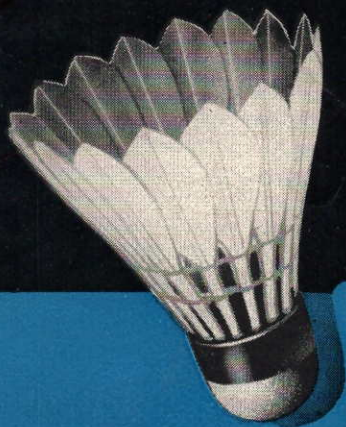


Bird Chatter

OFFICIAL BADMINTON MAGAZINE

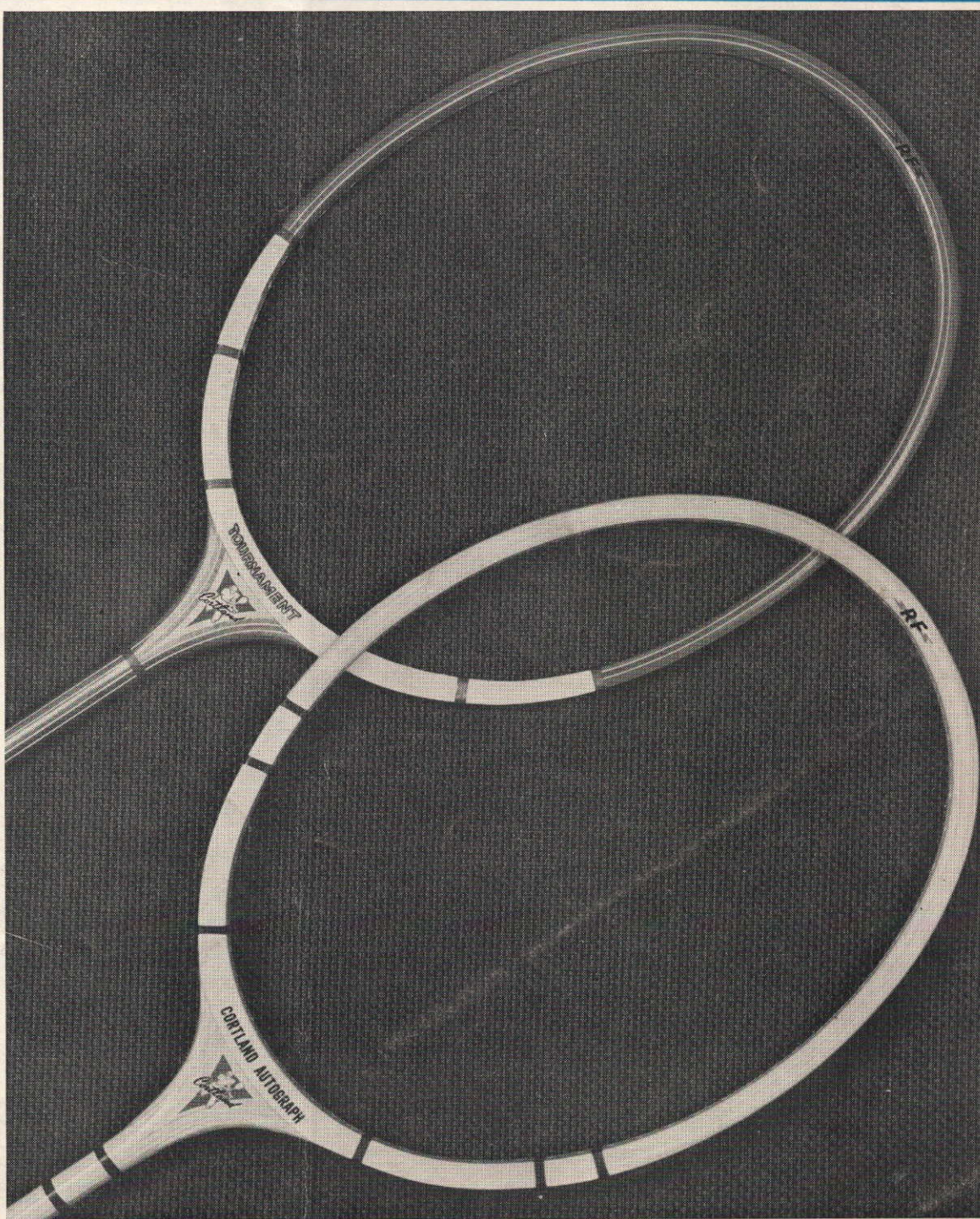


NOV. - DEC., 1950
VOL. 10
No. 1

**In This Issue—
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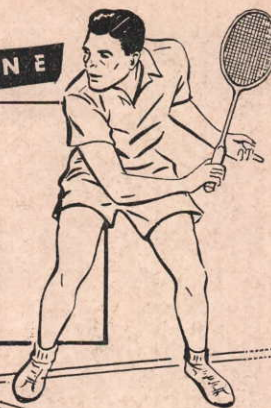


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Bird Chatter



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EDITORIAL OFFICES

Robert Kildall, Editor
1911 5th Avenue West
Seattle 99, Washington

BUSINESS OFFICES

Gladys Mallory, Business Manager
7518 Orin Court
Seattle 3, Washington

PRODUCTION OFFICES

Steve Johnson, Production Manager
201 Chamber of Commerce Building
Seattle 1, Washington

CONTRIBUTING EDITORS

Donald Richardson Bob Noble

ASSISTANT EDITORS

W. Harry Vaughan, J. Frank Devlin, Mrs. Helen Tibbetts, Ken Davidson, Douglas Grant, Hugh Forgie, Ted Jarrett, Don Hersman, Rex Rial, Jacob Lipman, Irl Madden, Cal Newton, May Hellwig, Peg Goessling, Ralph Trembley, John Newland, Knud Lunoe, Jean Torango, Winfrey Wynn, Bea Massman, Lois L. Wartman, Ralph Irvine, Floral Ann Kildall, Jack Bowling.

