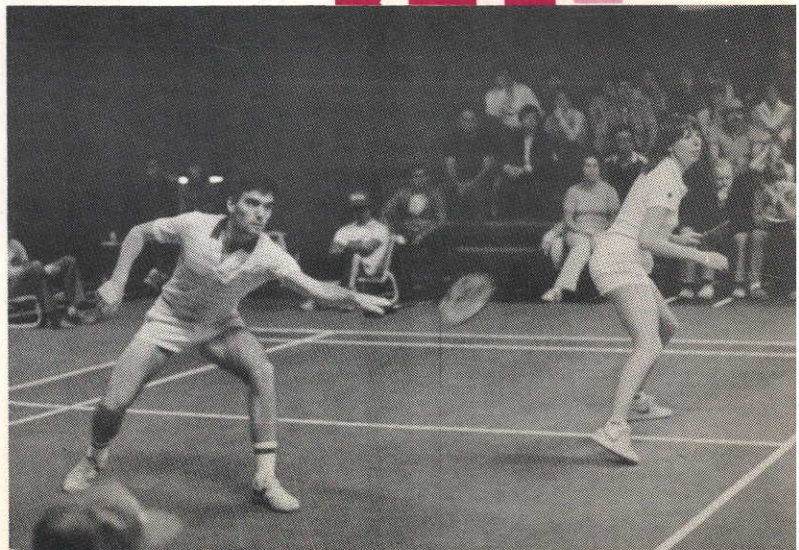
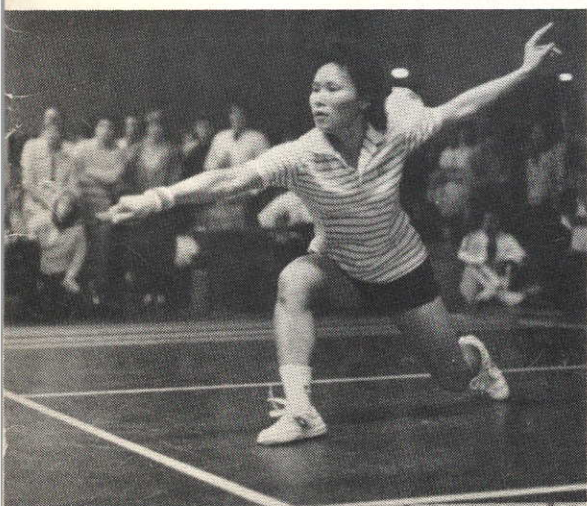
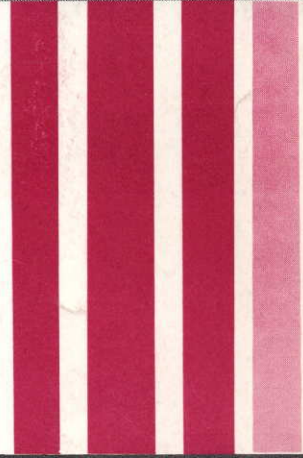
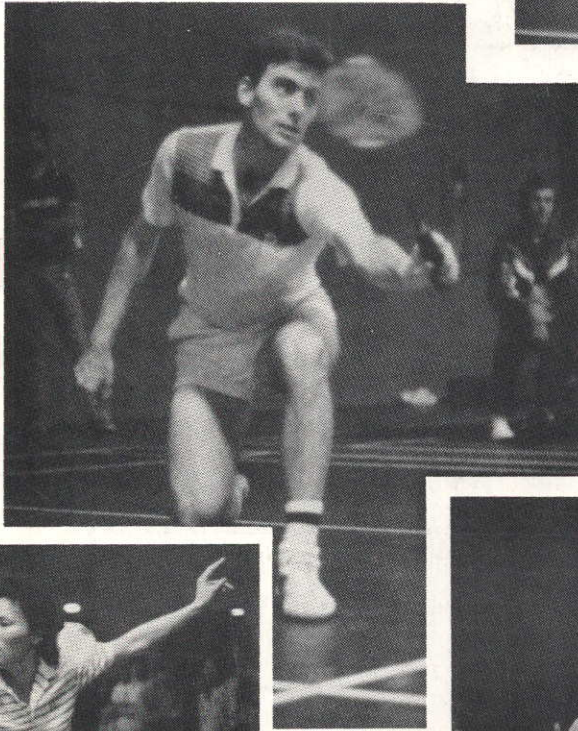
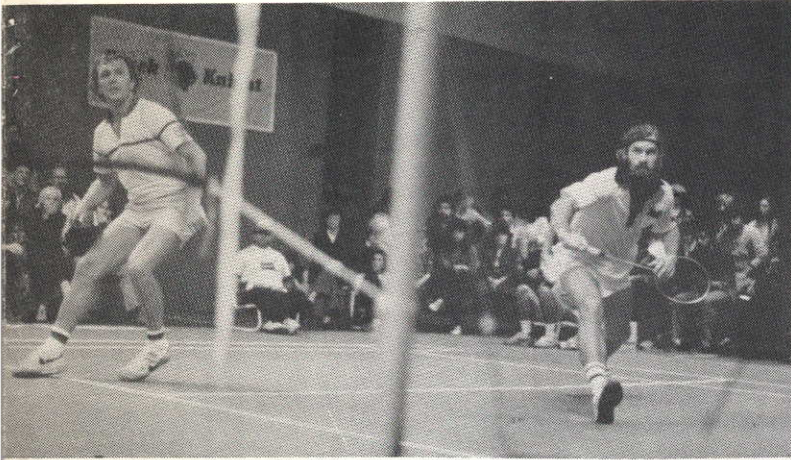


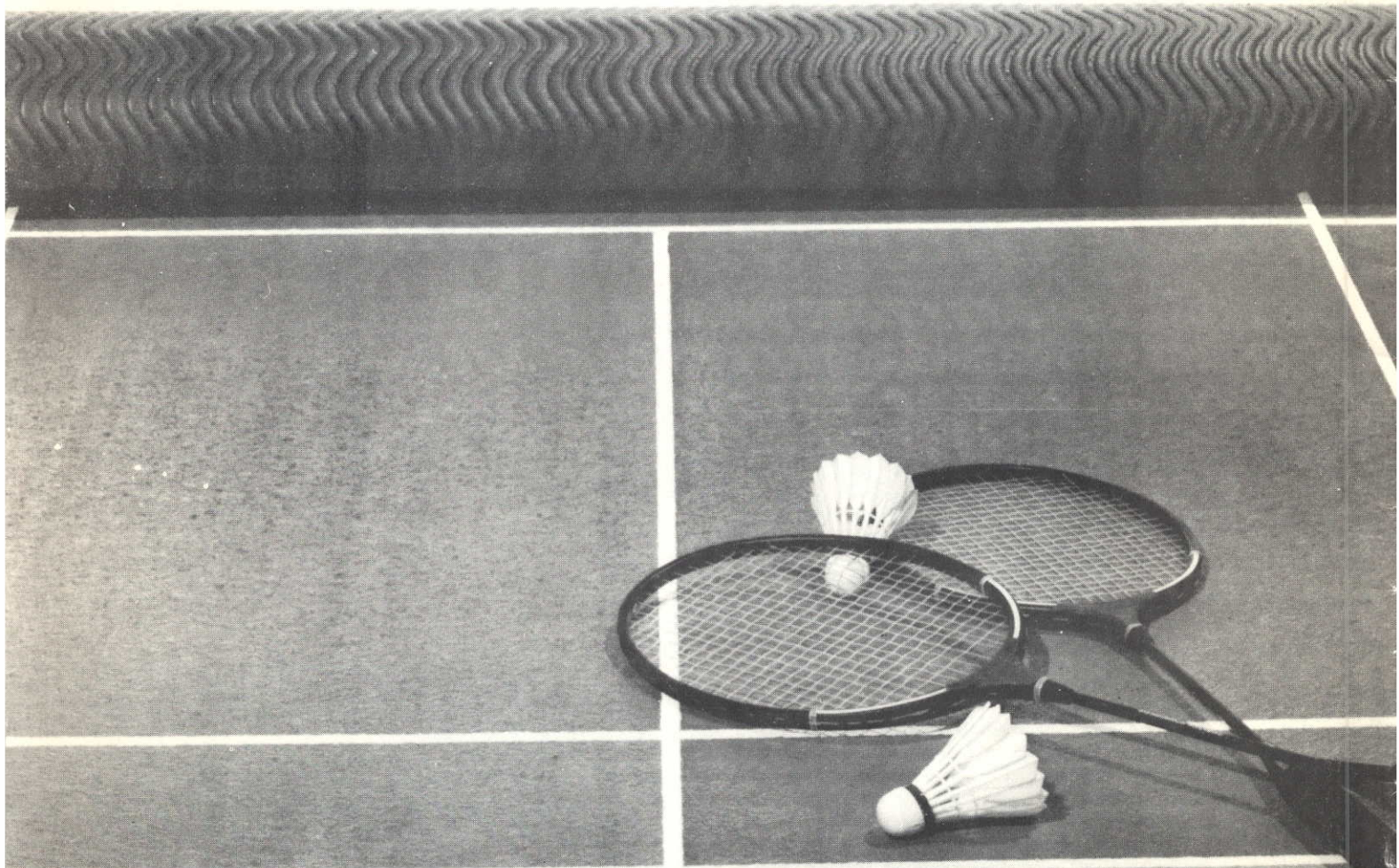
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Editor's Comments

Whew, has this been a busy month! Is it really 1984 already? Well, I guess it's time to make some comments... hmmm...

Things certainly have been busy around the Southern California area. The U.S. Open has come and gone and was quite successful. The U.S. turnout was extremely good, with some players traveling from the East Coast to participate. USBA Executive Director, Tom Carmichael, flew in for the Open. He had more questions and requests flying at him than birds. He made Dolly Parton's weekend schedule look downright boring -- no, wait a minute, even Tom couldn't do that!

It was pleasing to note that many people traveled to L.A. from the San Diego and San Francisco areas just to watch the Open. For those who missed the tournament, we hope **The Badminton Magazine** can convey some of the excitement the Open created. It was a first class event. Like many others, we're looking forward to the 1984 Open and want to thank Wes Schoppe and his committee members for taking charge and putting this type of event together.

We're also happy to bring you Part II of the Dave Freeman interview. We've received many favorable comments from the first part. Again, we must thank Dave Pallack for a great job.

Also, please note elsewhere on these pages that **The Badminton Magazine** is offering a free T-shirt. Read all the details. It is our way of thanking you for continuing to help make the magazine work.

We would like to take this opportunity to wish you a very happy, (beating Mike Adams in singles), healthy (no knee injuries), fruitful (new sweat socks for all), and fun (receiving your next **Badminton Magazine** early) **1984!**

Cassandra Sophia Salapatas
Editor-in-Corrigible

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Pictured on Cover:
Photos by: **Pallack**
U.S. Open Winners
Mixed: *Mike Butler - Claire Backhouse*
Women's Singles: *Sherry Liu*
Men's Singles: *Mike Butler*
Men's Doubles: *John Britton - Gary Higgins*
Women's Doubles: *Johanne Falardeau*

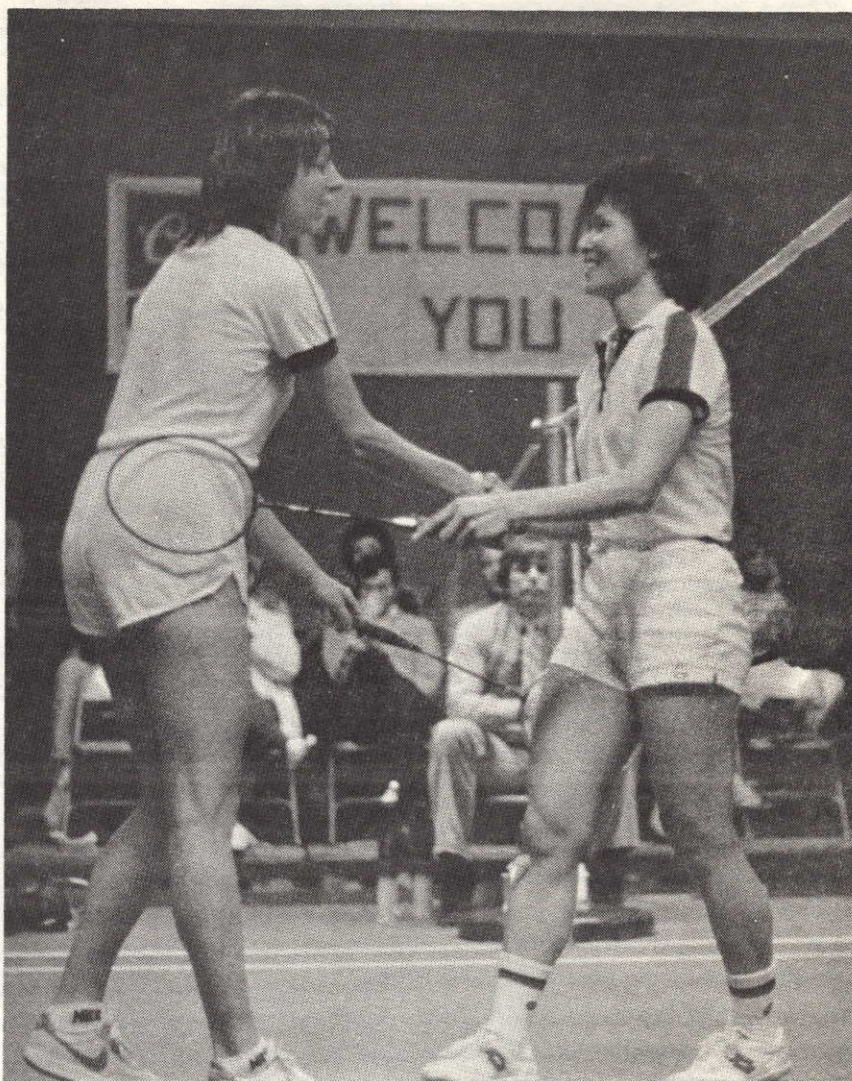
The 1983 U.S. Open -- Back After Seven Years and Better than Ever.

