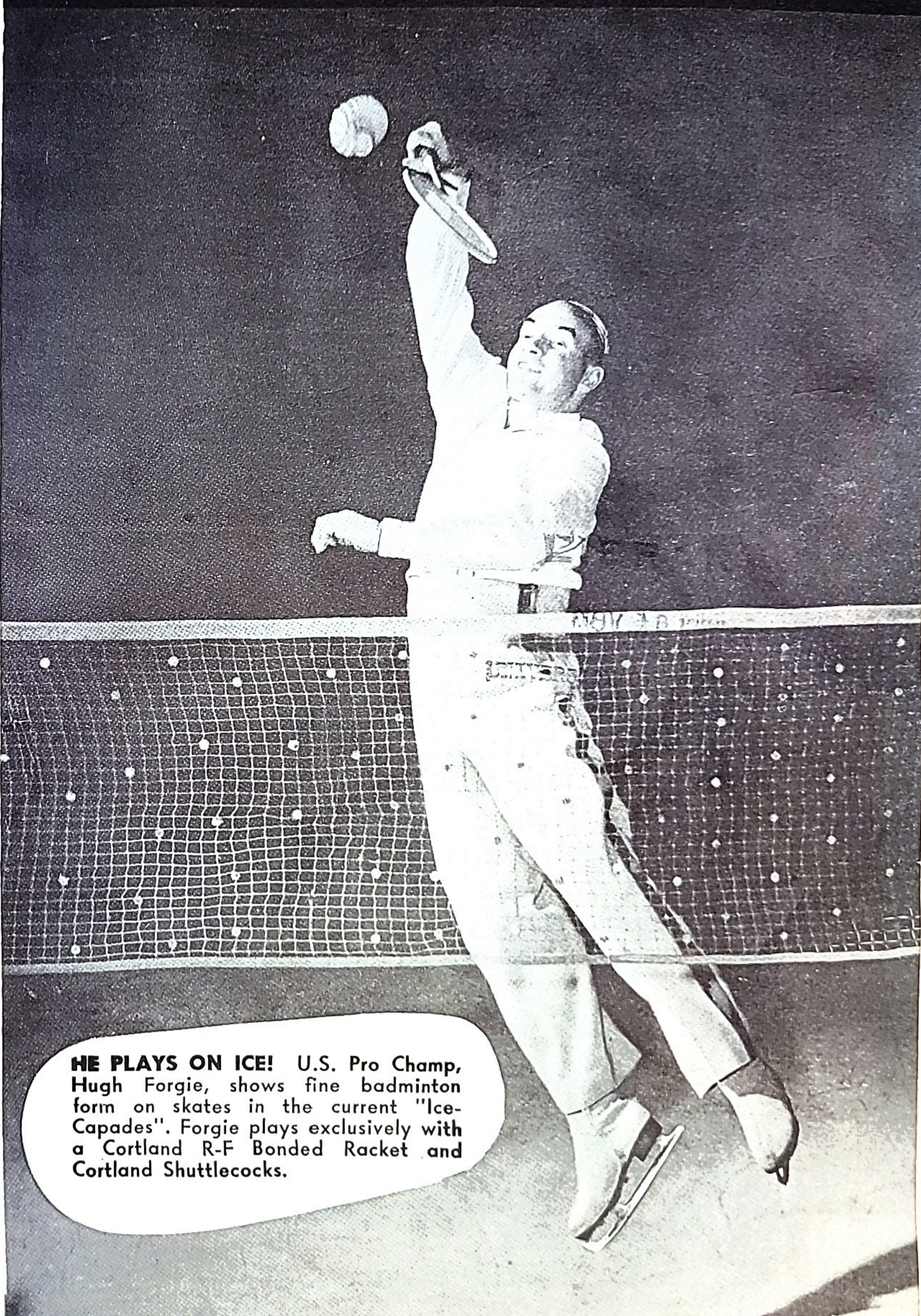


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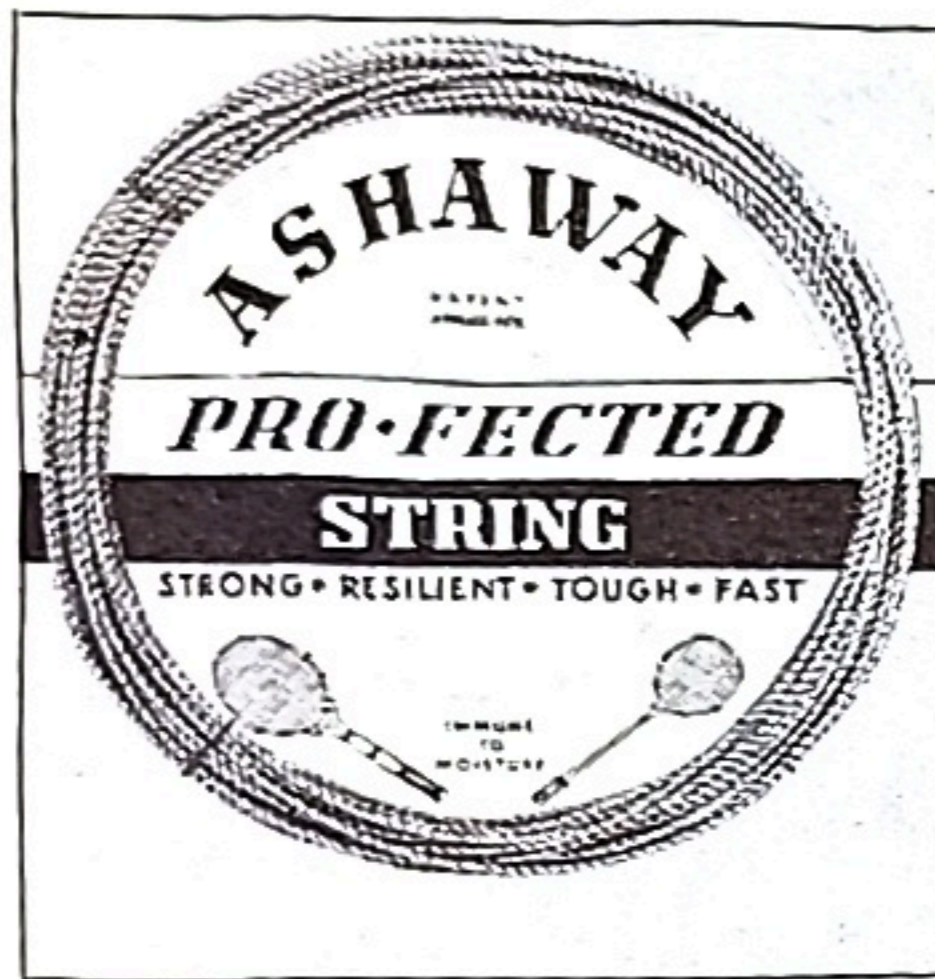
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SEVENTH ANNUAL NATIONAL JUNIOR CHAMPIONSHIPS

The Seventh National Junior Championships, held in San Antonio, Texas, were a success, but how much of a success only those Juniors and their parents and friends who were lucky enough to be there, really know. For Texas lived up to its reputation and did things in a big way. The temperature soared into the nineties, so swimming pools were made available and the visitors turned a burning pink. Chuck-wagon suppers were served complete with an intricate rope-drill, a baby donkey and polecats, to add atmosphere!! The floral and badminton decorations beggar discription, both for Wednesday night's snacks at T. M. I. and Friday and Saturday's entertainment at the Country Club, which were set off by masses of flowers, shuttlecocks and cowboy figurines - even the Alamo Stadium was decorated with Cattle brands and Texan welcome notices. The hostesses were kindness itself, and opened their large hearts and homes to the visiting Juniors from nine states.