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77 Whittier Road
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Message From Our President

With this first issue of Bird Chatter the badminton season of 1950-51 is officially opened. While some areas of our country play the sport most of the year around the majority commence their activities in October-November and usually wind up in April-May. To each and everyone wherever you may be, the greetings of the Association are extended with best wishes for a most pleasant and successful season.

Memories of last season are still fresh in our minds—the 10th Senior National Championships at Baltimore; the 4th Junior Nationals at Boston; our closer alliance with the Canadian Association; the continuing publication of our own magazine, Bird Chatter, despite its growing pains; and perhaps of greatest importance the knowledge, though meager, of our spread and growth in the schools, colleges, clubs and cities of our nation.

Back of all this has been the tireless and steady energy and mind of the past president, T. M. (Tim) Royce of Seattle, flanked by his Officers, Directors and National Committees ever working to produce a sound administration for the continued growth of the ABA and for the sport and fun of playing the game. No less credit is due those hundreds of other individuals who administered their regional, state and local club activities.

The past is never lost but the present and future must ever be before us. From the national level we must make further strides to meet the ever changing conditions and problems. Our structure must be continually scrutinized for necessary changes and improvements with particular regard to the overall betterments.

At the local level those with experience should be ever alert to assist their someday replacements in both administration and competitive play. I believe that a marked increase of this attitude is evident in many, many sections today. Those associations and clubs who fully recognize the need for junior recognition and play will be our strong outposts of the future. I commend your earnest thinking in this connection.

What do we have immediately before us this season?

The continuation of both our National Championships.

The growth and strengthening of Bird Chatter.

The question of proposed East and West US-Canada formal matches.

The planning of our next Thomas Cup participation.

The further dissemination of material on proper badminton instruction and play to our clubs, the schools, colleges, etc.

The further study and adoption of a workable Umpire's Association for the proper clarification and uniform application of the rules of play and umpiring of tournament matches.

The issuance of handbooks: (1) advice to all tournament committees on the running of tournaments, (2) pertinent information about the administration of our Association and the miscellaneous rules under which we operate our numerous functions.

Perhaps all of this seems stupendous but in many ways it is routine when the best brains of our people are utilized in concerted efforts.

I have the firm belief that we will have enjoyment in whatever capacity or activity we may function. The greatest fun of all, of course, is to play, so get out that racket and start making points on your opponent, or talk it out of him or her in the locker room if you can't do it any other way.

I can't close without one brief comment on our attitude with respect to those who are now or may be in the armed services.

To the fullest extent of our energies and resources, this Association will assist our armed forces whenever and wherever possible, and I most sincerely request that each one individually and collectively give the utmost to the furtherance of this policy.

DONALD RICHARDSON,
ABA President.

The Advertisers in Bird Chatter make possible the publication of this magazine, and are contributing directly to the promotion of badminton and the development of the American Badminton Association. They deserve the highest consideration by our readers.



The Champ with a Fighting Heart



By BEATRICE C. MASSMAN
Asst. Editor, Bird Chatter

ETHEL E. MARSHALL, present 4-time holder of the National Women's Singles Badminton Championship has always been a fighter. It started the week after she was born, when she was stricken with such a severe attack of bronchitis that hope was given up for her, and she was not formally christened for a year because she was not expected to live. But, born with a fighting heart, Ethel overcame these odds and developed a physique and constitution strong enough to withstand the terrific pace of singles badminton competition at its toughest.

Always, Ethel has been faced by a challenge to pit her small self against a bigger and stronger opponent. All during her childhood, she was interested in playing baseball. Her two older brothers, Bob and Bill, excellent players themselves, accepted their "kid sister" into the ball game only if she could hold her own against the fellows. This was the challenge she needed and she strove, not to equal them, but to surpass them. Although small for her age, Ethel developed speed in running, catching and throwing plus perfect timing in batting. Needless to say, she held down the first base position against all competition. Much of her present skill in controlling the flight and direction of the shuttlecock was gained from control in handling a base-



ball for so many years. While at high school, Ethel was active in the standard team sports of volleyball, basketball and baseball, and earned her 4-year gold pin for this participation.

After graduating from high school, Ethel took a business course, and obtained her first and only job with the

Bell Aircraft Corporation where she is employed today. The other girls in the office invited her to bowl with them, and for a year, Ethel used that left-handed hook to keep her team in a top place in the league.

The inactivity of office work caused her to take up a night exercise class at a nearby YWCA where she became interested in badminton. Again, she was faced with a challenge . . . the same one facing everyone just beginning any sport . . . "how to crash the gate and get to play with those who know how?" Having a sensitive nature, Ethel felt hurt that the other players continued to "freeze her out," and she was more than ever determined to learn this game—not only learn it, but play it better than any of those players who had refused to help her learn. Fortunately for Ethel, she had as a partner, a girl who was naturally lazy and did not want to run for the bird; consequently, Ethel would run for all the shots which her friend could not reach, and soon she was covering the court so well, she and her partner began to give the more experienced players a "run for their money."

Her First Victories

However, one night's play a week was not enough for our pint-sized ball of fire, and she joined a badminton group that played two nights a week at the armory. This was more to her liking, and Ethel found plenty of action if not from the women players, then from the men. Again, the challenge of wanting to hold her own, led her to acquiring a distinctly competitive rather than social type of play. That first year of play found Ethel winning the Class "C" singles and mixed doubles titles at the close of the season; she followed this with winning all three Class "B" titles the next season; and the Class "A" titles at the end of her third season of play, which was March, 1947. During that third season, Ethel had won several district and invitation singles events, and so she was persuaded by many Buffalo friends to play in the Nationals which were being held in Los Angeles.

With Alice Brown and Millard Dorntge, Ethel left for the coast by plane. This was her first flight and she was extremely airsick. She arrived in Los Angeles four pounds lighter, very weak, and not at all enthusiastic about plane rides, badminton tournaments, or life in general.

