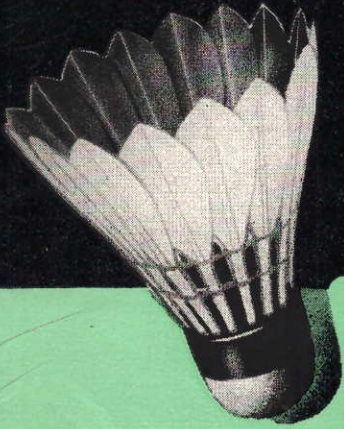


Bird Chatter

OFFICIAL BADMINTON MAGAZINE

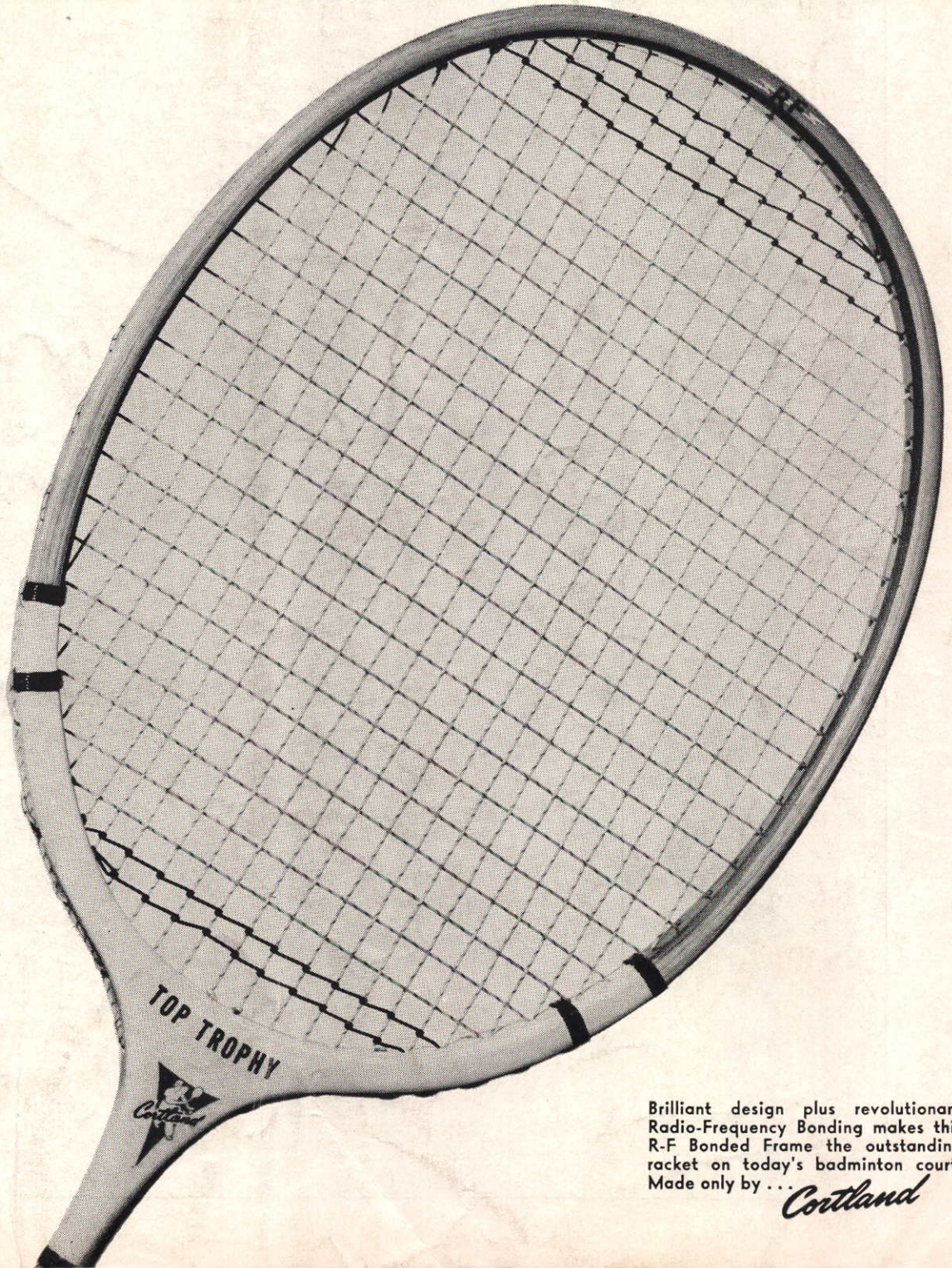


MARCH-APRIL, 1951
VOL. 10
No. 3

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EDITORIAL OFFICES

Robert Kildall, Editor
1911 5th Avenue West
Seattle 99, Washington

BUSINESS OFFICES

Gladys Mallory, Business Manager
7518 Orin Court
Seattle 3, Washington

PRODUCTION OFFICES

Steve Johnson, Production Manager
201 Chamber of Commerce Building
Seattle 1, Washington

CONTRIBUTING EDITORS

Donald Richardson Bob Noble

ASSISTANT EDITORS

W. Harry Vaughan, J. Frank Devlin, Mrs. Helen Tibbets, Ken Davidson, Douglas Grant, Hugh Forgie, Ted Jarrett, Don Hersman, Rex Rial, Jacob Lipman, Irl Madden, Cal Newton, May Hellwig, Peg Goessling, Ralph Trembley, John Newland, Knud Lunoe, Jean Torango, Winfrey Wynn, Bea Massman, Lois L. Wartman, Ralph Irvine, Floral Ann Kildall, Jack Bowling.

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BADMINTON . . . WHAT IS IT?

One of the most misunderstood games in America is badminton. It is called both a "sissy" sport and a sport too tough for the constitution. Articles have been written that point out that badminton is an expensive sport while other articles say it is an inexpensive sport. It is claimed to be the sport of a few and then again is called the fastest growing racket sport in America. Some people think it is only played out of doors like croquet and some think that the indoor game is the only "real" game.

Badminton players generally ignore the claims and mis-claims and just go on enjoying themselves at the game they love.

Sometimes I think that too many of us are just content to let the rest of the world go by while we keep this wonderful game to ourselves. Sometimes I think we should drag those high-toned tennis players, the hard boiled baseball, basketball and football players and those television athletes, whose only effort is to change channels, off their pedestals and onto a badminton court. Perhaps a little education will take our sport off the misunderstood list, and what's more important, might recruit a few new shuttle-happy enthusiasts.

ROBERT KILDALL, *Editor*

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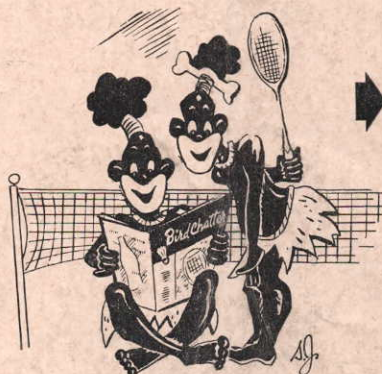
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Everybody Reads Bird Chatter

Dallas Texas



UNITED STATES

Senior Nationals

"THE STARS at night are big and bright, deep in the heart of Texas," goes the song and from March 29 to 31 the stars will be the badminton kings and queens of every area in quest of a national crown.

For Dallas, the site of the eleventh annual United States senior badminton championships, has the welcome carpet out.

With but few exceptions, every national titleholder will be back. Ethel Marshall, Buffalo, will be trying to make it five straight national singles titles. If she is successful she will be within one victory of Dave Freeman's six successive win streak which he set between 1939-1948.

Marten Mendez, San Diego, the present U. S. men's singles champion is after his third win. Steady Marten remains the favorite in this event although fast-coming Joe Alston, forced him to three games last year in the Baltimore nationals and may have the steam to topple the champion this year. A big field of singles contenders will be fighting for a spot on next year's Thomas Cup squad which hopes to be successful in its challenge of Malaya for the international championships. Of the three singles players of the 1949 Thomas Cup team, Dave Freeman, Carl Loveday and Marten Men-

dez, only Mendez looks like a good prospect for the coming selections.

The ladies' doubles event might be the most wide open event in the tournament. Thelma Scovil, Long Beach, Calif., and Janet Wright, San Francisco, are expected to defend their title for the fifth consecutive time provided that Janet's ankle is healed. Janet suffered the injury in a recent California tournament in a singles finals against Thelma. While her ankle has been in a cast, the last reports are that she will be ready by the important Dallas meeting.

Men's doubles will also carry additional importance this year as at least four players are to be chosen for the two Thomas Cup men's doubles teams, and the performance of the men's duos in Dallas should largely determine the candidates for that event. The champion team of Wynn Rogers, Arcadia, Calif., and Barney McCay, Alhambra, Calif., will not defend as Barney has a bad ankle since the championships in Baltimore and is badly out of shape. Wynn will play with Joe Alston to make up the team favored to win the crown. The number two men's team, Clint Stephens, Baltimore-Bobbie Williams, Buffalo, will be split also as Clint has been activated into the infantry in which he is a major.

Except for Clint and Patsy Stephens, the mixed doubles entry should be at full strength with Wynn Rogers-Loma Smith, the defending titleholders a good bet to repeat.

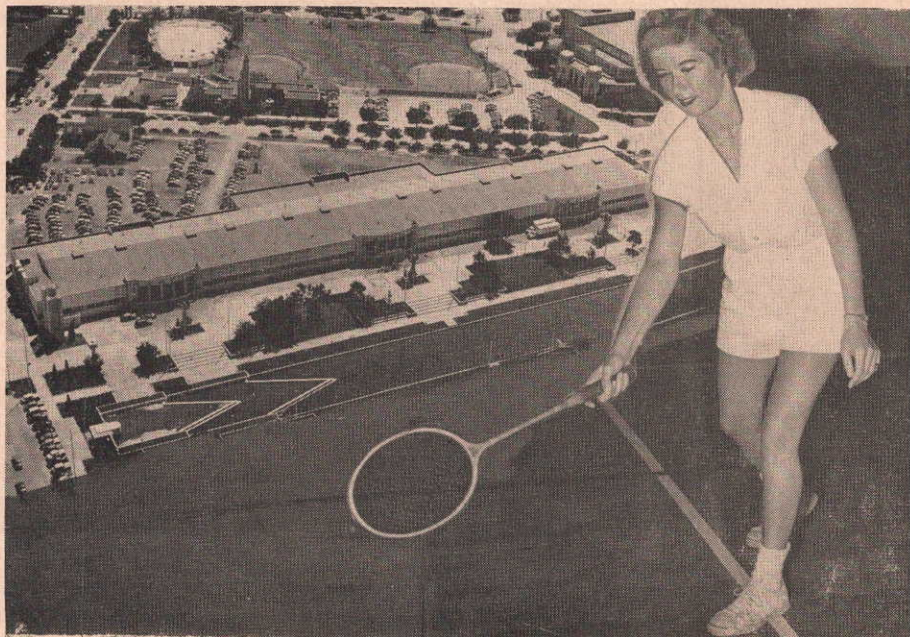
Southwest Players

But the Southwest players do not expect that their well known hospitality will include letting all the trophies leave region 5 after the tournament. Outstanding Southwest players are Margaret Varner and George Harman.

Margaret is from El Paso but learned her badminton while a student at Texas State College for Women in Denton, Texas. She was originally a pupil of Abbie Rutledge who was promoting badminton at the school. Margaret eventually was able to defeat her teacher and to establish herself as that area's top woman's singles player. She was ranked nationally number 6 in 1948 and 1949 but because of illness she was unable to compete in the nationals last year. She is

(Continued on Page 20)

Below: The Municipal Recreation building in which the tournament will be played. Also shown, Peggy Vilbig, ladies' champion of Texas.



CHAMPIONSHIPS

Junior Nationals

THE home of Paul Bunyon is the goal of juniors throughout the country who are packing and leaving soon for the Fifth United States Junior badminton championships to be held at the Williams memorial arena of the University of Minnesota in Minneapolis on March 29, 30, 31.

Out-of-town contestants will be housed at the University dormitories. The girls will stay at the beautiful new Comstock hall overlooking the Mississippi river and adjacent parks. Boys will room at Pioneer hall for men. This hall normally accommodates 750 male students. The University dormitory directors and chaperones will be in charge. Sleeping accommodations, soap, towels, maid service for three nights will cost each junior a total of \$4. Some of the parents can be accommodated at the University Center for Continuation Study. This center is used for housing graduate students normally who are returning to the university for refresher courses in their chosen fields. Minneapolis hotels are also giving preference reservations to parents accompanying juniors to the tournament. If players and parents will notify the tournament committee, members of the House committee will meet them upon their arrival at the Twin cities. This information should include the train or plane being used and the hour of arrival.

Cafeteria Service

The student cafeteria in Coffman memorial union hall will be available throughout the day for food service. A private dining room will be set up for the noon and evening meals. The food service will charge the regular student prices. Entertainment is planned for Thursday and Friday evenings for the contestants.

Many Entries Expected

Word has been received from Baltimore that Judy Devlin, three time winner in the Boston national junior event last year, and Bunkey Roche, present Maryland boys' singles champion, will compete in this tournament. They will find competition from Deedy McCormick, Westport, Conn., who is the number 2 singles player in the East. Deedy plans to enter mixed doubles with Jimmy Woods and to defend her national title in girls' doubles with Judy Devlin. Also from Connecticut will be Harry Quinn, who won that state's junior championship by defeating Jimmy Woods in a close

three-game finals. Woods is at present ranked No. 9 in the nation in boys' singles. A fourth player from Connecticut is Steve Currie, 17, a hard-working player who with Harry Quinn copped the Connecticut state doubles championship and is ranked nationally No. 6.

Six juniors from Southern California who together with probable entries from Northern California and Washington will make up the largest West Coast entry to any junior nationals. Steve Hinchliffe, Mike Hartgrove and Manual Armandariz should prove the class of the boys' singles event, although the play of Eastern entries and of Ronnie Ryan, former national champ, and Don Davis, Seattle, must be reckoned. In recent matches in California, Steve, defending national champion, hasn't been able to defeat Mike Hartgrove and Mike has not been able to beat Mannie Armandariz who can not beat Steve.

Fast improving Joan and Jean Gibbs will offer real competition to Judy Devlin in her quest for the singles crown.