And the Badminton? That too lived up to the high standard set by previous Championships. This year both the Boy and the Girl Champion did the Hat-trick, when Don Davis and Judy Devlin each won three events.

The Boy's Singles was marred by an accident in the semi-finals to Dean Maurry, Cal, who, having won the first game against Butch Kevorkian, Mass, and being 6-4 down in the second, slipped, and wrenched an old 'football-knee.' After a few minutes rest Dean continued the match, but was obviously very severely handicapped and lost 6-15, 15-7, 15-4. This was a second upset for Butch, who, playing very well, had taken Buddy Taegel and Bill Buldoon, both of Texas, in the 1st and 2nd rounds with very little trouble. In the 3rd round Butch scored his 1st big upset when he defeated 3rd seeded Robert Rice, N. Y. in a long drawn out battle, 15-11, 11-15, 15-8. In the upper bracket Bill McLaughlin, Ill, had a tough fight with Jimmy Jackson, No 1 boy in Texas, before he finally won 11-15, 15-12, 15-11, only to lose in the next round to Don Davis, Wash. 15-3, 15-3, 15-3. Gordon Wentworth, Maryland just edged past Richard Calder, Texas, 15-6, 16-17, 15-10 and then lost to Gary Ogilvie, N. Y. in the quarter-finals 15-5, 15-2, who in turn went down to Davis 15-8, 15-2. IN THE FINALS, while Kevorkian fought every inch of the way and showed himself to be a vastly improved player, he was no match for Don's greater height, severity, and all-round court coverage, and the Boy's Championship went to Seattle for the first time, by the scores of 15-6, 15-5.

In the Girl's Singles, won by Judy Devlin, Maryland, the big upsets were chalked up by Sally Thomas, New Jersey, who defeating Linda Flack, Maryland, and Shirley Mans, Minn., with great ease, set to work on Diane Myers, Cal. Seeded 3 Diane had picked up a touch of intestinal disorder on her trip across country, but both girls fought themselves to an exhausted standstill, in Sally's favor, at 12-9, 1-11, 11-7. Not content with this Sally proceeded to topple Linda Cobb, Mass. from her No 2 perch, with a surprisingly easy 11-4, 11-2. Linda had had no difficulty up to this time with easy wins over Katie, Dunn, Texas; Janet Harter and Irene Urashi of Minnesota. IN THE FINALS, while Sally fought strongly all the way, she was unable to score more than 5 points in the two games, and the Challenge Bowl went back to Baltimore with Judy for the fifth consecutive year.

The Boy's Doubles event was always pointed towards Maurry and Davis, larger and much more severe than any other boy's pair, they had no difficulty with Rose-Schodde, Minn. In the quarter finals, on the Mid-western Champions, Charles Wilson-McLaughlin in the semis. If they can stay together they will be a tough pair to beat in Men's competition in a few years time. In the semis it was anyone's game right until the end. Ogilvie-Rice's longer ex-

perience playing together probably being the deciding factor in a 15-6, 2-15, 15-12 victory. THE FINALS was hard fought, but Don's tremendous severity and the excellent team-work which the boys displayed, gave them the victory by the fairly comfortable margin of 15-10, 15-11.

The Girl's Doubles, won by the defending Champions by a comfortable margin, produced a real scrap in the quarter finals between Garnsey-Flack and Mans-Gunner, the Midwest Champions, won by the latter 15-11, 11-15, 15-9. The lower half of the draw saw a surprise victory by Janet Mack Gearman, N. Y. who returned everything that Carlene Hester-Myers, Cal, had to dish out, and with great ease and effect, they reached the semifinals with a 15-7, 15-6 score.

IN THE FINALS, while Capehart-Thomas fought all the way, Judy's severity and deception and the excellent understanding between the partners produced a run-away victory for Devlin-Cobb 15-6, 15-8.

The Mixed Doubles in which Devlin-Davis paired together, produced some excellent Badminton - an exciting semi-finals between Mack-Rice and Myers-Maurry, won by the latter 3-15, 15-5, 15-7, and a close call for Mans-McLaughlin, who just squeezed past the Texans Beeps Steele-Richard Calder, 15-12, 11-15, 17-15, were the two most exciting matches played. Devlin-Davis took Capehart-Ogilvie easily in the semi-finals, 15-3, 15-6. THE FINALS found the limping Maurry no match for Devlin-Davis who made very few mistakes and ran out the triple winners at 15-3, 15-1.

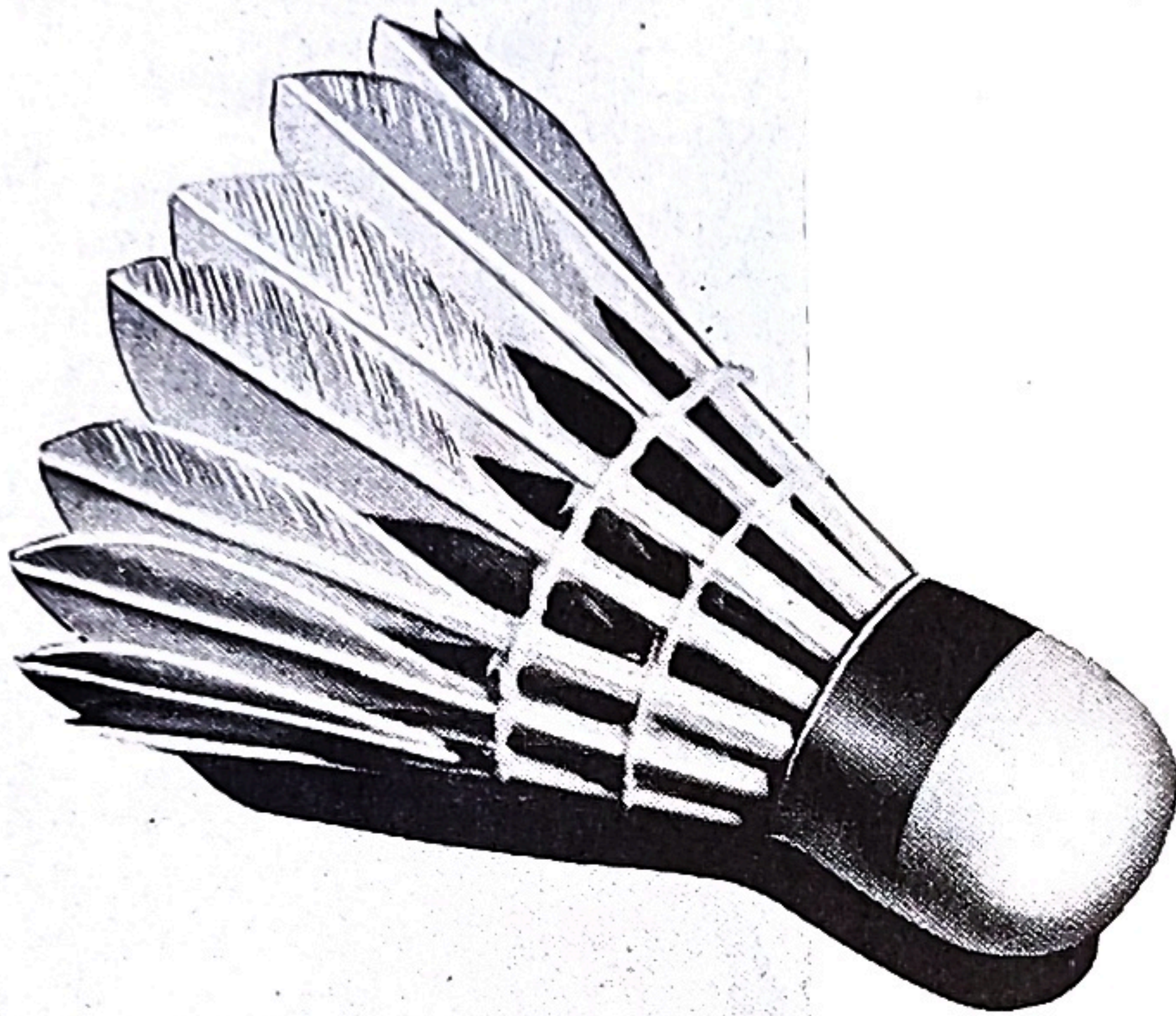
In conjunction with the National Junior Championships an unofficial Under 15 tournament was played - the Alamo City. It produced some good and interesting Badminton and was thoroughly enjoyed by the youngsters. The Boy's Singles was won by Gary McFarland, N. Y. from Russell Paquette, Mich. 15-7, 15-8. The Girl's Singles was won by McGregor Stewart, Maryland from Martha Lou West, Maryland 11-0, 11-9. Together West-Stewart won the Doubles from the Texans Steele-Eleanor Stuck, 15-0, 15-1. The Boy's Doubles went to Frank Sulcock, Texas- McFarland 15-4, 14-15, 15-12 from Paquette-Barry Johnson, Minn., and McFarland became a triple winner when he and Judy Harvey annexed the Mixed Doubles 15-4, 15-4 from Krini Hansen-Johnson, Minn.