As play proceeded in the tournament and the eastern players dropped by the wayside one by one, Ethel again felt the

challenge of the situation. Facing tall, sturdy Janet Wright of California in the finals, she suddenly wanted, if not to win, to at least give a good account of herself. The resultant first game was over more quickly than she realized, and she was on the short end of an 11-2 score. As she crossed the net, she decided to settle down and hit that bird, which she did bringing the score to a 9-all tie—a call for 3 points—Janet let 11-10, but Ethel was stubborn and won that second game 12-11. Trailing 1-6 in the third, Ethel again had that flash of courage or stubbornness or something, and surged ahead to score the next 10 points and win the match. Her first national title! It was hard to realize, and as Ethel returned to Buffalo, the national trophy wrapped in a borrowed hotel pillowcase aboard the plane with her, she still wondered what had happened.

She was probably still a trifle dazed when she was rushed off to play in the Rochester Genesee Valley Invitation Tournament three days after her return. Perhaps more tired than she realized, Ethel met tall, wiry Patsy Stephens of Baltimore in the finals, and lost in three hard-fought games. This defeat coming so shortly after national victory could have had a devastating effect upon her spirit, but instead, she came back, stronger than ever to win the ladies doubles event.

Also a Tennis Star

The summer immediately following found Ethel learning a new racket game—tennis. Every evening and all day Saturday and Sunday, Ethel practiced hitting tennis balls. She developed a surprisingly strong game, somewhat unorthodox because she insisted on using many of the badminton angle and drop shots, not usually found in tennis. Her tennis serve was a natural adaptation of her around-the-head shot, with unusual effectiveness; and she immediately acquired a net game because of a natural overhead smash 'borrowed' from the badminton courts. The daily tennis was exactly what she needed to keep her leg muscles and breathing in good condition.

When October of 1947 rolled around, Ethel had several problems arising from her position as the national champion. In the first place, there were several commercial possibilities and advertising exploitations which did not interest her in the least; secondly, she wanted to further the game of badminton in western New York especially among the younger players; also she wanted to help rather than "freeze out" newcomers to the game as had happened to her when she first started. She began a series of demonstrations, exhibitions, clinics, junior practice sessions, radio interviews, and television appearances by the national champion—all with one purpose in view—to get more persons acquainted with the

game, and to get more people playing the game. From January of 1948 to April, Ethel played in as many tournaments as available in eastern Canada and the United States, and kept her record of victories consistent. Again, at the Waco Nationals, she faced competition taller and stronger than herself in Marge Varner, Patsy Stephens, and Thelma Scovil. But again, she emerged still clutching her crown with her phenomenal left hand, and proving definitely that Los Angeles had been no flash-in-the-pan victory!

Back to the mothballs went the badminton equipment and out came the tennis racquets. Ethel was more eager than ever to try her hand at competitive tennis. She entered the Southern Ontario Championships and won the singles and doubles events against strong Canadian and western New York competition. She repeated the same victories in the Buffalo Municipal Tournament, and in the Rochester Genesee Valley Invitation Singles Tourney. Many of the tennis critics who frowned on combining badminton and



"I think it's time you told me about your family background."

tennis playing were forced to change their viewpoint when they observed Ethel's untiring and never-ending return of every shot.

Helps the Juniors

During the 1949 season, Ethel spent more time than ever endeavoring to help young players in badminton. She devoted one night a week to organizing and running a junior group with practice sessions and weekly tournaments.

In addition, she put on exhibitions and actually played with students at St. Mary's School for the Deaf. Though unable to speak with them, her ever-present smile and friendliness enabled Ethel to inspire them to try the game, and to obtain some very good results.

Recognizing the universal appeal of badminton, Ethel played at the local

Jewish Centers, attended Catholic sports nights and gave exhibitions in the Protestant recreation rooms. And when she departed for Chicago to defend her title for the third year, she had the good wishes of the thousands of Buffalonians whom she had helped in the past.

The competition was in keeping with the "Windy City," but Ethel allowed her stronger opponents to wear themselves down, and was content to keep the bird in play.

The Baltimore Win

For the remainder of the season, Ethel wore a grim look as she played, and no one, not even her family was aware that anything was wrong. And at the Baltimore nationals, with a very strong and very determined home town girl facing her in the semi-finals, Ethel had to go all out to win that decisive third game from Patsy Stephens. Again in the finals, Ethel found her opponent in the best of condition and trying harder than ever before to win. Sheer grit and courage made Ethel stop Thelma Scovil's upward surge from a 6-2 score in the second game to a 9-all tie, and then to go on to win the game 11-9 and the match 11-6, 11-9 for her fourth national title.

Ethel returned to Buffalo and immediately underwent the operation which she should have had earlier. A complete rest for three months enabled her to resume tennis just in time to enter the city tournament. With exactly three weeks of singles practice, Ethel met a stronger and better conditioned foe in the finals. It was a close three-set match with Ethel staving off two match points in the second set after losing the first set, and going on to win the second set, and eventually the third and final one. Here indeed, was the champ with the fighting heart. As she sat alone in the shadow of the referees' chair, resting before that third fateful set, perhaps no one but Ethel realized that all she had left to fight with—was courage.

In both badminton and tennis, Ethel has been criticized by the experts because of her unorthodox form, her lack of the "look of a champion," her neglect of the 'proper shot at the proper time,' and her use of the unexpected.

Too, Ethel has been the object of censure because of her apparent unsociableness. Naturally shy about herself, Ethel prefers to avoid publicity, crowds, comments about herself, etc. To her, the emphasis should be placed on the game and not on personalities. To those who know Ethel, she has a delightful sense of humor and a genuine interest in people as well as in sports.

This then, is the National Women's Singles Champion, a 26-year-old, pint-size southpaw with the hand to play, the head to direct, and the heart to win!

How to play Badminton

BETTER MEN'S DOUBLES

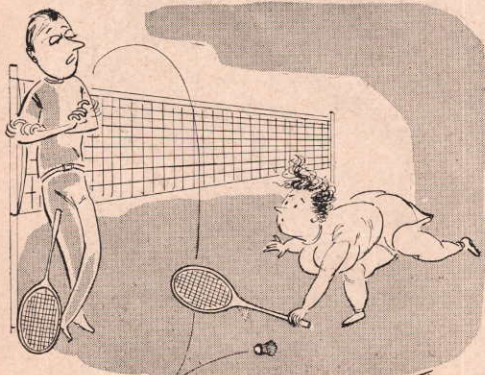
By J. FRANK DEVLIN

EDITOR'S NOTE: As the United States' four losses in men's doubles in their Thomas Cup test against Malaya cost them that coveted championship, this evaluation of U. S. men's doubles by one of the world's really great players might help improve our doubles weakness. And with the Thomas Cup matches starting only 12 months from now, this article demands careful consideration by all Thomas Cup aspirants.