Local Contestants

There are six Minneapolis girls and at least two boys who are not going to let the invading talent capture all the silverware if they can help it. With hard work

(Continued on Page 21)

Minneapolis Minnesota



How to play Badminton

Net Strokes

From "Badminton" the International
Textbook of the Game

By DOUG GRANT

NET SHOTS vary in effectiveness according to their accuracy and deception. They are losing strokes when overplayed; should not be pushed or stabbed; should be varied in direction both straight over the net and across court; should be alternated with frequent wrist-flip shots to the baseline; are seldom used if there is any opportunity to hit downwards; have maximum deceptiveness when played with a delayed wrist action.

The main objectives of all net or drop shots are 1—to score clean winners. 2—To force the opposition to hit up and short. These objectives are most easily realized by anticipating the bird early,

by playing it near the top of the net so it just grazes the net band on the way over, and by remaining as near the center of your own court as possible.

Action shots (A-1) and (A-2) demonstrate where net shots are played by preference—as early as possible close to the top of the net band and at full stretch of the arm.

In order to keep near the central base of operation near the center of the court, full use is made of maximum stretching ability and the bird is met at the full stretch of the arm and body close to the top of the net.

Note that the right foot is forward for both backhand and forehand strokes

because it is possible to stretch farther when the same shoulder and leg are advanced together.

When a player allows his feet to advance too close to the net, he undermines his position for the next stroke by giving his opponent a golden opportunity to flip the bird over his head to the unprotected court.

There are many times when it is impossible to make other than a last-minute recovery. Under these circumstances it will be necessary to take the bird just before it strikes the floor as in (B1) and (B2). These illustrations show where net shots are retrieved by force of necessity—at the last part of the flight before hitting the floor. Again at full stretch of the arm, with the right foot advanced in all cases.

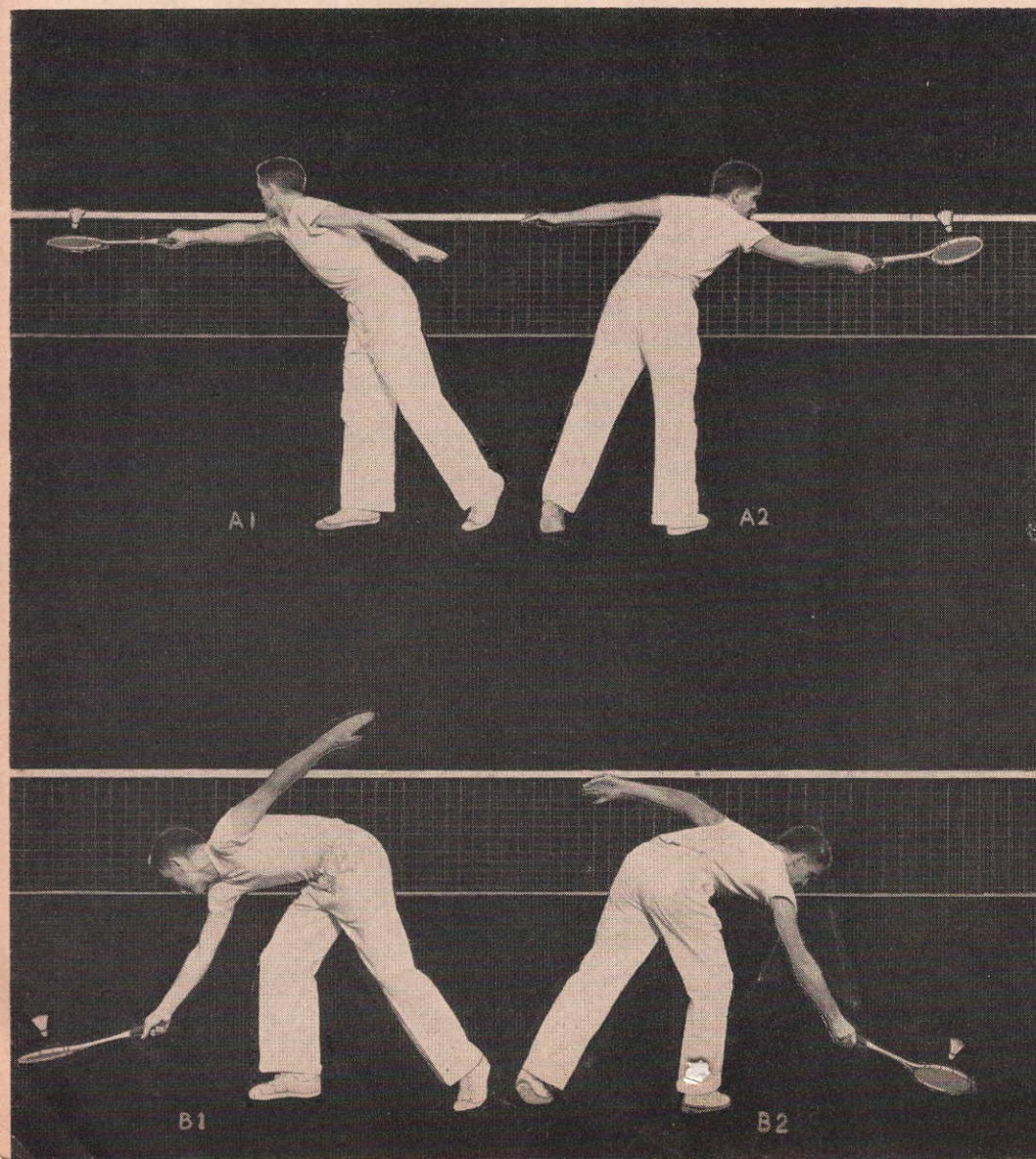
The execution is similar to the net strokes taken in the higher positions near the top of the net, but the wrist action is even more abbreviated.

Net strokes offer many opportunities for deceptive, delayed action motions which fake the opponent out of position by drawing him in and flicking the bird over his head or by keeping him back and dropping just over the net—the very last part of the wrist motion controlling the disconcerting change of length or direction.

There is less arm action required than for other strokes as the bird is guided over the net with a short smooth controlled wrist action—representing the ultimate in touch and finesse. Disguise and accuracy are the keynotes of success.

Close net shots are vital for both winning singles and doubles. The execution can be practiced by standing close to the net and flicking the bird back and forth but that fine shade of accuracy which makes all the difference between defeat and victory can only be acquired under the pressure of sustained tournament play.

I have always found that the effectiveness of my net strokes varies directly with my ability to take them early. In preparing to play a net stroke, it pays to break with lightning rapidity. By forcing yourself to get up quickly you: 1—Improve your chance of hitting over your opponent's head. 2—Force him to move backward, thereby increasing the effectiveness of your own net shot.



The Shuttlecock

By KEN DAVIDSON

SHUTTLECOCKS or "birds" as they are commonly called in this country, are the subject of much controversy throughout the badminton world. Let us try and get some light on the whole question and perhaps a slight deviation from the subject of the bird itself may assist us to settle our problems.

What is the object of the game of badminton? It has to satisfy our craving for activity and pleasure, to express in our play delicacy of touch, power, speed, deception, finesse and to allow fast, accurate placements with a deft movement of a supple wrist accompanied by swift footwork and rapidity of thought.

The shuttlecock, then, has a difficult task to fulfill. The official rule states, "A shuttlecock shall be deemed to be of correct pace if, when a player of average strength strikes it with a full underhand stroke with a reasonably tightly strung racket from a spot immediately above one back boundary line in a line parallel to the side lines, and at an upward angle, it falls not less than 1', and not more than 2'6", short of the back boundary line." As you can see, the rule stipulates "a player of average strength" and other argumentative points such as "a full underhand stroke," and "an upward angle," so it is difficult for most players to get a clear idea of the correct speed of bird to be used. Few players test shuttles properly—the rule stipulates the shuttle should be hit "from a spot immediately above the back line." Most players today stand with the back foot on the back line, hit the shuttle some two feet inside the court, and, if the shuttle lands over the far doubles service line (2'6" short of the back boundary line as the rules states), instantly discard it as being too fast and only accept shuttles which land shorter. Quite a difference from the official rule!

Wrist Movement

Wrist movement plays an important part in the game and it should be possible with a well timed wrist movement to propel the shuttlecock from one back line to any part of the opponent's court. Beginners, of course, will find difficulty in doing this, as they do not allow free use of their wrist. Most players, however, do not consider their position in court and, when they hit a bird over the opposite back line, they think it is too fast. Because of the lack of control on shots played from half-court and near the net numerous birds

fly over the opposite base line and, consequently, slower shuttlecocks are demanded.

Slower Birds Today

There is little doubt that there is a tendency towards the use of slower birds. They are easier to keep in court, consequently lengthening the rallies, and they allow a longer time to play strokes. This may be all right for beginners who benefit by having more time to play their strokes but if this tendency develops, it will be difficult to hit the shuttle from the back court over the opposite base lines. This may seem ridiculous but even in national tournaments it is a rare occasion when a player hits a bird over his opponent's back line when striking it between his own back doubles and singles service lines. This is an important fact, for on many occasions individual players hit with all the power in their bodies, arms and wrists, knowing full well that the bird would not go out at the other end



"She loves me, she loves me not . . ."

of the court. Where is the judgment in such strokes? But how they sap one's energy! Certainly every shot, particularly from the base line, should demand some physical effort but not to the extent that, when the full strength of a well trained body is applied with perfect timing to the shuttlecock, it will not travel the full length of the court.

To become an expert one has to master the shuttlecock, to gain control over it so that it may be placed at will. It is, obviously, harder to obtain control over a fast moving object than a slow one. The idea, then, is to find the happy medium, but it must be a bird which can be hit from any part of the court to any other spot on the far side of the net.

If a slow shuttlecock is used the advantage is all with the defensive player or with the strong muscular individual who, by power alone, can overcome an opponent who relies on skillful and deceptive placements but who is penalized because of the slow flight of the bird through the air and who hasn't been endowed by nature with the same physical strength to force a good length return. At the same time, we must not go to the other extreme and have birds as "fast as bullets"—a favorite excuse with some tournament players—which at the least pressure of the wrist fly off the racket. Fundamentally, a sport must strike an even balance between attack and defense to have merit and appeal.

Human Nature

Perhaps after all, it is a question in which human nature plays the most important part. The player who relies on smashing to win wants a fast shuttlecock and the player with unlimited stamina and a stone wall defense wants a slow shuttlecock to help on the road to victory. How, then, can both be satisfied? It appears that much depends on the willingness of players to submerge personal desires and to stand by the official rule regarding correct pace. It should be remembered that atmospheric conditions alter the length of the flight of the shuttlecock and, since court temperatures also vary from time to time (the same shuttle will fly further in hot air than in cold—air gets thinner and offers less resistance the warmer it gets) it is impossible to make one type of shuttle for all courts. Various flights are made so that the correct length can be chosen and used under any conditions of play. According to the official rule the shuttle must travel between 41'6" and 43' in length to be correct when tested. It must, of course, be able to fly further than that in play to go diagonally from one back corner to the other. Today, it is doubtful if any group uses, regularly, a shuttle which conforms to this official rule. Since the rule is difficult to interpret it may be easier to judge length in some other method such as: Get in position, ready to hit some overhead clears from near the back line (at least from behind the back doubles service line) of your right court and attempt to send the shuttle over the far back line of the diagonally opposite right court. This is just a forehand clear which would normally be made during play. If you cannot hit the bird, from a prepared position, over your opponent's back line when trying to do so, and you are a player who has reached the stage of timing strokes correctly, then the shuttle being used is too slow.

The New Plastic Shuttle

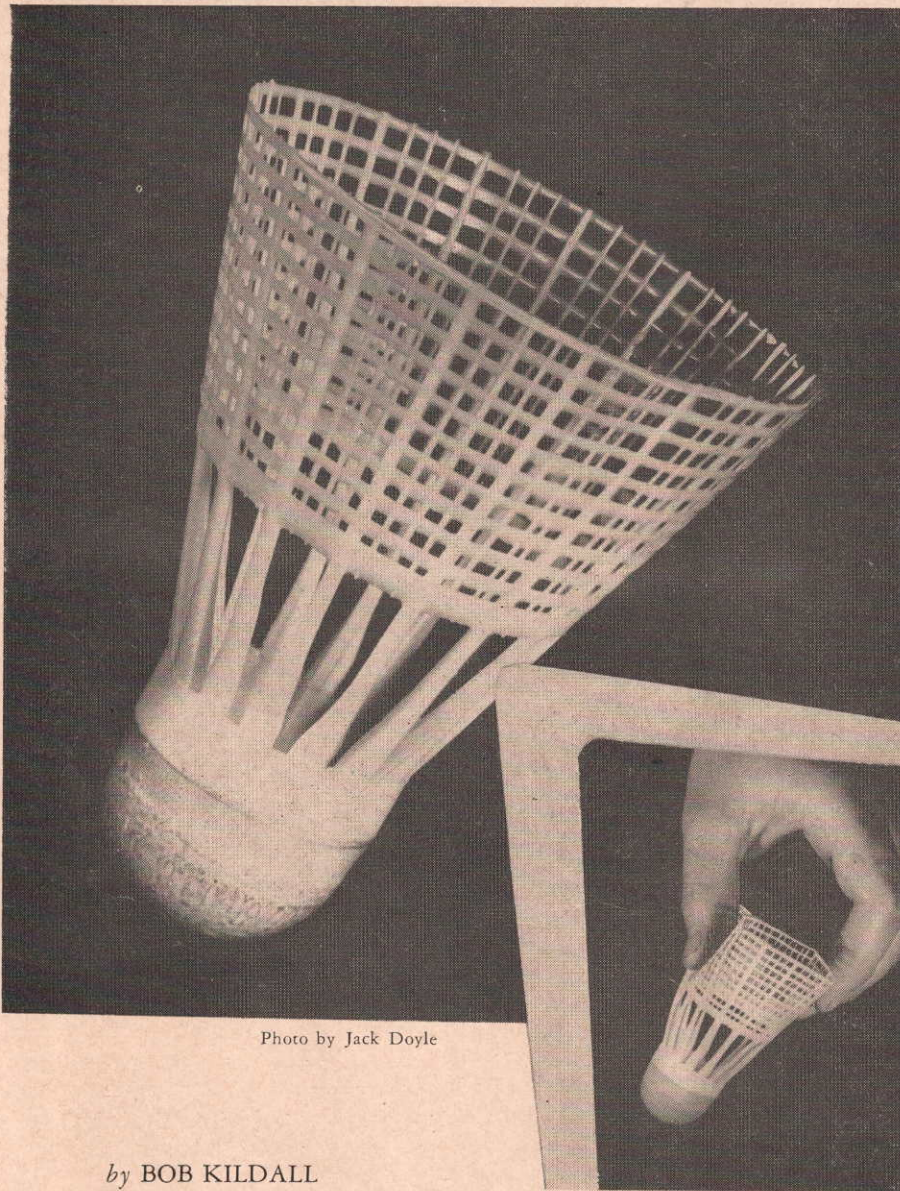


Photo by Jack Doyle

by BOB KILDALL

WE PLAYED with the new R. S. L. Carlton plastic bird at our club the other evening. This new shuttlecock might prove to be just another attempt to replace the feathered

With most of the feather producing areas now behind the "Iron Curtain," materials have been increasingly hard for the manufacturers to obtain and not in sufficient quantities to meet the growing needs of the game. As the demand is now greater than the supply, costs of raw materials are continually rising.