Under the quiet, able guidance of Mr. Winchester, Kelso everything went off smoothly, but no account of the San Antonio Junior Nationals would be complete without a word of thanks also to Mrs. Laurie Muldoon and Mrs. Celes Randall whose determination and enthusiasm brought about the holding of the tournament, and also the efficient corresponding secretary, Mrs. Helen Lawson.

Mrs. Frank Devlin, Correspondent



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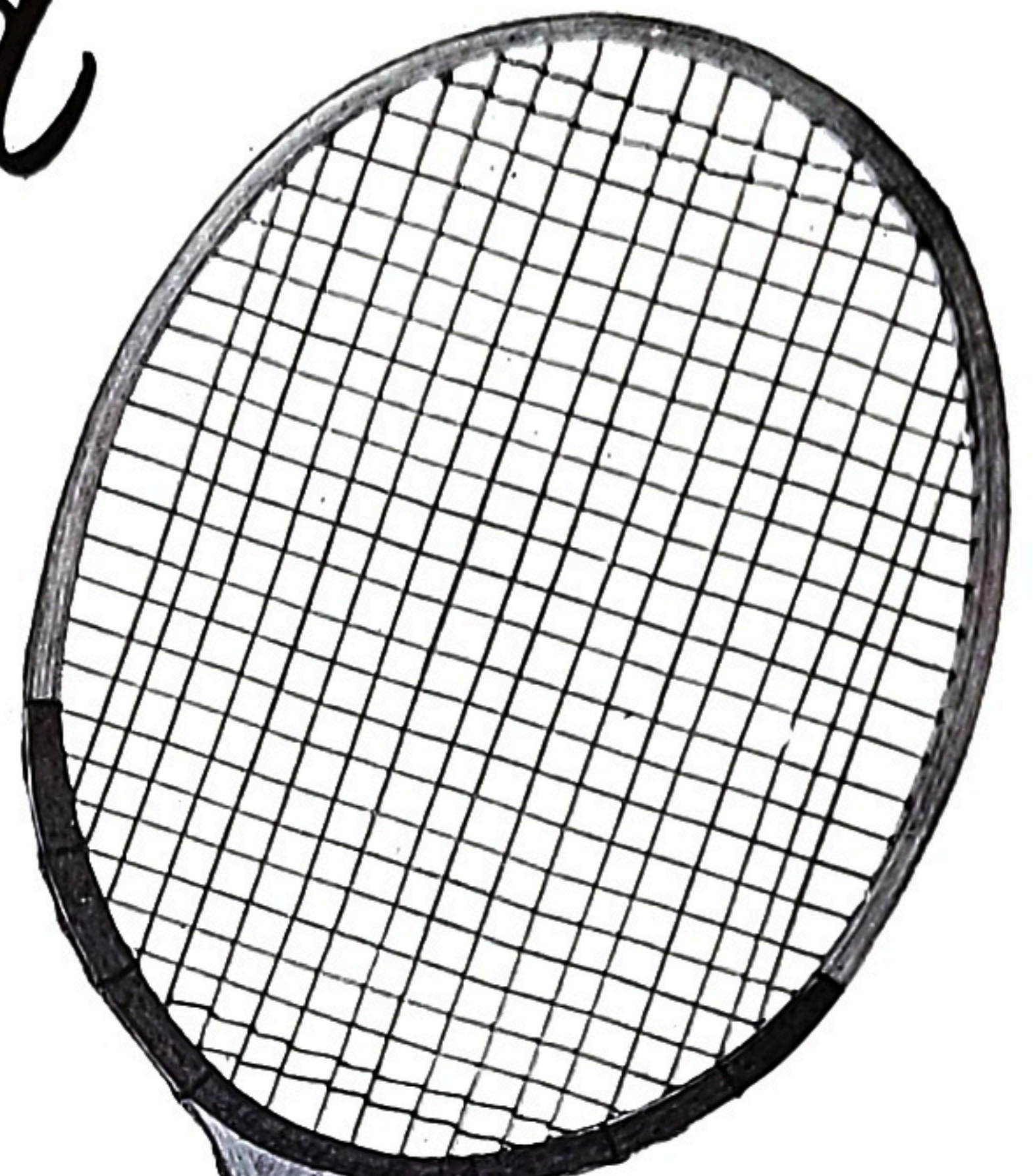
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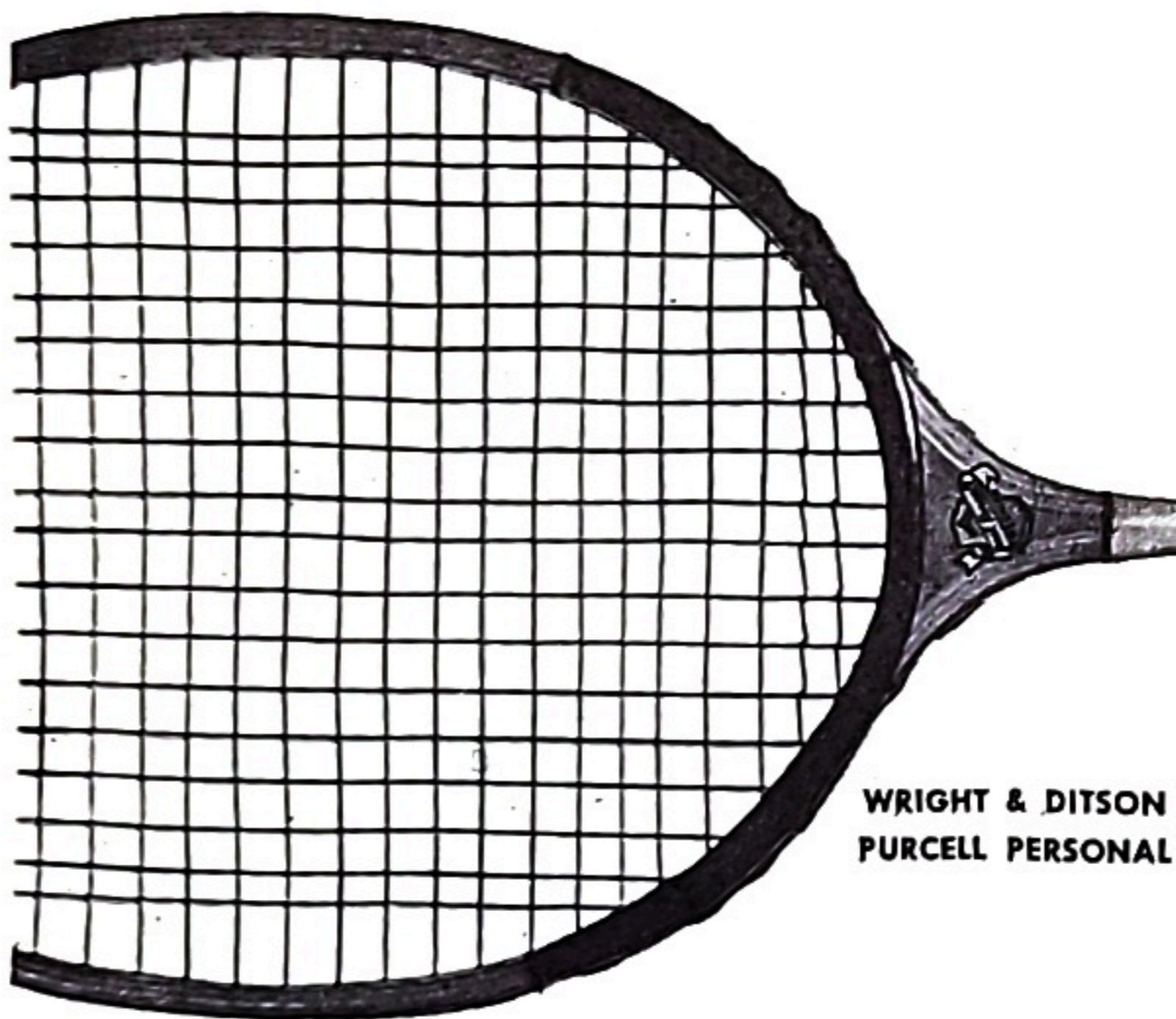
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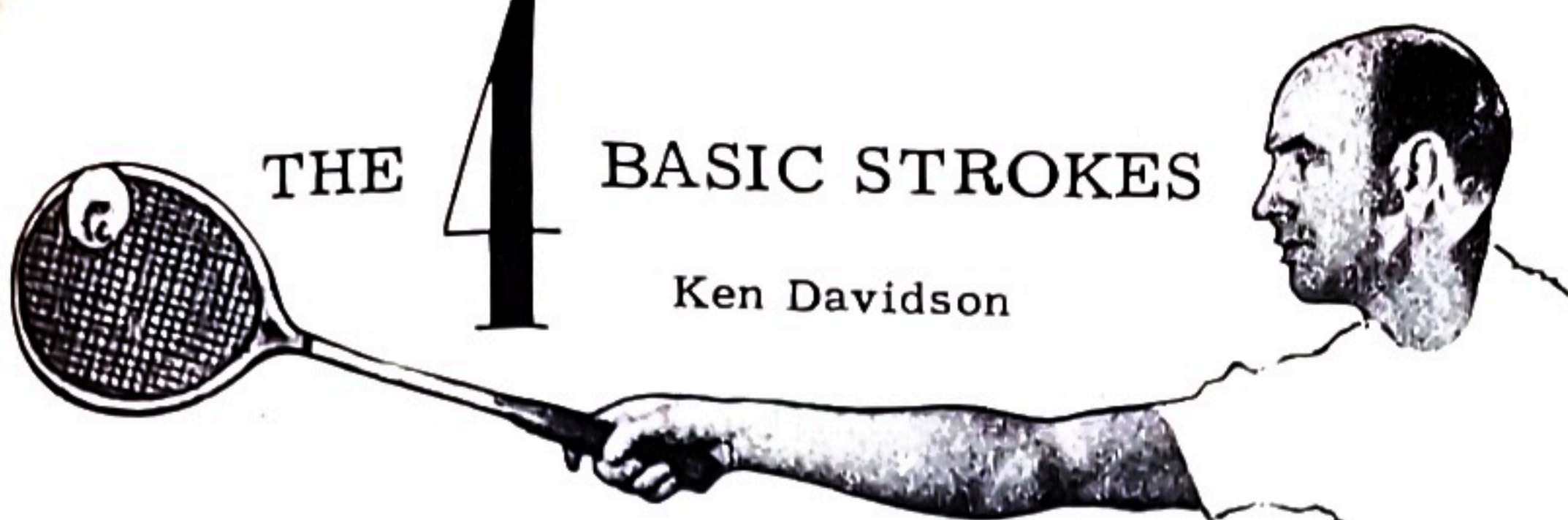
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SPALDING

THE 4 BASIC STROKES

Ken Davidson



Most people look upon the shuttle as an inanimate object made merely to hit. In effect, the shuttle becomes alive & will go where it is directed. It will fly this way or that, fast or slow, at your demand - it is limited only by your skill. The course it follows is known as the flight and in Badminton, there are four major flights, which together with the physical action entailed to send the shuttle on its way make up the four major strokes in the game. The Smash, the Clear or Lob the Drop-shot, and the Drive are the four foundation strokes, and each of them are played in many various degrees of strength and direction on either the forehand or the backhand. Without the conquest of these basic strokes a player has no chance for future success in competitive play.

Most players slur over the importance of learning these early fundamentals and never achieve a uniform soundness in their badminton swing, without which it is impossible to attain consistency in returning the shuttle.

Failure to build on a strong foundation leads to flaws in stroking which soon become chronic defects - if the player awakens to the fact that there is some weakness in his play he must apply himself instantly and rigorously to the task of correcting the defect, otherwise it will eventually become irremediable. Some players hesitate to discard any imperfection and reorganize this particular off-ending part of their game for fear of losing a few matches during the transitional period. Such players lack foresight and are doomed to mediocrity. Initiative, perseverance and practice will ultimately bring their reward to those players willing to correct any deficiencies in their game.

In all shots, the position of your body with relation to the shuttle is highly important and you must judge your position quickly and accurately as the shuttle approaches so that the subsequent stroke may be made as easily as possible. Two other factors are most important - "Keep your eye on the shuttle" and "Keep your mind on the stroke". A very high percentage of errors are due to not watching the shuttle or to the lack of attention to the stroke at the moment of its execution. Any player can learn to play strokes by dint of practice and concentration but the best stroke players in the sport will lose points if they allow themselves to become careless in the fundamentals of stroking.