Canadians swept three of the five finals in the 1983 U.S. Open, and Taiwan and the USA took one title each. But thanks to the efforts of Wes Schoppe and the host Manhattan Beach Badminton Club, players and fans from across the country shared the winner's spotlight.

The tournament was played in Los Angeles November 18-20. It was the first U.S. Open since 1976, and drew competitors from Austria, Denmark, Peru and Mexico in addition to those from the winning countries. Twenty-eight past and present national champions were among the 85 participants who competed for \$4,000 in prize money.

The revived U.S. Open is an outgrowth of the CPAir Tournament and was sponsored by Corsaro Distributors of Coors Beer, Black Knight, Supreme Courts, and CPAir. The goal of the U.S. Open committee is to make it the second stop on a North American IBF tour beginning with the Canadian Open and culminating with the Mexican Open.

Play began Friday morning with men's and women's singles matches, through the quarter finals. A highlight was the match which saw a much improved Fernando Dela Torre (MEX) push Bob MacDougall (CAN), the #3 seed, to three games.



Sherry Liu is all smiles after defeating Claire Backhouse to win the women's singles title.

Not until midway through the third game did MacDougall take control with his powerful smash and go on to claim the victory.

Saturday night close to 400 spectators were on hand for the semi finals, the largest crowd at the Manhattan Club in the last 10 years. They witnessed a night of superlative badminton.

In the women's singles, Claire Backhouse (CAN) upset fellow countrywoman and #1 seed Denyse Julien, 11-5, 11-3. In the other semi, Johanne Falardeau (CAN) served for the match twice in the second

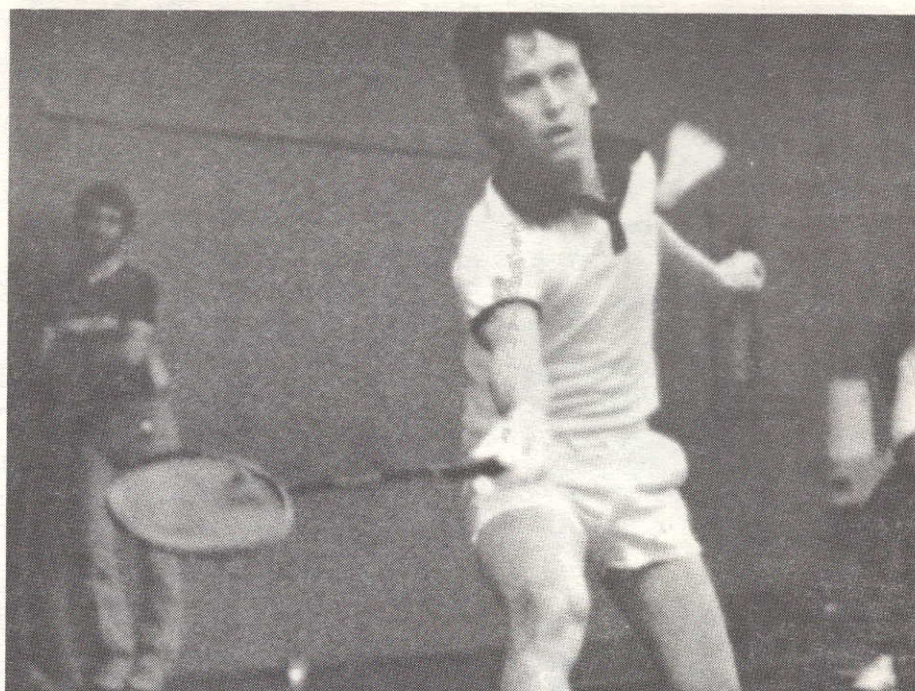
game but was unable to eliminate #2 seed Sherry Liu (TAIW). With beautifully consistent play, Liu seemed impervious to the pressure, and that proved the difference in her 8-11, 12-10, 11-5 victory.

The men's singles semi finals saw MacDougall overcome a huge second-game deficit of 10-1 to beat Gary Higgins (USA) in two games 15-8, 18-14. Many felt the other men's semi between #1 seed Mike Butler (CAN), last year's CPAir winner, and #4 seed Roy Diaz Gonzales (MEX) was the high point of the tournament.

In the first game, Butler ran away to a 10-5 lead and it looked as if it wouldn't be much of a contest. Gonzales changed the match by winning the next seven rallies. And instead of their rallies ending with an unforced error producing the "winner", with each point the rallies got longer and were only won by a perfectly placed shot.

Both men dug in, exhibiting superb badminton skills that few athletes ever attain. It took Butler 18 more rallies just to close out the first game at 15-12.

The second game began where the first left off. Long rallies with Butler pushing Gonzales deep into the corners, but to no avail. Gonzales would neutralize Butler's advantage, combining tight accurate overhead drops with deceptive net play. After 15 minutes the score was still tied at 5-all. Both players were "quick as cats". Their impeccable footwork was barely audible to the crowd. At this point, Gonzales appeared to have a mental lapse, and before he could regain his concentration Butler had gone up to a 14-8 lead.

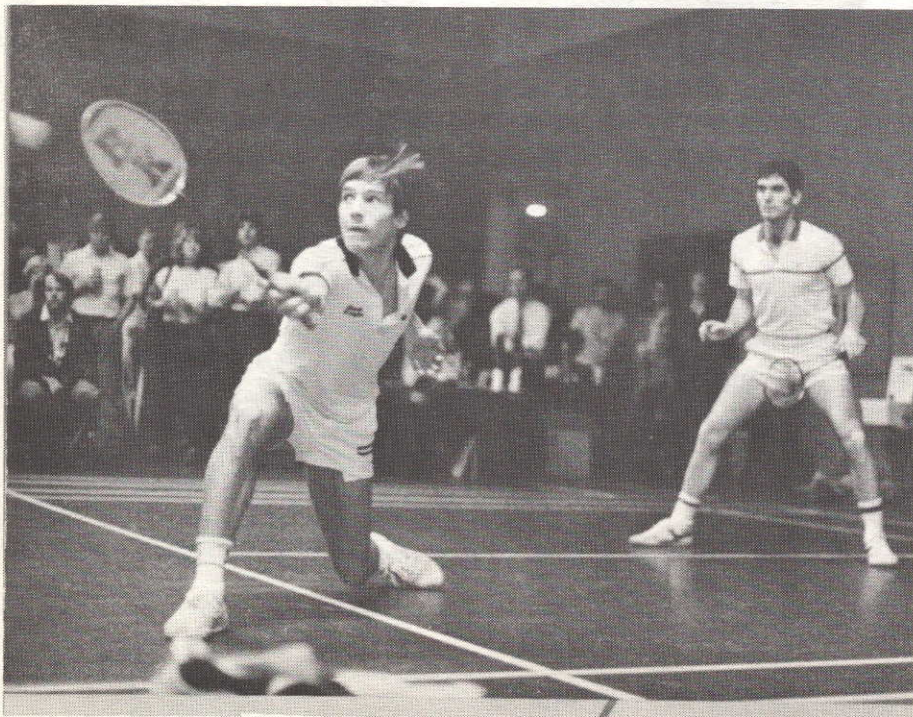


Roy Diaz Gonzales thrilling the crowd with the best match of the tournament.

But regain it he did. For the next 31 rallies and 20 minutes the spectators saw why badminton is one of the most exciting sports in the world. Some of the rallies lasted more than a minute. Not one had less than 30 shots. Neither player made an unforced error.

Butler, after five attempts at match point, must have felt his victory was "not in the stars". Gonzales saved one match point by sprinting from his backhand corner to retrieve a hairpin drop by Butler that caught the tape and tumbled over only to be returned by Gonzales on an incredible cross court net drop. Fans were stomping on the bleachers and yelling their admiration. Gonzales won eight straight points to pull ahead at 2-0 set three, but five attempts at game point were not enough. Butler won the second game and the match 17-16. It was electrifying to watch from start to finish.

There was no letdown in men's doubles. Both semis were exciting matches. The steady defense of German and Federico Valdez (PERU) was not enough to overcome the hard smashing team of the Canadian national doubles champions, MacDougall and Mark Freitag. At 8-7 in the third game, after changing sides, the Candian



Jamie Marks (L) and Mike Butler (R) were one of the teams to fall to the U.S. pair and tournament winners, Higgins-Britton.



The Valdez brothers demonstrating the form that took them to the semis.

duo pulled away to win 15-9, 13-15, 15-9. In the other men's doubles match, John Britton and Higgins (USA) traded points in their first game with Butler and Jamie Marks (CAN). Neither team could gain the advantage until Britton-Higgins caught them at 13-all. On the fourth game point the Americans finally won the first game 18-16. The second game began in much the same manner until Britton-Higgins took control at 10-9 and went on to win 15-9.

The first final on a rainy Sunday afternoon was mixed doubles. Undaunted by the weather, a large crowd ringed the championship court to watch the Canadian teams of Butler-Backhouse and MacDougall-Julien. The attacking "leftys" Butler and Backhouse were too strong for #1 seeded team and prevailed in two close games 15-10, 18-13.

Women's singles was next with an impressive Sherry Liu opposing

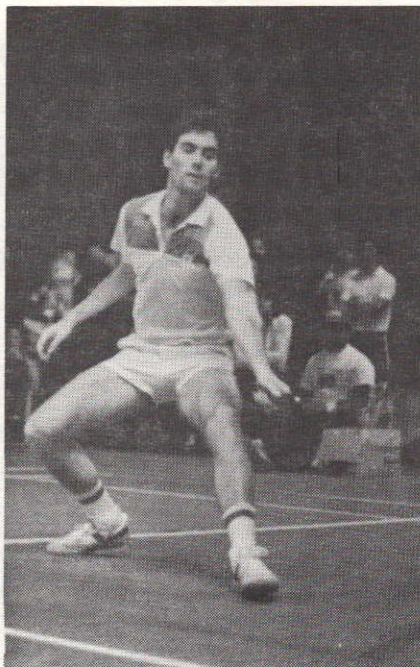
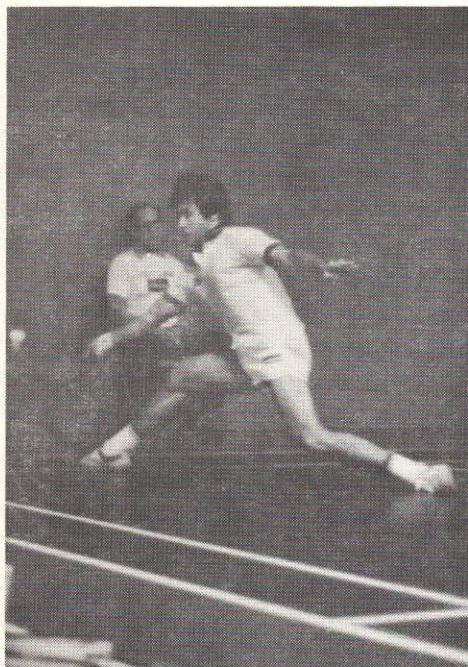


Canadian teams were too strong for the U.S. duo of Kelly-Britton

Claire Backhouse. If Backhouse could have eliminated some of her many unforced errors, she might not have lost. But the 25-year-old Liu played very steadily to claim the match in two close games 12-11, 12-11.



The aggressive play of Mark Frietag and Bob MacDougall



The all Canadian men's singles final of MacDougall & Butler.

With the crowd buzzing in anticipation of another spectacular men's singles match, MacDougall and Butler took the court. But it was not to be. Butler was overwhelming and jumped to a quick 11-0 lead in the first game. MacDougall started to play better but it was too late and he succumbed 15-4. The second game was more competitive and exciting. Neither player was able to take control until, with the score tied at seven, Butler began to dominate. MacDougall served only five more times and Mike Butler went on to win the game 15-8 and with it the U.S. Open crown.

Women's doubles also was an all-Canadian affair. Falardeau and Backhouse, winners of the gold at the Commonwealth Games, seemed to

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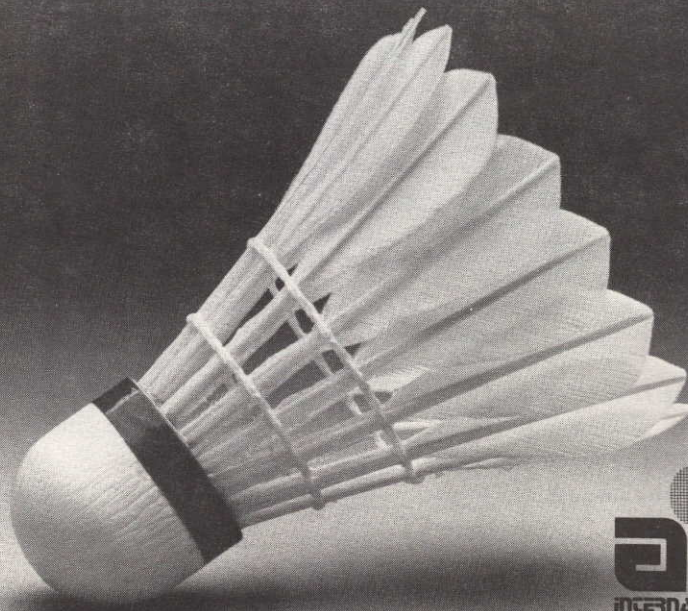
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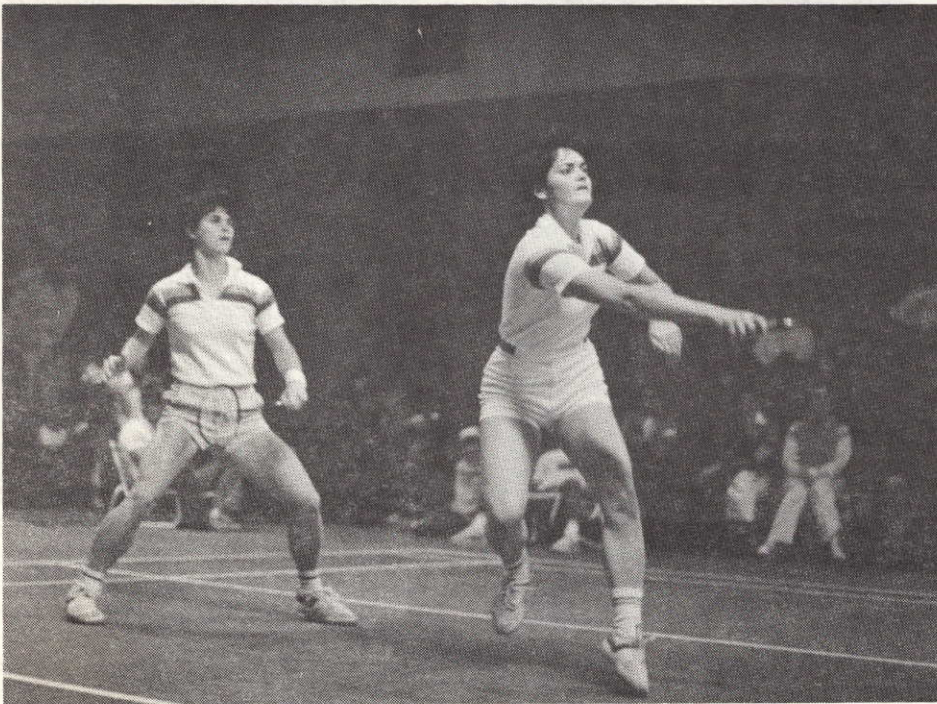
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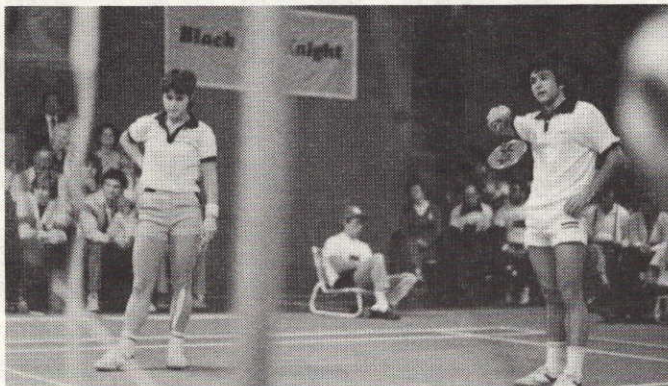
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Denise Julien (L) and Linda Cloutier jumping to a big lead in the women's doubles final.



Frustration in their faces, MacDougall and Julien couldn't live up to their #1 status.

be asleep in the first game and were losing 12-2 to Julien and Linda Cloutier before they woke up. Their comeback was too late and fell short, and they lost 10-15. In the second game, however, Falardeau-Backhouse gave the spectators a clinic on how to play women's doubles. They needed only 18 serves

to achieve their 15-3 victory. Both teams traded points in the well-played third game. Falardeau capitalized on her powerful smash while Julien relied on excellent net shots.

Cloutier-Julien pulled ahead at 13-10, but Falardeau-Backhouse would not fold and fought back to win the

third game 18-14 and with it the match.

The men's doubles final produced the only victory for the host Americans. The 1983 U.S. National champion team of Higgins-Britton revenged an embarrassing Devlin Cup loss to the Canadians earlier in the week. MacDougall-Freitag captured several of the many spirited rallies in the opening game, but from seven-all Higgins-Britton never looked back and took the match and the medal 15-12, 15-8.

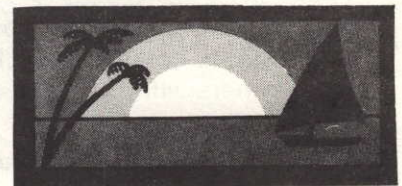
For spectators, the 1983 U.S. Open proved exciting. The weekend had enough marvelous matches to make many fans openly voice their anticipation of seeing just such high-calibre play at the 1984 U.S. Open.

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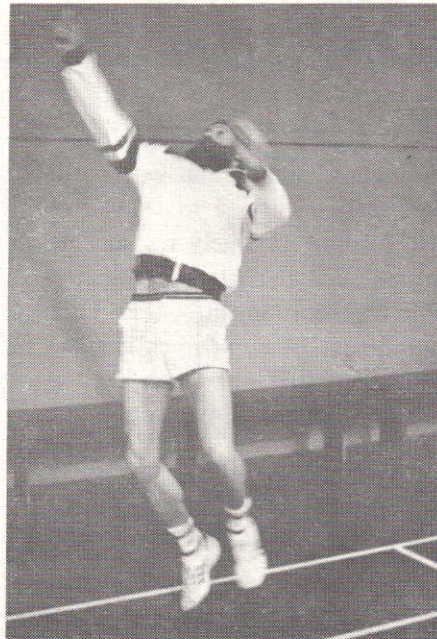
A Quick Tip from GARY HIGGINS

In the last issue, Cheryl Carton showed how a player with average power could rack up points with the attacking clear. Now, Gary Higgins, currently Number 1 in U.S. Men's Singles, explains the **Cross Court Slice Drop**, the shot which best complements the attacking clear.

When hit with care, both shots are quite deceptive and form the most aggressive pair of shots available in singles. Here are Gary's tips for hitting an effective cross court slice drop from the forehand side:

1. Set your body behind the shuttle well in advance of hitting. Shoulders should be slightly perpendicular to the net and your racket held high.
2. With your arm fully extended, be prepared to contact the shuttle slightly in front of your body. Use a quick stroke and minimum backswing.
3. Change to a **backhand** grip before hitting the shuttle. Follow through by bringing the racket across your body.
4. Make sure you hit the shot quickly, so that it gets to your opponent's feet before he or she can react. Angle the shuttle as steeply as possible, aiming for the intersection of the short service line and the sideline.

Gary suggests using the cross court slice drop after you have pulled your opponent out of the center of the court with the attacking clear. Also, the slice drop can be used as an alternative to the clear in defending against a high deep serve.



International Calendar 1984

Month	Week Ending	Event	Location
January	15	Chinese-Taipei Open	T.B.A.
	22	Japan Open	T.B.A.
		Finlandia Cup	T.B.A.
February	29	Scottish Open	Edinburgh
	12	Dutch Open	T.B.A.
	19	Irish International	Belfast
	26	Thomas/Uber Cup Qualifying Rounds	Hong-Kong, Toronto
March	4	German Open	T.B.A.
	11	Danish Open	Copenhagen
	18	Swedish Open	T.B.A.
		Swiss International	T.B.A.
	25	All-England	Wembley
April	1	French International	T.B.A.
	15	Israel International	T.B.A.
	22	European Championships	Preston, England
May	29	Austrian International	T.B.A.
		Malta International	Malta
	6	Slovenian International	T.B.A.
		Africa Championships	Dar Es Salaam
	13	Bermuda International	T.B.A.
June	20	Thomas/Uber Cup Finals	Kuala Lumpur
	3	Portuguese International	T.B.A.
	17	Mozambique International	T.B.A.
	24	Auckland International	T.B.A.
		Silver Bowl International	Melbourne



Let's Go Hawaiian -- it's the Honolulu Open . . .

How would you like to worry about sunburn rather than frostbite in the month of January? Imagine taking a shovel to build sand castles on Waikiki Beach rather than to dig out a snow-covered car. For those lucky badminton players who have never had the opportunity to play in or watch a badminton tournament in Hawaii, be prepared to come home from the Honolulu Open with more than trophies -- the experience is wonderful!

The 3rd Annual Honolulu Open tournament will be held January 6-8, 1984 on the 12 courts at the University of Hawaii. Sponsored by three local clubs (Aiea, Honolulu, and University of Hawaii) this year's tournament is expected to have an excellent turn-out, including many Canadian players.

Tom Des Brisay, treasurer of the tournament, explains that not only do many foreign students make up the draw, but several Canadians plan their winter vacation around this tournament as well. Last year, 40 Canadians traveled from Alberta, British Columbia, Edmonton and Vancouver to get away from the cold and play badminton in Hawaii.

The Open is chaired by Robin Lyons, a former British Columbian. He is a professor of geography at Leeward

Community College and worked in Tahiti before coming to Hawaii in 1968. Robin is largely responsible for the Canadian participation in the Honolulu tournament. "The Hilo Tournament in September has the mainlanders and our Open has the Canadian interest", says Robin.

Wilfred Loui, the hospitality chairman, has been busy creating a tournament atmosphere which

and entertainment. Get your taste buds and eyeballs ready!

The city of Honolulu is a tremendous melting pot of Asian and American cultures and this tournament has an almost international flair. For more information either about the 3rd Open or 1985's 4th Open contact:

Mr. Robin Lyons
94-1017 Lumihohu
Waipahu, Hawaii 96797



Open committee members
Lt - Rt. Tom DesBrisay, Charlie McLaughlin, Wilfred Loui, Robin Lyons.

stresses social activities as well as good competition. For example, Thursday before the tournament begins, an afternoon of golf is planned, followed by "hospitality night". Following the tournament, a pot luck dinner is scheduled featuring delicious polynesian food



Travel Tips From Cindy

The 3rd annual Honolulu Open will be held this year at the University of Hawaii on the island of Oahu, January 5-7th. For those of you who are planning to travel to our 50th state, here are some travel tips.

After arriving at Honolulu International Airport, you can either rent a car or take the Grayline shuttle to your hotel. Car rentals range from \$14.95 per day to \$99.00 per week. The shuttle bus is an easy, inexpensive and quick way to get to hotels along Waikiki Beach. The cost is \$10.00 for the first person and \$5.00 for others in your party and takes about 15 to 20 minutes from the airport.

The University of Hawaii is located one mile northeast of Waikiki Beach. There are many hotels to choose from. Here are a few suggestions:

Holiday Isle - Budget Class (2 blocks from the beach with pool and restaurant)

Double: \$29.00

Waikiki Beachcomber - Standard Class (Across the street from the beach, with restaurant)

Double: \$35.00

Island Colony - Standard Class (4 blocks from beach with kitchenettes, pool, spa and sauna)

Double: \$42.00

Outrigger Waikiki - 1st Class (Ocean-front location, with pool and restaurants).

Double: \$60.00

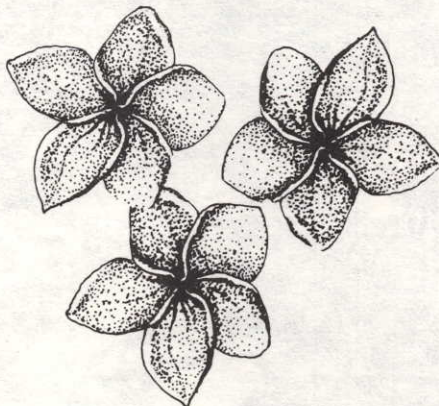
Getting about Honolulu is no problem. If you don't want to rent a car, Honolulu has an excellent public transportation system, aptly called "The Bus". Lines #8 or #6 will cost you 50¢ each way and drop you directly in front of the University.

If you have a few extra days on the island, there are many tours I would suggest.

Circle Island Tour: An all-day tour around the island with stops at various sites such as Waimea Bay, which is noted for its huge surf.

Polynesian Cultural Center: Here in a single day and night you can explore 42 acres of villages authentically recreating Tonga, Fiji, Tahiti, Samoa, New Zealand and Hawaii, see demonstrations of ancient Polynesian costumes, crafts, games, and dances, and participate in an all-you-can-eat feast. The Center is a sight you can't miss.

Pearl Harbor Cruise: A narrated cruise takes you past Honolulu Harbor and Hickam Field and then into Pearl Harbor and down Battleship Row to view the impressive Arizona Memorial.



There are some marvelous shopping areas in Honolulu. Of course, there is Ala Moana, which until recently was the largest shopping center in the United States. Also plan to shop at the International Market Place and its various small specialty shops. Lest we forget, for those of you who like to laze about, I suggest taking an



afternoon off, lying by the pool, sipping a Mai Tai and listening to "Tiny Bubbles".

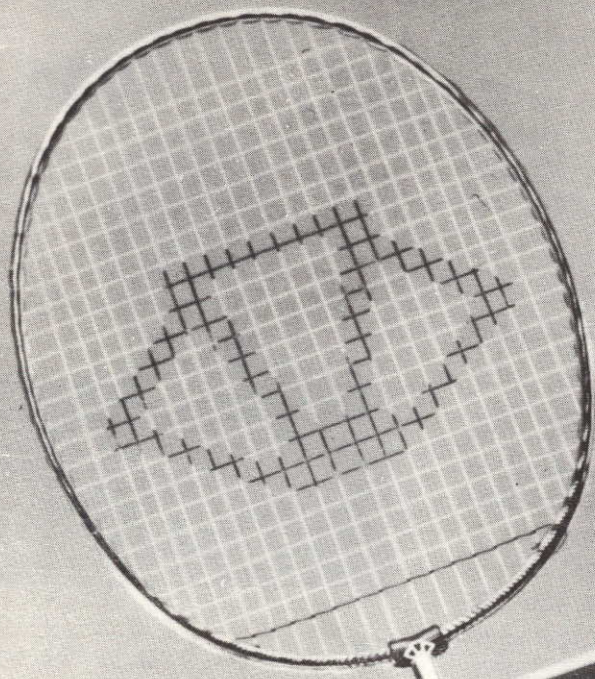
If you have time, visit the other islands, including Maui, Kauai, Molokai, and the "Big Island" of Hawaii. Inter-island flights cost \$49.00 or \$29.00 stand-by.

Flying time from the United States can be very long depending on where you are coming from. For example, from the West Coast it takes five hours. Remember, the Honolulu Open is held during the "peak season", so contact your travel agent early. Listed below are some typical round-trip tourist class airfare prices.

From: Chicago	\$615.00
Boston	\$759.00
Los Angeles	\$318.00
New York	\$565.00
San Francisco	\$418.00

I hope all of you can make the trip and enjoy the tournament and the beautiful Hawaiian islands. Next issue we've off to magnolia blossoms and Atlanta for the U.S. Nationals Tournament. Until then, Aloha!

Editor's Note: CINDY is Cindy Levin of May Company Travel in Torrance, California.



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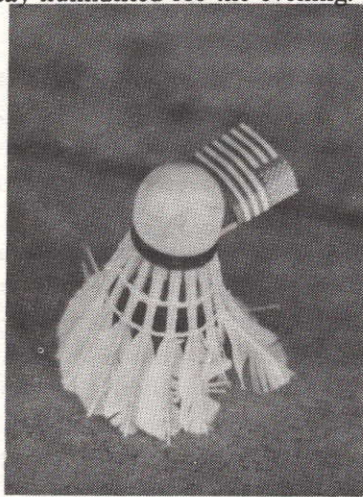


"How to Get the Most Out of Your Shuttle..."

Whether you use nylon or feathered shuttles, a little tender loving care can go a long way toward increasing the durability of these "endangered species". Most are imported from overseas, and costs are ever on the increase. Thus, prolonging the life of your badminton birds can both result in substantial savings for you and a teeny tiny reduction in the U.S. balance of payments. Heck, maybe it's even your patriotic duty to treat your feathered friends carefully!

The most important factor in increasing a shuttle's life is maintaining a correct moisture level, especially in the feathers. When a shuttle is dehydrated, the feathers or the plastic skirt become brittle and susceptible to breakage. All that is necessary to alliviate this problem is to maintain a humid environment for the birds when they are not in use. The best place to store your shuttles, for the individual who keeps one or

two tubes, is in the bathroom. Place the tube upright with the cork tips facing down. Remove the top to allow the humid air to get into the tube. When you leave to play, replace the top and your birds will stay humidified for the evening.



If you live in a dry climate, either hot or cold, your shuttles require a little extra care. Just a few hours of exposure to dry air can ruin all your previous good intentions. When

removing your shuttles from their humid environment, place a damp (not wet) towel around the tube to help retain the moisture. Never leave shuttles in the car or any other place where the sun can beat down on them. A consistent humidity and temperature level goes a long way towards increasing their life.

Some badminton players abuse their shuttles by not using the tube that was designed for holding and protecting them. The tube is constructed out of cardboard that is relatively crushproof in order to maintain the birds' structural integrity. Tube storage is just as important for nylon shuttles as feathered ones. When removing shuttles, take them from the end indicated and always replace in the designated end.

Editor's Note: If any readers have some additional equipment tips, please send them in -- we would love to share your expertise.

Raising The "Cabbage"...

Last April a group of people volunteered to help raise funds to send our Thomas and Uber Cup teams into battle. One of their projects was selling USBA Court Towels at the '83 Nationals. We are happy to say the towels are sold out, but if you would still like to get involved and support our players (not to mention purchase a "snazzy" item) they are currently selling a great pair of sweatpants.

These comfortable, warm sweats feature a 50/50 blend, draw string waist and elastic around the legs. Sizes are small, medium, large and extra large. The colors available are

navy, maroon or lavender, and the USBA logo is silk screened on the upper left leg.

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Badminton Chic, Judi Kelly and Alex Berks model this year's best. 13

Sports Vision

By Nicholas Salapatas, O.D.

When you miss a badminton shot, do you give your racket a pained look to see if someone stole the strings? Sure you do. That's how most of us react when we miss a shot. But we really know that 99 times out of 100, our vision is to blame. Either we didn't see the bird clearly, or we failed to concentrate or had poor eye-hand coordination.

Now a new research study of Olympic athletes by the chairman of the American Optometric Association's Sports Vision Section confirms this common sense. Dr. Richard Kavner worked with the U.S. Olympic Committee to test more than 1,000 athletes.

He found that only the top performers rank high in all five of these major visual skills:

- * Acuity (seeing objects clearly) with or without glasses.
- * Binocular vision (both eyes working together).
- * Speed of perception.
- * Eye-hand coordination.
- * Flexible visualization.

More than 90% of the top athletes had above-average acuity, and three-quarters of the players ranked in the top three in their sport excelled in all five skills. On the other hand, among athletes ranked below the top three, only 55% passed the required skill levels. So there seems to be a definite relationship between strong visual skills and outstanding athletic performance.

When you compare the "serious" athlete with the winning athlete, the main difference is their visual skills, rather than body conditioning or coaching. However, the "serious"

athlete is a better player than the "average" athlete because he has a combination of greater determination, better coordination, more practice and coaching, as well as **slightly** better visual skills. So don't stop practicing yet!

To train athletes for improved visual skills, one doesn't teach the brain to compensate for deficiencies, but rather attempts to retrain the brain to work better. The emphasis in therapy is to stimulate the athletes' visual environment as much as possible. Most training is done in free space and emphasizes gazing in all directions. Often, dynamic balancing (walking a balance board) is used to encourage use of the eyes while the body is in motion.

Does training in these visual functions translate to improved performance for the "serious" athlete? Dr. Kavner says he has seen golfers' handicaps go down, tennis players improve, and baseball batters' averages increase. Another specialist, Dr. Paul Harris, believes that improving visual skills will help much more than just performance in the athletic arena. He estimates that 80-90% of learning disabilities in children could be remedied and that workers in plants and factories would be able to increase production and efficiency if they underwent visual testing and training.

What can you do to get the most from your eyes? Ask yourself these questions: Can you read a sign across the street with your right eye as well as your left eye? How do signs on the freeway seem -- are they as clear as you would like; do they seem more blurred at night? Do your eyes get tired after a short time when you

do close work? Do you get headaches after school or work? Has it been more than two years since you last had your eyes examined?

If you answered "Yes" to these questions, the first step is to get a thorough visual examination. It should include depth perception tests, color vision, and muscle balance tests. I feel the best type of test in a "binocular" test where both eyes are used simultaneously. If there is any problem with your prescription, this can easily be taken care of with glasses or contact lenses. If there are problems with spatial awareness, depth perception, peripheral vision, etc... a knowledgeable doctor can design a program which will improve these problems. The purpose is not just training the eyes but the entire visual system. Once all components are balanced, the visual system will be more efficient and athletic performance will be improved.

Training programs should be designed for you personally. They often involve instruments such as the Wayne Saccadic Fixator, Poloroid Vectogram slides, Pegboard Rotators, Tachioscopic slides, and other specialized equipment. For this reason most training is done in a center which has all this equipment handy.

Assuming you have been checked out any your prescription is good and you have no eye muscle imbalance problems, what can you do at home to improve your ability to hit a badminton bird?

An excellent way to improve eye-hand coordination and visual concentration is to hit a pitched nerf

(Cont' pg 15)

“Peaking” At The Right Time

By: Patricia Cane

Top athletes in all sports work hard to achieve their peak performance at the right moment -- just in time for the Olympics or for the really tough opponent, or the championship match. The concept is no less important in badminton, in which competition is characterized by a long season of practice punctuated by big tournaments.

“Peaking” means achieving a steady upward progression in physical skills, mental toughness, and playing experience. The goal is to reach the highest level possible for the player in that particular season.

To train properly, divide the season into four segments: pre-season, regular season, post-season and off-season.

First you must have a strong foundation on which to build the upcoming season. This is done during the pre-season. During this stage, which may be the most important, work on strength, endurance, drills and exercises, flexibility plus relaxation. During this time, the badminton player actually would do well NOT to play very many games. Stay away from

ball in a darkened room with only the light of a strobe light. You can vary the rate of flashes to make it more difficult. Try hitting the “other way” (switching between right and left handed) as your skill increases. Try making a balance board and practice walking on it. You should notice an improvement after only five 30-minute sessions.

For those interested in learning more about this new field, there’s an excellent book called **The Athletic Eye; Improved Sports Performance**

the court completely at first and then gradually work into drills until the season begins.

During the regular season, you should be learning and improving your technique, form, etc. However, continued emphasis must still be placed on endurance and strength. Establishing good off-season and pre-season resistive exercise programs, but discontinuing them once the season begins, does not make good sense. Why stop a good thing when it is most needed?

A resistive exercise program should be continued during the season for at least 10 minutes per day.

Care should be taken not only in choosing the type of workouts, but also in scheduling tournaments. Decide early in the season which tournaments you will compete in a few tournaments toward the beginning, with regular practice sessions in between, growing to more frequent competition toward the end of the season.

Your attitude toward each tournament also is important. High-intensity competitiveness early in the season can only prove to be detrimental.

Through Visual Training. It’s by Dr. Arthur Seiderman, who works with the Philadelphia Flyers, Eagles, Phillies and 76ers.

The next time you’re mad because of all those “wood” shots, don’t just tell yourself to, “Watch the bird, dummy!” Start a regular visual skills training program and stick to it. You may find the benefits extend to driving, working, and many other areas as well as badminton.



Early on, work on improving your game rather than demolishing opponents. When the reverse is attempted, it can lead to unnecessary frustration and burnout or becoming stale late in the season. In addition, too high an intensity too early can lead to suffering stress injuries which only retard your training program and ability to compete successfully.

Also during the season, players should make sure they do not become fatigued. It is better to skip a day of practice or even two if you have not recuperated from the previous practice or tournament.