The long life of the Carlton bird plus the shortage and cost of regular materials make this new product one that badminton players everywhere must consider.

It will be marketed in the U. S. as the

R.S.L. Carlton plastic shuttlecock. The R.S.L. distributor is General Sportcraft company of New York. The same shuttle will also be available through other sporting goods distributors such as Spaldings, Wilson, Pennsylvania, MacGregor, etc.

This shuttle is being manufactured now by Mr. Carlton, the patentee, in England but it will ultimately be manufactured for American requirements in this country. It may be some time before this is possible, however, because the material from which the shuttlecock is made is not available in this country for civilian use, and for that matter, it is also on allocation in England.

The U. S. representative is still quite cautious with his praise of the new bird

and in his letter to *Bird Chatter* stated, "In your write-up in *Bird Chatter*, I feel that you should be perfectly candid as to what you find from your tests, as we do not wish to make any misleading claims in respect to this shuttle, in its present form. The slight discrepancies as against the feathered shuttle are realized and we are working in conjunction with the patentee to eradicate these differences, if it is at all possible, and bring the shuttle nearer in flight to that of the feathered bird."

The first bird we received was the "Mark I" bird. It is pictured on this page. We found in our club play that the plastic bird had an amazing length of life. The inventor claims that it will last five times as long as an ordinary shuttle, which is very conservative as compared to our tests.

When we first cleared the shuttle back and forth, we discovered its flight was very similar to a regular bird. However, nearly every player served the shuttle into the net on his first attempt as the shuttle did not seem to rise as a feathered bird does. The new shuttle has a satisfying "ping" off the racket and gives a very distinct sound on a wood shot. After a hard smash we found that the shuttle sometimes moves the strings out of place and also after the shuttle had been used in several games, the plastic "feather" area collapsed somewhat under a heavy smash and traveled like a bullet to the floor. Even when new the bird seemed to drop faster than a regular shuttle but we did not have any trouble in keeping it inside the court. It looks and acts very much like our present birds to the spectator watching play. You will find that net shots seem harder to make and that you will be able to "cut" the bird. Some players complained that the base should be whiter for better visibility and several expressed the wish that some method of using a cork base be devised.

Just recently we received the "Mark Ia" bird which is supposed to correct many of the faults of the "Mark 1" type. It looks very similar to the photo above but seems noticeably slower than the original bird.

The comments that we are making on the new shuttle are just our own impressions and are not planned as scientific. The shuttle is such a new item in this country that everyone should obtain at least one to try and arrive at his or her own decision on its practicability.

In his advertisement in a recent issue of the English "Badminton Gazette" the inventor wrote, "Many people told us that the Mark I and II were 'low' on the short service and drop shots, and that

they moved the strings if players had no trebling in their rackets. The new models Mark Ia and IIa have been modified in the nose to prevent string moving, and 'rise' like a feather in the short service and drop shots. P.S. And if anybody writes to tell us that they 'rise like a balloon' we will come after them with an axe."

The Carlton plastic shuttle is being shipped to this country in two lengths of flight, Mark Ia and Ia Fast and the Mark III which is an outdoor bird. They will probably be sold at about 55c each.

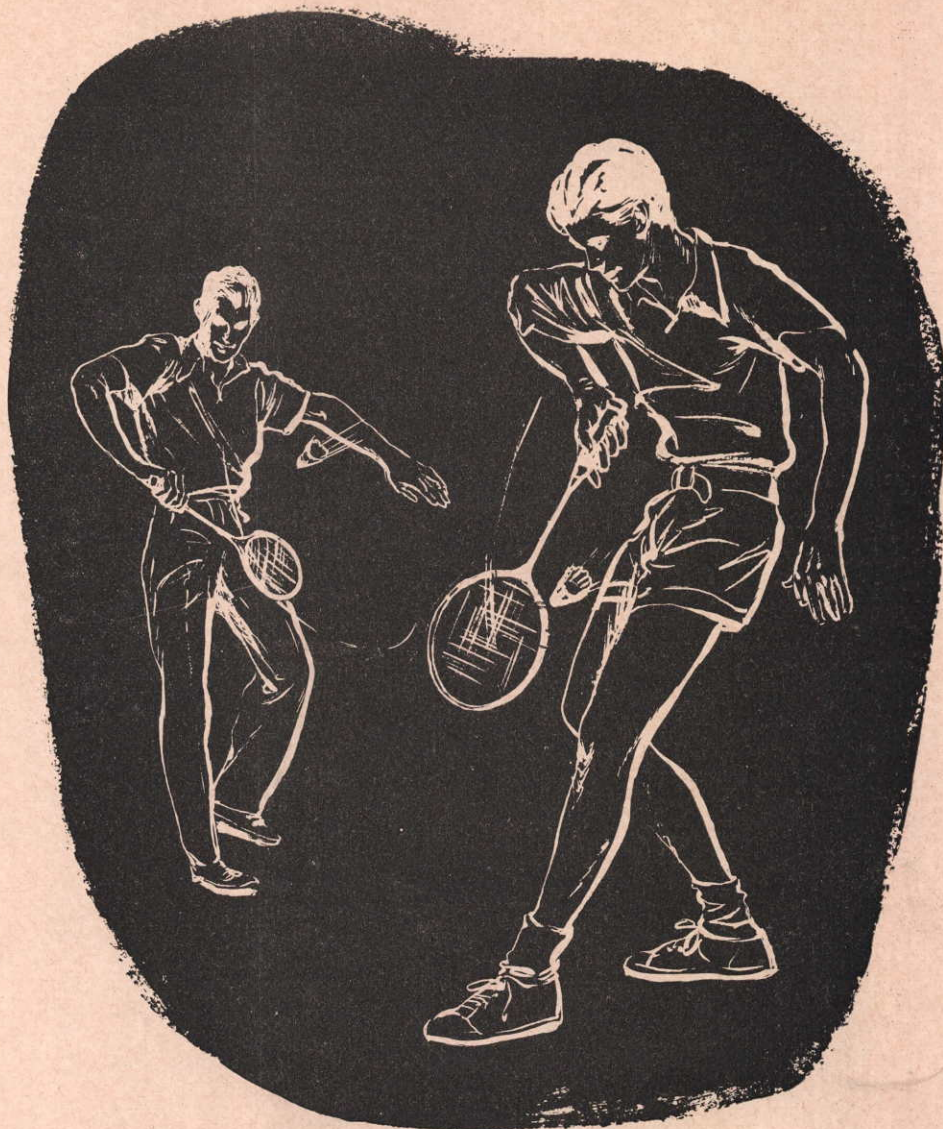
An international badminton authority has this to say about the bird, "It will last longer but it does not fly the same and the game has to be changed. The experience in England so far, where the shuttle was introduced in September, has been that the plastic idea appeals enough for a trial but that it is soon discarded by players, even juniors. The most common material missing is feathers! Nothing has been able to replace the flight of a feather. I think the plastic will be o.k. for playgrounds but as one English internationalist wrote me, 'I don't know what standard we expect our younger players to reach if they have to play badminton (??) with such an object—it just isn't badminton.'

"There is a rough looking eight feathered bird, called a 'Husky,' which is more like a shuttle as we know it. I had some down at the club last night and they were surprised it flew and reacted as well as it did. The manufacturer uses the heavy end of the quills, not the lighter end as in a normal bird and it stands a lot of punishment."

In spite of an apparent objection to the new shuttle by most "old time" players and experts, it is this writer's opinion that badminton players everywhere should give this new bird the most careful consideration and to judge it in these three ways: (1) If "feathered" birds become so difficult to secure or so high priced that they are a major cause of retarding the growth of our game, do you believe that badminton should change its rules to make the new cheaper plastic bird the official bird? (2) Do you think that the flight of the new bird is so different that a player training for tournament play should not use it in practice? (3) Do you think that it is the answer for cheaper outdoor and school play?

The opinions of the readers of *Bird Chatter* after their tests of the new shuttle would be appreciated. These opinions should be sent to the Editorial Offices Bird Chatter Magazine, 1911 5th Avenue West, Seattle 99, Washington.

Additional information on the Carlton shuttle can be obtained from the R.S.L. Shuttlecocks Company, Ltd., Altoona, Penna.



Winning Badminton

Further extracts from "Winning Badminton," a book on Badminton by Ken Davidson and Lea Gustavson, to be published soon by A. S. Barnes and Company, at \$1.50 per copy.

RESTRICTED BODY MOVEMENT

To gain a little more time and freer swinging motion on shots directed quickly towards your body, the left foot can be drawn backwards away from the oncoming shuttle for backhand shots and the right foot away from the shuttle for forehand shots. In practically all cases where the shuttle is coming directly at you, a backhand will be easier to complete as the right arm (the hitting side) is advanced ahead of the body, leaving space for the racket to move across, behind, and then forward into the line of the flight of the shuttle; whereas, on the forehand, the right arm is behind the body, thus making it more difficult to eliminate the body out of the way of the racket. On the backhand the elbow can straighten out the arm and help the wrist flick the racket away from the body. On the forehand the arm is blocked by the body; the elbow remains bent which means little help can be given to the forward motion of the wrist. It may not be possible to put much strength into these close to the body shots, but even in the most desperate of situations where only a wrist flick can save you in such cramped quarters, every effort should be made to retain body balance in order that you will be better prepared to continue the rally.



THOMAS CUP PROGRESS REPORT

H. A. E. Scheele, hon. secretary of the International Badminton Federation, has issued the following progress report No. 1 on the international badminton championships, more commonly known as the Thomas cup matches, which take place during the 1951-52 season.

"The draw for the Pacific zone of the 1951-52 competition was made by the committee of management in London on January 5 with the following results: Southern section — Australia walk over (bye); Northern section — India vs. Thailand.

"The entry of Thailand, made by the Badminton Association of Thailand, was accepted subject to this organization being elected to membership in the federation in March.

"Priority in the draw (vide regulation 8) is as indicated above. The effect is that India will have choice of courts over Thailand in the first round, in the final round it will depend upon the contestants as follows: (1) if Australia vs. India, Australia will have choice; (2) if Australia vs. Thailand, Thailand will have choice.

"The following terminal dates for the playing of the Pacific zone ties have been laid down: India vs. Thailand, June 30, 1951; final tie by October 31, 1951.

American and European Zones

"The closing date for acceptance of entries in both the American and European zones is June 15, 1951. All challenges should be accompanied by the entry fee of One Pound Sterling.

"The draw for the American and European zones and for the inter-zone ties will be made by the committee of management at the annual general meeting of the federation to be held in London on July 4, 1951. The challenge round between the holder, Malaya, and the nation winning the final inter-zone will take place in Malaya probably during May 1952."

SHUTTLE ADOPTION

The shuttlecock committee of the ABA have announced the following shuttlecocks as approved for tournament play: Bauer Green Band, Bancroft Winner, R.S.L. Pointed Tourney, Wilson T8910 Tournament, R.S.L. Round Tourney, Spalding Top-Flite, MacGregor Tournament (B476), Pennsylvania Blue Goose Top Grade.

Additional approvals by the shuttlecock committee will be carried in the May-June issue. The R.S.L. Tourney No. 1 has been chosen for the national in Dallas while the Wilson T8910 Tournament will

be used in the Junior Nationals in Minneapolis.

Tournament chairmen should note that only approved shuttlecocks are eligible for ABA sanctioned tournaments. For information on shuttles under consideration but not listed here, write to Philip Richardson, Sec.-Treas., ABA, 77 Whittier Road, Wellesley Hills 82, Mass.

ABA HANDBOOK NEWS

The handbook committee of the ABA has mimeographed a twenty-page booklet containing the constitution and rules and regulations of the American Badminton Association.

Nearly 150 copies have been mailed to ABA members. There are a few copies left and interested parties should write Mr. T. M. Royce, chairman handbook committee, 30th Floor, Smith Tower, Seattle, Washington.

RULE BOOKS AVAILABLE

The Official ABA rule books revised August 1949 are available from the national secretary, 77 Whittier Road, Wellesley Hills 82, Mass. This book covers the new wood shot rule. Prices to ABA members are 10c per copy; 50 copies or over, 8c each.

Bird Chatter Needs Help to Prepare Features

Two feature stories that are planned for an early issue of Bird Chatter call for the cooperation of our readers.

We hope to carry a story called "Let's Build an Outdoor Badminton Court," and wish to find out from those readers who already own an outdoor court just how they constructed it and their opinion of the practicability of such a court.

We want to know what kinds of lights are being used and which are the best, how the wind problem was handled, what

court surfacing is being used, the drainage problem and anything else that would be of aid to a prospective court builder.

Probably more badminton is played outdoors than is played indoors but most tournament players consider the wind factor a detriment to good badminton playing. If this wind problem has been overcome by any ingenious methods then the growth of the outdoor game can be increased.

A few of the state associations and clubs throughout the ABA have their own insignia.

We would like to receive a print or a good copy of every club and association emblem that we can get. And any association that wishes an insignia should send in a general description of what they desire. We will try and design a suitable one for them.

After using these badges in a feature story, they will be used in the Tourneys and Topics section of the magazine to mark the various tournaments.

Information for both of these stories as well as any other story ideas any reader may have should be mailed to Bird Chatter magazine, 1911 5th Avenue West, Seattle 99, Washington.