One method of testing your progress and accuracy on the four basic strokes (also serving) is to place a piece of paper 12 in. square, on the floor in various parts of the court and see if you can hit it. For example, place the paper on the back line, have someone lob to you in the back court, and then clear. Allowing the shuttle to fall to the floor will quickly give you the visual proof of any failure to hit the full length of the court - 95% of all badminton players never learn the true, practical value of good length.

The correct and accurate execution of a stroke is not, in itself, an assurance of success in actual play. If a stroke is played at the wrong time during a rally an alert opponent will take advantage of your poor choice of shot. Playing the right shot at the right time is a most important part of winning badminton.

ST. LOUIS "B" TOURNAMENT

RESULTS

(MS) Jack Taylor d Jack Beck. (LS) Audrey Mathis d Carol Heeter. (MD) Jack Taylor & James McQuie d Warren Cowdery & Marvin Schoenfeld. (LD) Mabel Opfer & Loretta Lundvall d Ruth Wermeyer & Marian Thomas. (MxD) Harold Thomas & Marian Thomas d Fred Winsor, Jr., & Ruth Wermeyer.

Ethel Horne, Correspondent



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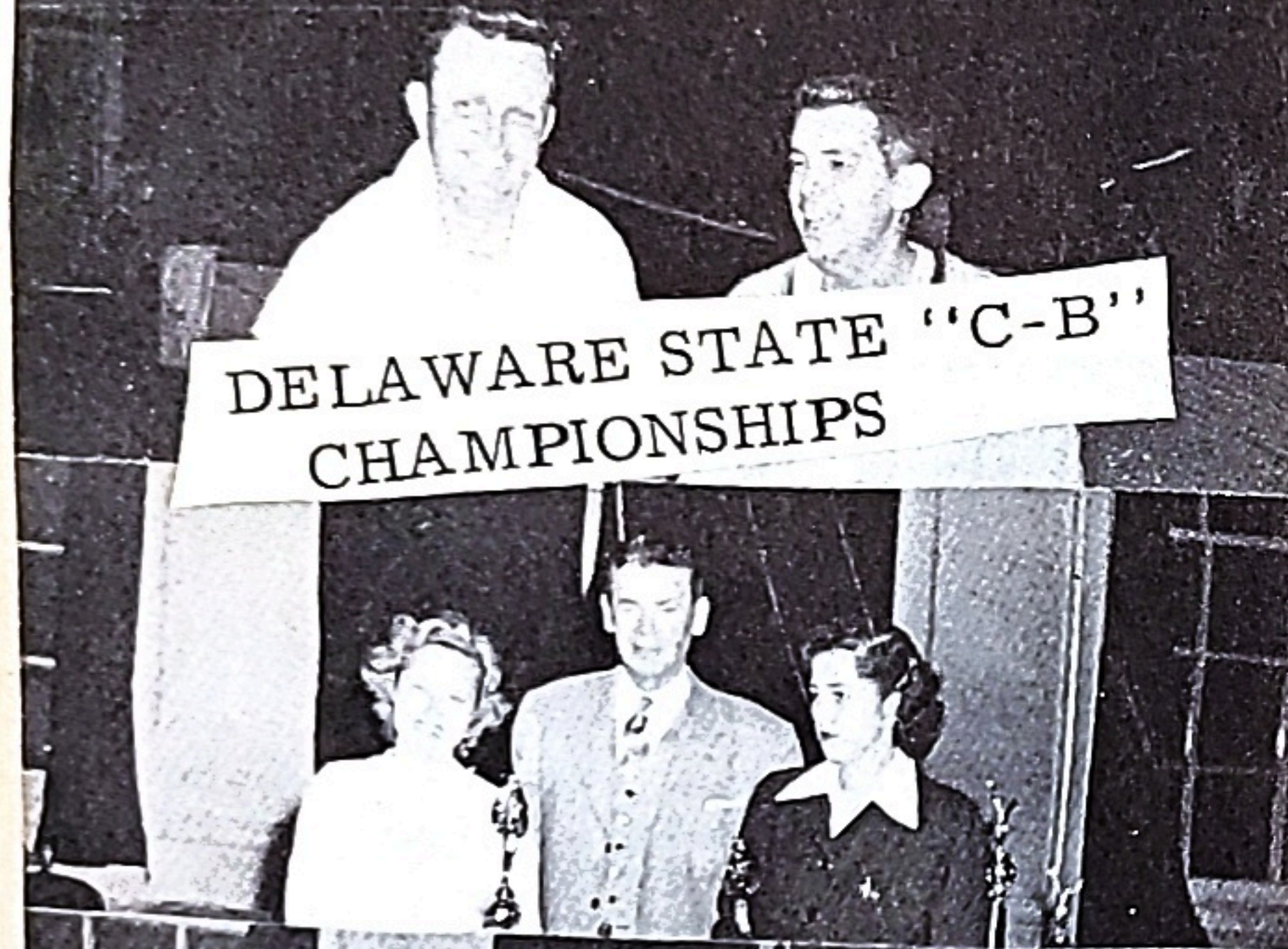
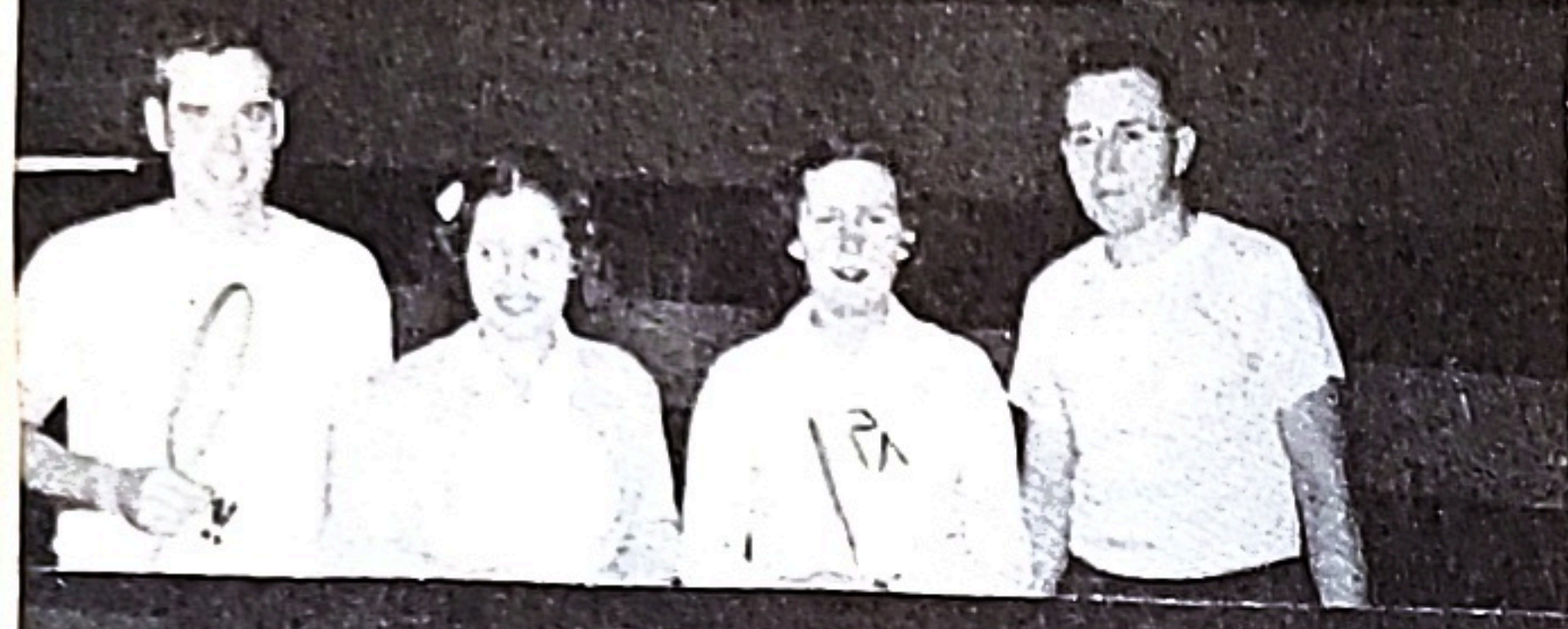
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"WINNING BADMINTON"