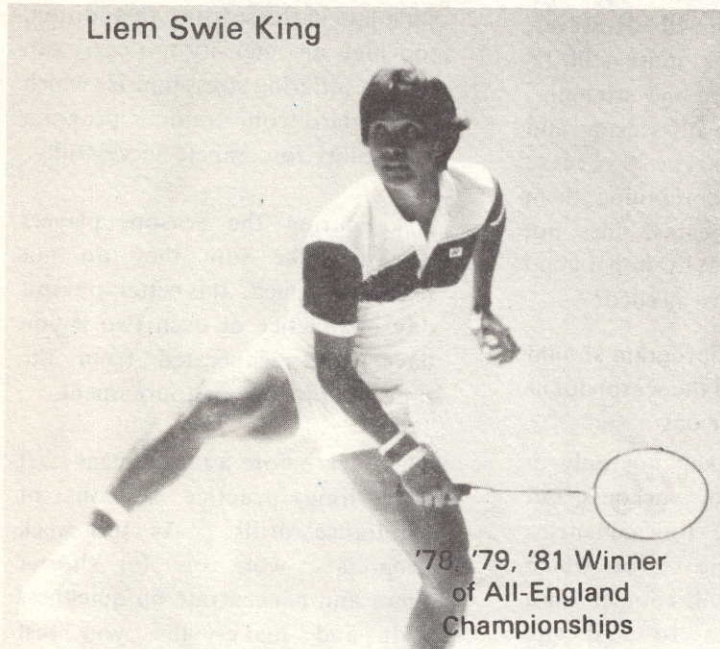
The week before a tournament start with long practice sessions of endurance drills. As the week progresses, work out for shorter times and concentrate on quickness drill and make sure you rest adequately. Whether or not to rest the day before a tournament is a decision left to the player, but by no means should it be a day of strenuous activity. Maintaining flexibility and relaxing at this time are very important.

The post-season period is generally very short, but important none-the-less. At this time, the athlete should discuss his or her performance during the previous season with a coach or fellow player. Make sure the discussion includes the positives along with the negatives, as well as plans for your training strategy for the upcoming season.

The off-season should be just that -- take a vacation from training and playing. Relax both physically and mentally. When you return to the pre-season, you’ll be refreshed, eager and organized to start the new season.

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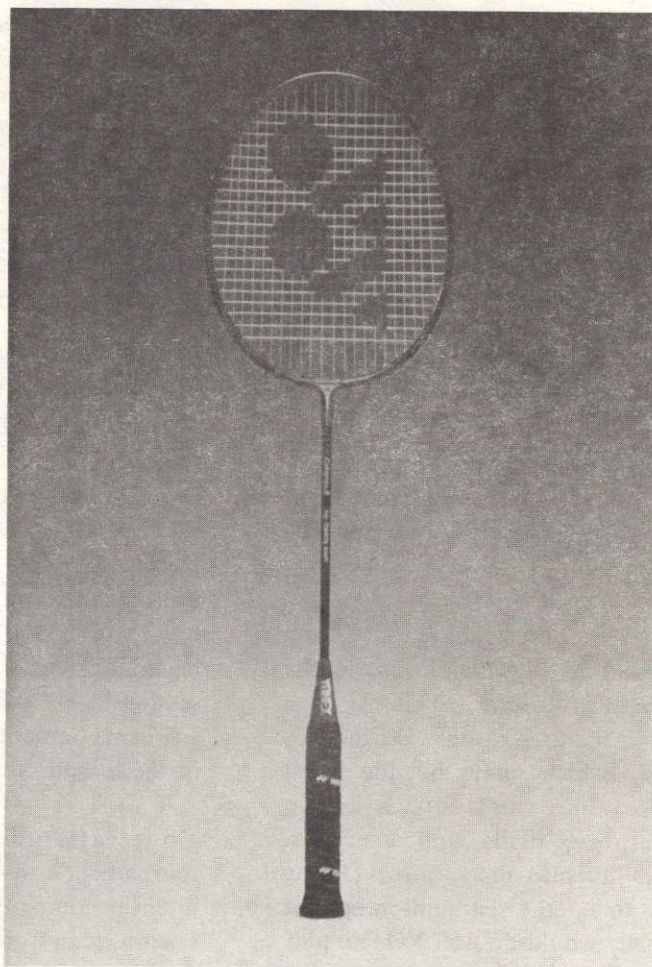


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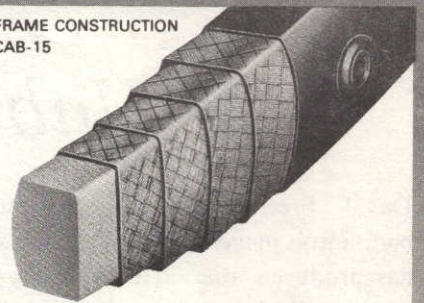
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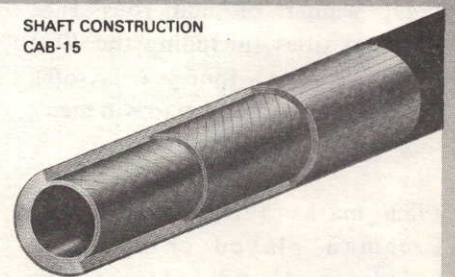


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An Interview

with

Dave

Freeman --

PART II

By: David Pallack
(Copyright 1983)



Photos from: Jack Van Praag Collection

“The Unbeatable Champion . . .”

David Freeman is the greatest badminton player the United States has produced, one of the best anywhere. Undefeated from 1939 to 1949, winner of numerous U.S. National titles (including the 1953 Nationals after a four year lay-off), he is the only American to win men's singles in the All-Englands.

1983 marks thirty years since Freeman played competitive badminton. He still holds the same happy, outgoing manner and exuberance for his life. His fierce competitiveness is now channelled

through neurosurgery. Today Freeman practices medicine; amazingly, however, as a player he rarely practiced badminton.

“I did not practice. I was a healthy young kid who played tennis tournaments in the summer. I only played badminton when the season was on”, says Freeman.

He also played occasionally with pros like Guy Reed of Canada, Noel Radford of Great Britain and Jack Purcell of the United States. Radford lived for a time near the

Hollywood Sports Center and the two would play there for hours.

“He and I would beat our ears down”, recalls Freeman fondly. “This guy could hit a backhand. He could hit a backhand like I could hit a regular overhead. He could clear with his backhand. He was absolutely beautiful, says Freeman with admiration.” “We had a wonderful time”.

“We would go around playing exhibitions”, says Freeman, “but I never lost to him in an exhibition”.

"I played Jack Purcell once before when I was about 14 or 15 back in Pasadena when I played once a year or something. This guy, the pro at the Pasadena Club set him up. He said, 'Jack, I've got this kid who thinks he's pretty good. Come down and show him. He thinks he's pretty smart!'"

"So he got Purcell down there and I went out and bought a tube of badminton birds. I paid \$4.00 or \$5.00, whatever they were for a whole big tube of the best birds you could get. Boy, I didn't have the money, but I bought 'em. I came in my raggedy, but clean, duck pants, and came up to meet Mr. Purcell. I jumped to a quick 6 to nothing on him. He suddenly started hitting my birds out saying 'this is no good, this is no good'. Jesus, I could see these clears going out. Fifty cents every time he hit a bird out of these! I was dying"

"He finally squeaked me out 15-12 or something the first game and said he didn't have time for another game and left. He went on the radio that night and announced I would be the national champ. There was no question in his mind. That's the kind of practice I had. I never took any lessons."

When Freeman was in college, the **Saturday Evening Post** wrote an article about him entitled "The Champion That Never Practices." What made him so good?

"I don't know, because a lot of guys could hit the bird a lot harder. A lot harder", says Freeman. "A lot of guys had much better shots. I think it has to do with quickness. I was never fast, but I guess I must have been fairly quick. I could pick up a bird that nobody else could off a smash. If I was better at anything, it was getting the bird back, I guess I must have had pretty good hand-eye

coordination, but I was certainly not the best as far as power, as far as shots -- anything like that. I never had a backhand that was good enough to clear from one corner to another."

"I played only twice with Jack Purcell... He was the world's professional champ for 12 years. I played him in 1940 or '41, when he had been unbeaten for 12 years as a professional. We played a challenge match set-up, the first in Santa Barbara, and then 3 or 4 days later down in Pasadena."

By this time, I realized that I had something going so I better not lose in a tournament or exhibition, so I didn't.

"This was all built up as a great match. I was a kid who won the Nationals for a couple of years and had defeated Johnny Samllis, who was the national amateur champ from Canada. Up until then, Canada was unbeaten, we couldn't hold a candle. They were always dominant. I played Jack Purcell up in Santa Barbara and he had the idea of blowing through me. It didn't work. I killed him". Freeman smiles broadly. "Then we played in Pasadena and that was tough. It was **tough**", Freeman gestures for emphasis. "It went down to the last wire. He was a smart old fox, he was in his early 30's. He was over the hill then, you see," laughs Freeman.

Others agree that defense was Freeman's strong point. Dick Van Praag, whose father chronicled Freeman's career, believes Freeman excelled because of his concentration, finesse, patience and competitiveness.

"Dave didn't smash a lot, but he had an excellent repertoire of shots", Van Praag explains. "He was so competitive he never liked to lose even a point".

Though Freeman was competitive, he clowned around as well. Van Praag recalls a Burbank tournament in 1949 where he was a back linesman. Freeman came back for a high clear and fell in Van Praag's lap.

"He looked at me and said 'My you're cute'," says Van Praag. Freeman's opponent returned the bird into the front court corner. Freeman bolted, dove and made the return to win the point.

"He'd kid around on the court, but get the point when he needed it", says Van Praag.



A sweet smile of success

Wynn Rogers, who won the National doubles with Freeman in the late forties feels Freeman's defense, quickness and patience were his forte.

Player Personality

"Dave relied on his ability to get back anything you hit", he says. Rogers also notes Freeman's intelligence. "He had the knack of being able to adjust to any condition. Like a fast bird -- he'd pick it up immediately while his opponent wouldn't know for 5 or 6 points.

"He had a great eye", explains Rogers. "He'd let birds drop that would land 1 inch out. I never saw any that dropped in."

Rogers also notes that Freeman would joke around in the court, as long as he wouldn't lose a point.

"It was like pulling teeth when an opponent served, as he could lose the point. But he'd fool around when he served."

Rogers, however, found Freeman's ability to change his style "awe inspiring". Freeman beat the legendary Malaysians Ooi Teck Hoc and Wong Soon Peng in 1949 with a classic, patient defensive game. The following week he changed his style in another tournament, becoming a dominating shot maker.

"His complete change of game was awesome", says Rogers. "I have never seen anybody do both (styles) and devastate opponents from one week to the next". However, defense and patience were Freeman's strong points. "He was patient enough to hit the bird 50 or 100 times if necessary", says Rogers.

Freeman's defensive game was probably best shown by his classic victories over the Malaysians Ooi Teck Hoc and Wong Soon Peng in the 1949 All-Englands. Freeman beat Ooi Teck Hoc, then supposedly the best in the world, 15-4 and 15-5.

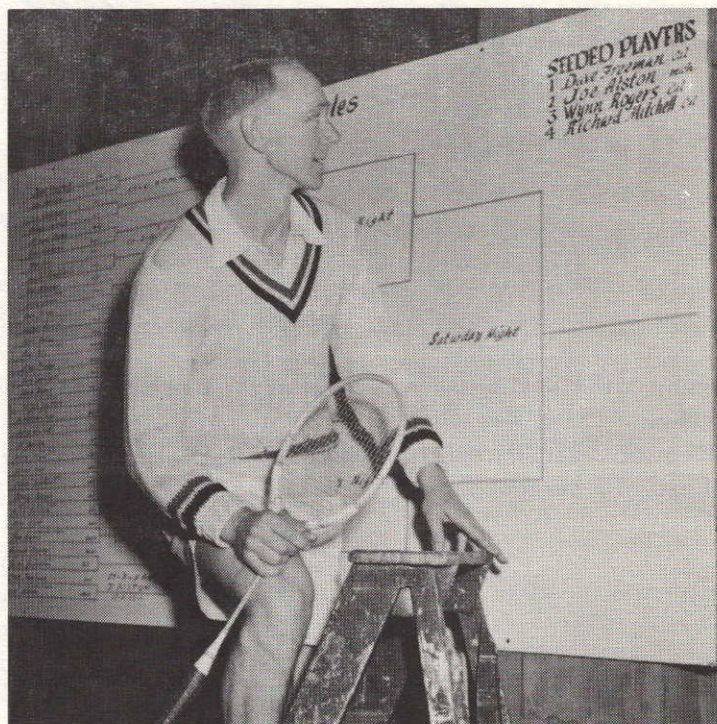
Rogers describes that match as "a killer", with most rallies exceeding 50 shots.