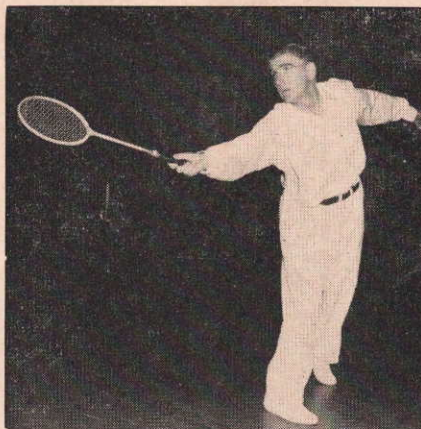
IN THE BOOK "Badminton" by S. M. Massey, published in 1911 and I believe the oldest book on the game, the chapter on men's doubles starts this way: "Few will deny that first-class men's doubles play is the finest to watch; at all events it is the fastest. To be successful in men's doubles, the pace must be forced. To put it paradoxically, 'attack is the best defense'. Hustle your opponent from beginning to end, hit hard, yet wait for your opening."

S. M. Massey won the first All England doubles championship in 1899, and was either winner or runner-up for eight of the next ten years. He attended every championship meeting until his death in the late thirties, and was undoubtedly one of the most respected critics of the game.

Sir George Thomas, who won the All England doubles title nine times over a period of twenty years, also makes a great point of severity in his book, "The Art of Badminton." He says, "I pin my faith to attacking methods . . . and the smash should be the staple attacking stroke. A notable object lesson in the value of consistent severity was furnished by the All England doubles winners in 1922. It is scarcely any exaggeration to say that whenever either player took the shuttlecock above the level of the net he hit it hard; and a more deadly form of attack I have never encountered."



"Helen, there's a new rule this year, if you miss the bird 3 times you have to go home and relieve the baby sitter."



J. FRANK DEVLIN

My partner, the late G. S. B. Mack of Ireland, was a superb doubles player. Although he had a good and powerful smash, he did not use it a great deal, but always forced the pace of the game by going to meet the bird—never waiting for it to travel to him. Taking it above net level whenever possible, he kept the attack in our hands.

In looking around the men's doubles matches in the 1950 nationals in Baltimore, I was struck by two things. Firstly, the players in their desire to cover the net, ran in too soon and too near it. Too many of them tended to serve and then follow straight in to the net; thus taking up an "Up and Back" formation immediately. The serve, in badminton, however accurate, can never be described as an attacking shot and so whenever the server follows his serve into the net, he immediately puts his side at a disadvantage, for they have taken up an attacking formation without having the attack. I believe strongly, and I know from experience that during a game when one player has the attack in the form of a smash, his partner should be "hanging forward," ready to cut off any short return. But to take up the net position—often too near to it for real freedom of action—upon your partner's first smash or your own serve, puts your side at a disadvantage unless the bird is returned to you at the net or as a smash for your partner.

Secondly, and very noticeably, the men's doubles seemed to depend on drop-shots and too many net shots, with little or no deception. The smash was used a great deal, but the tendency to cut this shot slowed the speed of the bird and made it easier to retrieve. Sustained attack was missing. Too often shots which could have been hit hard were returned as net shots, and the game at times became slow and finicky.

We have for some years now been in a defensive era. The best American singles

players: Dave Freeman, Carl Loveday and Marten Mendez have all been phenomenally quick, extremely accurate and with a cast-iron defense, but I do not believe that any of them could be described as a "great" doubles player. None have a smash comparable to Dick Birch of Canada or Wynn Rogers of California. And while no player should go all out for a kill every time, it is of the utmost importance in a first class men's doubles match to attack and to keep attacking. Your chance of scoring depends more on the speed of your shots than on placing them out of the reach of your opponents, whose fleetness of foot and tremendous quickness of eye will without doubt enable them to cover practically the entire court.

Jack Purcell, the great Canadian player, had speed of stroke, a fine smash and was very deceptive. The school of badminton to which he and I belong, and of which Dick Birch is a younger member, produced openings and made points in doubles by tremendous severity of strokes, with consequent lightening speed of the bird traveling from the striker's racket to the objective. And we had, I believe, an overall greater severity of smash allied to greater deception, than have the majority of today's doubles pairs.

If we are to bring back the Thomas Cup from Malaya, I am convinced that we shall only do so if we increase the severity of our game. Let me qualify this a little though, for just blind hitting at your opponent is very exhausting and against a first class pair a great waste of energy. Smashes must be speedy but also very accurate, either down the center of the court or along the sidelines. They will be returned, yes quite a number of them, but if you can force the pace, the errors will eventually come, and the loose return can be buried.

COMING SOON . . .

"Winning Badminton," written and produced by Kenneth R. Davidson and Lealand R. Gustavson, will be published early in 1951 by A. S. Barnes & Company, 101 Fifth Avenue, New York 3, N. Y., at a price of \$1.50 per copy.

The book covers Badminton completely in all its phases.

The co-authors are well known in Badminton circles and have a long, active record of service and experience in the game.

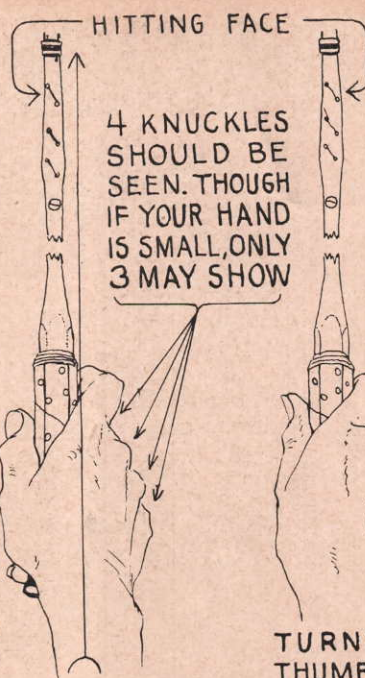
"Winning Badminton" features the graphic illustrations and drawings of Lea Gustavson, nationally noted artist. The most modern Multi-Strobe photographs, which "freeze" the fastest of racket movements, also help to bring a much truer and clearer story of actual action on the court than did the old fashioned posed photograph.



THIS IS THE POSITION YOU TAKE WHEN LOOKING DOWN AT YOUR HAND TO SEE THAT YOUR GRIP IS THE WAY IT SHOULD BE. IT IS NATURAL TO SLIP BACK TO A WRONG GRIP AND YOU WILL DO IT. CHECK YOUR GRIP OFTEN AND CORRECT IT EACH TIME.

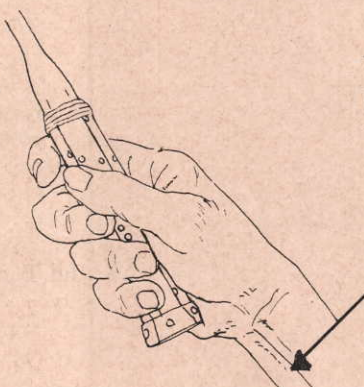
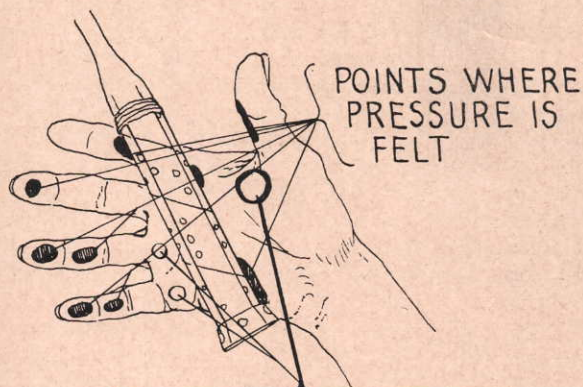
FORE-HAND

AS YOUR HAND SHOULD LOOK TO YOU, LOOKING DOWN ON IT AS PICTURED ABOVE. AT THE INSTANT OF IMPACT THE ARM AND RACKET SHOULD BE IN A STRAIGHT LINE FOR FORE-HAND OR BACK-HAND, SMASHES OR NET STROKES.



BACK-HAND

YOUR HAND HAS TURNED JUST ENOUGH FOR THE THUMB TO BECOME A LEVER. THE PALM FACES THE FLOOR ON ALL BACKHAND STROKES.



IF SORENESS OR CALLOUS DEVELOP HERE YOUR GRIP IS WRONG. GET THE HANDLE OUT OF THE PALM GRIP AND BACK UP INTO THE FINGERS AND HOLD IT THERE.

THE OVERHEAD

Ken Davidson is shown in three positions of the Overhead stroke — "The Smash" — as the Multi-Strobe camera "stops" him in three positions: 1. The completion of the Backswing with the racket well cocked behind the shoulder and the weight on the back foot. 2. Near contact, with the shuttle in front of the body as the body weight transfers on to the front foot and the arm is stretched upwards to meet the shuttle at the highest possible height. 3. The completion of the Follow-through.

—This page courtesy of "Winning Badminton," by Ken Davidson



MALAYANS INVADE BRITAIN

By JOHN NEWLAND
Foreign Correspondent Bird Chatter
Beckenham, England

EDITOR'S NOTE: American players are making a supreme effort to wrest the Thomas Cup from Malaya in 1951-52. In line with a policy of bringing its readers as much information as possible on our Malayan opponents, we present this article specially written for BIRD CHATTER.

ONE OF THE noticeable features of the English tournaments last season, was the large number of young Malaysians taking part. With the brilliant exception of

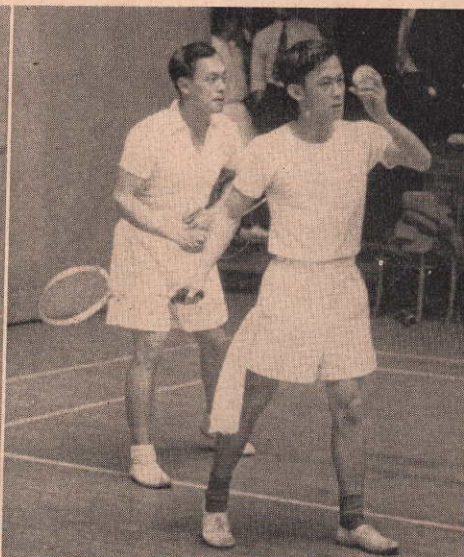
game was mixed doubles where his remarkable quickness about the court, his fast drives and powerful smashing (one authority here considers Choong's smash last season to be the most powerful in Europe) gave him and his partners victories over some of England's strongest pairs. David Choong had several battles with Noel Radford, then the best singles player in the British Isles, and lost all of them, often after winning the first set. His terrific smashing is very exhausting and he could not keep the

David's cousin "Robert" Choong (Choong Ewe Jin or E. J. Choong, according to where you are) had some well deserved successes last season including the singles in the Isle of Wight tournament. He played brilliantly with David in the All-England against Paul Holm and Borge Frederiksen; it was unfortunate that his cousin had an off day.

David's brother Eddie (Choong Ewe Beng), reputedly the stronger of the two, arrived last March. A year younger than his brother, Eddie Choong won the mixed doubles championship of Malaya in 1949 playing with cousin Amy (Robert's sister). Just before leaving Malaya, Eddie and Law Teik Hock beat the Malayan doubles champion, Ooi Teik Hock



AMY CHOONG



DAVID and EDDIE CHOONG



EDDIE CHOONG

Wong Peng Soon, who made a memorable visit to win the All-England singles championships, these Malaysians were not Thomas Cup team members although the all-around standard of play was very high.

E. L. Choong (Choong Ewe Leong is his full name in Malaya), who is known as "David" was born in Penang in 1929 and has been playing badminton almost since he could walk, usually on open air courts in his own and friends' gardens. In 1947 he was triple junior champion of Penang and, with his brother and cousin, formed the "Codrington" badminton team which was one of the strongest in Penang.

"David," well built and of medium height, arrived in England in the Summer of 1948. In his first season here, he competed in 28 events in 11 tournaments. He reached the finals of 20 events winning 10. Perhaps his best performance was in the Surrey championships where, playing with Eveleen Windsor-Aubrey, the Middlesex county player, he lost to Wynn Rogers and Queenie Allen 15-11, 4-15, 10-15 after beating D. C. Hume and Betty Uber 15-4, 15-3 in the semi-final. At this time his best

same power throughout two long sets of singles.

In October 1949, David entered Cambridge University where he is reading law at Trinity College. He played in fewer tournaments than in 1948-49 but thanks to his experience of the last season and, in his own opinion, to advice and coaching from Ooi Teik Hock and Wong Peng Soon when the Malayan Thomas Cup team was here, his singles game had greatly improved. Last season, David used his smash rarely in singles and then only when his opponent was exhausted or out of position. That these less impetuous tactics brought immediate success can be seen from the fact that David Choong lost only once in a singles tournament—to Ole Jensen, Denmark, in the last eight of the All-England championships; in his only game of the season against Noel Radford he avenged previous defeats by winning 15-3, 15-6. Last season was a remarkable record of victories for, out of 23 events, he was in 18 finals and won 17 of them! He was triple winner at West Sussex, Middlesex, Somerset and French championships.

and Tan Kin Hong. Five foot three and 114 lbs., he is phenomenally quick about the court and has a very fast smash which, like his brother, he makes at the top of a leap into the air that would make Anton Dolin turn green with envy. David and Eddie Choong make a very strong doubles pair and there are few pairs in Europe that could beat them. Eddie's speed on the court, his stamina and his superb control of length, make him a formidable opponent for anyone in Europe.

The fourth member of the Choong family (at this rate, they will soon be able to run an all-Choong team international type matches) is Amy Choong who was mixed and ladies' doubles champion of Malaya in 1949. Amy is 19, small, attractive, lithe and charming. According to the Choongs, the standard of women's badminton in Malaya is much weaker than the men's; this coming season will show to what extent.

The Choong family are certainly the stars of the Malayan contingent here but there are many other players who have put up good performances. Among these other visitors is L. T. Lee (Lee Leng

(Continued on Page 22)

10 years of Bird Chatter



OFFICIAL BADMINTON MAGAZINE

BIRD CHATTER is ten years old with this issue. And it is remarkably strong and active considering that at its birth in November, 1941, its father, Justin Canfield expected it to live only a short time.

Better traveled than most of its readers, Bird Chatter first made its home in the East Coast (Massachusetts) and finally the Midwest (Chicago), then moved to the Far West (Seattle).

Ever since its first issue, Bird Chatter has never failed to grow in subscriptions and advertising income. From a six-page mimeograph start, it has grown to a regular 28-page edition with a two-color cover. The magazine's purpose has always been the promotion of badminton and improvements have steadily been made. For this reason, the publication has made money only two years in its entire history: once in 1946-47 (Volume 6) when it reported \$181.74 profit and once last season (Volume 9) when it reported \$10.29.

Justin Canfield, who in 1941 was the secretary of the American Badminton Association, started the magazine as the official publication of the ABA and was its first editor. By the end of the 1941-42 season five issues had been published and the magazine had grown to 22 mimeograph pages. Justin and his wife did all the work for the first year. At that time the magazine had a limited

mailing list, mostly free, although enough voluntary subscription income was received to end the first year with but a small deficit. Justin named the magazine.

With the advent of Volume 2 (1942-43), the magazine now of 16 to 22 pages was shifted from mimeograph to multilith and the addition of line drawings and halftones was made possible. The number of issues per season was established at four.

With the appointment of new ABA officials (James Craft and John Garrod) in 1943-44, Bird Chatter duties were split up. Justin continued as editor and published and mailed the magazine while John Garrod collected the subscriptions and news, and was named business manager.

In 1944-45 Justin was forced to resign as editor and his duties were taken over by Donald Richardson, who is the present ABA president. The magazine of 16 to 20 pages was letter press printed on enamel coated paper and mailed in wrappers for the first time. Also it was now possible to use many fine halftones of badminton players from every area.

Outstanding covers sketched by Lealand Gustavson featured the 1945-46 season (Volume 5) which otherwise followed almost the same procedure as Volume 4. The number of pages was increased to 24.

(Continued on Page 21)



JUSTIN CANFIELD



JOHN GARROD



DONALD RICHARDSON



Journeys and Topics

NINTH W. PENNA. MEET

The 9th Annual badminton tournament of Western Pennsylvania was held in Pittsburgh on April 15.

Results:

(MS) H. LaTuchie d B. Trembley 15-9, 15-7. (LS) S. Nayhouse d A. Wilson 11-7, 11-5. (MD) Trembley-Joseph O'Grady d Dr. J. B. Cornely-Dr. Wilson 15-11, 14-15, 15-8. (MxD) Wilson-Wilson d S. O'Ries-O-Grady 15-9, 15-11.

Edward H. Riesmeyer Jr., Correspondent

15th MICHIGAN CLOSED

The 15th Michigan Closed badminton tournament was held April 15, 16 at the beautiful Cranbrook school gym. It was one of the most closely contested tournaments ever held in Michigan, having a total of 23 three game matches.

Results:

(MS) William Anderson d Harry Drewry 18-13, 13-15, 15-13. (LS) Mildred Sirwaitis d Hazel Brown 11-5, 11-1. (MD) Drewry-Anderson d J. Burns-R. Spomer 17-16, 6-15, 15-10. (LD) Sirwaitis-Brown d M. Connor-G. Hengel 15-5, 15-7. (MxD) Anderson-Connor d R. Heaney-H. Brown 15-5, 12-15, 15-5. (Vets) R. Gregory-Heaney d J. Coyne-L. Mularoni 15-7, 13-15, 15-11.

Everett Gesaman, Correspondent

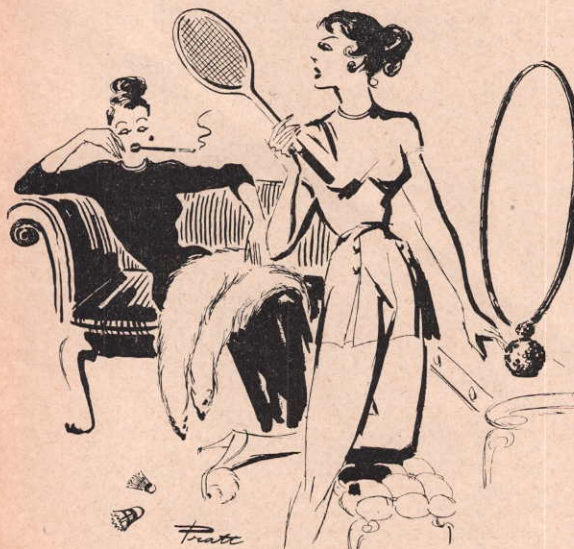
CITY OF ROANOKE INVITE

The City of Roanoke Invitational was held March 27 to 30 and sponsored by the Recreation Department of Roanoke.

Results:

(MS) Charley Turner d Rudy Rohrdanz 15-2, 15-5. (LS) Muriel Sloan d Frances Ramser 11-4, 11-6. (MD) Raleigh Turner-Turner d Bill Linkour-Jessie Bain 15-8, 15-10. (LD) Jimmie Martin-P. Hanna d Ramser-Miss Beamer 15-7, 9-15, 15-9. (MxD) Martin-Linkous d Louise Greenley-Ruby Rohrdanz 15-8, 15-7.

Byron W. Settle, Correspondent



"I don't know what these things are. They sold them to me with this outfit."

LEGEND

(MS): Men's Singles; (LS): Ladies' Singles; (MD): Men's Doubles; (LD): Ladies' Doubles; (MxD): Mixed Doubles; (Vets): Veteran's Doubles; (BS): Boy's Singles; (GS): Girl's Singles; (BD): Boy's Doubles; (GD): Girl's Doubles.

N. CALIFORNIA JUNIORS

About 110 youngsters participated in the 2nd Annual N. California Junior badminton tournament held at Berkeley May 20, 21.

Results:

(GS Under 14) Karen Chambers d Mary Wood 11-2, 11-3. (GS Under 16) Elizabeth Neiman d Joan Littlejohn 11-2, 11-3. (GS Under 18) Doris Martin d Pat Gowen 11-3, 11-4. (BS Under 16) Jerry Martin d Charles Edmonston Jr. 15-18, 15-11, 17-14. (BS Under 18) Ronnie Ryan d Chuck Bishop 15-5, 15-7. (BD) Bishop-Lloyd Gowen, Jr. d Martin-Ryan 15-10, 11-15, 15-12. (GD) Gowen-Martin d Neiman-Marlene Mills 15-2, 15-3. (MxD) Martin-Bishop d P. Gowen-Ryan 15-11, 15-12.

NINTH MALAYAN CHAMPIONSHIP

All the greatness of Wong Peng Soon as the leading exponent of the feather game in the world, was demonstrated in his successful defense of his Malayan title against Ooi Teik Hock in the concluding match of the ninth Malayan badminton championships held in Ipoh in August. Peng Soon won 15-13, 15-4.

Results:

(MS) Wong Peng Soon d Ooi Teik Hock 15-13, 15-4; (LS) Mrs. Cecilia Samuel d Miss Helen Heng 10-12, 12-10, 11-7. (MD) Ong Poh Lim-Ismail bin Marjan d A. Piruz-Goh Chin Kim 15-9, 15-3. (LD) Samuel-Miss Ho Sai Ying d Valentine Chan-Louisa Lean 9-15, 15-6, 17-14. (MxD) Goh Chong Hong-Miss Chan d Chan Kon Leong-Mrs. Samuel 15-6, 5-15, 15-10.

DANES TO SOUTH AFRICA

South Africa has invited a Danish badminton team to tour the Union and Rhodesia during July and August 1951. The Danish team will consist of three women and three men.

The South African Badminton Association will also send a team to England in March 1952 to play in the All-England, Irish and Scottish championships. They will also play test matches against England, Scotland, Ireland, France and Denmark.

BYRAM IS S. A. VICTOR

Gordon Byram, who is well known to Chicago players, avenged his defeat in the recent So. African Badminton singles championships when he beat Ken Brann (Transvaal) last August in the inter-provincial tournament 16-18, 15-11, 15-5. Byram, who played for Western Province,

has won four of the five matches he has played Brann. Transvaal however defeated Western Province and thus won the Melville Cup 4-3.

GRAB BAG TOURNAMENT

Under the excellent supervision of Elmer Bymaster and Jack Chrisman—The Hollywood Badminton Club held a grab bag tourney for their members with the prizes in both the "A" Flight and "B" Flight being, to the winners, two month's Club dues and the runners-up, one month club dues. Due to such a terrific turnout, the committee set the rules of play to one game of 21 points June 25.

"A" Flight results:

Alan Mahaffey-Mary McMurray d Bert Rak-Marylin Banks 21-10.

"B" Flight results:

Jack Cullen-Patricia Petersen d Elmer Mies-Grace Cogan 21-15.

MINNEAPOLIS "Y" MEET

The 1950 Sixth Annual Minneapolis YMCA Invitational badminton tournament held April 21, 22 climaxed a successful season. Seventy-one individuals competed in the tournament for a total of 108 entries in the eleven events.

Brigmohan Gammers who was defeated in the single finals is a young native of India who has been attending school in Minneapolis.

Results:

(MS) Norman MacDonald d Brigmohan Gammers 8-15, 15-8, 15-7. (LS) Penelope Covell d Jeanette Merrick 11-6, 11-1. (MD) Harold Krienke-Lester Harrell d Arthur Bryce-Fallon Kelly 15-12, 15-10. (LD) Katherine Paterson-Penny Covell d Merrick-Patsy Miller 15-3, 15-8. (MxD) Covell-Harrell d Mrs. A. W. Gutterson-Worth Rice 15-9, 15-6. ("B" MS) Dr. W. F. Widen d Carl Berg 15-6, 15-4. ("B" MD) Widen-George Morse d John Adams, Jr. Hugh Lamm 11-15, 15-9, 15-13. (Sr. MS) Rice d Dr. Widen 15-13, 15-9. (Sr. MD) Rice-Newell Nelson d Widen-Morse 15-12, 15-1. (BS) Robert Cooper d Dennis Nelson 15-9, 15-11. (GS) Vonnie Merrick d Joanne Meagher 11-7, 11-7. (GD) Joanne Douberstein-Merrick d Meagher-Suzanne Kennon 15-2, 15-8. (Jr. MxD) Joanne Lidholm-Nelson d Stensrud-Klatke 15-8, 15-7.

Carl Berg, Correspondent

METROPOLITAN "B" CHAMPS

The Metropolitan Class "B" Tournament was held at Cromwell Center, Staten Island, N. Y., April 28, 29, 30.

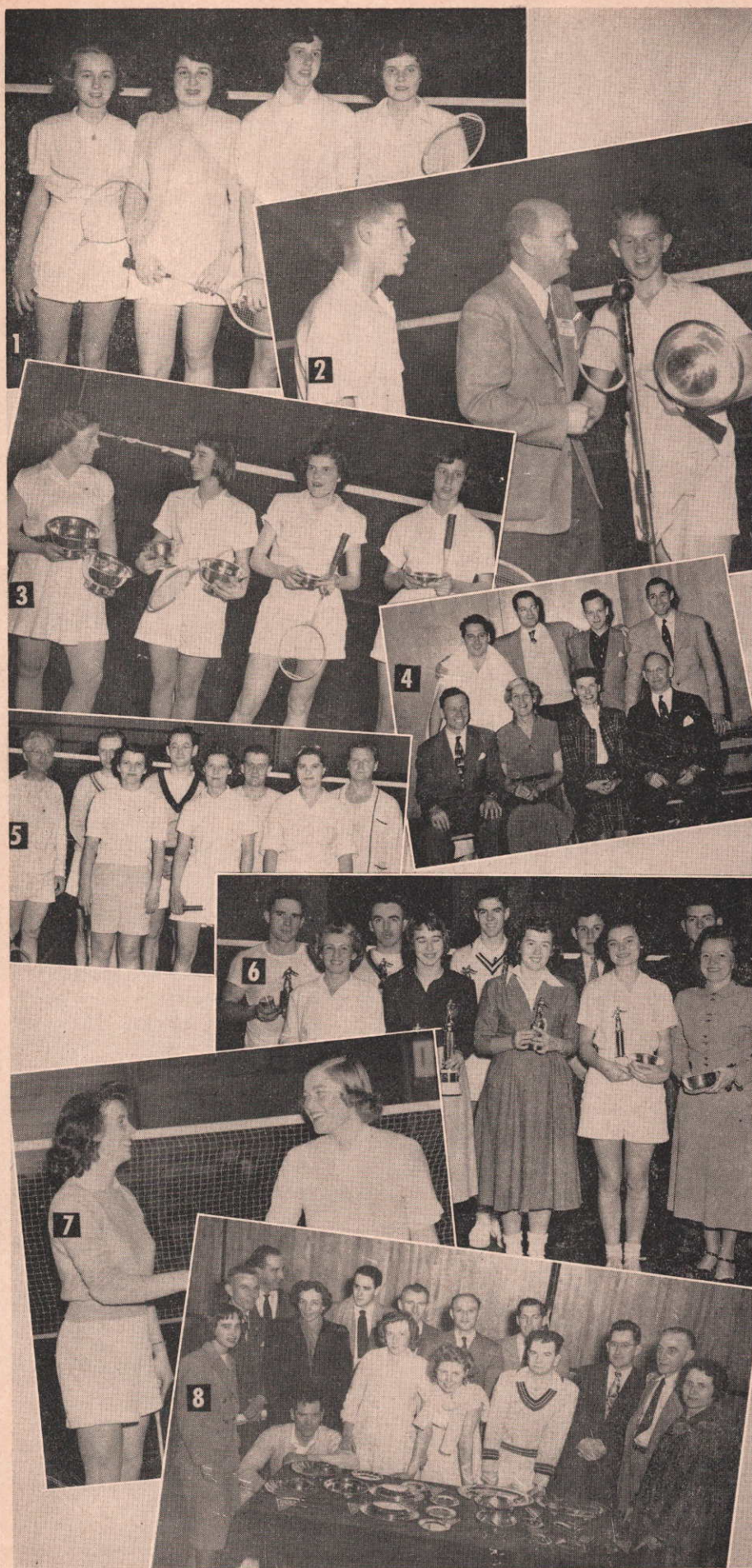
Results:

(MS) Jack Crom d Roy Swinarton 15-12, 15-12. (LS) Jean Corvino d Paddy Shaw 4-11, 11-6, 11-4. (MD) William Green-George Lawrence d Crom-Joseph Chiaramonte 15-11, 15-6. (LD) Corvino-Shaw d Sylvia Farmer-Rosina Capehart 15-8, 15-8. (MxD) Shaw-Swinarton d Althea Chapman-Don Hersam 12-15, 15-2, 15-8.

Consolation Flight

(MS) Lawrence d Joseph Wilke 15-6, 15-6. (LS) Farmer d Wilhelmina Heilig 12-10, 11-6. (MD) Arnold Abrahamson-Charles Tucker d Charles & William Scheck 15-11, 6-15, 15-11. (LD) Olibia Hamilton-Constance McKenna d Marge McAgnon-Gloria Manocchio 12-15, 18-15, 18-15. (MxD) Joy Savage-Chiaramonte d Barbara Lee-Robert Nicosini 15-11, 6-15, 15-8.

May Hellwig, Correspondent



New Zealand Beats Australia

For the first time since the inauguration of the Whyte trophy contests in 1938, New Zealand defeated Australia 12 matches to 4 in the Test match at Hobart, Tasmania, