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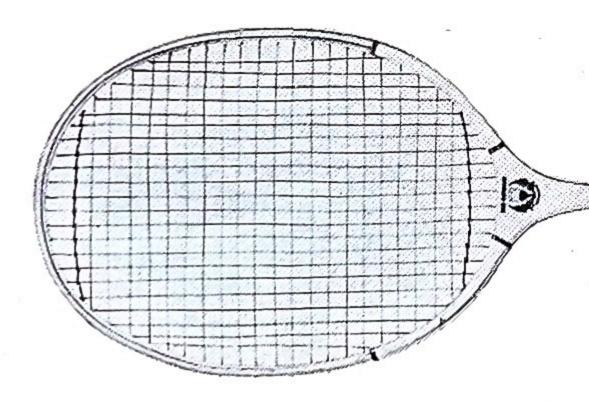
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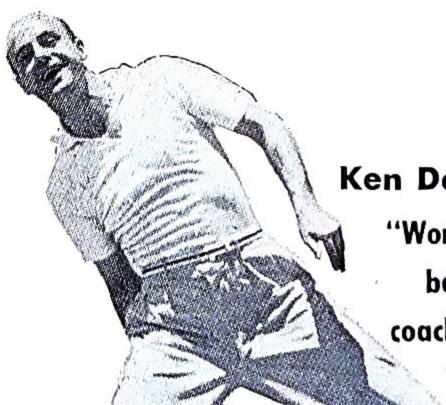
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# A Message From the President

# From The Editor

The confidence shown in this staff of "Bird Chatter" by its many friends here in Southern California and by the Gut'n Feather Club, Marblehead, Mass., in subscribing to "Bird Chatter" before our first edition is published, is very gratifying. The 75 family members of the Gut'n Feathers Club subscribed 100% after reading of our plans for the coming year.

We feel that if you know our plans you, too, will support us 100% with your subscriptions, advertising and news. With that thought in mind and your help we plan to do the following:

- 1-Issue a 24 page magazine four times a season.
- 2-Increase size of magazine when advertising and subscriptions increase.
- 3-Mail "Bird Chatter" on the first of November, January, March and May.
- 4-Have educational articles on badminton.
- 5-Articles on Senior and Junior players.
- 6-Tournament results from every state.
- 7-National Badminton news.
- 8-National rankings.
- 9-National officers and committees.
- 10-Pictures—Local & National when available.
- 11-Letters to the editor.
- 12-Do's and Dont's of Badminton.

Your new staff has had no experience in publishing a magazine; we must do with hard work which others have done with experience. Our main object will be to have articles and news of interest to badminton enthusiasts in every region of the A.B.A., not of one area or group.

Many of you will receive this issue even though your subscription has expired. It is our hope that you will find it so interesting you will want to continue your subscription by sending your dollar in immediately to cover this issue and the three following.

With your help we plan to publish a magazine of which you will be proud. We wish to extend the congratulations of the American Badminton Association to all badminton players with a sincere wish for a most pleasant and enjoyable season.

We are happy to welcome to our official family, the new "Bird Chatter" staff, headed by Mrs. Marguerite Miller. Her selection of associates with outstanding ability insures us a publication of which we will be proud as an Association and will, as individuals, avidly look forward to each issue.

"Bird Chatter" was published in 1941 with Justin Canfield as its first editor. He was followed by Donald Richardson (former president of the A.B.A.), Robert Kildall, and Steve Johnson. Each of these men gave unsparingly of his time and labor to produce the magazine and we are duly grateful to them for their efforts. Due to the above changes in personnel, the magazine has had three homes—Chicago, Illinois; Boston, Massachusetts, and Seattle, Washington. Now it has moved to its fourth, Glendale, California. Here it will be located in the heart of Southern California, one of our most active playing areas and one that has, in recent years, produced a large percentage of nationally outFrom the plans we have seen it is our conviction that "Bird Chatter" is about to take another bold step forward, incorporating the good features of previous editions and introducing interesting new and improved articles. The staff is most enthusiastic to provide a magazine you will enjoy, and we are certain you will be pleased.

standing players.

We believe "Bird Chatter" is one of the most important functions and services of the American Badminton Association. It is the only Magazine in the country devoted exclusively to badminton. There are few organizations such as ours that have an official organ—and we are proud of the fact that we have published our magazine for thirteen consecutive years. This is more unusual when you consider that the American Badminton Association has been in existence for only seventeen years.

"Bird Chatter" is your magazine and it is up to you to support it now by helping the new staff secure subscriptions, advertising, and to furnish them with information about badminton in your community.

If we all do our share we will have the finest magazine of its kind.

> Roy W. Jordan, President American Badminton Association

# Bird Chatter

Published by the American Badminton Association for its members and those interested in the game.

Issued four times per season
Subscription, \$1.00 per season
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1121 Esmeralda, Glendale 7

# A.B.A. COMMITTEE CHAIRMEN 1953-54

Junior Activities—Mrs. J. Frank Devlin, 220 Hawthorne Rd., Baltimore 10, Md. Amateur Status — Hamilton Law, 1726

Champa St., Denver, Colo.

Handbook — T. M. Royce, 3002 Smith
Tower, Seattle, Wash.

Membership-C. B. Gwyn, Jr., 21 North .Glenn Rd., Mountain Lakes, N.J.

Ranking-Edwin S. Jarrett, 393 Seventh Ave., New York, N.Y.

Rules-Philip Richardson, 77 Whittier St., Wellesley Hills 82, Mass.

Tournament—Roger A. Baird, 33 N. La Salle St., Chicago 2, Ill.

Handbook for Conduct of National Tournaments — Irl Madden, 667 Lakeview, San Francisco, Calif.

Publicity—Jack H. van Praag, 905 S. Los Robles Ave., Pasadena 5, Calif.

Rules Book-Rufus Beach, 105 S. LaSalle St., Chicago 3, Ill.

Wamesit Rd., Waban 68, Mass.

Shuttlecock-Richard Mitchell, 4441 Revillo Dr., San Diego, Calif.

# BADMINTON Personalities...

Roy Wilcox Jordan's badminton experience began in 1937, one year after his marriage to Helen Fusz. He was born in St. Louis, Missouri, May 19, 1911, was educated and has lived in St. Louis all his life, with the exception of five years in Kansas City, Mo.

Roy and Helen live in Clayton, a suburb of St. Louis, with their three children, Eugene 15, Martha Belle 10, and David 7. The children participate in backyard badminton, which is so prevalent in that area. Helen finds little time for badminton, due no doubt, to having three young children. However, with Roy and at least one of the children she still manages to attend the National Tournaments.

Roy's executive career began early in his badminton life. Seems the Missouri Athletic Club team, of which he is a member, thought they were being treated unfairly in a local tournament (don't we all), so Roy volunteered to represent the group in an appeal to the committee. He was appointed to work on the very next tournament and shortly was elected Secretary-President of the St. Louis Badminton Association.

Roy also held the post of Vice Pres-



ident of the Midwest Badminton Association for several years and in 1941 was elected a Director of the American Badminton Association. For ten years Roy has worked on various committees. He has been chairman of Ranking and Amateur Status Committees, served on the Thomas Cup Committee and in 1951 he was elected President of the ABA.

At present Roy is Chairman of the Budget Committee and Asst. Treasurer of the Greater St. Louis Community Chest. He has been a member of the Boy Scouts of America for 30 consecutive years and member of the Executive Board of of the St. Louis Council for the past 10 years. He is also representative of the Local Council to the National Council, Chairman of the Activities Committee and has received the Silver Beaver Award.

Roy is a Past President of the St. Louis Chapter, Society of the Sons of the Revolution, and has participated in many charitable drives and civic organizations.

In his spare time Roy is in the investment banking business with the exception of three years when he was Assistant to the President of McDonnell Aircraft Corporation. He has participated in industry organizations such as the Investment Bankers Association, National Association of Security Dealers, and was President of the St. Louis Security Traders Club.

Active participation in badminton is now limited to entering Missouri Athletic Club Tournaments and an occasional battle with the bird on Monday nights.

# MASSACHUSETTS BADMINTON ASSOCIATION

Following are tentative dates for tournaments approved by the MBA:

December 4, 5, 6, 1953 Massachusetts "D," University Club Boston

December 11, 12, 13, 1953 University Club "A-C" Invitational University Club, Boston

January 15, 16, 17, 1954 Massachusetts "C," University Club Boston

> January 21, 22, 23, 1954 Hood Rubber Co. "A-D" Watertown

January 30, 1954 Gut'n Feather Invitational Marblehead

February 6, 7, 8, 1954 Massachusetts "B," University Club Boston February 19, 20, 21, 1954 New England Invitational University Club, Boston

March 5, 6, 7, 1954 Massachusetts Junior University Club, Boston

March 12, 13, 14, 1954 Massachusetts State Championship University Club, Boston

March 26, 27, 28, 1954 Tedesco Mixed Doubles, Swampscott

# SOUTHERN CALIFORNIA BADMINTON ASSOCIATION

Tentative dates for this area, are:

November 6, 7, 8, 1953 Burbank Open, Burbank

November 21-22, 1953 San Diego Open, San Diego

December 4, 5, 6, 1953 Manhattan Closed, Manhattan Beach

### ASSOCIATION OFFICERS 1953-54

RHODE ISLAND BADMINTON ASSN.

President, Miss Lois Wartman

7 Euclid Ave., Providence 6, R.I.

Vice President, Roland Lundin

Secretary-Treas., Miss Stella Frodyma 15 Holly St., Central Falls, R.I. MIDWEST BADMINTON ASSN.

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Secretary-Treasurer, Hugh B. Clayton 1405 S. De arborn St., Evanston 3, Ill. NO. CALIF. BADMINTON ASSN.

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Secretary, Virginia D. Hill 460 Spencer St., Glendale 2, Calif.