Says Freeman: "I think it probably exemplified the best badminton I ever played. (The Malaysians) had the oriental philosophy of waiting until they had the proper shot. Hell, I outwaited!" Freeman almost jumps from his seat in triumph. "We would rally and try to work each other out of position and the whole idea of my game when I'd hit a drop or a smash, or whatever the hell, was not to put it away, but to make that guy hit me a cripple -- and even I could put away a cripple. Basically, my philosophy was: never let that bird touch my court and to keep him out of position. Never give him a shot he could hit. Give them something they could hurt you with and they could

Freeman says he didn't do any running, weight-training or drills to train for competitive badminton.

"I worried a lot," says Freeman laughing. "You gotta have a tiger in your tank. You have to have that. I know so many guys who had so much more ability than I, as far as the shots and the power, but they didn't have that tiger, couldn't match up to the pressure. Pressure is what I loved. God, I loved that!" says Freeman turning in his chair with energy. "When things got tight, it was wonderful. That's where it counts."

Freeman's discussion of pressure reminds him of a story about Carl



Freeman checking out the draw and his competitors

put it away. Pretty soon they started having to hit offensive shots when they shouldn't. If they'd hit an offensive shot and go back to try and smash, hell - that bird is going to be in their corner before they finished their smash. As long as you don't let 'em get set. I suppose that's how I won. The idea of being able to wait. Most people aren't willing to wait."

Loveday which he tells with great relish. "Carl Loveday must have been in 10 or 11 finals of the Nationals and he never won one of them. I played him in every one of the finals in those: singles, doubles, mixed.

"The first Dave Freeman Tournament in 1953, Carl Loveday

was running the tournament," says Freeman. Loveday called him back in Ann Arbor, Michigan, where he was finishing his residency in neurosurgery and asked him to play. Freeman agreed, but asked Loveday: "For God's sake, I'm not going to get there until Saturday, so give me an easy match. I'm out of shape. I've been working and I haven't been playing any badminton." When Freeman arrived he found he was scheduled to play Loveday the first round.

Says Freeman: "He gets me 7-0 the first game, I'm running all over, working like hell. He's kind of grinning. He could care less if it ruined his whole tournament. I was the publicity for the tournament, but he could care less, if he just got me." Freeman beat him, however, and the tournament went well. "But Jesus, he would have given anything, but he never beat me."

"The closest he ever came to beating me was the old San Diego tournament back in the early 40's, late 30's. He had me point match, 14-13; he was running my tail off. He finally had me in the backcourt and he drop-shotted me. I had a sprained ankle -- the thing was all wrapped up.

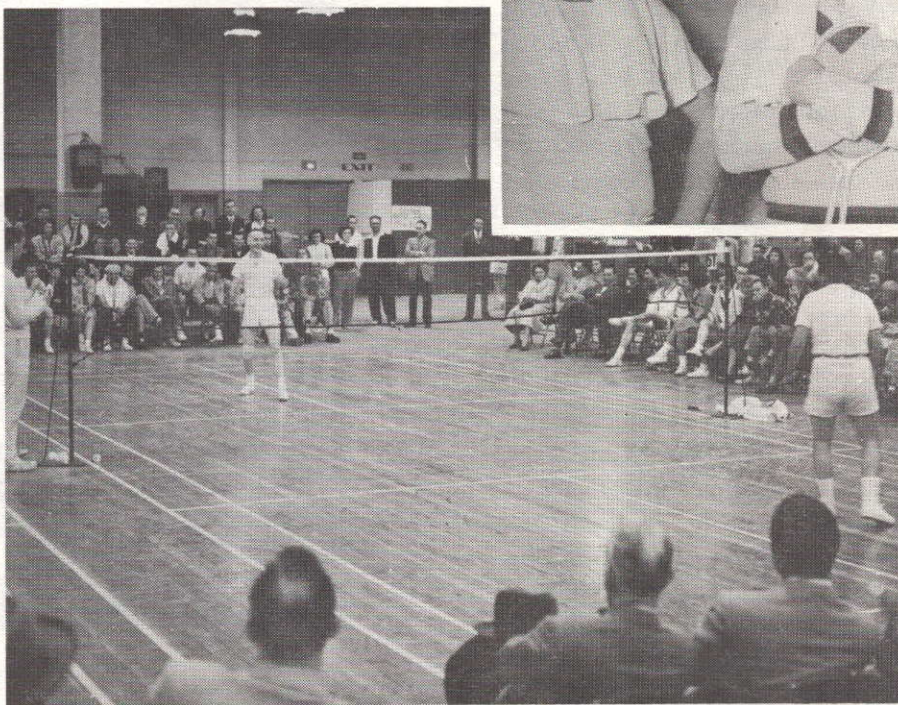
I couldn't get to the thing without jumping at it. So I jumped at the damn thing, went flying out of the court, put a set-up to him.

"Well, in the next court Johnny Murphy just lost to Chet Goss and he goes out the door, kicks the damn door down he's so mad. Loveday is like this," Freeman gestures, indicating Loveday was distracted. "The bird hits him in the head!" Freeman almost bolts from his chair with the joy and humor of the memory. "He didn't win the match. That's the closest he ever came. I must have played him 18 times."

Freeman notes that badminton has changed over the last 30 years.

"I think around the world there are more excellent athletes playing badminton than there were in my time. Now in my time, I was a big frog in a small pond. There were very few good athletes playing badminton. Most of the excellent athletes were going into team sports, or tennis, or something where there was some (monetary) incentive. Badminton was very small. When I started playing in the late '30's and

"Now the National Championships are held down in San Diego and there's not a God darned line in all the sports section about the tournament," says Freeman unhappily. "We were getting real publicity and I think guys would have started to play and it would



The classic Carl Loveday and Dave Freeman match-up. This one was the first Freeman Open in 1953.

early 40's, it was gaining tremendous momentum. And by '41, we had international badminton all set up. Hell, I was in six pages of **Life** magazine which was the biggest magazine in the country." Freeman also was written up in **Time** magazine. "Our tournaments would be headlines in the papers. San Diego papers would headline us, **Pasadena Star News** would headline us. **Los Angeles Times**, we were on the front page when we had a tournament."

have attracted a lot of attention. I think it would have made money and obviously that builds up the sport. But in '41, along came the war and that knocked out international badminton.

"Also, most of us played badminton in national armories. Well, the armories were all of a sudden taken over by the armies and badminton came at basketball season so we couldn't get the gyms. Now we were knocked out of the armories, inter-

Player Personality

national badminton is knocked out. So badminton was **kaput**. Then we didn't have a national championship for about four years. By that time everything dropped down.

“Most people aren't willing to wait.”

“To point out how it changed: I was married in '42, I was a second-year medical student. As a first-year medical student in 1941, I won the Nationals in '39, '40, and '41. I'd won them three times. Wilson and Company wanted me to turn pro. I said 'hell, I'm going to med school, I don't want to fool around.' This is in '41. They offered me \$5,000.00 a year just to use my name. Nothing else. I wouldn't have to play exhibitions, I wouldn't have to do anything, just to use my name and picture, that's all. After I had held the championships for 11 years, in 1949, I came back from winning the All-Englands, I had two kids then and I was just getting ready to go into my residency in neurosurgery. I needed dough. I wrote twenty-five letters to athletic companies, to shoe companies, to gut companies, to racket companies, everywhere. I got about 11 answers out of the 25 and nobody would guarantee me any dollars and cents. Most of them said 'O.K. fine, we'll give you 50¢ per racket, 25¢ per shoe, but we gotta tell you, we're not selling any championship rackets. The only badminton we're selling is backyard badminton. So you aren't going to make much. We can't even guarantee you \$5,000.00 a year.' This is how badminton had changed.”

Badminton really took off in other countries, such as India, Malaysia, Denmark, Sweden, Scotland and

England. “Shoot, these countries have played forever,” laments Freeman, scratching his ear. “Now the other countries are playing it, they're subsidizing their players. The Scandanavian countries subsidize their players. China subsidizes their players, Malaysia subsidizes their players. All these guys have to do is play badminton. They don't have to do anything else. And they have a lot of their top athletes doing this.”

Badminton was not the only sport in which Freeman excelled. He played tennis, ping-pong, and ran cross-country, as well. He won the National Junior Singles and Doubles Championship in tennis. He won Massachusetts and Maine state tennis championships a few times. He won state and junior championships in table tennis, and competed in cross-country in college. In college, he was student-body



Dave at home with a “few” of his trophies

“The United States is not in that kind of caliber. We're not having these great athletes go into badminton, and we're not compensating to keep these guys, allowing them to afford to play. It's truly an amateur sport here.”

In 1949, a representative of the State Department sent Freeman a telegram telling him the President of the United States requested Freeman to play in Malaysia. Due to the sport's amateur status he had to turn it down and continue his neurosurgery residency.

president, he acted, and played trombone and baritone in the band.

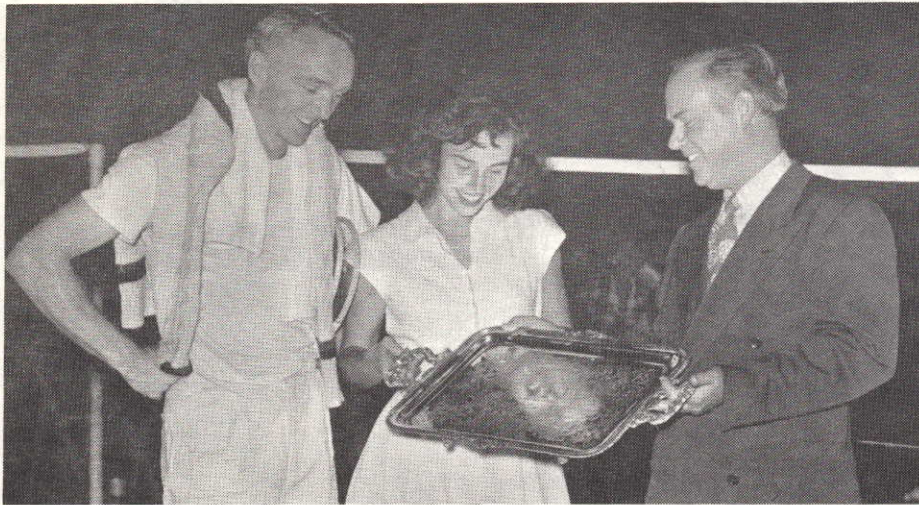
Midway through college, Freeman decided to become a surgeon. He had considered the ministry, law, and business, but it was the pressure and challenge of surgery that finally made up his mind.

“Getting into neurosurgery was a hell of a challenge, particularly the way neurosurgery was then as compared to now,” explains Freeman. “Thirty-five years ago, it was a lot tougher than it is now. What you're doing in neurosurgery, you are pitting

My philosophy was, never let that bird touch my court.

yourself against life. It isn't just winning or losing, but to me it was. It's saving a guy's life. And it's not paralyzing him. Not making the wrong move or he's dead, or he's blind or he's paralyzed. And it's a hell of a challenge.

"To me, neurosurgery was a direct extension of what I'd been doing in all my games. Same pressure. I know many times (operating) inside a head when I was in training, I had the same feeling I had playing badminton or tennis. When things were going bad all I wanted to do was be at home in bed. And yet you can't run. You learn in these sports that you put yourself there, and if anyone is going to get you out, you are."

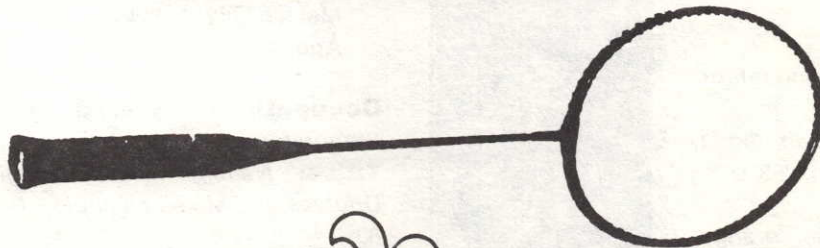


Freeman and mixed partner, Kelly Tibbetts, accepting congratulations.

It is no surprise that Freeman has achieved prominence as a neurosurgeon. In surgery he competes against nature's most serious, life-threatening forces. He pits himself against powers which could cause blindness, paralysis and death. If he handles his scalpel with half the skill, intelligence and competitiveness he did a badminton racket, the smart bet is on Freeman.

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Breakfast of Champions . . .



Have you ever wondered why a Judi Kelly smash is so hard or a John Britton drop so effective -- could it be "you are what you eat???"

The American consumer is bombarded daily with advice about the merits of a good breakfast. At the U.S. Open, **The Badminton Magazine** took the opportunity to find out what each of the top contenders eat for his/or her morning meal.



Claire Backhouse
Vancouver, Canada
Age: 25

Occupation: Student of languages at the University of British Columbia.

Titles: Runner-up in singles, doubles and mixed doubles in '82 Canadian Nationals.

Breakfast: Granola cereal, plain yogurt, bananas (for potassium), and juice (or a breakfast of **only** chocolate cake!!)



Tariq Farooq
Linz, Austria
Age: 28

Occupation: National coach of Austria.

Titles: '83 Singles Champion of Austria.

Breakfast: "Nothing special" -- fried eggs, bread and tea.

Mike Butler
Saint John, New Brunswick, Canada
Age: 22

Occupation: Station attendant for Air Canada.

Titles: Current Canadian Open Mixed Doubles Champion, '83 U.S. Open Singles Champion.

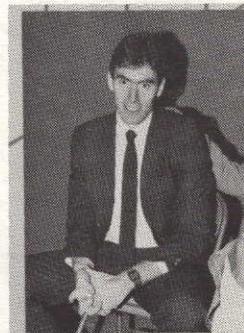
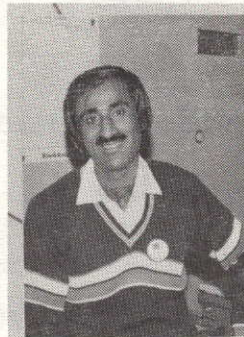
Breakfast: Raisin Bran, orange juice, whole wheat toast, two eggs over hard with ham or bacon.

Pepe Icaza
Mexico City, Mexico
Age: 32

Occupation: Vice President and Accounting Director for Walter Thompson Advertising Agency.

Titles: Runner-up, Mexican National Doubles Champion.

Breakfast: Orange juice and granola mixed with cornflakes.



Thomas Mosfeldt
Copenhagen, Denmark
Age: 25

Occupation: Student at the University of Roskilde studying sociology.

Titles: Doubles and mixed doubles player for the Danish League Division.

Breakfast: Tea, toast and cheese, yogurt and a soft boiled egg.



Maria La Paz Luna
Mexico City, Mexico
Age: 21

Occupation: Student at 3rd Preparatoria School.

Titles: National Mexican Singles, Doubles and Mixed champion 1980-83.

Breakfast: Egg, fruit, toast, milk and juice.



Rodney Barton
Palo Alto, California
Age: 20

Occupation: Student at Arizona State University studying marketing.

Titles: '83 U.S. Singles Champion.

Breakfast: Orange juice, scrambled eggs, toast and jelly, sausage and milk.



Danny Brady
Flint, Michigan
Age: 32

Occupation: *President of Stockton Office Systems.*

Titles: *Runner-up in singles, doubles and mixed doubles in '83 U.S. Nationals.*

Breakfast: *Tea, poached eggs, pancakes and sausage.*



Mark Freltag
Calgary, Canada
Age: 22

Occupation: *Student at the University of Calgary.*

Titles: *1982 National Canadian Doubles Champion.*

Breakfast: *Orange juice, coffee, toast with peanut butter and raspberry jam.*



Cheryl Carton
San Diego, California
Age: 28

Occupation: *Research biologist.*

Titles: *'82, '83 U.S. Singles Champion.*

Breakfast: *Cookies and milk.*



Fernando De la Torre
Mexico City, Mexico
Age: 22

Occupation: *Student of law at the Universidad Iberoamericana.*

Titles: *'83 Mexican Doubles Champion and #2 in Singles.*

Breakfast: *Glass of orange juice and a glass of raw eggs (if match is early).*



Johanne Falardeau
Quebec City, Canada
Age: 22

Occupation: *Badminton and aerobics instructor at Le Bouregeuf Badminton Club.*

Titles: *1982 Canadian National Singles Champion.*

Breakfast: *Fruit Loops and coffee.*

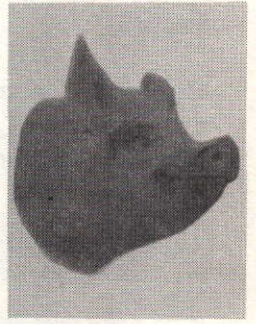


Philup Da Pig
Sioux City, Iowa
Age: 21

Occupation: *President of local Weight Watchers Chapter.*

Titles: *#1 at Sioux City Elementary School for the past 15 years.*

Breakfast: *Cold pizza, 8 Snickers Bars, brussell sprouts, greasy potato chips, pickled herring, screwdrivers, and bacon (non-friends).*

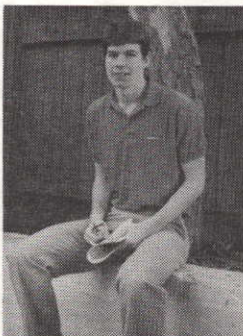


Blyth Grimmett
Vancouver, Canada
Age: 22

Occupation: *Waiter at a 4-star restaurant.*

Titles: *Current British Columbia Open Singles Champs.*

Breakfast: *Eats a big dinner the night before a match. In the morning mixes up a blend of juice, banana, egg and protein powder.*



Roy Diaz Gonzales
Mexico City, Mexico
Age: 30

Occupation: *Owns private business.*

Titles: *Mexico's #1 player for 17 years.*

Breakfast: *Dry cereal, milk, eggs, juice, beans and fruit -- no meat.*



Federico Valdez
Lima, Peru
Age: 25

Occupation: *Economist and Yonex distributor in Peru.*

Titles: *Peru's National Singles, Doubles, Mixed champion '78, '80, '83.*

Breakfast: *Orange juice, scrambled eggs, Rice Crispies and chocolate milk.*



Karsten Schiotz
Copenhagen, Denmark
Age: 23

Occupation: *Student at the University of Copenhagen studying geology.*

Titles: *Singles and doubles player for the Danish League Division.*

Breakfast: *Coffee, toast with jam and cheese, bowl of cornflakes and a "Danish" roll.*



Senior Men

The senior men's division promises to be one of the most competitive during the 1984 season. With the addition of some new "youngsters" joining a roster of quality 40-year-old and older athletes, the division has more depth than in recent years.

No more coasting. Every match from the quarterfinals on should be packed with exciting rallies. The two senior tournaments in which these players will have the best opportunity to compete are January's U.S. Senior Open in San Diego, California and April's U.S. Senior Nationals in Atlanta, Georgia.

Highlighted on these pages, in the opinion of **The Badminton Magazine**, are some of the stronger men in the senior division.

Tom Carmichael, age 44 from Ortonville, Michigan is the defending 1983 Canadian Open Senior champion in both singles and doubles. Tom has been a member of past U.S. Thomas Cup teams and has maintained a top-10 singles ranking for the last two decades. His play features intelligent shot selection combined with superior execution. Tom has to be considered one of the favorites to win one or both tournaments.

George Forbes is the defending 1983 U.S. Senior Singles Champion. An ex-Scottish Thomas Cup team member who now makes his home in the northwestern United States, George at 41 is an excellent retriever who only grudgingly surrenders points. George beat both Carmichael and Jim Poole on his

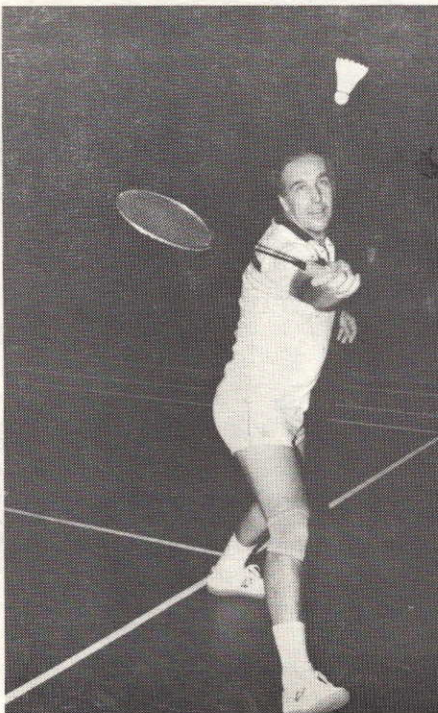
way to the title last season and could easily repeat to capture the championship in either tournament.

Andy Gouw, age 40, is a newcomer to the senior division, but he's been a top competitor in northern California for the last 10 years. Originally from Indonesia, Andy has adopted the Asian style of aggressive play. While it will be difficult for him to win either tournament, Andy is more than capable of beating any of the "best" in any given match.

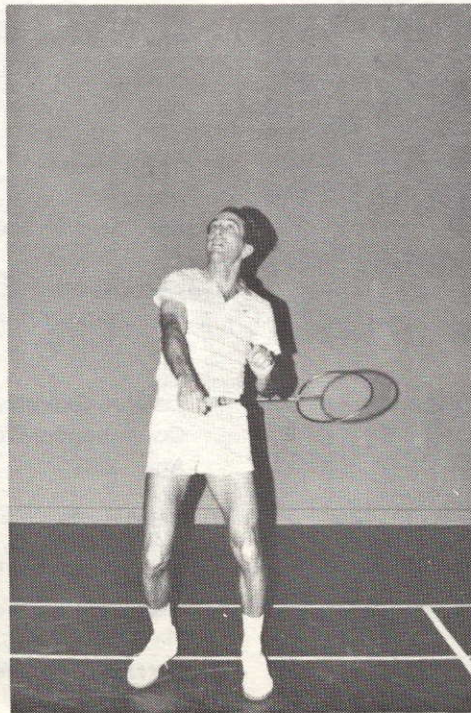
(Not pictured)

Stan Hales from Pomona, California, is entering the senior division with solid credentials. The 1970, '71 U.S. Singles Champion is still an extra-tough competitor at age 40. Stan is the consummate

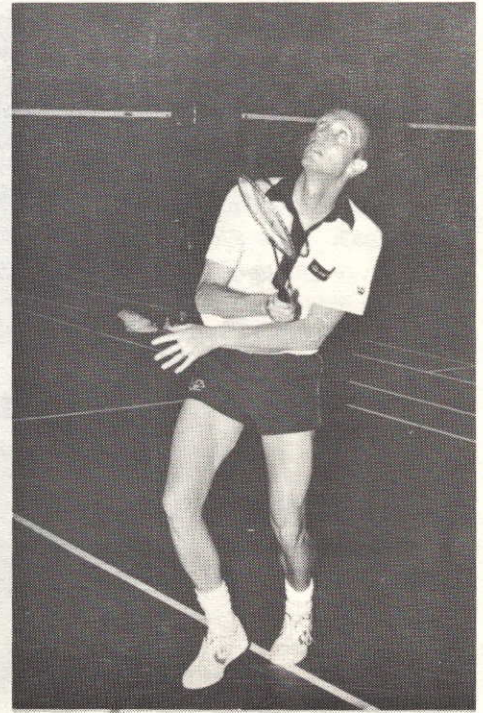
The Badminton Magazine



CARMICHAEL



PARKS



HALES

in 1984 --

shotmaker, and shows extraordinary court sense. With a little renewed training and dedication, Stan could easily win both tournaments.

David Ogata has always been an exceptional doubles and mixed doubles player, although in last year's Nationals he reached the singles semifinals in the senior division. David, 41 and from Los Angeles, will be tough to beat in the early rounds but may not have the physical conditioning needed to go all the way. However, he's well able to keep opponents off balance with deception and an unconventional choice of shots.

Ray Park, another 40-year-old newcomer from San Diego, California will be a power to be reckoned with in the senior men's

division. Ray was a runner-up in singles at the 1976 Nationals and can still perform at a top level during any given match. He has lost little of his foot speed, the hallmark of his game. Many pick Ray as the darkhorse to win either or both of these senior tournaments.

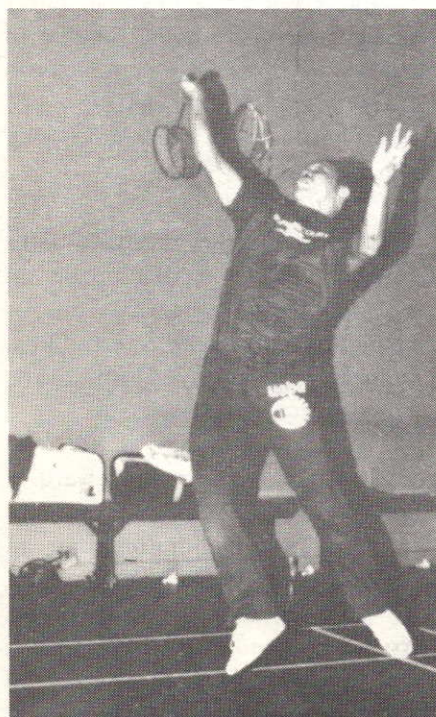
Don Paup hales from Washington D.C. At 46, Don is not the devoted competitor he once was, but his aggressive, flat attacking singles style still serves him well. He has won many national doubles titles and has even reached the lofty plateau of number two in the U.S. National men's singles' ranking. Don will find it difficult to take either title outright, but he should be able to knock off one or two of the other top players.