NATIONAL CAPITOL TOURNAMENT

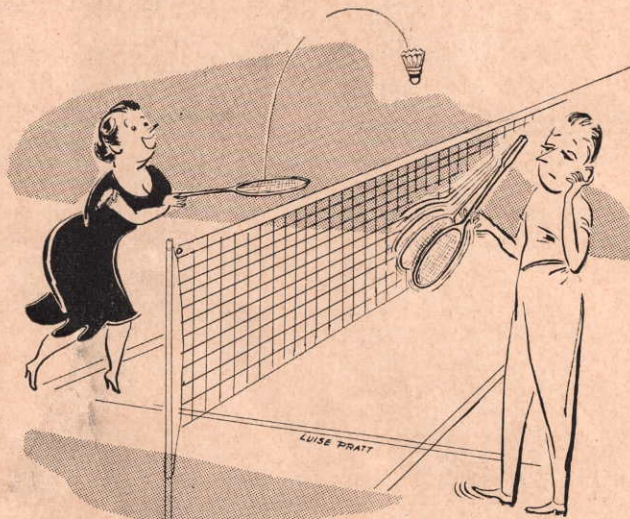
Kensington armory in Kensington, Maryland, was the scene of the National Capitol tournament held February 2-4.

Stan Sangdahl and Norm Atchison of Cleveland entered this meet.

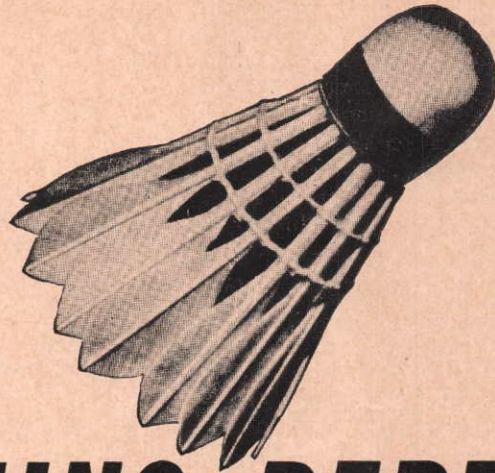
Results:

(MS) Clint Stephens d Stan Sangdahl 15-5, 15-5. (LS) Marie Ussing d Ruth Jett 11-6, 11-5. (MD) Stephens-F. Stieber d Carl Loveday-C. Whiteford 15-1, 18-16. (LD) Eleanor Raymond-Ussing d Helen Gibson-Wanda Bergman 15-4, 15-6. (MxD) Ussing-Stephens d Gibson-Fred Fullin 15-3, 12-15, 15-4.

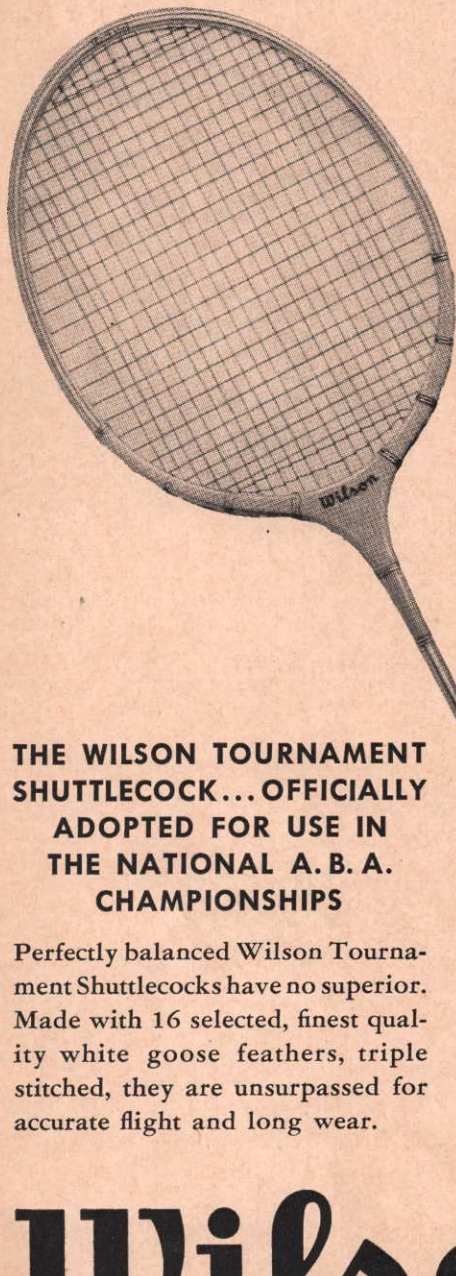
Ted Jarrett, Correspondent.



"What an exciting game, Albert."



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Wilson **BADMINTON EQUIPMENT**

Let's Shoot the Best Players

By BOB NOBLE

Photographic Editor, Bird Chatter

A PROGRAM of proper picture coverage of all your local tournaments and a complete file of shots of outstanding players is a must if you desire to obtain a well rounded publicity program in your area.

Newspapers and magazines will give more space to badminton news if it is accompanied with usable pictures. This is particularly true during the week before a major tournament.

To accomplish this coverage every badminton club should have a "shutter bug" in its active membership who is willing to give time and some money toward keeping a picture record of his club's activities. Pictures of general club interest should be posted on the club bulletin board. Pictures of the tournament finalists should be sent to *Bird Chatter* for publication.

On shooting the finalists of a tournament, you will find that each tourney offers different problems. If the host club is in an isolated area you generally do not have too much trouble obtaining enough finalists to shoot a large group together. Placing a large group in each picture is not only a savings on flash bulbs and film but it is more convenient for our magazine. But, if like many of our Southern California tournaments, the tournament is held in the near vicinity of a bowling alley, skating rink, pee-wee golf course, ping-pong, theatres, etc., it is a problem even to find the subjects at all once they leave the court.

It is best to schedule your pictures after the semi-finals as all of the finalists have been determined and there is some semblance of calm prevailing. If you wait until the finals the following day you will be faced with a great deal of confusion and little opportunity to choose proper lighting and background. Also at the finals, the spectators will become annoyed if a photographer holds up the finals to take his pictures.

For your file for future publicity uses, always try for a good white or light background and sharp focus and use a fine grain developing so that later you can "blow-up" the entire print to a required size or you can enlarge a particular individual for a "mug-shot" for a one or two column size. Such head shots are in constant demand by magazines and newspapers.

Of course everyone asks for action shots. Usually the local papers prefer to send their own photographer to shoot their own action pictures. Very often these photographers who have little understanding of the game end up with a

blob of "chalk and soot" which is hard to recognize as taken on a badminton court let alone determine who the subject might be.

For good unposed action you need a "Strobe," speed-lite, to stop the action. But even then the camera should be in the hands of a person who knows badminton timing.

So often an outside photographer will drag a player off into a corner between semi-final or final matches and place him through a group of un-badminton like poses. The photographer usually receives poor results and also ends up with a disgruntled player, other annoyed players and spectators.

The whole problem goes right back to the necessity of having a camera fan in

each club who is able to work out the problems at his convenience and who is familiar with the game.

He will be able to shoot pictures of the better players throughout the season so that when shots of a certain player are needed they do not have to be taken under great pressure and inconvenience.

BALTIMORE CITY INVITATION

Clint Stephens captured his third straight men's singles championship in the final round of the fifth annual Baltimore City invitation badminton tournament held in the St. Paul's gymnasium February 11.

Results:

(MS) Clint Stephens d Stan Sangdahl (Cleveland) 15-9, 15-2. (LS) Marie Ussing d Ruth Jett 11-3, 11-3. (MD) Stephens-Ed Shields d Harry Hackett-Ken Kost 15-13, 15-10. (LD) Ussing-Eleanor Raymond d Sue Devlin-Judy Devlin 15-12, 15-8. (MxD) J. Devlin-Stephens d Mr. and Mrs. Walter Raymond 15-6, 15-8.

Ted Jarrett, Correspondent.

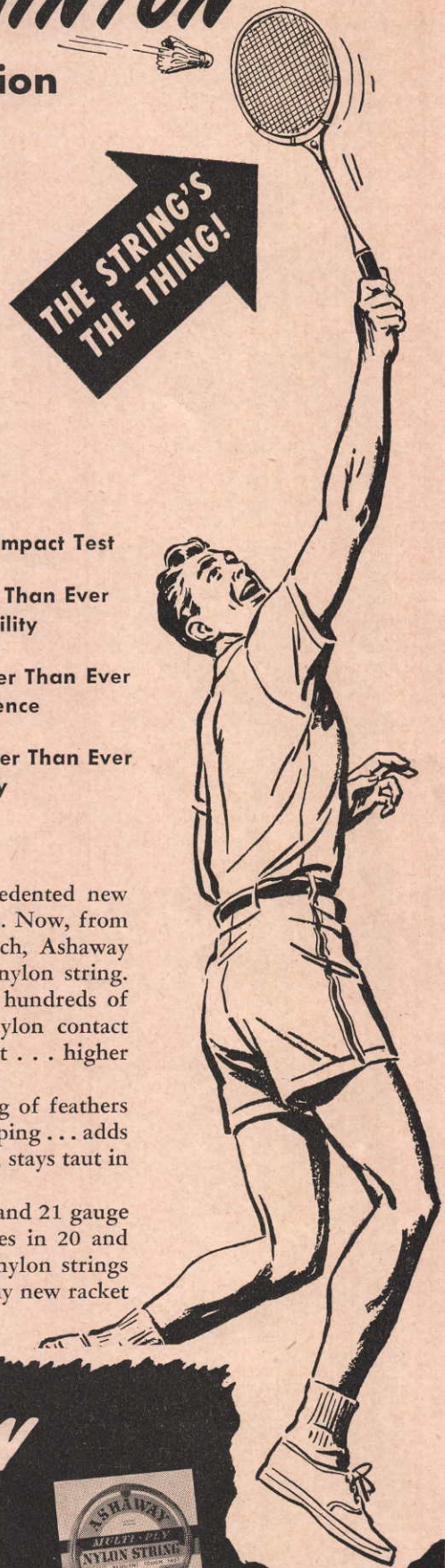
Badminton Headliners



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Not long ago, Ashaway took the net world by storm with unprecedented new MULTI-PLY nylon racket string braided from *individual* nylon strands. Now, from the experience gained in its manufacture, coupled with further research, Ashaway adds to its line the newer and even more remarkable PRO-FECTED nylon string.

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Identified by its ebony spiral, PRO-FECTED nylon is available in 20 and 21 gauge for badminton; 15 and 16 gauge for tennis. MULTI-PLY nylon comes in 20 and 15 gauge. Ask for your choice of these new patent-pending Ashaway nylon strings next time your racket needs restringing. Look for one or the other in any new racket you buy.

ASHAWAY NYLON STRINGS



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Journeys and Topics

STRATHGOWAN CLUB INVITATION

Marten Mendez, San Diego, proved a big drawing card at the seventh annual international badminton tournament held at the Strathgowan club, Toronto, Canada, January 9-14. The tournament got excellent publicity and drew large crowds with nearly 600 jammed into the club for the finals.

Players from Canada competed against U. S. players from: New Jersey, New York, Pennsylvania, Connecticut, Michigan, Ohio and California. Three titles went to the States and three stayed in Canada.

Ethel Marshall, who is now tied down Saturdays on war work, and Patsey Stephens, whose son Clinton P. Stephens Jr. was born the following week, were unable to attend and so left the ladies' singles event nearly wide open for the Canadians.

Through the work of Stuart Lawson and several other club members the Strathgowan event has become one of the most important badminton events in the East.

Results:

(MS) Marten Mendez d Don Smythe, Toronto, 15-6, 15-9. (LS) Kay Otten, Winnipeg, d Joan Warren, Toronto, 11-8, 8-11,

LEGEND

(MS): Men's Singles; (LS): Ladies' Singles; (MD): Men's Doubles; (LD): Ladies' Doubles; (MxD): Mixed Doubles; (Vets): Veteran's Doubles; (BS): Boy's Singles; (GS): Girl's Singles; (BD): Boy's Doubles; (GD): Girl's Doubles.

Bob Williams, Niagara Falls, d Dick Birch, 11-2. (MD) Clinton Stephens, Baltimore-Toronto-Gordon Simpson, Montreal, 17-14, 15-7. (LD) Evelyn Roberts-Joan Hennessey, Toronto, d Marge Mapp-Marge Shedd, Toronto, 15-6, 18-16. (MxD) Birch-Roberts d Grant Henry, Toronto-Louise Marshall, Montreal, 15-10, 15-8. (Vets) Phil Michlin-Herb Ferenbach, Rochester d Stuart Lawson-Reg Little, Toronto, 15-10, 4-15, 15-10.

Ted Jarrett & May Hellwig, Correspondents

1951 NORTH SHORE CLASS "B"

The 1951 North Shore Class "B" badminton championship tournament was held February 3 at Central school in Glencoe, Illinois, with participants entered from Evanston, Wilmette, Skokie and Glencoe badminton clubs. Mr. R. L. Schneider was tournament chairman.

Results:

(MS) Herman Gilito d Van Smith 15-12, 15-11. (LS) Lynn Kelly d Mrs. Reed Longfellow 11-1, 11-2. (MD) Bob Buchanan-Ted Matthews d Bob Zimmerman-Smith 15-3, 15-11. (LD) Kelly-Jane Allan d Marion

McLeod-Nancy Swaney 18-17, 15-10. (MxD) Mr. and Mrs. Reed Longfellow d Kelly-Smith 4-15, 15-9, 15-7.

NORTH SHORE NOVICE TOURNAMENT

Determined play, good sportsmanship and much better-than-average badminton marked the Third Annual North Shore Novice badminton tournament held in February in the Howard school gymnasium in Wilmette. A record of 63 entrants played. Tournament chairman was Miss Dorothy Lamson, a staff member of the Wilmette Recreation Department. The tournament was sponsored by the North Shore Badminton Association. Lambert H. Fish, Jr., a member of the Skokie Club, is this year's president.

Results:

(MS) Bud Fuller d John Heath 15-8, 15-7. (LS) Mrs. Jean Moore d Dorothy Lamson 11-0, 11-2. (MD) Harry Fehr-Joe Gathercoal d Heath-Sullivan. (LD) Lamson-Moore d Radder-Allan. (MxD) Moore-Gathercoal d Nan Swaney-Fehr.