# A.B.A. TOURNAMENT COMMITTEE

Roger Baird, Correspondent

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Hap Horn

6139 Berkshire Lane, Dallas, Texas REGION 6-Pacific

Lewis Rulison

2112 Winthrop Dr., Alhambra, Calif.

All tournaments must receive ABA sanction. To obtain a sanction an application must be filed in triplicate with the appropriate Regional Member, together with sanction fee. Applications should not be forwarded to the National Chairman. Forms are available from the Regional Members.

# Excerpts From the Rules and Regulations of the A.B.A.

All tournaments conducted by member clubs of the ABA should be sanctioned. The main reason being to avoid conflicts of tournaments. No important tournament should be sanctioned in conflict with either the Senior or Junior Tournament. A few of the other reasons as given in the Rules and Regulations of ABA are as follows:

- I. To insure that the Tournaments will be run according to the American Badminton Association regulations.
- 2. To determine the rank of players.
- 3. To establish official champions in states and regions.
- 4. To protect the amateur standing of all players.
- 5. To control player's expenses and gate receipts.

# New Law No. 22

A new Law No. 22 has been inserted in the Laws of Badminton by the International Badminton Federation. This Law reads as follows:

"No. 22. Continuous Play. Play shall be continuous from the first service till the match be concluded; except that (a) in countries where climatic conditions render it desirable,

# SPECIAL RELEASE-WESTERN NEW YORK BADMINTON ASSN.

President Jack O'Bannon, Correspondent



The Western New York Badminton Association received the following information from Miss Ethel Marshall, United States National Ladies' Singles Badminton Champion.

"At this time, the beginning of a new badminton season, I wish to inform

you of my decision to retire from competitive Singles play.

"For the past several seasons, it has become increasingly difficult to meet the demands in both time and physical energy required by this sport, while holding down a full-time job.

"As you may well imagine, this has not been an easy decision to reach. My enthusiasm for the game is as high as ever. I plan to continue to play in Doubles, both tournament and exhibition, and to be active in the Western New York Association."

The Board of Directors of the Western New York Association, and the players and fans of the district, are solidly behind Ethel in her decision.

there shall be allowed, subject to the previously published approval of the national organization concerned, an interval not exceeding five minutes between the second and third games of a match, either singles or doubles or both; and (b) when necessitated by circumstances not within the control of the players, the umpire may suspend play for such a period as he may consider necessary. If play be suspended the existing score shall stand and play be resumed from that point. Under no circumstances shall play be suspended to enable a player to recover his strength or wind, or to receive instruction or advice. No player shall be allowed to leave the court until the match be concluded without the umpire's consent. The umpire shall be the sole judge of any suspension of play and he shall have the right to disqualify an offender."

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# LET'S All DO SOMETHING FOR BADMINTON

By Ken Davidson

As I travel around the country giving badminton clinic - demonstrations at various schools, colleges and clubs, I find many willing helpers who also are interested in seeing badminton become more widely played. These helpers range from newcomers to the game to National Champions and include many individuals who play little themselves but who spend much of their time organizing and promoting the game by their administrative and executive endeavors.

Keen as all these ardent badminton supporters are I find many are at a loss as to how to go about promoting the game in their particular area of the country, and they are most thankful for any hints and suggestions I pass along. So many say, "Gosh, I sure love the game-what can I do to sell badminton to others?"

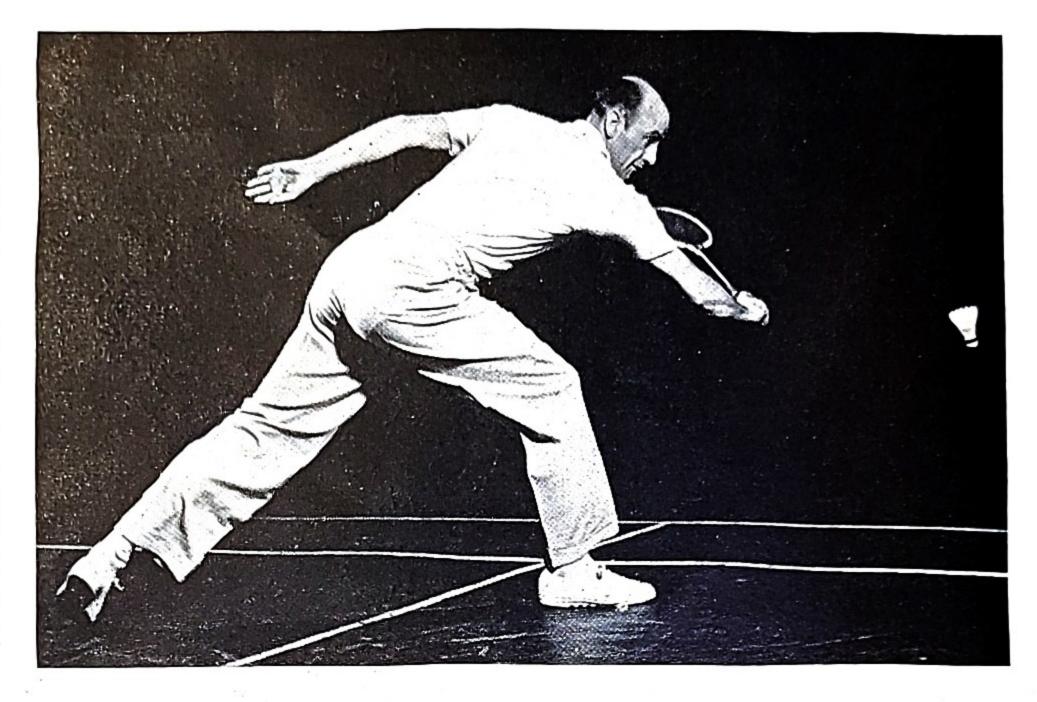
Perhaps some of the pointers which follow will be of some practical help to those individuals who have an enthusiastic desire to do something for the game.

First of all, everyone of us can spread goodwill for the game we love by simply publicizing badminton amongst our friends and acquaintances; talking about its charm, its adaptability and appeal to all age

groups.

The game of badminton is an ideal sport for everyone, male or female, young or old. It supplies clean, healthy play and the opportunity for the participants to lose themselves in excitement, physical exuberance, fun and companionship. In addition to its social adaptability for both sexes, its great appeal results from the fact that the equipment is light and easy to handle, and from the unique flight and make-up of the badminton shuttlecock.

When gently tapped the shuttlecock floats slower than any object hit in any other sport but when hit hard, and timed perfectly, the shuttlecock leaves the racket at a speed of over 110 miles per hour. This range in speed is greater than in any other sport and means that the variation in pace in badminton is greater than in any other game.



When hit at top speed the shuttle decelerates rapidly after traveling a few feet. It is this deceleration, caused by the unique make-up of the badminton shuttelcock, which makes it possible for the defender to return some of these speedily hit shots. At times, such returns border on the impossible; they provide many of the thrilling moments of the game.

The tempo of the game is set by the ability of the players; as skill develops the game speeds up. The unskilled play at an unvarying easy tempo, whereas the expert plays at a quick varying tempo, deceiving his opponent with all the varied flights, fast to slow, of the shuttlecock.

Because the shuttlecock will fly slowly, beginners are able soon to keep the shuttlecock going back and forth over the net for several shots in succession. These rallies enable them to get immediate fun out of the game, and they quickly gain a sense of achievement from this newly found ability. At the same time, it is because beginners can keep the shuttlecock in play at this slow tempo that many are deceived into believing badminton is easy, and into placing an exaggerated importance on their early success. Also, many onlookers, who only see the game played at this slow tempo by novices, often get the impression that badminton is a tame sport with little skill attached to it.

These false impressions are quickly wiped out when such beginners, or onlookers, play against, or watch, an experienced badminton player.

To those readers who run into one of a quickly disappearing group of people who besmirch badminton by calling it "a sissy game," it can also be pointed out that research and studies of movement show that a badminton player uses more arm action in one game of singles than does a baseball pitcher in a nine-inning game; and that, in one game of badminton singles, a top flight player runs farther than does a running back, or end, when playing a full sixty minutes of a football game.

Then, too, there is no other sport which is so deceptive. Because of the lightness of the racket and because a shuttlecock can be so quickly directed, with an almost imperceptible turn and flick of the wirst, either to one side of the court or the other at many various speeds, badminton provides tremendous scope for deception. Because of this late deception an opponent can be thrown badly off-balance or made to move in the wrong direction. To acquire such execution takes time, practice and experience.

With all these features, badminton offers fun and fitness for everyone; it is an easy exercise for the beginner or for those who seek pleasure out of a social pastime; it provides a fast, vigorous activity for the young and those who are competitively minded or who feel the need to keep in shape by means of a brisk work-out.

#### **Badminton** and Tennis

On my travels I am often asked whether or not badminton, with its more supple wrist movements, interferes with tennis, with its more or less locked wrist action. This is best answered by pointing out that there are hundreds of instances where individuals have won high honors in both sports. There are numerous men and women who have gained International titles in both tennis and badminton. Many of our present nationally ranked badminton players were introduced to racquet sports through tennis and, although primarily active in badminton, still retain interest in both games.

Actually, badminton, with its quicker footwork, helps a tennis player to move more easily around the court. Badminton, too, materially assists a tennis player in overhead play, and particularly in the development of

volleying.

Except for the slight difference in wrist motion, the two games build up their stroking on similar lines from the same basic fundamentals of footwork and body balance. The two games complement each other—badminton indoors during the long winter months, and tennis outdoors during the summer.

#### Prospective Badminton Players

So, if we each look around our neighborhood we are sure to find someone who only needs a slight "push" before he or she becomes a willing victim of the badminton "bug"; perhaps some new neighbors, perhaps some newly married couple, perhaps some girl friend or some boy friend, or both, perhaps some fellow office worker or business acquaintance, perhaps some tennis player who would welcome the suggestion of keeping in shape throughout the winter months, perhaps someone who just wants to have a good time amongst a group of sociable friends.

New members provide new interests; new conversation, new outlooks, new opponents to play against, new

styles (of play) to fathom out, and, who knows, perhaps a new star (either as a player or as an administrator) may be born. A progressive club continually is on the search for new members to take over the place of past members whose job may have taken them to some distant city or to replace older members who, although retaining their administrative interest in the club, play but a little.

Badminton has much to offer . . . why not look around to see if you can introduce its pleasures to others?

#### First Impressions Important

The second important factor which should be closely watched is, after some friends and acquaintances have been induced into trying out badmin-



ton at the local club courts, that all of us act as perfect hosts.

The first impressions picked up by anyone playing the game for the first time will probably decide whether or not he will become permanently active in badminton. Few persons are willing to buck against a cold reception on their debut or be ignored on the courts. Each present member of the club should extend a warm welcome to any newcomer and offer to play a game. It cannot be expected that a newcomer should make the first move in new strange surroundings.

Thus, if newcomers are to show up at the courts again it is vitally important that they receive the everyday courtesies which we extend to anyone visiting our homes. By being made to "feel at home" it will only take three or four visits to the club before they feel like "one of the gang."

If the newcomers happen to be beginners to the game it is all the more important that they receive help from the club members, particularly those who have attained a good standard of play. After a few helpful hints, the beginner will be eager to practice with members on the same level of play, and will go home with a lasting impression of friendship and a desire to return for more fun in such a pleasant social atmosphere.

# Junior Development

Clubs can do much to encourage junior players by providing convenient and adequate court time with some qualified adults supervising and guiding them in the fundamentals of play. Admittedly, it takes time and effort to instigate a junior program but the effort provides the sponsors with many gratifying moments and, once organized, the program continues to prove it worth as each year a number of youngsters pass along into the senior ranks.

Many clubs have found many youngsters interested in the game through cooperation with the City Recreation Department. For years, ignorant of the fact that the other was interested in badminton, it was found that a joint sponsorship of a City-wide School Tournament increased the popularity of the game throughout the area and made it possible for the youngsters to learn more about the game and to gain direct information as to where they could play after they had graduated from school.

It was discovered that many an individual school ran an annual badminton tournament, with entries often going above 250, but unfortunately the Physical Education Department did not know anything about the presence of a local badminton club; nor did any club member ever dream that hundreds of youngsters were being initiated into the preliminary stages of the game of badminton. Certainly, out of such a large number of youngsters some of them would like to continue to play badminton.

Thus, by talking about badminton amongst our acquaintances and friends, by inviting some of them to try out the game, by helping some junior into badminton, by donating a little time and effort to introduce others to the joys of badminton, we can all do something for the sport which has provided so much fun and pleasure for ourselves.



# A Matter Of Interest

The New Zealand Badminton Federation has proposed an International Ladies' Championship be instituted on lines similar to, though not necessarily identical with, the competition for the Thomas Cup. After much discussion it was voted that the International Badminton Federation was in principle in favor of instituting such a competition. It was further agreed that the Executive Committee should draw up a set of conditions and rough regulations for circulating to all affiliated organizations and that the whole subject be thoroughly considered at the General Meeting of the Council in 1954.

### Northside Badminton Club Elects Officers

#### Louis Wengert, Correspondent

Jack van Praag, Publicity Chairman of ABA, was elected president of the Northside Badminton Club for the seventh straight year. Other officers are Jack Frisz, vice-president; Louis Wengert, secretary-treasurer; Claude Welcome and Zeldon Farris, directors.

The past year saw N.B.C. garner 40 trophies in major badminton tournaments, led by Carlene Hester who won 16; Gwen Garnsey, 9; Dick van Praag, 7; Jack van Praag, 4; and Dick Olivas, Welcome and Wengert, one each. Northside members play at Almansor Recreation Building in Alhambra.

# A.B.A. NATIONAL PUBLICITY COMMITTEE

Chairman—Jack H. van Praag, 905 S. Los Robles Ave., Pasadena 5, Calif.

Randy Sage, 2135 Orlando Rd., San Marino, Calif.

C. B. Gwyn, Jr., 21 N. Glen Rd., Mountain Lakes, N.J.

Don Kerr, National Amputee Foundation, 169 Orange Rd., Montclair, N.J.

Mrs. W. E. Muldoon, 308 Park Dr., San Antonio, Texas.

Hap Burdick, 3210 W. Flournoy St., Chicago 24, Ill.

Jacob Lipman, 1724 Murray Ave., Pittsburgh, Pa.

Ted Jarrett, 393 7th Ave., New York, N.Y.

James Wigglesworth, 6438 N. Sacramento Ave., Chicago 45, Ill.

Wayne Schell, 40 Trinity Pl., Boston,

Richard van Praag, 221 W. Mountain View St., Altadena, Calif.