(Not pictured)

Jim Poole, 51, from Westminster, California has won more national titles than any player in U.S. badminton history. There are not enough accolades to describe a career that is not yet over. He is the oldest member of this group, but perhaps the most tenacious competitor to play U.S. badminton since Dave Freeman. Jim still produces shots with pinpoint accuracy that penetrate his opponents' defenses as if the shuttle had a computer guidance system. Don't count Jim out of the race for the winner's trophies.



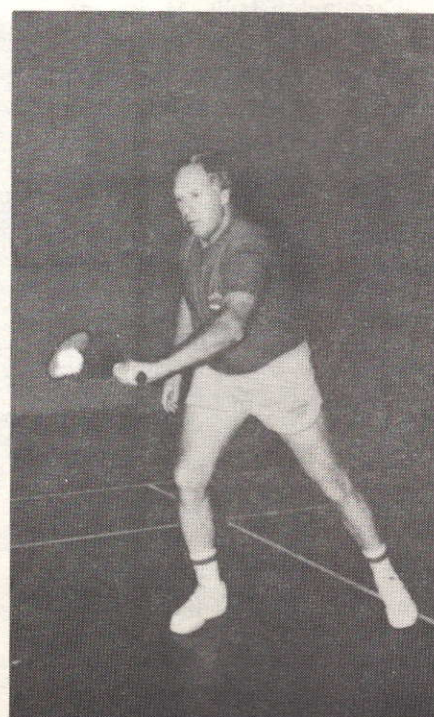
Names the Top Contenders



OGATA



FORBES



POOLE

Let's Play Post Office...

When I read about the U.S. Nationals Junior and Adult tournaments being played almost one month apart, I was greatly disappointed.

Juniors look forward to having the adults they look up to watch the semis and finals of junior play. It makes a bigger crowd for the juniors and makes the tournament more exciting. In turn we can watch and even play the top adult players in the country. Not many juniors are exposed to this kind of top play. It is a great learning experience.

I am not the only junior who is disappointed by the separation of the Junior and Adult Nationals.

Tracy Holmes

Manhattan Beach, California

Got the magazine yesterday -- the best ever!! Freeman's story was very interesting. I was with there in Detroit when he practiced in 1952-53. I took movies.

Hans Rogind

Farmington Hills, Michigan

In recent weeks **The Badminton Magazine** has received complaints concerning the length of time it takes subscribers to receive the magazine.

The Badminton Magazine is mailed under the guidelines of a 3rd Class bulk rate permit. We were assured by the Postmaster that under normal circumstances a 3rd Class parcel takes a maximum of 10-14 days to be delivered.

Unfortunately, we are at the mercy of the U.S. mail. It seems they are unable to deliver the magazine as fast as we would like. At this time, it is not financially feasible to mail the magazine first class so please be patient until we can upgrade to a second class permit.

USA Captures Challenge Cup

For the third straight year, the U.S. team coached by Rubin Mejia defeated Mexico to retain the Challenge Cup. The U.S. took all three doubles matches to win 3-2.

The "Challenge Cup" was established in 1979 and is dedicated to Victor Jamarillo of Mexico and Wes Schoppe of the U.S. for their 20 years of promoting badminton and good relations between the U.S. and Mexico.



U.S. Coach Rubin Mejia

It is the intent of the U.S. organizers to develop new badminton talent and place the competitors in a pressure situation. Anyone who has played in Thomas or Uber Cup competition is ineligible.

Results:

Roy Diaz Gonzales def. Danny Brady - 15/9, 15/5.

Maria La Paz Luna def. Pamela Owens - 8/11, 11/3, 11/3.

Nancy Narcowich/Cindy Levin def. La Paz Luna/Rosa Alba Levaro - 6/15, 15/9, 15/10.

Guy Chadwick/Curt Stephan def. Ernesto & Fernando De la Torre - 15/12, 15/10.

Paisan Rangsitkitho/Terri Lira def. Ernesto De la Torre/Maria La Paz Luna - 15/5, 15/7.

Canada Crushes U.S. Devlin Competitors

On November 15, 1983 the Canadians humbled a U.S. squad which included Gary Higgins, Cheryl Carton, John Britton, Joy Kitzmiller and Nancy Narcowich.

The teams traveled to Portland, Oregon to compete for the Devlin Cup at the Multnomah Athletic Club. Any thought the U.S. team had of retaining the cup was lost as they mustered less than 40 points in all five matches. Cheryl Carton, USBA President, commented that with the advent of the new Thomas/Uber Cup format, the future of Devlin Cup competition is in doubt.

Deeman Award Given . . .

At the recent Chicago Open, **Larry Gazley** was unanimously chosen to receive the Harold Deeman Award. Gazley is Vice-President of Sportcraft and a current USBA board member.

The Deeman award is presented to an individual who has made an outstanding contribution to badminton in the Midwest. Past winners include Tom Carmichael, Tony Sturm, and Gloria Eli.

The man for whom the award is named, Harold Deeman, continues to be active in badminton affairs in the Midwest. He is a past President of the Midwest Badminton Association and also a past director and secretary-treasurer of the American Badminton Association.

Dickie Wed . . .

After one of the longest engagements in recorded history, Bob Dickie and Shannon Phillips were married in Isla Cozumel, Mexico on October 28, 1983.

Said Bob, "all that was needed for a Mexican wedding was enough

knowledge of the language to say, 'si' 'si' ".

Bob Dickie is from Manhattan Beach and is a consistent "Top 10" performer and Thomas Cup member.



Bob and lovely wife, Shannon

I got some new rackets for my mixed partner -- Gee, that's great! I wish I could make a trade like that!

The Badminton Magazine welcomes your letters. Please include your name and address in any correspondence and send it to us at P.O. Box 3796, Manhattan Beach, CA. 90266. All letters are subject to editing.

Remember, if you move please notify us of the change. It only takes a moment. No address change, no magazine!

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Thomas and Uber Cup

One of the I.B.F.'s main objectives of the new Thomas and Uber Cup system was to encourage a greater entry and this certainly seems to have occurred. Thirty-seven nations have challenged for the Thomas Cup and 25 for the Uber Cup -- by far the largest entry in the history of both competitions.

Preliminary competitions will be held in Toronto, Ostende (F.R. of Germany), New Delhi and Hong Kong on the week ending February 26th.

The largest preliminary competitions will be in Ostende from which three teams will qualify for Thomas Cup and two for Uber Cup. Toronto and Hong Kong will provide one qualifier for each competition, whereas New Delhi will provide one for Thomas Cup and two for Uber Cup. The six qualifiers will join China, Japan and hosts Malaysia in

Kuala Lumpur in early May 1984 to contest the first-ever combined event.

I.B.F. Standing Committees

The Standing Committees met in Hong Kong, at which all Council members were present, on November 11th. Among the many recommendations made and accepted by the Council were to deal with the definition of a racket, the speed of the shuttle, the progress of the International Umpires' Organization, age group recommendations for both seniors and juniors, World Championship regulations and a start on a revised eligibility definition.

International Junior Tournament

The Thailand Badminton Federation intimated it's wish to host an international junior championship which it hoped might pave the way for a full

World Junior Championship for players under 18.

Our thanks to Ronnie Rowan of the IBF for keeping us informed and also for all her help and encouragement with the magazine.

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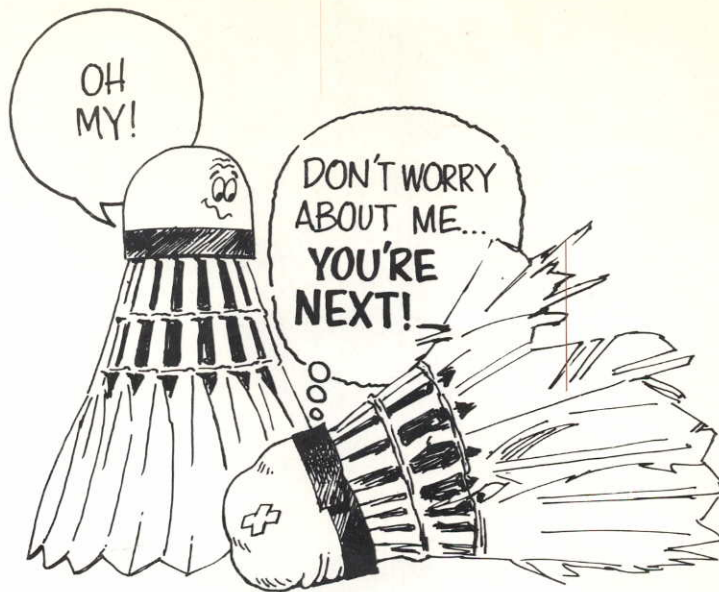
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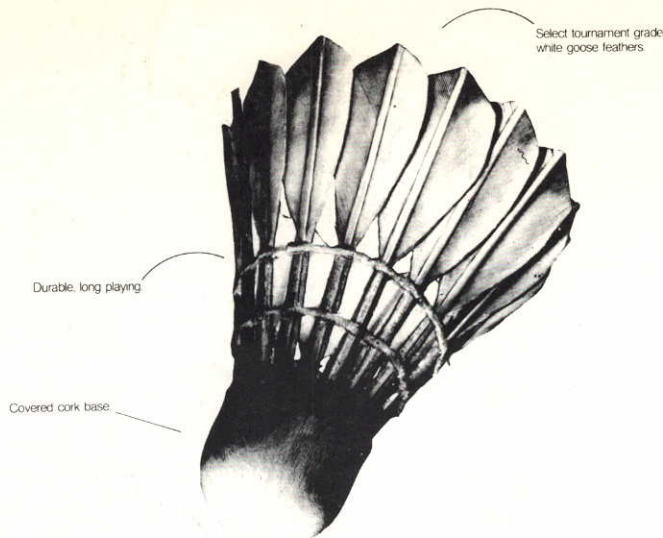
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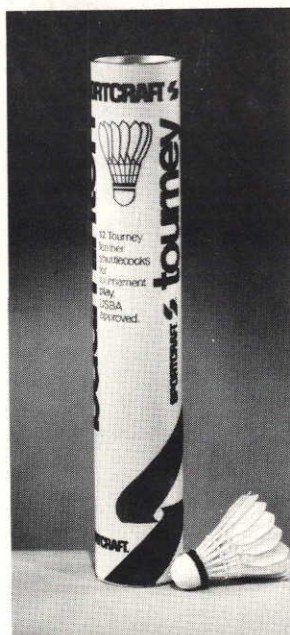
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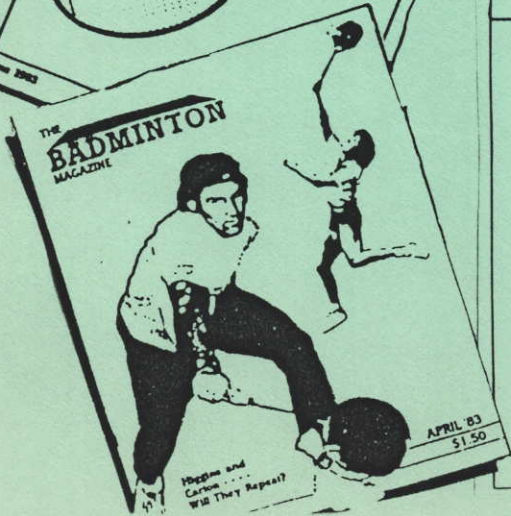
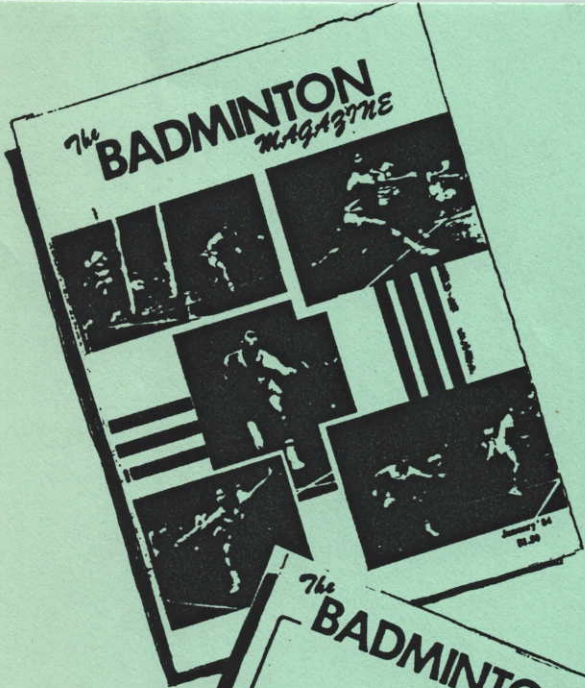
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