In answer to many inquiries, "WINNING BADMINTON," by Ken Davidson and Lealand Gustavson will be released by A. S. Barnes & Co., 232 Madison Avenue, New York 16, N. Y., on September 1st, 1953.

The 160 page publication, priced at \$3.00, not only fully describes the basic fundamentals but each step is accurately illustrated by Lealand Gustavson's nationally famous drawings or by modern speed action photographs. Further, the authors continue to carefully analyse the strategy of both singles and doubles play, with diagrams as well as words, to make "Winning Badminton" the most complete book ever published. Additional chapters are added giving practical and sound advice on how to teach the game in Schools and Colleges; how to organize and run a badminton club; and how best to develop junior play.

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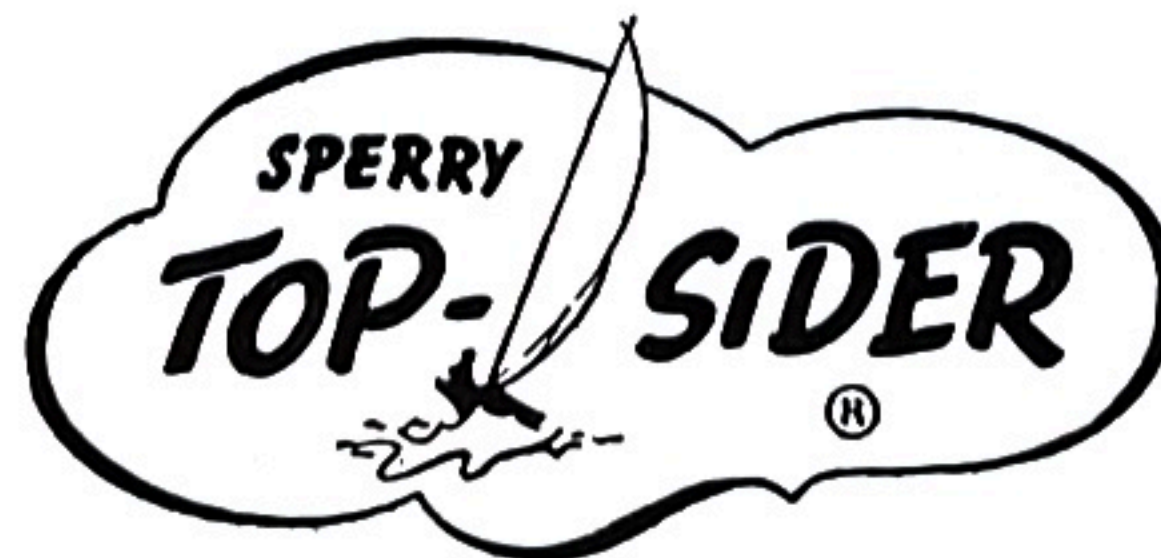
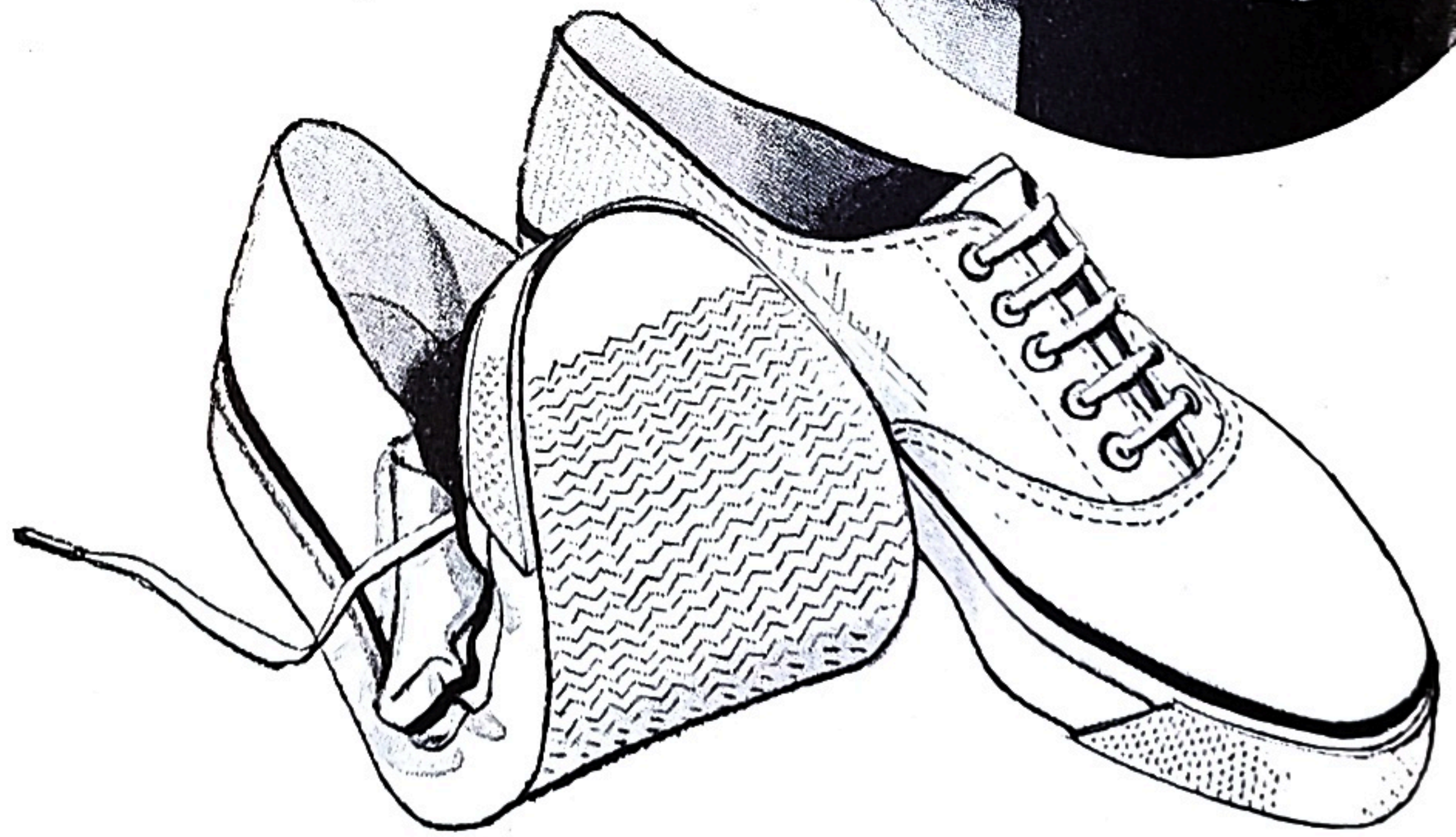


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MIDDLE ATLANTIC TOURNEY

The Middle Atlantic Badminton Tournament was held March 27-28 at Philadelphia Pa.