# SEMI-FINALS, 1953 NATIONALS

# Ladies' Singles



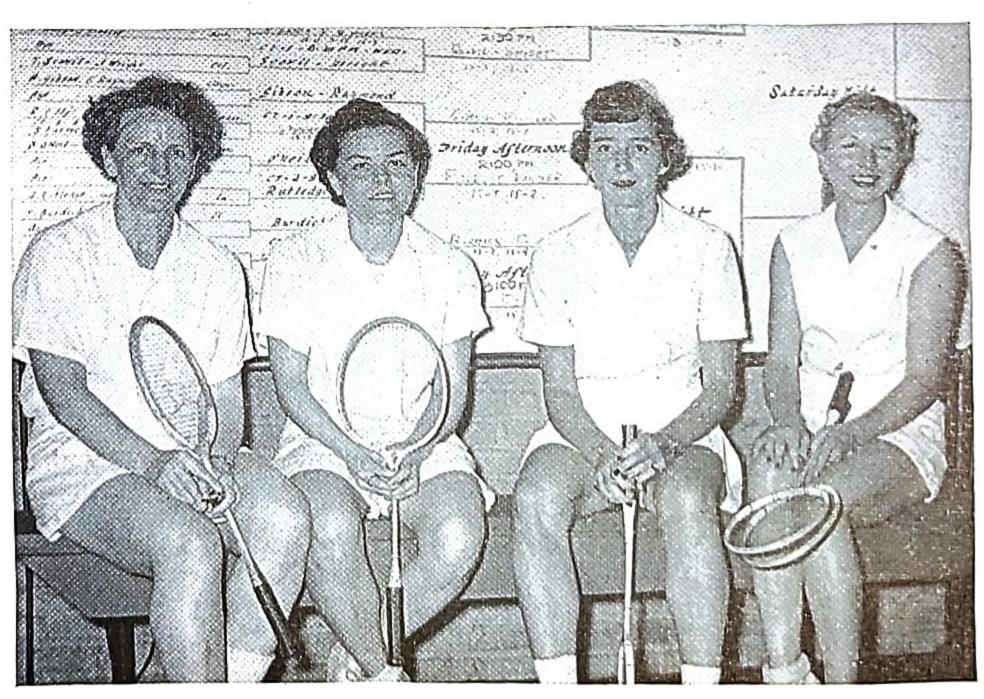
Ethel Marshall, Patsy Stephens

# Ladies' Doubles Takes States Takes Minner Takes Minner

Susan and Judy Devlin, Helen Gibson, Eleanor Raymond

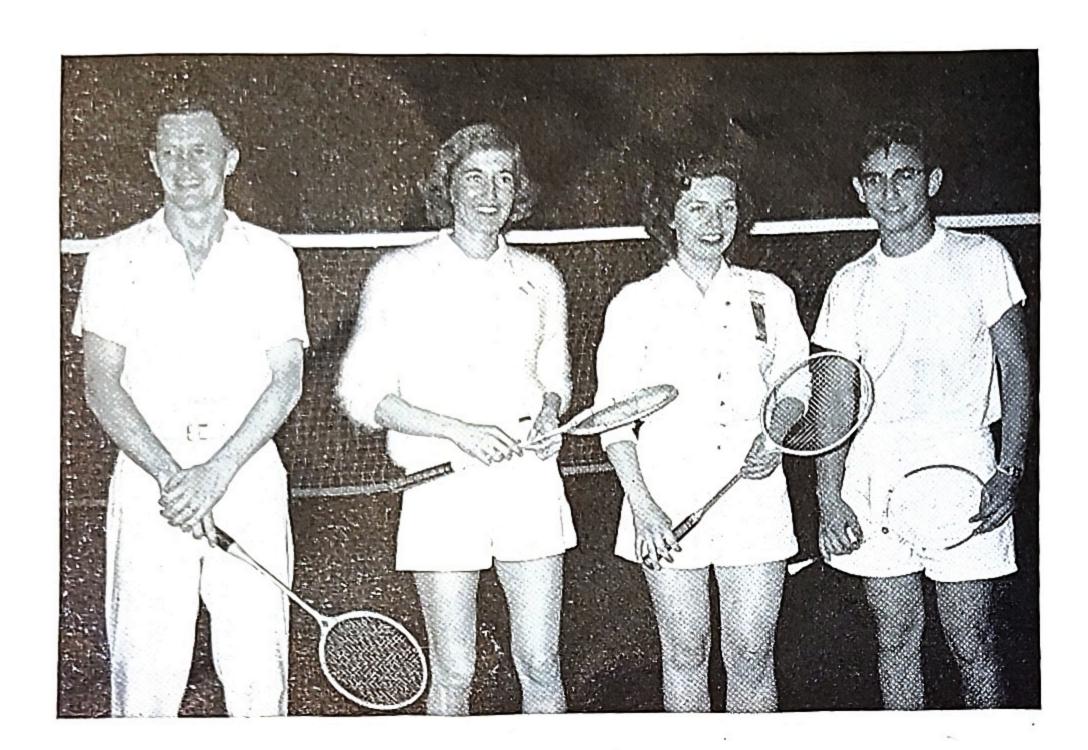


Thelma Scovil, Judy Devlin



Bea Massman, Ethel Marshall, Janet Wright, Thelma Scovil

# 1953 NATIONAL TOURNAMENT



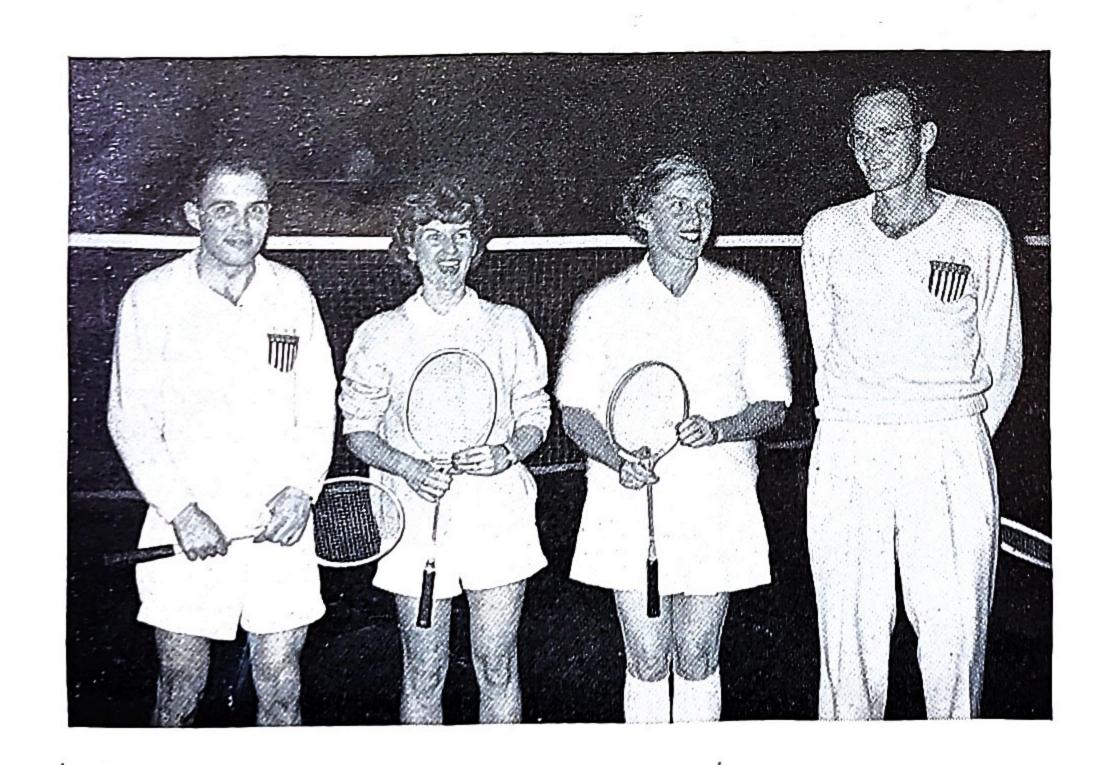
Semi Finals

MIXED DOUBLES

\*

Clint and Patsy Stephens

Beulah Bymaster, Manual Armendariz



Joe and Lois Alston

Loma Smith, Wynn Rogers

# HOW TO Run A TOURNAMENT

By Leroy Hill

The Club or Association planning to conduct the tournament should first secure an official sanction from the American Badminton Association thru the regional chairman of that organization.

A chairman is appointed who coordinates all operations of the tournament and selects a committee to assist him, assigning specific duties to each member. Such a committee might be listed as follows:

#### CHAIRMAN

Director Shuttlecocks
Official Referee Finance
Entries Trophies
Publicity Tickets & Admissions

A budget should be established by the finance chairman regarding all purchases which might include trophies, engraving, shuttlecocks, printing of entry blanks, score sheets, draw sheets (large and 8" x 10"), tickets, players' passes, postal cards used for notifying players of first round match and any necessary rentals such as chairs, bleachers and public address system.

The official referee should be thoroughly familiar with the laws of badminton as prescribed by the American Badminton Association. He will determine beforehand all obstacles which will constitute a fault or a let and will select umpires and linesmen, making sure that they understand their duties.

The publicity committee will notify newspapers of tournament, supply pictures and stories of players and give results of matches to papers before each edition goes to press.

The entry committee prepares and has printed entry blanks which furnish the contestants with information regarding dates, location, rules and regulations, amount of entry fee per event and members of the tournament committee. Space should be provided for the contestant's name, address, phone number, each event entered and name of partner in doubles' events. The entry blanks should be mailed to the contestants or Clubs approximately three weeks before the tournament and returned to the entry committee as soon as possible or at least two days preceding the date set for the draw. As the entries are returned to the committee, an accurate record should be kept of the amounts received and due. The names of the individuals or teams are listed on separate event sheets and after all entries have been received, enough copies should be made of these sheets to furnish one set to each person attending the draw.

The tournament chairman usually presides at the draw. Individuals attending should include all committee members and one or more persons representing clubs affiliated with the local Association.

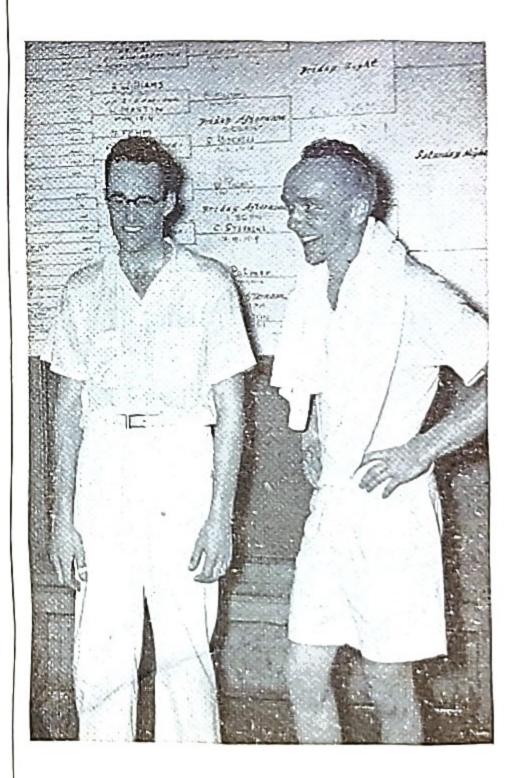
Most regional tournament are played in two flights, Championship or "A" flight and Consolation or "B" flight. Competitors winning a first round match play in the "A" flight and losers in the "B" flight. The draw committee ranks the players entered in each event "A" or "B" according to their known ability and past achievements. After this, the eight top ranking "A" and "B" players are selected for each event. Seeded or ranked "A" players are placed on small draw sheets (8" x 10") so that in the quarter-finals No. 1 plays No. 8; No. 2 plays No. 6; No. 3 plays No. 7, and No. 4 plays No. 5. An upset will, of course, change the competitors in quarter-finals. The remaining "A" players and all "B" players are then placed on the draw sheet. Where there are more "A" than "B" players, some of those who have been seeded can be given a first round bye. If the situation is reversed, some of the "A" players must eliminate two or more "B" players. It is advisable in this case to use "A" players entered in less than three events. The "B" flight draw should be made at this same time, arranging the seeded players on the draw sheets in the same manner which the "A" are placed. In case of a first round "upset" the names may be reversed.

Scheduling the matches is done immediately after the draw in order that the postal cards mentioned earlier may be mailed to the players as soon as possible. Names of the players are listed on the left side of a fourteen column sheet. When a match is scheduled, the event is indicated opposite

# Semi Finals MEN'S SINGLES



Clint Stephens, Joe Alston



Bob Williams, Dave Freeman

the players' names in the proper time column by use of symbols, e.g., S, D. X, V (singles, doubles, mixed doubles, veterans' doubles).

For example: ALLEN, HENRY

7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | S | D | X |

A record should be kept of the playing courts available, using the same time columns as above and checking off each court as the match is assigned. The time is then posted on the draw sheet.

Next, the first round "B" events may be scheduled. This will depend on the courts available and the number of "B" events. The symbols on the time schedule sheets should be shown in a color (red) to indicate the "B" flight. Any player winning a first round match and classified as a "B" player will have to be re-scheduled. Matches require from 20-40 minutes and after the first round, one court should be scheduled "vacant" every 30 minutes to take care of matches lasting 40 minutes.

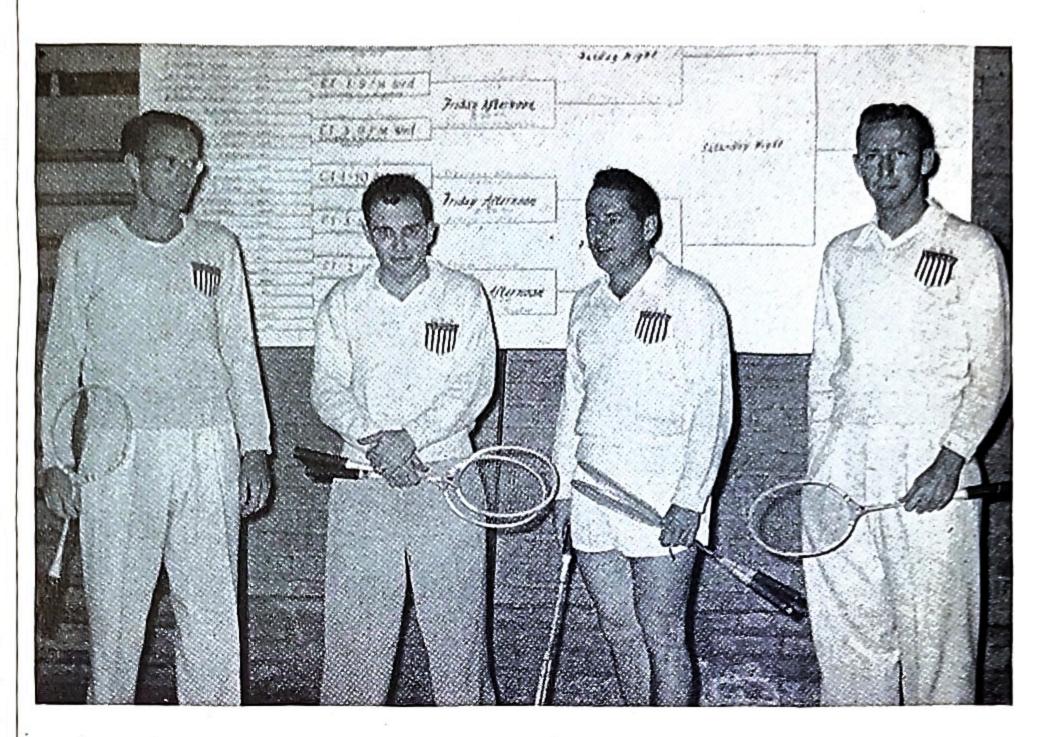
Second round "A" and "B" flights are scheduled simultaneously and allowing a player at least a 30 minute rest between matches. About half the players are eliminated after the second round "A" and "B" matches are played. The remainder of the matches are then scheduled, giving consideration to the top seeded players (for spectator interest and newspaper and newspaper deadlines) and to the players in three events. The large draw sheets to be posted at the tournament are then filled out with the time indicated for each match.