NEWS FROM SCANDINAVIA

Sweden was beaten by Denmark 5-2, in the 11th International match between Sweden and Denmark which took place in Stockholm, February 4. The long row of Danish 6-1 and 7-0 victories was broken. The two Swedish victories were in events where the Danish were favorites.

Results:

(MS) (No. 1) Jorn Skaarup (Den.) d Inge Blomberg (Swed.) 15-12, 15-12. (No. 2) Arve Lossmann (D) lost to Nils Jonson



SOUTHERN CALIFORNIA TOURNAMENT—(1) Jack Searl, Buzz Martin, Warren Peterson, Manuel Armandariz, Bob Pitman, Wynn Rogers, Elmer Bymaster, Joe Alston. (2) Joan Gibbs, Babe Pajares, Thelma Scovil, Ellen Doble, Virginia

Hill, Jeanne Pons, Loma Smith, Pat Gallagher, Lois Smedley, Ellie Cane.

MEMPHIS CITY—(3) Earl Pate, Bob Love; (4) Gordon Renaud, R. A. Eichelberger, Earl Pate, Bob Love; (5) Virginia Anderson, Elma Roane.

CHICAGO JUNIORS — (6) Standing: Toni Haupt, Joan Maier, Kay Smith. Seated: Phyllis Johnson, Carol Maier.

NORTH SHORE "B" TOURNAMENT—(7) Van Smith, Lynn Kelly, Nan Swaney, Lois Longfellow, Reed Longfellow.

(S) 18-17, 2-15, 5-15. (MD) (No. 1) Poul Holm-Skaarup (D) beat Jonson-Stellan Mohlin (S) 15-6, 6-15, 15-7. (No. 2) Lossmann-Ib Olesen (D) beat Blomberg-Knut Malmgren (S) 18-13, 15-6. (LD) Tommy Ahm-Kirsten Thorndahl (D) beat Elsy Killick-Kerstin Bergstrom (S) 15-0, 15-0. (MxD) Malmgren-Elsy Killick (S) beat Holm-Ahm 15-12, 15-11.

Knud Lunoe, Correspondent



MASSACHUSETTS CLASS "B"

A large 124 entry featured the Massachusetts Class "B" tournament held at the University club, Feb. 2, 3, 4.

Results:

(MS) Bill Goodman d Win Cobb 15-13, 15-9. (LS) Ruth Blake d Mary Frances Wright 11-8, 11-3. (MD) Craig Cameron-Phil Blanchard d Jack Munroe-Goodman 15-4, 8-15, 15-6. (LD) Blake-Beverly Bullin d Mrs. Edith Henderson-Mrs. Eleanor Goodman 15-4, 15-6. (MxD) Goodman-Goodman d Blanchard-Henderson 15-8, 14-17, 15-0.



CONN. STATE JUNIORS

There were 70 entries in the Connecticut State Junior badminton championships held at the Westport YMCA, Westport, Conn., Feb. 3-4.

Results:

(MS) Harry Quinn d James Woods, Jr. 17-15, 13-15, 15-9. (LS) Deedy McCormick d Elaine Langdon 11-0, 11-0. (MD) Steve Curry-Quinn d Woods-Renny Holcomb 15-4, 18-17. (LD) McCormick-Phyllis Kane d Langdon-Sally Marshall 15-6, 15-13. (MxD) McCormick-Woods d Ellen Quinn-Quinn 15-7, 15-5.

Stephen Curry, Correspondent



19th S. CALIF. CHAMPIONSHIPS

Both of the Gibbs twins reached the semi-final round in the 19th annual Southern California badminton championships held at the Jordan high school in Long Beach with Joan winning her match and Jean losing to the eventual champion, Thelma Scovil.

The Gibbs girls and at least four other Southern California juniors will represent this area in the Minneapolis junior nationals.

Results:

"A" Flight

(MS) Marten Mendez d Joe Alston 17-16, 15-6. (LS) Thelma Scovil d Joan Gibbs 11-0, 11-1. (M D) Alston-Wynn Rogers d Buzz Martin-Manuel Armendariz 15-8, 15-11. (LD) Lois Smedley-Loma Smith d Virginia Hill-Scovil 15-8, 8-15, 15-3. (MxD) Rogers-Smith d Alston-Smedley 15-2, 15-7. (Vets) Paul Coke-Gene Elms d Lewis Rulison-Hulet Smith 15-4, 15-11.

"B" Flight

(MS) Jack Searl d Warren Peterson 15-8, 1-15, 15-8. (LS) Pat Gallagher d Ellie Cane 11-2, 11-6. (MD) Searl-Peterson d Elmer Bymaster-Bob Pitman 15-7, 13-15, 15-9. (LD) Gallagher-Jeanne Pons d Ellen Doble-Babe Pajares 15-12, 15-6. (MxD) Wally Kinnear-Betty Bean d Bymaster-May Carr 18-16, 15-9. (Vets) Glen Scofield-Ronnie Carr d Claude Welcome-Del Prather 15-10, 15-10.

Bob Noble, Correspondent.



NORTH SHORE NOVICE—(1) Harry Fehr, Mrs. Jean Moore, Dorothy Lamson, Joe Gathercoal. **PACIFIC SOUTHWEST (CALIFORNIA)**—(2) Wynn Rogers, Loma Smith, Lois Smedley, Joe Alston; (3) Pete Peterson, Jack Cogan, Fred Knight, Jim Gregory; (4) Thelma Scovil, Janet Wright, Loma Smith, Dottie Hann; (5) (Standing) Ellie Cane, Jack Cogan; (Seated) Mary

McMurray, Pvt. Alan Mahaffey; (6) Elmer Bymaster, May Carr, Dianne Myers, Jack Searl; (7) (Seated) Dick Mitchell, Joe Alston; (Standing) Irl Madden, Wynn Rogers; (8) Dick Mitchell, Marten Mendez; (9) So. California badminton association holds meeting presided by Claude Welcome, president and secretary, Virginia Hill; (10) Jean Parker, Mary McMurray, Irene Gardner, May Carr; (11) The Hardware.

EASTERN OPEN JUNIOR TOURNAMENT

Judy Devlin played through two rounds without losing a point in the Eastern Open junior meet held December 28-29 at Gilman school in Baltimore and then had her toughest game with Virginia Ball 11-6, 11-2. The finals against Deedy McCormick was a much better game than the score 11-0, 11-3 indicates, but Judy's greater severity won her many points.

Deedy McCormick breezed through the No. 2 national ranking girl Evie Talley who is now at Chestnut Hill college, Philadelphia, 11-0, 11-4. Deedy is at Bryn Mawr college.

Results:

(BS) Michael Roche d Steve Curry 15-12, 17-16. (GS) Judy Devlin d Deedy McCormick 11-0, 11-3. (BD) Roche-Jimmy Woods

Jr. d Robert Carpenter-Donald Carpenter 15-12, 15-2. (GD) Devlin-McCormick d Evie Talley-Jane Marsh 15-8, 15-10. (MxD) Talley-Roche d Nancy Pool-R. Carpenter 15-9, 15-12.

(Under 13 BS) Bobbie Miser d Bunny Talley 15-8, 15-4. (Under 13 GS) Barbara Prince d Charlotte Parr 11-4, 11-2. (Under 15 BS) Gordon Wentworth d Mike Potter 15-9, 15-10. (Under 15 GS) Sally Thomas d Barbara Saunders 11-3, 11-6.

Consolation:

(Under 13 BS) Booty Nice d Dennis Eickhorn. (Under 13 GS) Mary Linda Windsor d Carol Saunders. (Under 15 BS) Tommy Boote d Bill Coyte. (Under 15 GS) Eileen Menton d Carolyn Harrington. (Under 18 BS) Potter d Bill Merrick. (Under 18 GS) Brooke Thompson d Mary Ellen West. (BD) Bob Steinwald-Doug Lucas d Boote-Miser (GD) Thompson-Barbara Williams d Virginia Highes-Alice Kouwenhoven. (MxD) Barbara Saunders-Wentworth d Thompson-Ed Kirby Jr.

12th NEW ENGLAND OPEN

Petite Dr. Marie Ussing, the 26-year-old dentist from Copenhagen, Denmark, did everything but pull teeth February 18 to capture titles in three events in the 12th annual New England Open badminton tournament held at the University club.

Dr. Ussing, here in the United States on a fellowship through the U. S. Public Health Service, defeated Ruth Jett, Philadelphia, who is a physical therapist and who is ranked 7 nationally.

Outstanding player of the tournament was 18-year-old Lee Chadbourne who defeated Deborah Weatherby, Ann Kennedy and Eleanor Raymond before losing to Ruth Jett 11-2, 10-12, 11-2 in the semi-final round.

Results:

(MS) Bob Williams d Clint Stephens 15-5, 17-14. (LS) Marie Ussing d Ruth Jett 11-4, 11-12, 11-4. (MD) Stephens-Williams d Wayne V. Schell-Noel Fehm 15-5, 15-1. (LD) Ussing-Eleanor Raymond d Mary Richard-Norma Keech 15-3, 17-16. (MxD) Stephens-Ussing d Schell-Raymond 15-5, 15-9. (Vets) C. R. Hutchinson-Fred Fullin d Robert Sughrue-Ernest Woelfel 15-7, 6-15, 15-6.
Ted Jarrett, Correspondent.

DANISH NATIONAL CHAMPIONSHIPS

With the exception of ladies' doubles, all new champions were crowned in the 1950 Danish national championships, held in Odense (on Fuen, the island between Jutland and Zealand) on February 20.

Three defending champions met defeat: Jorn Skarrup in men's singles; Tonny Ahm in ladies' singles and John Nygaard-Ib Olesen in men's doubles.

Results:

(MS) Poul Holm d Jorn Skarrup 15-1, 15-13. (LS) Kirsten Thorndahl d Tonny Ahm 5-11, 11-8, 11-2. (MD) Skarrup-Preben Dabelsteen d John Nygaard-Ib Olesen 15-5, 14-18, 15-11. (LD) Ahm-Aase Schoitt Jacobsen d Thorndahl-Aase Svendsen 15-8, 14-17, 15-8. (MxD) Arve Lossmann-Thorndahl d Skarrup-Jacobsen 18-14, 14-17, 15-12.

NEW MISSOURI OFFICERS

Howard Bland has been chosen president of the Missouri State badminton association for 1950-51. Other officers are: Joe Pohrer, vice president; Virginia Smith, secretary, and Ken Aderholt, treasurer. Official MSBA address is 8905 Eager Rd., Richmond Heights, Mo.

TEDESCO LADIES' DOUBLES

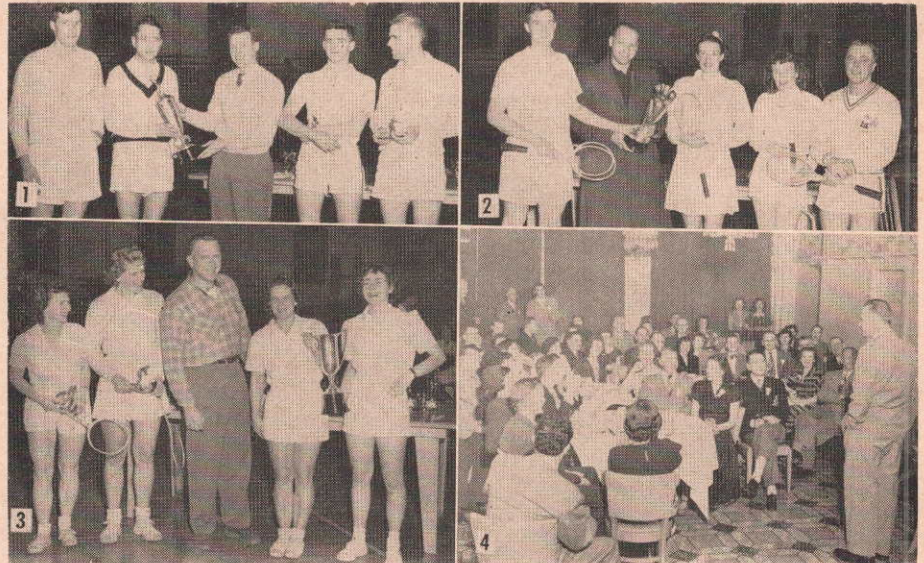
Held concurrently with the Gut 'n Feathers men's doubles the Tedesco country club ladies' tournament produced an exciting finals January 27. Evelyn B. Howard-Norma Keech, both of Boston, defeated Eleanor Raymond-May Hellwig, both of New Rochelle, N. Y., 9-15, 15-8, 15-10 for the title.

Ted Jarrett, Correspondent

TOURNAMENT SCHEDULE

Mar. 14-18—Connecticut State Championships, Westport, Conn.
Mar. 16-18—4th Washington State Closed, Bellingham, Wash.
Mar. 16-18—Philadelphia & District Championships, Philadelphia, Penn.
Mar. 16-18—11th Annual Rhode Island Championships, Providence, R. I.
Mar. 16-18—Massachusetts State Championships, Boston, Mass.
Mar. 16-18—Southern Badminton Association Championships, Memphis, Tenn.
Mar. 16-18—Minnesota State Amateur, Minneapolis, Minn.
Mar. 24—Seabright Invitational Mixed Doubles, Seabright, N. J.
Mar. 24-25—Missouri Open Badminton Tournament, Clayton, Mo.
Mar. 28-30—British Columbia Junior Tournament, Vancouver, B. C.
Mar. 29-31—FIFTH U. S. JUNIOR NATIONAL CHAMPIONSHIPS, Minneapolis, Minn.
Mar. 29-31—ELEVENTH U. S. SENIOR NATIONAL CHAMPIONSHIPS, Dallas, Texas
Mar. 30-Apr. 1—Oregon State Open Tournament, Portland, Oregon.
Apr. 6-8—Genesee Valley Club Invitation, Rochester, N. Y.
Apr. 6-8—Oregon State Championships, Portland, Oregon.
Apr. 12-15—Glendale Tournament, Glendale, California.
Apr. 12-17—International Championships of Denmark, Copenhagen.

To have your tournament included in the tournament schedule, mail complete information to Kenneth Kost, National Tournament Chairman, 2470 North Avenue, Bridgeport, Conn.



WASHINGTON STATE OPEN—(1) Daryl Thompson, Bert Jones, Jack Harvey, Bill and Bob Deacon; (2) Daryl Thompson, Rupe Topp, Jean Bardsley, Maxine Cruikshank, Jim Paull; (3) Gladys Mallory, Marge Geldseth, Dr. Mel Blakemore, Zoe Yeager, Mary Jean Bushell. (4) Shown in picture: Merle Corrin, Thayer Bliss, Norma Bliss, Daryl Thompson, Rupe Topp, Mary Schultheis, Zoe Yeager, Bill and Joan Deacon, Wes Sundeleaf, John Rankin, Chuck and Norma Cleveland, Gladys Mallory, Priscella Ross, Dr. and Mrs. Mel Blakemore, Jane Tice, Lucille Lee, Mrs. Merle Corrin, Homer Ellis, Bob Showacre, Virginia and Carl Andersen, Bob Deacon, Mr. and Mrs. Jack Harvey, Maxine Cruikshank, Hugh Mitchell, Marge Geldseth, Jim Paull, Jean Bardsley, Bert Jones, Sue Kleperchek, Fran Jensen, Mary Jean Bushell, and others.

WASHINGTON STATE OPEN

A pair of Vancouver, B. C., stars, Daryl Thompson and Jean Bardsley, dominated the Washington State open badminton tournament held in Spokane February 25.

Results:

(MS) Daryl Thompson d Russ Hill 15-2, 15-3. (LS) Jean Bardsley d Marge Geldseth 11-8, 11-4. (MD) Thompson-Bert Jones d Bob and Bill Deacon 15-1, 15-4. (LD) Zoe Yeager-Mary Jean Bushell d Geldseth-Gladys Mallory 15-7, 8-15, 18-14. (MxD) Thompson-Bardsley d Mazine Cruikshank-Jim Paull 15-4, 9-15, 15-5.

Gladys Mallory, Correspondent

GUT 'N FEATHERS MEN'S DOUBLES

Carl Loveday-F. Bogardus defeated Ken Kost-Harry Hackett 15-9, 15-9 to cop the crown in the Gut 'n Feathers men's doubles tournament held in Marblehead, Mass., January 27.

Kost-Hackett defeated W. Schell-N. Fehm to gain the final round while Loveday-Bogardus won over R. Hutchinson-H. Seavey 13-15, 15-8, 15-8.

There were 16 teams entered in the meet.

MEMPHIS CITY TOURNAMENT

Earl Pate defeated Bob Love for the men's singles tiara in a three-game match in the Memphis city tournament held at the Shelby county fairgrounds February 8-16.

Results:

(MS) Earl Pate d Bob Love 15-11, 10-15, 15-7. (LS) Elma Roane d Mrs. Virginia Anderson 11-7, 11-5. (MD) Gordon Renaud-R. A. Eichelberger d Pate-Love 15-11, 15-9. (LD) Roane-Anderson d Betty Reed-Virginia Teffte 15-3, 15-1. (MxD) Love-Anderson d Roane-Eichelberger 15-8, 15-2.

MISSOURI STATE CHAMPS

The Missouri State badminton championships were held at the Christian Brothers college on February 3-4. Howard T. Bland was tournament chairman.

Results:

(MS) Ted Moehlmann d Richard Casey 15-7, 18-13. (LS) Virginia Smith d Jerry Krey 11-3, 11-1. (MD) Moehlmann-Russell Smith d Ken Aderholt-Herpel Perkins 15-13, 15-13. (LD) Krey-Smith d Sue Eggeman-Elsie Lee Glickert 15-5, 15-4. (MxD) Krey-Moehlmann d Smith-Smith 18-16, 15-10.

Consolation Flight:

(MS) Gilbert Blake d Fred B. DeCamp 15-1, 15-1. (LS) Beverly Robinson d Marion Rosebrough default. (MD) Ed Ott-George Horne d Harold Thomas-Carl Lundvall 12-15, 15-10, 15-10. (LD) Julie Fargo-Robinson d Bobby Wade-Margo Van Kruzen 18-16, 15-4. (MxD) Eggeman-Joe Pohrer d Marion Thomas-Thomas.

Mrs. W. Russell Smith, Correspondent

PACIFIC SOUTHWEST TOURNAMENT

Wynn Rogers and Loma Smith added another mixed doubles badminton trophy to their ever expanding collection, this being the Pacific Southwest tournament which they won January 26-28 in Hollywood, California.

After dropping the first game to Lois Smedley-Joe Alston 12-15, the national champions took the next two, 15-6, 15-7.

Results:

"A" Flight

(MS) Marten Mendez d Dick Mitchell 15-11, 15-2. (LS) Thelma Scovil d Janet Wright 11-9, 11-9. (MD) Wynn Rogers-Joe Alston d Mitchell-Irl Madden 15-5, 15-6. (LD) Dorothy Hann-Loma Smith d Scovil-Wright default. (MxD) Rogers-Smith d Alston-Lois Smedley 12-15, 15-6, 15-7. (Vets) Gene Elms-Paul Coke d Hulet Smith-Lewis Rulison 15-11, 15-10.

"B" Flight

(MS) Alan Mahaffey d Jack Cogan 15-12, 18-15. (LS) Mary McMurray d Ellie Cane 11-3, 11-4. (MD) Cogan-Pete Peterson d Jim Gregory-Fred Knight 18-14, 15-12. (LD) May Carr-Irene Gardner d McMurray-Jean Parker 17-14, 17-18, 15-11. (MxD) Elmer Bymaster-Carr d Dianne Myers-Jack Searl 15-4, 18-13. (Vets) Glen Scofield-Ronnie Carr d Toy Erkkila-Claude Welcome 18-17, 15-4.

Bob Noble, Correspondent

CORRESPONDENTS

The copy deadline for the May-June issue of BIRD CHATTER, official badminton magazine, is April 20.



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"The Badminton Court" is a regular feature whose purpose is to discuss those badminton questions that are discussed whenever badminton players meet and talk about their game. Readers of *Bird Chatter* are asked to mail in their replies to the question scheduled for next issue before April 20. Also readers are asked to mail questions for future discussion.

QUESTION NO. 2—WHAT IS THE POPULAR FEELING TOWARD THE WOOD SHOT RULE IN YOUR AREA?

(Last season the International Badminton Federation altered Law 14 (H) to make it a fault henceforth whenever the shuttle comes into physical contact with any part of the frame, shaft or handle of the racket. This change eliminated the possibility of clean wood shots.)

Bob Love, Memphis, Tenn.: "Since badminton, properly played, is a game of skill and finesse, it is the general opinion of our players that the wood shot rule is a good one.

"When a player hits the bird with his frame or scrapes the feathers, it throws

his opponent so off balance that he either loses the point at once, or his return of the wood shot is so poor that he loses in the next volley of shots.

"This type of shot is neither sent in a planned direction at a planned speed, nor is it evidence of closely watching the bird and stroking it with exact timing.

"Excellent badminton demand a 'glued' eye on the bird and clean, quick stroking with precision timing. The wood shot rule is an endeavor towards better badminton."

Charles L. Hayward, Minneapolis, Minn.: "I write as an individual who had assumed a rule was an automatic order and accepted it as such until I became chairman of our local group and received the reaction of others. Our group although it is associated with the ABA, plays mainly for exercise and fellowship.

"I find that the effect of the (wood shot) rule has been negative as it has reduced pleasure and interest in what the ABA is doing.

"Factors in favor of the new rule are: quicker games, easier for referees to make calls on poor shots and it teaches one to be a more careful player.

"Those who prefer to play under a local rule which does not class a 'wood' shot as a fault do so because they found the 'wood' rule created aroused feelings when another player calls the fault and stops play, that the rallies were shorter

and less enjoyable and that tension was increased as one had to listen to his every shot.

"Now our players decide which way they will play before the game starts. The player in training for tournament play can call his own 'wood' shots as a fault.

"Several of our regular players among the 55 men on our list voluntarily told me that this rule has materially reduced their enjoyment of the game. This opinion resulted in our local ruling."

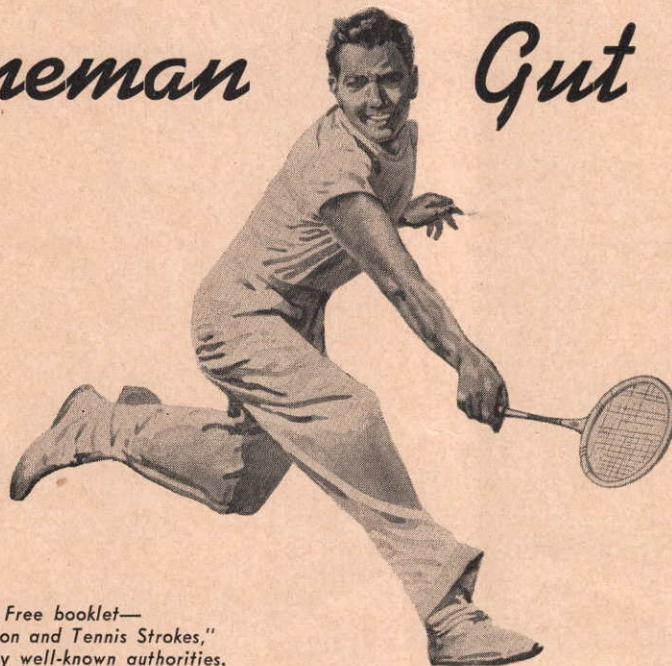
W. R. Smith, Minneapolis, Minn.: "Local players are uniformly in favor of calling wood shots as faults. The new ruling has been in successful operation in this section of the Midwest for the past year."

Mrs. J. Frank Devlin, Baltimore, Maryland: "I haven't heard a word against it (the new ruling), at least only when people get confused and call heavily cut shots as faults. Personally I think it works much better than the old one and has cleaned up dub badminton. It is also much easier in a junior game where a 'basket' leaves them cold."

Richard Heilbo, chairman of the tournament committee, Danish Badminton Association, Copenhagen: "In reply to your inquiry regarding the popular feeling toward the wood shot rule in Denmark, it may be stated in short that be-

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fore the last tournament of the rule, in 1949, that the Danish players during exercise and in matches *without* umpires were already calling wood-shots ("no-shots") as faults.

"That matches *with* umpires, however, were played in accordance with the rules in force goes without saying.

"So in this country, the above mentioned amendment on the rule can hardly be considered a new-orientation.

"Although it will never be possible to reach full agreement on the question about what rule is to apply, there is no doubt that the rule in its present form is accepted with satisfaction by the majority of the Danish badminton players.

"Such satisfaction appears from the fact that since the latest amendment of the rule, the "no shot" question has not been subject to any discussion in this country at all."

NEW ZEALAND RECORD

During play in the 1950 season, the New Zealand badminton team won 13 matches and lost none. The opponents were able to win but 45 games to 202 for the New Zealanders.

FORGIE-LARSON IN EUROPE

Hugh Forgie and Stig Larson performed their act "Badminton on Skates" for U. S. soldiers in Germany during February. Before leaving they played at the Pentagon building in Washington, D. C.

NEW BADMINTON RACKET

The "Deluxe" model badminton racket has been added to the line of MacGregor badminton rackets. Steel shafted, it has wide, white cord bindings at both ends where the shaft joins the wood. Throat and shoulders are laminated white ash reinforced with a full horseshoe overlay. The grip is perforated and beveled calf-skin.

MICHIGAN OPEN

The Michigan Open badminton tournament was held at the Ford recreation center in Dearborn January 27-28, with contestants from six midwestern states and Ontario, Canada.

Results:

(MS) Ted Moehlmann d Harry Drewry 15-12, 7-15, 15-9. (LS) Mildred Sirwaitis d Abbie Rutledge 11-5, 11-4. (MD) Bunny Brewster-J. A. Tequegnat d William Anderson-Drewry 5-15, 15-9, 15-12. (LD) Eleanor Coombs-Thelma Burdick d Hazel Brown-Siraitis 15-8, 8-15, 18-17. (MxD) Jerry Krey-Moehlmann d Coombs-Earl Boston Jr. 15-13, 15-6. (Vets) Arthur Mowrey-William Streng d Tom Lovero-Ed Lewis 15-4, 15-5.

1952 NATIONAL CHAMPIONSHIPS

Bids for holding the 1952 senior or junior national championships should be presented to the national secretary before March 20 or may be presented at the annual meeting at Dallas.

DR. USSING TO LEAVE

Dr. Marie Ussing, who has been a pleasant visitor to the Washington, D. C. badminton club while attending school in that city, is planning to leave for her home in Denmark next July. The former ladies' singles champion of the All-England tournament appeared in many U. S. tournaments and ranked high against the U. S. girls. She was unable to play in the nationals either in Baltimore or Dallas because of resident requirements specified by the ABA rules.

NIAGARA FALLS INVITATION

The Niagara Falls Country Club invitation held in Lewiston, N. Y. Feb. 23-25 attracted 200 entries.

Results:

(MS) Robert Williams d Robert Eckis 15-8, 15-4. (LS) Ethel Marshall d Ruth Jett 11-1, 11-2. (MD) Williams-Eckis d Ray Yound-Robert Hardison 15-8, 8-15, 15-12. (LD) Marshall-Bea Massman d Alice Brown-Mrs. L. Kittinger 15-4, 15-3. (MxD) Williams-Marshall d Jack Bowling-Brown.

Rex Rial, Correspondent

VETERAN'S DOUBLES

A suggestion has been made to amend the championships regulations to include a ladies' veteran's doubles at age 40. Another suggestion has been made to change the men's age from 40 to 45.

These suggestions will be acted upon at the Dallas annual meeting at the national.

NATIONAL SENIORS

(Continued from Page 4)

also the top ranking woman's tennis player in that region. Although she is in physical education work now at Louisiana State university, she is still a member of the Dallas badminton club and will represent them at the nationals.

George Harman, Ponca City, Oklahoma, is the top singles player in the area. He is employed by the Continental Oil company as a program and recreational director for their many thousand employees and has been very instrumental in promoting badminton in Oklahoma. At one time or another he has held most of the titles in the Southwest in both singles and doubles. He is best at singles, where his back hand strength and height are brought into full effect. He has played and beaten some of the top players of the country.

Ninth ranked men's team, Nick Roberts-Hap Horn, Dallas, will lead that region's doubles teams.

Peggy Vilbig, Austin, is the present ladies' singles and doubles champion of Texas. She is teamed with Dorothy Lander in the doubles event. She is a fine steady player but has yet to defeat Margaret Varner in singles.

Tournament Facts

The 1951 nationals will be held at the Municipal Recreation building located on the State Fair grounds in Dallas. It is sponsored by the Texas badminton association and conducted by the Dallas badminton club with Nick Roberts as tournament chairman. Play will begin at 10 a.m., Thursday, March 29, starting with men's singles, then ladies' singles, men's doubles, ladies' doubles, mixed doubles, and veterans' doubles. The quarter-finals will begin at 1 p.m. Friday, March 30 with the semi-final at 7:30 p.m. The finals start at 7:30 p.m. on Saturday.

All entrants are requested to register at Badminton headquarters, Baker hotel,

Wednesday, March 28 between noon and 11 p.m. or at the Recreation building, Fair park after 9 a.m. Thursday, March 29. Full playing instructions will be given to each entrant upon registration.

Official ABA Activities

The official headquarters will be the Baker hotel in downtown Dallas. The directors' meeting is scheduled for 10 a.m., Friday with the directors' luncheon at noon followed probably by an afternoon session. If necessary the meeting will continue Saturday morning. The annual luncheon meeting of the ABA to which everyone is invited to attend, will be held at the hotel at 12:15 p.m., Saturday. In the afternoon, the American Badminton Patron's Association will meet to discuss plans for the coming year which includes the important Thomas Cup matches. The final official event will be the first meeting of the new board of directors the same afternoon.

An important item to be discussed at the meetings will be the proposed opening of the U. S. badminton championships to players of all nations that are

members of the International Badminton Federation. Thomas Cup developments including the decision to enter the U. S. team will be taken up as well as discussion of a possible North American championships.

The tournament dance will be held after the finals on Saturday in the "Peacock Terrace" room of the Baker hotel.

More Information

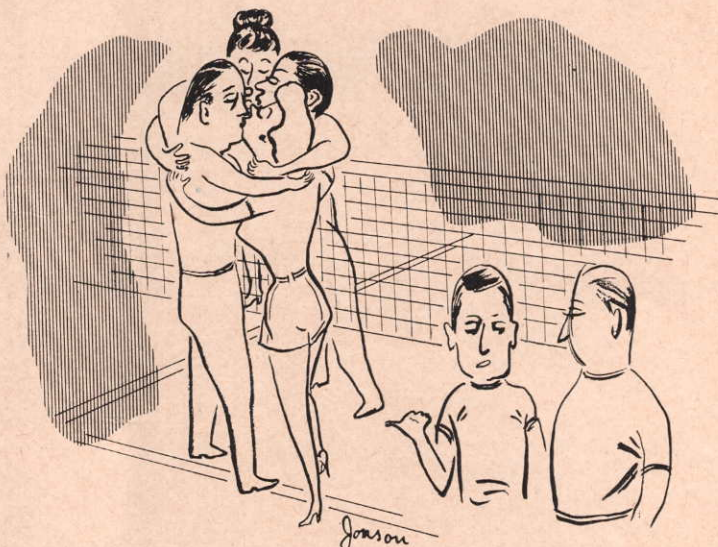
More information on the 11th annual United States senior badminton championships can be obtained by writing to Nick Roberts, tournament chairman, Republic National Bank, Dallas, Texas.

BAY COUNTIES DOUBLES

The Bay Counties doubles tournament was held in the Glen Park community center, San Francisco, January 21.

Results:

(MD) Bruce McCurdy-Ronnie Ryan d Parmer Fuller-Irl Madden 15-2, 15-11. (LD) Mildred Jude-Janet Wright d Shirley Anderson-Jean Kirby 15-13, 15-13. (MxD) Doris Martin-Madden d Dave and Margaret Copenhagen 18-16, 15-6. (MxD Sub Octet) Jude-Bob Wells d Wright-Fuller 15-8, 15-5.
Irl Madden, Correspondent



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NATIONAL JUNIORS

(Continued from Page 5)

and good coaching they have been making remarkable progress. Shirley Mans is probably the leading singles player. Roberta Gunner is coming along well as are Marilyn Lande and Irene Urahsi, a left-handed player. Two younger girls who will gain experience in this meet for future nationals are Ramona Gunner and Janet Harter. Leading junior boys are Tom Hedin and Glen Harold.

Tournament Schedule

The tournament will get under way on Thursday, March 29, at 9:30 a.m. and the finals are set for Saturday at 2:30 p.m.

The Minnesota State amateur badminton tournament is to be held March 16, 17, 18. This junior tournament is giving local entries much needed experience for the nationals.

The official referee for the games is Mr. Harold Theiston, athletic director of the St. Paul Athletic club. The Minneapolis YMCA together with the St. Paul A.C. are giving every assistance possible to the Minnesota badminton association in conducting this tournament.

The tournament is being held during the Spring vacation period for the school.

Five championships will be decided: boys' singles, girls' singles, boys' dou-

bles, girls' doubles, and mixed doubles.

For additional information on the tournament write: Mr. W. R. Smith, 5th National Junior badminton championships, c/o Intramural Department, University of Minnesota, Minneapolis 14, Minn.

★

THE "SPAULDING" SERVICE

A report of some exhibition matches played by Malayan Thomas Cup players in Singapore to the "Badminton Gazette," British badminton magazine, mystified that magazine's readers by the reference to the use of "fast spaulding services."

Investigation brought the following definition of the service: "The word 'spaulding' is a locally coined one, but so commonly used in badminton circles here that it unconsciously slipped out.

"For your information, it is a fast driving service executed from the middle of the court and just skims over the net. This stroke is commonly used only from the right hand side of the court and the shuttle is directed to the opposing player's backhand. This stroke was well demonstrated by Teoh Seng Khoon, the All-England and Danish doubles champion of 1949 in his doubles matches.

"It is not in itself a point winning stroke. The only advantage is that, if one's opponent is not on the alert, it forces him to give a weak return."

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ABOUT THIS COLUMN

"Just Between Our Shelves" will be a regular feature of BIRD CHATTER edited by Gordon Price, a highly competent reviewer. Opinions expressed will be Mr. Price's and are not necessarily those of the ABA or this magazine. To have your book reviewed, please submit a sample copy to Mr. Price in care of the magazine. Sample copies will be returned.

KNOW THE GAME—BADMINTON

Published by and obtainable from Educational Productions Limited, 17 Denbigh Street, London S.W. 1, Pp. 39 Price 2/-.

Here is another athletic publication to be added to the already popular "Know the Game" series in England. Companion books in the series have treated squash, swimming, hockey, soccer and lawn tennis to mention but a few.

One of the paramount features of this booklet is the ease and rapidity in which the reader can extract information from its contents. For the material is concisely assembled, the writing is characterized by brief but informative statements and the publication is fully illustrated by some eighty diagrams and sketches. There is an eight-page section

entitled, "Advice on Play," which should prove invaluable particularly to the novice.

There is considerable to recommend this booklet as a good buy. The diagrams are self-explanatory and their written corollaries are highly readable. It includes understandable technical data on both "The Doubles and the Singles Game," "The Laws of Badminton" are given adequate treatment and the booklet concludes with a "Question and Answers" section.

"Know the Game—Badminton" bears the approval of the Badminton Association of England and has a foreword by the chairman of that association's committee.

The International Badminton Federation Ninth Annual Handbook, 1950-51

Edited by H. A. E. Scheele.

Published by: The International Badminton Federation, 53, Westood Hill, Sydenham, London, SE 26, England Pp 131. Price Two Shillings.

The *IBF Handbook* is exactly what it purports to be and nothing more—it is a handbook. And being a handbook it is filled with impressive statistics and details covering everything from a summary of international match results to the listing of the leading badminton players of every country who have participated in international championships for the past several seasons.

A goodly portion of the handbook is devoted to the rules and regulations as set up and revised by the IBF. Tournament regulations are included as are the regulations governing professionalism. No handbook would be complete without a discussion of the laws of badminton and this Ninth Annual handbook is no exception. Since the laws of badminton are the official rules of the game, it might be fun as well as instructive to consult them occasionally. Let's make such an occasion right now and turn to page 130 in the *Handbook* and check an interesting rule, Rule 20.

"If a player has the chance of striking the shuttle in a downward direction when quite near the net, his opponent must not put up his racket near the net on the chance of the shuttle rebounding from it.

"A player may, however, hold up his racket to protect his face from being hit, if he does not thereby balk his opponent."

How many times during play have we ourselves committed this fault or have observed other players doing it?

For those of you who want a handy, pocket-sized book containing the rules of international play, the laws of badminton, and a ranking of the world's leading competitors both past and present—this is a must for you. But don't look for anything else. Remember it's only a handbook and doesn't claim to be more.

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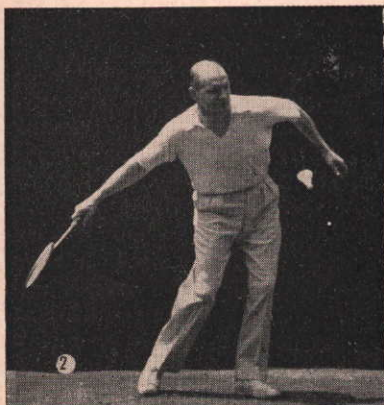
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BADMINTON QUIZ



1. Insignia shown represents:

- a. California
b. Colorado
c. Connecticut
d. Chicago



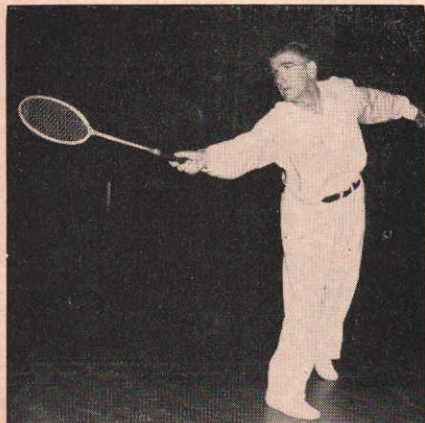
2. Hugh Forgie is making a:

- a. high service
b. forehand drive
c. forehand smash
d. clear



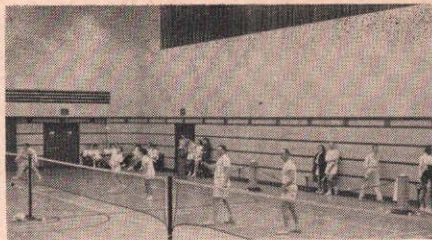
3. Weight of a shuttlecock is:

- a. one-sixth ounce
b. two ounces
c. five ounces
d. one-half ounce



4. Pictured is noted all-time star:

- a. Jack Purcell
b. J. Frank Devlin
c. Doug Grant
d. Sir George Thomas



5. Official height of a badminton hall is:
a. 24 feet
b. 35 feet
c. 20 feet
d. Not specified



6. Former U.S. Ladies singles champion is:
a. Mrs. Del Barkhuff
b. Mary E. Whittemore
c. Evelyn Boldrick (Howard)
d. Thelma Kingsbury (Scovil)

ANSWERS: 1c, 2a, 3a, 4b, 5d, 6c.

ALL ENGLAND CHAMPIONSHIPS

The forty-first All-England badminton championships were held in London, England on March 7-10. As well as English players this year's meeting attracted players from Denmark, Sweden, Scotland, Ireland, India and South Africa. The results of this oldest of badminton tournaments were too late to be included in this issue but our foreign correspondent, John Newland, Beckingham, England, is sending a complete story for the coming issue.

IRISH CHAMPIONSHIPS

The Irish championships were held in Belfast (Northern Ireland) February 18.

Results:

(MS) Eddie Choong d Cheong Hock Leng 15-5, 15-2. (LS) Elizabeth O'Beirne d Mrs. D. Donaldson 11-2, 11-2. (MD) K. R. Greasley-H. R. Marsland d J. Fitzgibbon-F. W. Peard 18-17, 15-12. (LD) O'Beirne-Amy Choong d Mrs. Q. M. Allen-Webber-Mrs. Ludlam 15-8, 15-13. (MxD) Choong-Choong d Peard-Allen-Webber 15-9, 15-6.

John Newland, Correspondent

GOLDEN BIRD NOVICE TOURNEY

Bert Fish captured the men's singles crown in a close finals against Clayton Olsen in the Golden Bird novice tournament held at River Forest, Illinois, January 14.

Results:

(MS) Bert Fish d Clayton Olsen 15-8, 7-15, 15-12. (LS) Lynn Kelly d Norma Berger 12-11, 11-5. (MD) Olsen-John Franczak d George Pare-George Brown 15-8, 15-5. (LD) Kelly-Betty Wakelee d Vera Robb-Berger 9-15, 15-8, 15-7. (MxD) Marion Meier-Phil Meier d Elyse Figler-Pare 17-15, 7-15, 15-2.

Harry Conlan, Correspondent

THE ABC OF BADMINTON

Editor's Note: We know nothing of our shy poet except that he air mailed his letter in Manhattan Beach, California, at 1 p. m. on February 15.

A is for action, agility and aim,
B is for badminton, prince of a game;
C is for court, the scene of all contest,
D's for the draw, the subject of protest!
E is the entry we all must submit,
F is the fee accompanying it.
G is the goal for which we all aim,
H for the honors we try to attain.
I is the interest we take in our team,
J is our job to make it supreme.
K is the kill we all like to play,
L is the lob when the rally we stay.
M's for the match, to win or to lose?
N's for the nationals making the news.
O's an official, his word we don't doubt,
Q's for the questions we all seem to ask,
P is our partner to whom we shout OUT!
R is the referee taken to task!
S for the shuttles that fly to perfection,
T for the trophies, a handsome selection!
U is the umpire who stands at the mast,
V for the veterans who fight to the last!
W is the wish and the will to win,
X the unknown—our luck may be in!
Y is the Yell—all else has been drowned,
Z for the Zenith, a champ has been crowned!

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Over the net

SILVER ANNIVERSARY—On September 10, the Danish badminton association celebrated the 25th anniversary of the starting of badminton in Denmark. The program was held in the Skovshoved Idrettsforening, the first badminton club.

INJURY—It has taken a broken leg to slow up livewire Mrs. Helen McLeod of Glen Lake, Minnesota. Helen will spend sixteen weeks with her leg in a cast but will hobble around a bit at the Minneapolis Junior nationals.

BORN—Kevin, on December 30, to Mr. and Mrs. Harrison of Fort Worth, Texas. This is their third son. Thelma and Roy Harrison are well known Texas badminton stars.

MARRIED—Frances L. Millhorn, San Luis Obispo, California, to Dr. R. A. Poe.

UNITED NATIONS CLUB — The Washington, D. C., badminton club attracts players from all nations. At the present time they have players from China, Siam, England, Denmark and Canada.

MARRIED—Elizabeth Ann Robinson, secretary of the Memphis badminton club, and Gordon B. Renaud, past president, were married December 16.

LATE GAME — Grant Henry and

Louise Marshall eliminated May Hellwig-Ed Shields in a three-game match which ended at four o'clock in the morning in the recent Strathgowen (Canada) club event.

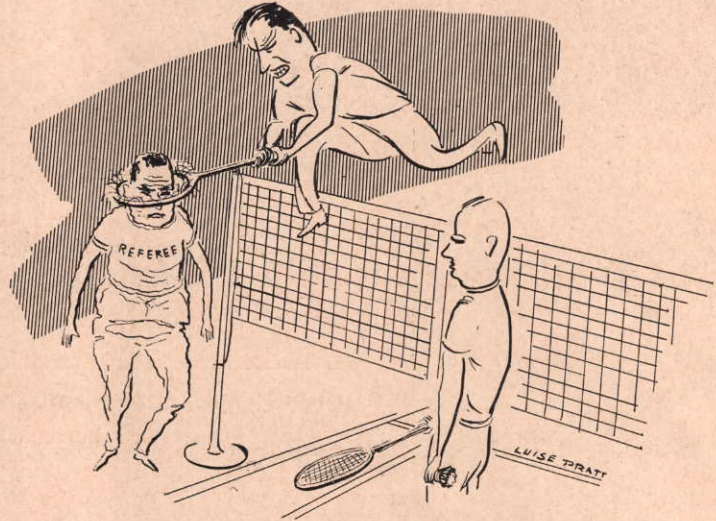
HONORED — Jack Purcell, retired Canadian badminton star, was chosen as the top man in the "Miscellaneous Sports" division for the half century of sports in Canada by a vote of the nation's editors and sportscasters.

BORN — Clinton P. Stephens Jr.,

nearly 8 pounds, on January 23 in Baltimore to Clinton and Patsey Stephens, number 2 U. S. mixed team.

BIRTHS—A 7 lb. future badminton player, William Laurens Love to Bob and Pat Love of Memphis, Tenn., on January 19. Also of Memphis, William Howard McDaniel, 9 lbs., to W. T. and Dorothy McDaniel on January 15.

MOVED—Abbie Rutledge from Texas to Purdue university in Indiana where she is now teaching.



"Wood shot, eh? What d'ya call this?"



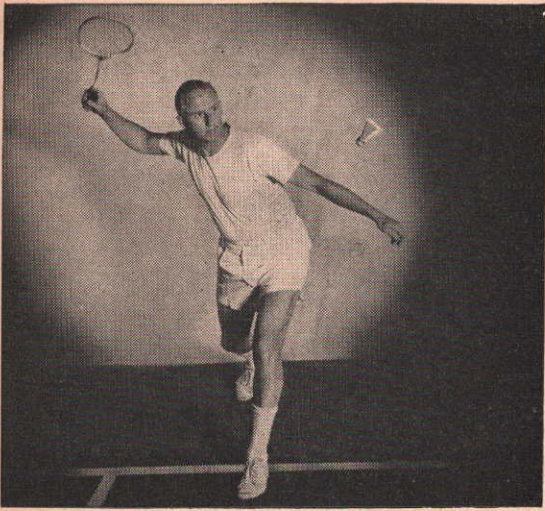
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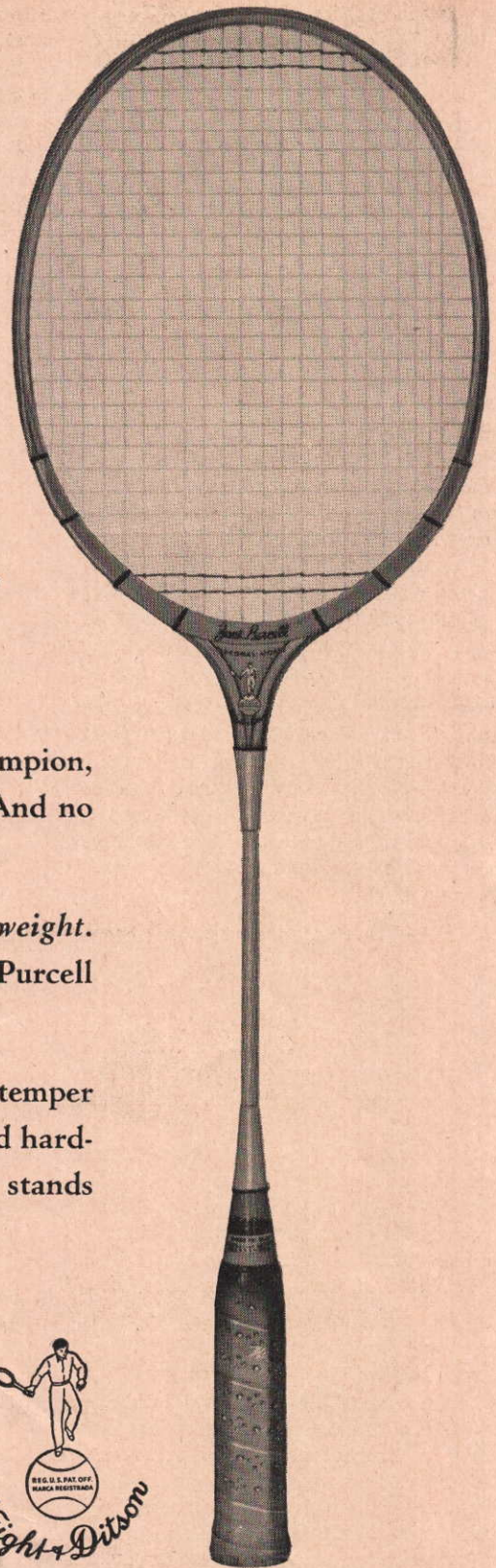


"Light as a feather"

That's how Jack Purcell, world-famous badminton champion, describes Wright & Ditson's new Purcell Personal. And no wonder!

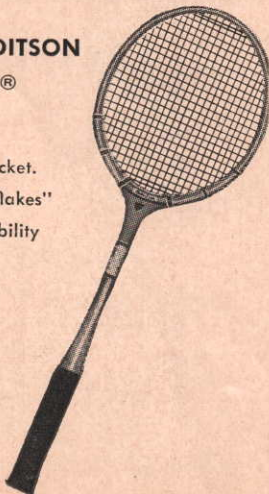
Every bit of weight in this rapier-like bat is *working weight*. Trimmed down for perfect finger-tip control, the Purcell Personal is packed with power.

There's power-plus in its fast-flexing shaft of high-temper steel . . . in the reinforcing laminations of the "blended hardwoods" in its bow. This Spalding-made racket really stands up under the roughest usage.



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Letters to Editors

Dear Sir:

As a keen player and observer over the years, I was particularly interested in Frank Devlin's commentary on men's doubles. (See Nov.-Dec. 1950 issue). However I was surprised at this great star's omission of Doug Grant as one of the most deceptive and hard-hitting opponents.

In blasting (Dick) Birch off the court for his second Canadian title, Grant furnished the greatest exhibition of power-hitting I have ever seen. Grant clearly outthit his closest rivals Birch and Samis in trimming this pair for the (1936) British Columbia doubles crown. Shortly after Birch and Gordon Simpson had trounced Dave Freeman and Wynn Rogers in Thomas Cup (play), Grant combined with a medium hitting partner to out-smash Canada's number one team.

Since Frank Devlin, as broadcaster of Grant's second victory over Birch for the Canadian singles title, bestowed on Grant the most complimentary accolades I have ever heard heaped on a badminton player—it seems strange that this once dominant impression should have faded from his memory.

A. Foster,
Montreal, Canada.

Dear Sir:

I read Ken Davidson's article "More on Men's Doubles" (see Jan.-Feb. issue) with a great deal of interest and enjoyment. Ken's analysis of the Malayan's game was very interesting and largely bears out my experience when I played in Malaya in August 1936. But I do not believe that I can have left the impression with your readers that I advocate hard hitting and nothing else, for I qualify my suggestions on men's doubles play with "just blind hitting—is very exhausting and—a great waste of energy."

Ken states "our boys hit at the same speed all the time," and he goes on to agree with me that our teams must think more, must improve the angle and speed of their smashes and vary the speed of their game. But I insist our men's doubles must get away from so many net-shots and so many drop-shots.

Referring to the 'to follow or not to follow' your serve into the net controversy, I do agree with Ken that teams should be able to play either system, but from my years of experience of championship double play, I advocate first-class pairs covering their own net returns after service. For the simple reason that, against a great doubles pair, it is the

more difficult formation for the receiver to cope with.

One mis-statement of Ken's I must correct. 'My partner' G. S. B. Mack, lived in Dublin, Ireland, and I lived in London, England from 1921-31 and we played together *only* in the All England championships, in which we were never beaten. Some players did play week after week with the same partners, however, I usually played in from 14 to 16 tournaments a year and had 7 different partners. A little thought, varying one's game to suit or rather to distress our opponents, and we were usually successful. J. Frank Devlin, Baltimore, Md.

Dear Sir:

We have several bird lover friends and would be very glad to have a sample of your publication. Do you "Chatter" only about Western birds or cover the whole country?

(letter from a national magazine agency) New York, N. Y.

• A sample copy of "Bird Chatter" is on the way. Boy, are you going to be surprised.—Ed.

Dear Sir:

Judy (Devlin) thinks an article on how to play singles by (Marten) Mendez or (Ethel) Marshall would be of great interest to her.

Mrs. J. Frank Devlin
Baltimore, Md.

• Our junior national singles champion has a splendid idea for a story that would interest many of us. How about it Ethel or Marten?—Ed.

Dear Sir:

The official dates of the junior nationals will be Thursday, March 29, through Saturday, March 31. I wonder if you caught the errors in the junior nationals article (see Jan.-Feb. issue) on the days and dates of the tournament?

Donald Richardson
Waban, Mass.

• We must have been using an old calendar.—Ed.

Dear Sir:

Thank you very much for sending *Bird Chatter* every issue.

May we ask you again about the racket and the birds in use in the United States? We are going to have a badminton exhibition at the Mitsukoshi department store, one of the most famous in Tokyo, at the time of the All-Japan badminton championships, April 6, 7, 8. Because so many people are coming up to Tokyo for the events, we think it is the best time to show the bird and racket in normal use in America. We also want to decide on the standard bird and racket for use in Japan at the same time.

Will you send the score book which you use in your tournaments and explain

how to record the match? I am sure that you know which is the best sport company among the many manufacturers and hope that you will introduce our request to that company, in time for them to send samples to me for the exhibition.

Kanetoski Hirota
Yokohama, Japan.

• Badminton is making tremendous strides in Japan. While the *Bird Chatter* offices do not have the available samples and booklets that Mr. Hirota requests, perhaps our readers might send information directly to him. The address is: Rountree, Golden Dragon Club, Hgs. Yokohama, APO 583, c/o Postmaster, San Francisco, California. Attn. Kanetoski Hirota.—Ed.

MISSOURI STATE CLASS "B"

The Missouri State class "B" tournament was held at the Christian Brothers college, Clayton, Missouri, December 9-10.

Results:

(MS) Joe Pohrer d Gilbert Blake 15-8, 15-6. (LS) Elsie Lee Glickert d Sue Egge-man 11-6, 7-11, 11-7. (MxD) Eggeman-Pohrer d Glickert-Howard Bland 15-3, 15-10.

Consolation Flight

(MS) Jack Beck d Clarence Luft 15-10, 15-12. (LS) Jean Rosebrough d Marlene Zarlinsky default. (MxD) Marion Rosebrough-Luft d Ruth Wermeyer-John Mc-Feely no scores given.

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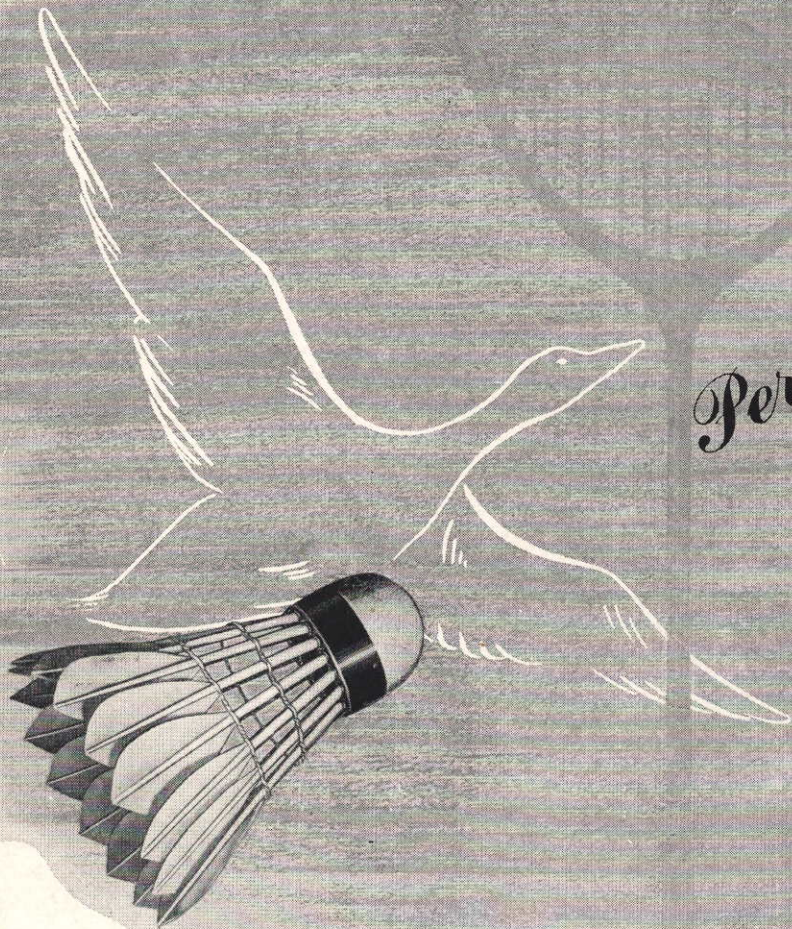
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