RESULTS:

(MS) Clint Stephens d Mogens Kolle 9-15 15-8 15-6.
(LS) Judy Devlin d Patsey Stephens 10-12 11-3 11-5.
(LD) Judy & Sue Devlin d Patsey Stephens & Charlotte Decker 15-4 15-10. (MD) Clint Stephens & Mogens (Mike) Kolle d Harry Hackett & Ronald Palmer 10-15 15-13 15-6.
(MxD) Judy Devlin & Mogens Kolle d Patsey Stephens & Clint Stephens. John Cornell, Correspondent

SOUTHWESTERN OPEN TOURNAMENT

The Southwestern Open Badminton Tournament was held on February 27-28 at Dallas Athletic Club, Dallas, Texas.

RESULTS:

(MS) Ben Cole d Nick Roberts 10-15, 15-10, 15-8. (LS) Margaret Varner d Ann Philips 11-2, 11-2. (MD) Hap Horn & Nick Roberts d George Martin & Fred Russell. 15-10, 15-9. (LD) Margaret Varner & Thelma Harrison d Diane Estes & Nola Sue Demic 15-4, 15-5. (MxD) Margaret Varner & Hap Horn d Thelma Harrison & Nick Roberts 15-10, 15-2. (Vets) Paralee Lander & Fred Russell d Pany Roberts & Roy Harrison 15-10, 15-5.
Fred Russell, Correspondent

CHICAGO DISTRICT CHAMPIONSHIP

The Chicago District Badminton Championships were held at the Altgeld Park Fieldhouse, Chicago Illinois on February 14 and 15.

RESULTS - Finals

(MS) Robert Mullen d Dave Ponitch 15-5, 17-15, 15-7. (LS) Thelma Burdick d Eleanor Coombs 11-4, 11-2. (MD) Boston-Robinson d Gibbs-Hayley 15-2, 15-10. (LD) Burdick-Coombs d Gibbs-Mitchell 15, 2 15-5. (MxD) Coombs-Boston d Gibbs Gibbs 15-2, 15-10. (VETS) Gibbs-Prest d Franczak-Burdick 15-8, 15-12.

MISSOURI OPEN TOURNAMENTS

The 1953 Missouri Open Badminton Tournament was held March 22-28 at St. Louis. (MS) Ted Moehlmann Jr. d Arthur Fiebig. (LS) Abbie Rutledge d Elma Roane. (MD) Earl Boston & Lee Robinson d Herpel Perkins & Ken Aderholt. (LD) Thelma Burdick & Eleanor Coombs d Virginia Smith & Sue Eggeman. (MxD) Earl Boston & Eleanor Coombs d Russell Smith & Virginia Smith. (VETS) Herpel Perkins & Ken Aderholt d George Horne & Edward Ott.

Mrs. Ethel Horne, Correspondent

R. I. JUNIOR CHAMPIONSHIPS & Lockwood Senior High Tourney

The R. I. Junior Badminton Championships & Lockwood Senior High Badminton Tourney were held at Warwick on April 10, 11, and 12.

Lockwood was host to the state junior badminton championship for the first time in its seven-year history.

The play of Marilyn Tucker of Pawtucket featured the final day of action in the R. I. Junior Badminton Championships at Lockwood High School.

JUNIOR RESULTS:

(MS) James Washington d John Wedlock 15-12, 15-13. (LS) Doris McCaffrey d Joan Ridolfi 11-8, 3-11, 11-3. (MD) Paul Joby & Joseph Nicoters d Thomas Casey & James Washington 15-5, 15-3. (LD) Brenda Whitely & Norma Potter d Mary Lee Herbert & Moureen Sullivan 10-15, 15-8, 15-5. (MxD) Sonja Nevin & John Wedlock d Mary Lee Herbert & John Albirigo 10, 15, 17-14, 15-7.

SENIOR RESULTS:

(MS) Robert Nelson d Walter Hackett 18-14, 8-15, 15-12. (LS) Marilyn Tucker d Kay Costa 11-4, 11-5. (MD) Walter Hackett & Raymond Muldoon d Robert Nelson & Kenneth Williston 15-12, 15-6. (LD) Kay Costa & Marilyn Tucker d Lois Testa & Marilyn Pearson 15-1, 15-3. (MxD) Kay Costa & Walter Hackett d Marilyn Tucker & Ray Muller 15-7, 15-11.

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The High Backhand

from "Badminton" the International Textbook of the game

By *Doug Grant*

The high backhand flip must be started early; must be hit at the stretch of the arm with the back facing the net; will depend on very strong wrist whip for good length, must have a good follow-through; must be hit to the very back of the court or dropped just over the net; must be used sparingly as it seldom withstands a sustained attack.

In defending the deep backhand corner it is wise to reach around the head to avoid backhand strokes as much as possible. When, however, the bird is too near the sideline in relation to the position of the striker and a backhand can no longer be avoided the high backhand flip illustrated opposite is the most effective type of backhand, provided the player is capable of executing it extremely well. One should make an attempt to perfect this stroke but if not completely successful it will be wise to rely on the previously described backhand drive which is easier to execute but which requires more physical effort while giving the opponent more time to get in position.

Either a drop or a clear can be played from this position and while the drop can be aimed across court, there is less danger of the clear being anticipated when it is aimed straight down the line. The beauty of this stroke is that it can be played quickly, giving the opponent minimum time to regain position and the striker maximum opportunity of retaining the attack.

(1) In the execution of the high backhand, the back is turned directly to the net with the weight transferred to the rear foot. The arm is held back with the racquet head pointed *directly downward*.

(2) and (3): As the arm and weight come forward the elbow shoots upward and the wrist whips the racquet head into the bird with a snap.

(4) The follow-through is as complete as possible, but the position of the arm and body form a natural limitation which throws most of the power requirement on the wrist.

It is absolutely essential that this stroke be played as soon as possible, at the very utmost stretch of the arm directly over the forward shoulder.

The high backhand flip is played most effectively by those using the grip which employs the thumb up and behind the handle.

Since all types of backhand strokes from the deep-court entail a high expenditure of effort and likelihood of a fatal short reply, one should attempt to favour the "around-the-head" strokes to be described in the next chapter. If, however, the bird is too far over the shoulder to play an overhead stroke the player has no alternative but to employ the type of backhand which he executes with the greatest effect. Backhands in all departments of the game (with the possible exception of mixed doubles) are losing strokes and a determined effort should be made, therefore, to (1) avoid them whenever possible. (2) play them as well as possible when there is no alternative. When completely mastered, the flip or drop taken high is the best type of backhand from the deep-court.

I consistently try to avoid playing a backhand but when my opponent is successful in forcing me to play this stroke, I always take the bird as quickly as possible and attempt to whip it back to his deep forehand before he has a chance to get behind it for an offensive reply. If his thrust is short in the court I will occasionally attempt to counter with a cross-court flip to his own exposed backhand. If he plays far back in anticipation, alternative drops to either side of the net may catch him off-guard but should be used sparingly as the high degree of control required for such finely gauged strokes can only be met by a few masters of this particular stroke.

The high backhand flip is a stroke which must be played extremely well or not at all.



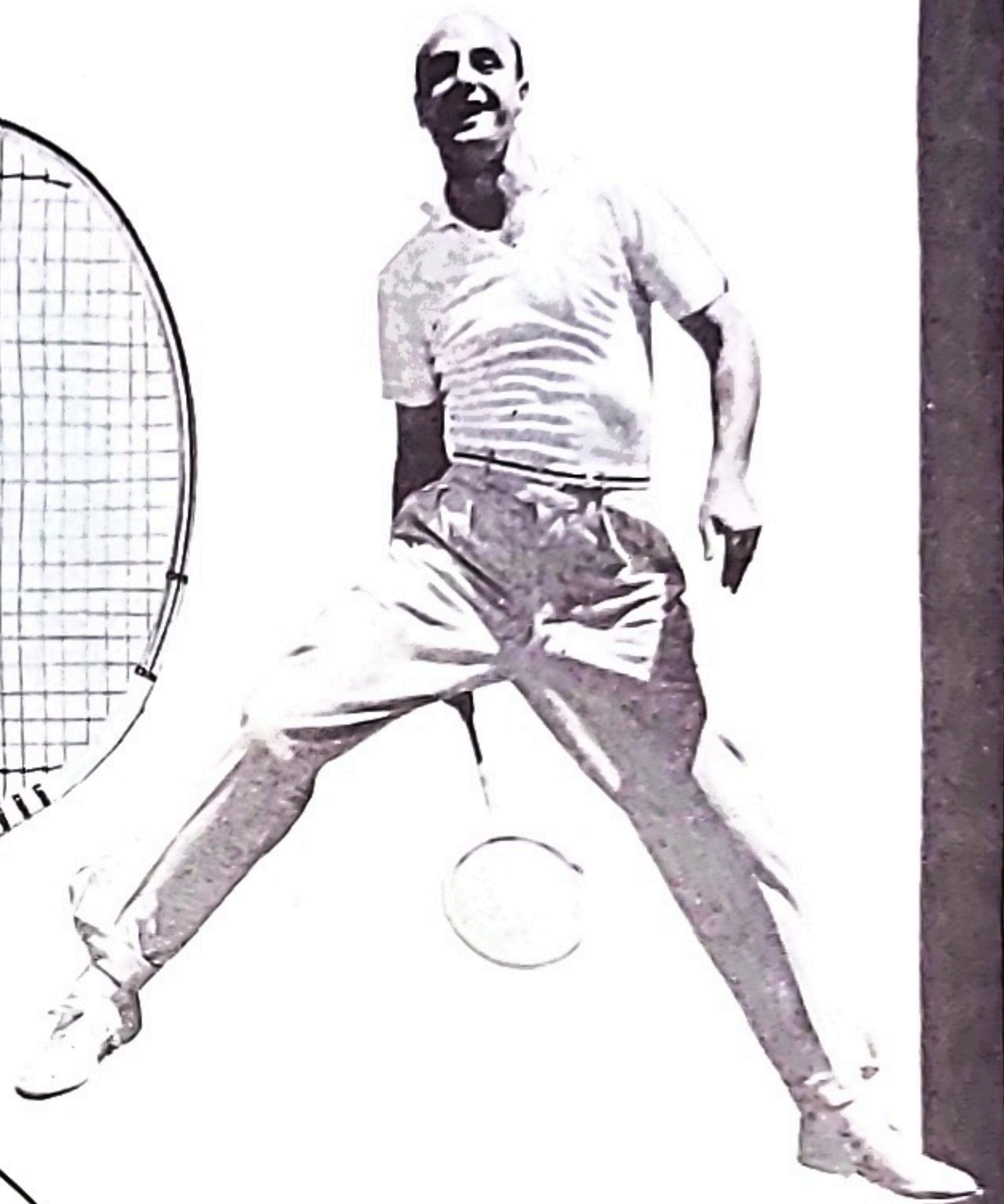
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The untimely death of Mr. Khoo Teik Ee, the President of the Malayan Badminton Association, in the recent disastrous crash of the Singapore to London Comet jet-airliner near Calcutta, India, when all aboard were lost, was a shock to the badminton world.

Mr. Ee's loss will not only be felt in the badminton world but throughout the world in general since he was one of the outstanding Rotarians in the far-east, a great internationalist and a great humanitarian interested in creating goodwill amongst all nations.

Mr. Ee, and his wife, were most gracious to all the members of the USA Thomas Cup team when they were in Malaya last summer and entertained all the visiting Thomas Cup teams at their Kuala Lumpur home. His counsel, guidance, and administrative ability were largely responsible for the tremendous success of the matches played in Malaya last year. Our deepest sympathies go out to Mrs. Ee and the children, and to the officials and members of the Malayan Badminton Association, on such a tragic loss.

Ken Davidson, Coach of 1952 Thomas Cup Team

DELAWARE STATE "C" TOURNAMENT

The Delaware State "C" Tournament was held at Dilwyne Courts on February 26, 27, and 28.

RESULTS:

(LS) Patsy Gammons d Alison Lut 11-7, 11-1. (MS) Bill Ryan d Dave Dennison 15-10, 15-4. (LD) Dolores Bell & Patsy Gammons d Mrs. Polly Simpson & Mrs. Betsy Cochran 18-15, 15-12. (MD) Bob Cooling & Dave Dennison d George Beaver and Bill Ryan 15-8, 17-13, 15-8. (MxD) Betty Richardson & Bob Butler d Mr. & Mrs. Cochran 15-13, 15-11.

DELAWARE STATE "B" TOURNAMENT

The Delaware State "B" Tournament was held at Dilwyne Courts on February 26, 27, and 28.

RESULTS:

(LS) Marilyn O'Neill d Mrs. Judy Cooling 11-9, 11-5. (MS) Bill Render d George Berfemeier 15-10, 17-15. (LD) Marilyn O'Neill & Betty Richardson d Mrs. Bunny Voster & Mrs. Kay Herbert 15-7, 9-15, 15-6. (MD) Bill Bender & Walter Mertz d Tom Watkins & Del Mahoney 9-15, 15-4, 15-6. (MxD) Mrs. Judy Cooling & Walter Mertz d Alice Mearns & Rad Kilbourne 15-2, 15-8.

S. M. Binker, Correspondent

BASS RIVER 4th ANNUAL TOURNEY

The Bass River Badminton Club held its 4th Annual Men's Doubles Tournament on April 18 at Bass River Badminton Club, South Dennis, Massachusetts. Fifteen teams entered from the surrounding states. The weather was cold and rainy, not typical Cape Cod. Winners were Don O'Callaghan and C. Raynor Hutchinson, who had a good battle with Howie Albion and Al Dockray. The score was 15-10, 8-15, 15-10. Bill Duby & Charlie Voyer d Ed McGuire and Paul Miller in the Consolations 18-15, 15-10.

Bob Henderson, Correspondent

Ken Davidson SAYS ..

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