Before the tournament starts, score sheets should be filled out for all first round matches, indicating the event, names of contestants and time of match and turned over to the director who operates the tournament from a large table or desk. He also should be provided with a duplicate set of small draw sheets in both "A" and "B" flights, score boards and pencils.

The director should announce the match at least five minutes before a court is available so that the contestants will be ready to play. The prepared score sheet is given to the official referee who assigns an umpire to the match. After the match is played, the umpire posts the names of the winners and the score on the large draw sheet and returns the score sheet to the director. Results are posted on

# 1953 NATIONALS

# Men's Doubles



Wynn Rogers, Joe Alston, Carl Loveday, Dick Mitchell

Buzz Martin, Manual Armendariz
played

Bob Williams, Clint Stephens



the small draw sheets from which score sheets are then prepared for next matches.

If the director does not follow the time scheduling or enforce the default

rule when a player is late for a match, the entire schedule may be upset. A successful tournament therefore depends upon cooperation between players and the tournament committee.

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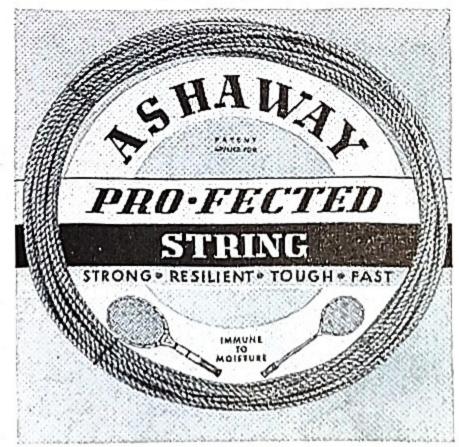
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(Green Cross)



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in 15 and 16 gauge for tennis.



Approximate Badminton stringing cost......\$3.00
In 19 gauge for badminton; also in 15 gauge for tennis.

ASHAWAY PUTS A BETTER GAME IN YOUR FRAME!

# **Book Review**

"WINNING BADMINTON": by Kenneth R. Davidson & Lealand R. Gustavson. A striking 4 color jacket covers a hard-bound book of 160 pages with more than 125 illustrations (drawings, diagrams, stroboscopic speed photographs. New York. A. S. Barnes & Co., \$3.00.

Here, at last, is a complete, comprehensive, easy-to-understand source-book of authoritative information for all who are interested in enjoying, learning, improving (if already a player) or teaching the game of badminton.

A proven author and expert, Ken Davidson, Coach of the U.S.A. International Thomas Cup team, has drawn from his many years of experience and intimate knowledge of play and players to write a lucid text to combine with the remarkable illustravtive talent of Lea Gustavson, nationally prominent artist, and winner of three U.S.A. Veterans Doubles titles, to present their subject in thoughtful, progressive detail. The book is lavishly highlighted with drawings and photographs which not only catch action at its most crucial points but amplify as well as illustrate the written word.

The authors show a full understanding of all the problems confronting players, no matter whether they be beginners or experienced. It is pleasing to note that they have not taken for granted, as many experts do, that the reader is already an accomplished player but show beginners how to start the game correctly and build up on a sound foundation, thus preventing them from forming the bad habits many of us, in our early days of badminton, enthusiastically, but blindly, developed. With the addition of this authentic instruction there is no need for the present generation of badminton players, particularly the growing number of Juniors, to pick up improper striking habits.

Part 1 of "Winning Badminton" shows, in a simple, orderly fashion how to learn the correct mechanics of stroking and all the elementary fundamentals and techniques before leading the reader into Part 2, where the more advanced skills, tactics, and sciences of Singles and Doubles play are fully detailed and analzed in words and diagrams easy to understand.

These more advanced chapters cover serving and all the other strokes as individual techniques and then explain their role in the overall picture of offense and defense. Where to serve, and why; where to return the serve, and why; how to play against varying opponents, and why; how best to maneuver opponents around the court, knowing when to attack and when to defend, these and other championship winning tactics are all fully presented. Although advocating the development of an overall attacking game, the art of defense has also been discussed in detail.

The serious student of doubles play will be intrigued with the theories expounded when examining the various formations in Men's and Ladies' Doubles, and Mixed Doubles. Clear reasoning shows why certain forma-



are recommended. There is hardly a page without some noteworthy observance as the authors advance into the more scientific aspects of the game and demonstrate, among other things, how the study of "Angles"; or variety in the pace of your returns, and the ability to "Pin-Point your attack," will make you into a better badminton player.

Part 3 gives much sound, practical advice on how to teach badminton; how to organize and run a badminton club, with a special chapter devoted to Junior Development. The Laws of Badminton are included.

The book opens with a Preface by Mr. Tim Royce, former ABA President. There is also an interesting chapter on the "History of the Game," and an article which shows why Badminton is the most adaptable sport for people of all ages and abilities, and

# Letters To The Editor

Dear Editor:

Why can't we have a Ladies' Veterans Event in a tournament instead of always Men's Veterans? The men has-beens have a chance to play in tournaments and possibly win a trophy, but what happens to the lady has-beens? We either retire gracefully to our knitting or become cannon fodder (or is it racket fodder) for the young gals.

PLEASE don't suggest the Veterans' Mixed Doubles. All we get from that game is a crick in the neck, a pain in the back, one shot out of ten (which we muff) and much confidential advice from the guy in the back field who isn't doing too well in his own territory. As to the exercise, there is little in the game of mixed singles for us gals.

It's an idea, anyway, and maybe some brave tournament committee will do it.

Hopeful Lady Vet. M.L.W.



# Glendale Badminton Club

Frances Fleming, Correspondent

The Glendale Badminton Club is sponsored by the Glendale Parks and Recreation Dept. and plays two nights a week in the Girls' Gym at the Glendale High School. Don Jones, the very active president of the club, was manager of a Grab Bag Tourney held at the High School recently. Winners were Wally Foy and May Carr who defeated George Pajares and Mary Jones. Consolation flight, Mary Dobel-Bob Gordon defeated Dick Lundy and Elsie Van Hiel. Wool socks were given for trophies.

# SHADY HILL DID! WHY CAN'T YOU?

certainly the greatest co-educational, social activity among all the sports.

"Winning Badminton" seems to possess every virtue. It contains helpful, specific, and essential reading for every badminton player, beginner or expert. Bird Chatter unreservedly recommends it.

# BADMINTON SCORING

By E. Anselm & H. Holman

Ed. Note: This article on scoring is not new, it is an explanation by two well qualified persons, who have found the

system to be very good.

Elementary though it may sound, the immediate purpose of any scoring system is to record the score of the game accurately, completely, and in detail. One further function is to enable the referee to locate the players properly on the court at any time during a match. Frequently in the heat of play, players become reversed on the court and it becomes necessary to place them properly before the next serve.

A suggested system of scoring is presented on the attached score sheet

of a mythical match.

The heading of the score sheet should show the event, court number, competitors and the flight, if there is more than the championship tournament. The score sheet should also provide a series of ruled lines for scoring the games. At the bottom of the sheet there should be a space in which may be entered the winning team and the score, and a space for the signature of the official.

The official should enter the names of the players in the space provided, with the player who will start service listed first on each team. This player should be on the right half-court at all times when her team's point score is even, i.e., 0, 2, 4, 6.

The scoring procedure shown is a relatively simple device in which the following symbols are used. All points scored are indicated by writing the numeral in the team's scoring column. When the serving team has one hand out, a small dot is placed above the point number on which the hand out occurred. When a team has two hands out, a line is drawn vertically through

both team's scoring columns. At each change of service the official should enter the number of points the team has when it starts that service. For example, in the first game shown, the team Hann-Smith has elected to serve first. Therefore the official enters a zero with a dot above it in their scoring column (o). Thereupon Hann begins serving with the score love all, one hand out. When this team makes its first point, a numeral 1 is entered in the scoring column; with the making of two points, the numbers 2 and 3 are entered in this column. At this point the team is aced and loses the service, whereupon a vertical line is drawn through both scoring columns.

Pons of the other team begins serving with the score love-3. Making 2 points of her service is indicated by the numerals 1 and 2. The team is aced and Bean begins service with the score 2-3, one hand out. Bean makes two points on her serve as indicated by the numerals 3 and 4. At this point, the team is aced and loses its service so another vertical line is drawn through both scoring columns.

At the end of the game a double line is drawn through both scoring columns and final score entered at the right of the page. For example, in the first game Hann-Smith win by a score of 15-11.

When the score reaches 13-all, the team having attained that score first has the option of setting the game at 5 points or of playing it out to the usual 15 points. When the score is tied at 14-all the option is setting 3 points or playing the game out to the usual 15 points. The official should clearly explain the options to the team entitled to them, by stopping play if necessary, to be sure that the mem-

bers of this team clearly understand their options. The official should then announce the choice made and indicate on the score sheet the choice made by drawing a line through the scoring column of the serving team and writing the option chosen upon the score sheet.

For example, in the second game the Hann-Smith are leading 13-10, when the serve changes. At this point, the team Pons-Bean score 3 points on their own serve to tie the score at 13-all. The Hann-Smith team chooses not to set the game which is so indicated on the score sheet. Pons-Bean make one point making the score 14-13 and then lose the service. Hann-Smith in their next service make one point tying the game at 14-all. At this point, Pons-Bean elect to set the game at which point the official enters their choice as set 3 upon the score sheet. The score, after a game has been set, should be called by the official at 1-2-3, etc., and not 14-15-16. At the end of the game a double line is drawn and Pons-Bean win the second game 17-15.

Scoring for a singles game is only a matter of drawing vertical line each time there is a hand out and bringing forward the score each time the service is started.

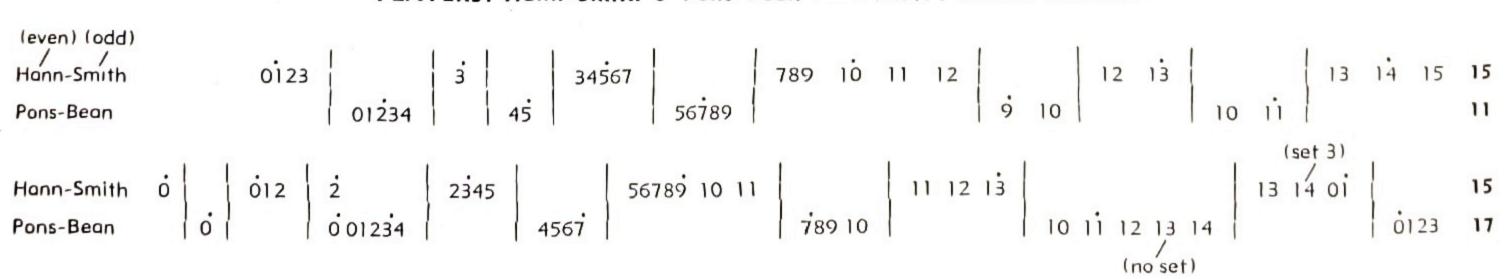
Ladies single matches vary in that 12 is the maximum number of points that can be played in any one game. The option of setting occurs at 9 and 10. At 9-all the player having attained that score first has the option of setting the game at 3 points or of playing it out to the usual 11 points. At 10-all the game can be set at 2 points or playing the regular game of 11 points.

Court No.\_\_\_\_

#### BADMINTON SCORE SHEET

Flight\_\_\_\_

PLAYERS: Hann-Smith & Pons-Bean - EVENT: Ladies' Doubles



# MANHATTAN BEACH DOUBLES

Sept. 4-5-6-7, 1953

#### A-Flight

Ladies' Doubles—Beulah Bymaster-Dorothy Hann def. Jean and Joan Gibbs, 15-5, 15-13.

Men's Doubles-Mannie Armendariz-Buzz Martin def. Carl Loveday-Dick Mitchell, 15-11, 15-12.

Mixed Doubles-Wynn Rogers-Doris Martin def. Loveday-Jean Gibbs, 14-17, 15-4, 15-7.

Mixed Veterans Doubles—Rogers-Thelma Scovil def. Mitchell-Alice Rulison, 15-5, 15-0.

Men's Veterans Doubles—Dan McArthur-Al Wilkinson def. Herm Maurry-Bud Abbott, 9-15, 15-7, 15-3.

## **B-Flight**

Ladies' Doubles — Carlene Hester-June Mies def. Gwen Garnsey-Diane Myers, 15-9, 15-7.

Men's Doubles—Ken Wells-Bob Worthington def. Dick van Praag-Dan Mc-Arthur, 15-11, 13-15, 15-12.

Mixed Doubles—Bob Pitman-Diane Myers def. Bob Worthington-Lillian Wells, 15-6, 13-15, 15-12.

Mixed Veterans Doubles—Ken Wells-May Carr def. Dick van Praag-Arcelia Cook, 17-16, 15-5.

Men's Veterans Doubles—Jack van Praag-Rand Myers def. Pat Swann-Leonard Wells, 17-18, 15-7, 15-4.

# Men's Doubles

Dick Mitchell
Carl Loveday
Buzz Martin
Manual Armandariz

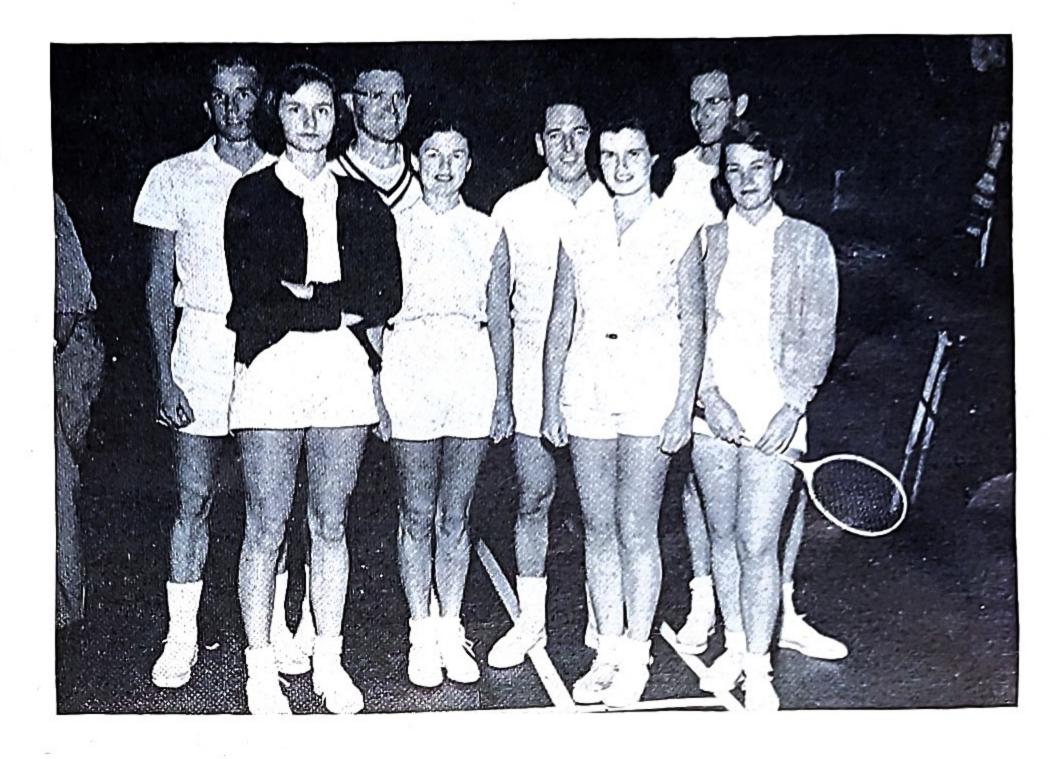


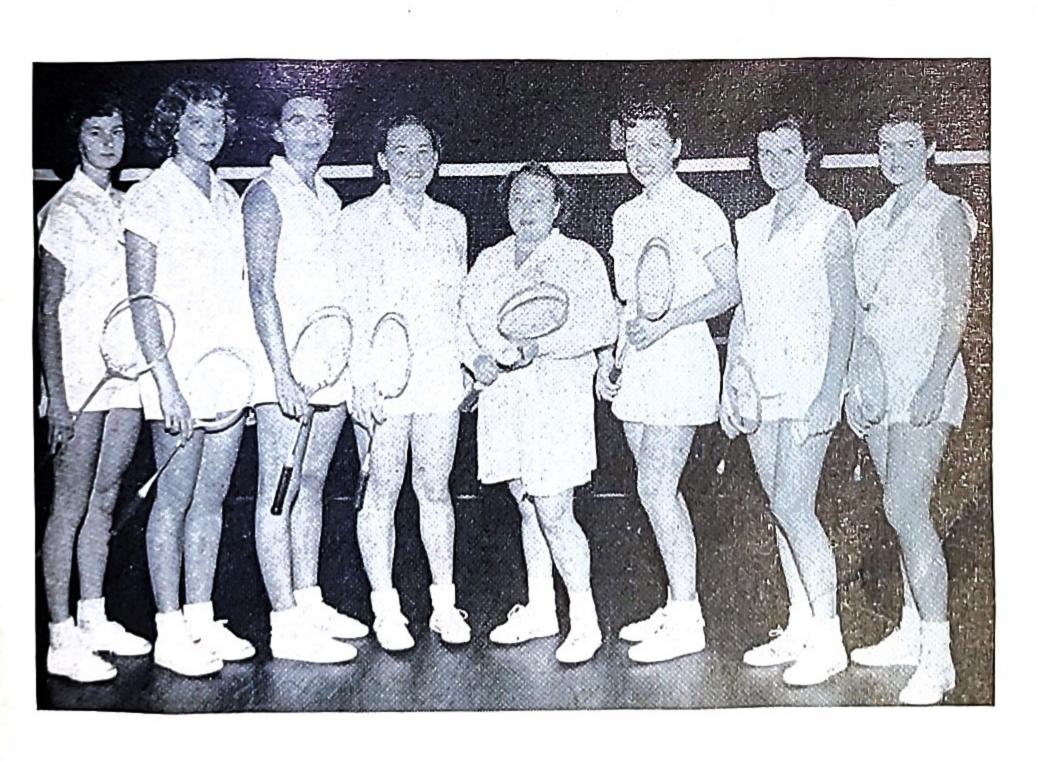
# SUMMER TOURNAMENT

MANHATTAN BEACH, CALIF.

# A & B Mixed Doubles

Bob Pittman
Diane Myers
Bob Worthington
Lillian Wells
Carl Loveday
Jean Gibbs
Wynn Rogers
Doris Martin





# A & B Ladies' Doubles

Diane Myers
Gwen Garnsey
June Mies
Carleen Hester
Dottie Hahn
Beulah Bymaster
Joan Gibbs
Jean Gibbs

# ITEMS from Abroad ...

Jack H. van Praag, Chairman

American Badminton Association National Publicity Committee

From the "Filipino Athlete" it is learned that badminton will feature as one of the sports at the 2nd Asian Games, to be held at Manila in May, 1954. The requisite five nations which voted in favor were Burma, Hong Kong, Japan, Nepal and the Philippine Islands.

Canadian Sports Monthly, in reporting the Montreal A.A.A. Tournament, states that "Donald Smythe's showing was such as to encourage Canadians to believe that today they have a champion who might well disturb, and perhaps blast, even the Malayan legends, Ooi Teik Hock and Wong Peng Soon, whose stock in trade is retrieving and consistency." Smythe is a throwback to the attack style and, in addition, he makes virtually no errors at the pace forced upon him at the Monteral Tournament.

Germany is one of the latest countries to take up badminton in a big way, and several Germans interested recently visited Copenhagen to see the play and the organization of the Danish Championships.

The Netherlands Badminton Association has been resuscitated. Last month a number of Danish players were invited to an open tournament at Haarlem.

A welcome visitor to the All-England Championships this year was Miss Ussing, the new ladies' singles champion, who last appeared there in 1948. Marie pursues a very unusual occupation for such a young and charming person, for at home in Copenhagen she lectures and does research work in dentistry. The perfect English, with the slight American accent, which she speaks was acquired when she spent two years studying in Washington.

Outstanding player in the 43rd Annual All-England Championships was Eddy Choong who pulled the famous "hat trick" by winning all three titles open to him—the men's singles, men's doubles (with his brother, David) and the mixed doubles (with June White). Miss White, not yet 21 years old, also shared the ladies' double title with Iris Cooley.

# JUST PUBLISHED! Price \$3.00 "WINNING BADMINTON"

by Kenneth Davidson & Lealand Gustavson

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Ken Davidson, Coach and Manager of the U.S.A. International Thomas Cup teams, has written a concise, beautifully organized, and highly informative book which will prove invaluable to a badminton fan, whatever his age or experience. Lea Gustavson's remarkable drawings graphically illustrate and simplify all the various techniques and strategies of the game.

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# 14th Annual National Championships of the

# American Badminton Association

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# The Niagara Falls Country Club

Niagara Falls, N.Y.

April 7-8-9-10-11, 1954

# FROM COAST TO COAST

#### **MASSACHUSETTS**

Word comes from Charley New-hall of the activities of the Massachusetts Badminton Association. Again this year they will have four tournaments beginning with a "D Tournament," followed by a "C," a "B," and a Championship Tournament. The "D" is limited to D players only, the C to C players, etc. However, the "D" player may enter the C, as can the C player the B, etc., giving everyone a fair chance in tournaments.

This very busy Association runs Junior Tournaments in the same way as they do the Senior Tourneys.

Also, to keep members well informed as to Association doings, a News Letter is sent to them free of charge.

## \*

# MARBLEHEAD, MASS.

Tom Brown, Correspondent

The Gut'n Feathers Club of Marblehead began the season with a Lobster Dinner on the shores of the Atlantic, Sept. 20, 1953, where they voted to subscribe 100% to "Bird Chatter." Thomas G. Brown, Jr., was appointed to send club news to "Bird Chatter." Membership is limited to 75 families and needless to say, there is a waiting list. Every Friday night finds two of the ladies serving a complete dinner to members for 99¢ a head. Badminton is enjoyed after the dinner. This enthusiastic club, in the early 30's, purchased and converted a church building into what is now known as one of the best playing centers in the country. Members take care of all repairs and at present an upstairs lounge, with picture windows overlooking the courts, is being constructed. The building consists of two playing courts, a lounge, kitchen, locker and shower rooms, and the new addition.

# \*

#### DELAWARE

#### Naomi Bender, Correspondent

The Delaware Badminton Association reports plans are under way for an A-B-C-Tournament, League participation and their first Junior Tournament.

#### ELKHART, IND.

#### Elmer Denlinger, Correspondent

The Elkhart Badminton Club started officially in 1935 and has been running continuously since then. During the war years we had a strong group. Lately though the club members have dropped off.

Roy and Harold Nusbaum, singles and doubles champions of the state of Indiana for the past 8 years and a mixture of mixed doubles championships divided between them for the same number of years, got their start at the Elkhart Club. They now lead the South Bend aggregation.

#### $\star$

## **TENNESSEE**

#### Mary Clay Farr, Correspondent

The Memphis Badminton Club, with the help of Rufus Eichelberger, Bob Love, Earl Pate, Gordon Renaud, Elma Roane and Virginia Anderson, plans to capture a few more titles this season. All club members are helping beginners with scoring, court position and serving on Tuesday evenings. Summer play has been enjoyed on outdoor courts. A picnic at Horseshoe Lake, Arkansas, opened the fall season.

#### \*

#### OHIO

#### Whitney Warner, Jr., Correspondent

The Ohio State Open Tournament in Cleveland, April 3-4, 1954, will be by invitation only. Western players going to the National Tournament at Niagara Falls will be invited and accommodations will be furnished in private homes without cost to those desiring them. Entries will be limited to 16 per event.

#### \*

## SANTA BARBARA, CALIF.

#### Myrtle Baker, Correspondent

The Santa Barbara Badminton Club entertained players from Southern California at the Montecito Country Club on Oct. 11. The club has three courts and the building is well constructed for daytime play.

#### CHARLOTTE, N.C.

#### Carolyn Guthrie, Correspondent

The Charlotte Badminton Club began its year September the 21st in the Latta Park Recreation Center. Meetings are held each Monday from 8 till 10 p.m. Officers for the year are President, John Neblett; Secretary, Carolyn Guthrie; Treasurer, Philip Pindell.

In cooperation with the City Parks and Recreation Dept. the club plans to sponsor a junior badminton club.

### \*

# CHICAGO, ILL.

The Chicago Badminton Club, Condoria College, River Forest, Illinois, recently resumed play.

The new officers are Norbet Sweete, president; Gerthrude Kuen, secretary, Ardith Taylor, Publicity chairman.

Miss Taylor will have news and photos for the January issue.

# GRAND RAPIDS, MICH.

The Badminton Club of East Grand Rapids resumed activities October 20.

Emery Freeman, recently from Washington, D.C., has returned to his home town of Grand Rapids. He was quite active in the badminton club of Washington, D.C., which met at Kensington, Maryland.

# \* TACOMA, WASH.

The Puget Rounders should be back in condition and hitting the bird by now.

Elsie Allen writes on October 5th that they hope to get going.

# \*

#### **OREGON**

#### Rita Muntz, Correspondent

We are sorry to report the death of Mrs. Don Deardorff in July. Our sympathies to Don.

## Deadline

"Bird Chatter" deadline for the January-February issue is December 10, 1953.



Sperry Top-Sider 18 Main Street, Beacon Falls, Conn.

# **Badminton On Ice**

The Ice Capades of 1954 with the famous badminton act, "Badminton on Ice," by Hugh Forgie and Stig Larson will play:

Nov. 3 - Nov. 7

Coliseum, Raleigh, N.C.

Nov. 9 - Nov. 15

Memorial Aud., Buffalo, N.Y.

Nov. 16 - Nov. 20

Maple Leaf Garden, Toronto, Can.

Nov. 22 - Nov. 29

Forum, Montreal, Quebec.

Nov. 30 - Dec. 6

War Memorial, Syracuse, N.Y.

Dec. 7 - Dec. 13

Coliseum, Springfield, Mass.

Dec. 14 - Dec. 19

War Memorial, Fort Wayne, Ind.

Dec. 25 - Jan. 10

Boston Garden, Boston, Mass.

# Alhambra Team Nets So. Cal. Championship

Marge Hester, Correspondent

The Alhambra Blue Team, captained by Vernon Miller, is the proud holder of the 1952 league championship. The Santa Monica team ran a close second and secured the "runner up" trophy.

The league play for this season started October 15th, and the "feathers are flying." This year's captain for Alhambra is Everett Mies, who hopes to lead his team to a second victory.

# **Tournament Schedule**

Dec. 6, 1953—Golden Bird Class "B", River Forest, Ill.

Nov. 6, 7, 8—Burbank Open, Burbank, Calif.

Nov. 28, 29 — Bay Counties, San

Francisco, Calif.

Feb. 13, 14, 1954—Northern California, Santa Cruz, Calif.

April 3, 4, 1954 — Ohio Open, Shaker Heights, Ohio.

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# From the Desk of the Subscription Manager

Dear Irene:

I will be very happy to get all the subscriptions possible and am very optimistic regarding the future of "Bird Chatter" under the new management.

Jack van Praag, Pasadena

Dear Mrs. Gardner:

I will be glad to do all I can toward helping to get subscriptions for "Bird Chatter" in this area.

Helen Gibson, E. Norwalk, Conn.

Dear Mrs. Gardner:

I will appreciate it if you will send me some application blanks for "Bird Chatter" at your earliest convenience. Our season is just getting under way and I am sure I can sell some subscriptions within the next few weeks.

Whitney Warner, Jr., Cleveland, O.

Dear Irene:

I certainly was glad to hear that your group is undertaking to continue "Bird Chatter" and wish you all the success in the world.

Hulet P. Smith, Pasadena, Calif.

Dear Mrs. Gardner:

Thank you for your letter of August 27. I am sure your objectives can be reached and every participant in Badminton should subscribe to "Bird Chat-

If you will forward me applications I will endeavor to get many new subscribers. In fact, you may send all information to me and I will assist in any way that I can in connection with subscrip-

tions.

Would like to see a booklet published which will give the names and addresses of all members. I know it will be necessary to charge separately for it but I do feel that it is much desired by everyone. We all have met many people during play but many times we are stymied when we try to find out where they live.

Thanking you again for your letter and I do hope that everyone will cooperate and make "Bird Chatter" a must. Albert A. Warner, Needham, Mass.

Dear Mrs. Gardner:

Any assistance you may need, anything you may want me to do, just call on me, I am at your service and I wish you all the luck in the world.

Jacob Lipman, Pittsburgh, Penn.

Dear Mrs. Gardner:

We hope that you will have every success in the publication of Bird Chatter.

Our club is a small one, rarely exceeding 15 in membership, but I believe I can assure you that you can expect 100% subscriptions from our members.

Andrew I. Lindblom, Drayton, S.C.

Dear Mrs. Gardner:

I am enclosing one dollar for my subscription. Here's hoping you give our midwestern players (and champs) a few more writings and a few pictures of them won't hurt either.

George Murphy, Indiana

Dear Mrs. Gardner:

Received your postcard regarding special offer of "Winning Badminton" by Ken Davidson, and a year's subscription to "Bird Chatter," ALL FOR \$3.00. Enclosed is my check in this amount, and I hope you enlist a million more.

Best wishes to you and staff of Bird Chatter for a successful year.

Fred W. Russell, Dallas, Texas

Dear Irene:

Trank you for the letter re: "Bird Chatter." Ruth Berry at 5404 Gilbert Dr. has been appointed to handle subscriptions. Please send her the necessary material.

Leah Skelley, San Diego, Calif.

Dear Mrs. Gardner:

Your favor of August 27 regarding Bird Chatter, news, and new subscriptions is appreciated.

Harold Anderson is the new chairman of our Badminton Club. I would suggest you write him direct.

Worth K. Rice, Saint Paul, Minn.



# Don't

#### Ken Davidson

- ... forget you like to play with players better than yourself; so do players weaker than you.
- ... change the shuttle unnecessarily.
- ... forget to thank the umpire after a match.
- . change the shuttle without consulting your opponents.
- ... make your referee's job harder; it's hard enough without your help.
- ... forget that a shuttlecock is not made of steel; treat it kindly.

# **Junior Activities**

Letters, letters and letters requesting news of junior activities BUT! How do we get this news from your area? We can get plenty of news about California juniors, including my own junior. If you send us news we will publish it. Appoint yourself or someone as dependable to air mail information to "Bird Chatter" now! -YE EDITOR.

# **GUT'N FEATHERS** DID! WHY CAN'T YOU?

# Five Years Ago In Bird Chatter

2nd Annual Burbank Tournament-Consolation Flight.

Mixed Doubles—Alston-Smedley def. Boegle-Gwinnett 15/10, 15/9.

Oklahoma Juniors—The fall tournament of the Conoco Jr. Badminton Club of Ponca City, held at the Continental Oil Co. Gym, found Betty Morley and David Trapnell triple winners. All players were under 15 years of age.

Out-of-State Players Dominate Intersectional Tourneys — Nationally well-known players "copped" the top prizes with Carl Loveday, Montclair, N.J., and Helen Gibson, Stamford, Conn., winning the University Club mixed from Wayne Schell, Boston, and Wanda Bergman, Westport, Conn. The Men's Doubles at the Gut'n Feathers Club, Marblehead, found an out-of-state final with New York's Dick Yeager and Ed Shields defeating Carl Loveday, New Jersey, and Don Kerr, Louisiana.

# Ten Years Ago In Bird Chatter

Wanted — More news and news from every section. YOU know when you read this whether or not your area is mentioned. If not, get busy and see that a regular correspondent is appointed from your club and from your area. Let's have Complete Coverage - not just spotty news items. (Ed. 1943.)

We have been thrilled on several occasions by learning that our friends in the service received copies of "Bird Chatter" in Guadalcanal, Trinidad, Pearl Harbor, North Africa, Egypt, England and Iceland.



# Subscription Percentage

100%'ers are "Gut'n Feathers Club of Marblehead, Mass., and "Shady Hill Club" of Watertown, Mass.

What is the percentage of your club subscriptions to "Bird Chatter"? Is it 80% - 70% — or what? Is it a figure you are proud of?

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# From The Mail Bag

Margaret Varner, who played such a tight and exciting three-game match against Judy Devlin in the Boston Nationals, is expected to be seen at several of the Eastern Tournaments this season. Margaret is now at Holyoke College, South Hadley, Mass.

Reports to hand from Dick Harvey, Niagara Falls, N.Y., that the Country Club is well advanced in its preparations to house the 1954 (April 7-11) Nationals. For the first time this will be opened up to amateurs of other nations. It is expected that a great number of Canadians will take advantage of the site being so near their border. It is hoped to persuade some overseas players to test their abilities against the best of our American players.

In order to attract players who are entering the Nationals at nearby Niagara Falls, the Ohio Championships will be held in Cleveland the weekend ending April 4th, 1954. Cleveland is on the direct route, air, rail or highway, for players from the West

Coast, the Southwest, and the Midwest, on their way to Niagara Falls.

MARRIED: Marilyn Banks to Richard Batchelder, August 29, 1953. California.

MARRIED: Marilyn Mullin to Robert Lloyd Olin, Sept. 26, 1953. California.

MARRIED: Alice May Mearns to E. Lee Evy, Sept. 12, 1953. Delaware.

BORN: Deberoh Wathleen to Mr. and Mrs. Charles Tibbetts (Helen Noble). California.

It is good news to hear that George Thompson, President of the RSL Company, has now returned to this country. It is reported that George looks very fit. Those of us who attend the Nationals missed him at Boston but we are all looking forward to meeting him again at Niagara Falls in the spring.

Word comes from our National Publicity Chairman that badminton was once again brought before the public through television. Ed Sullivan presented Hugh Forgie and Stig Larson in their act "Badminton on Ice" with other acts from the Ice Capades of 1954, early in September. The Racket Division of Cortland notified 12,000 dealers of this appearance.

Gordon Byram, of South Africa, who played in the Chicago area while studying dentistry in 1948-49, represented South Africa this summer against a young English touring team. Playing No. 2 singles, Gordon did not lose a match in any one of the five International contests. Reports indicate that he attributes much of his success to the sound advice he received in the United States.

"Bird Chatter"

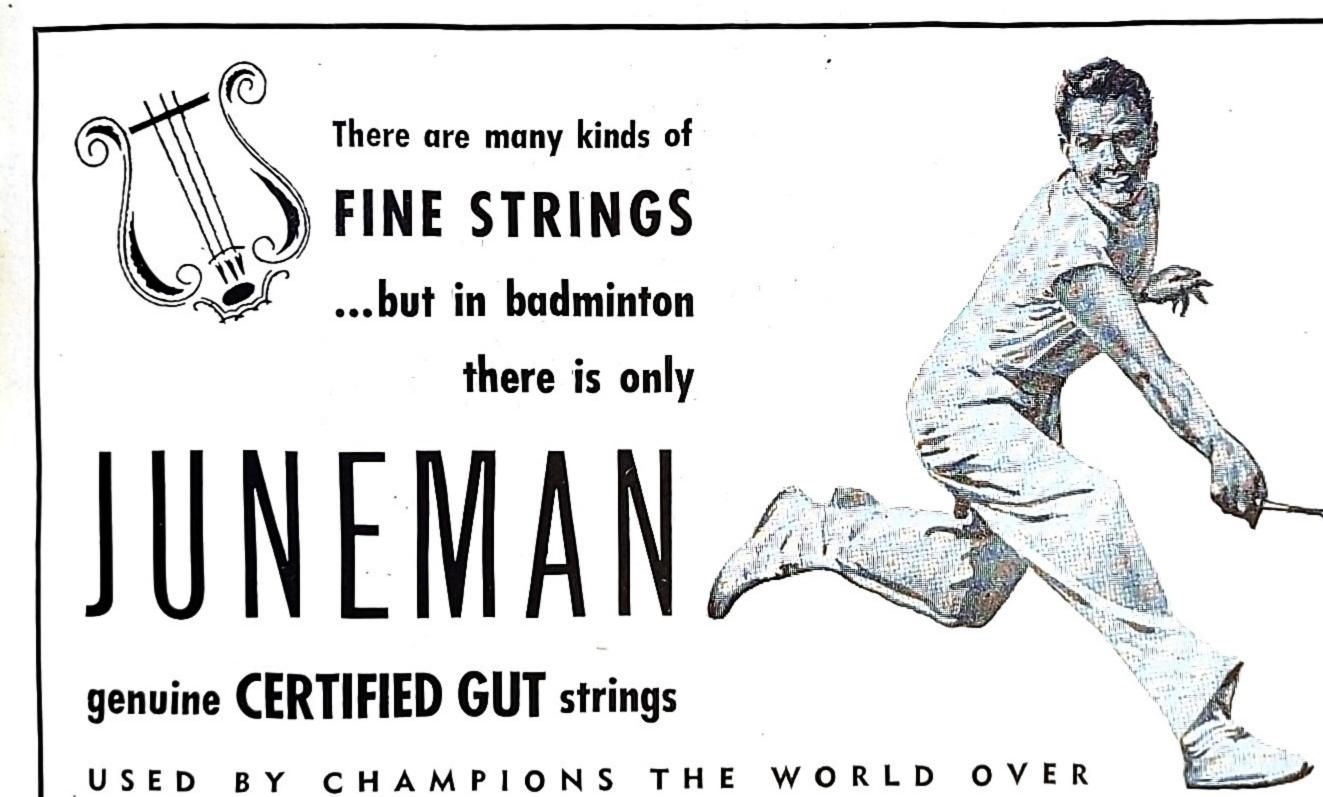
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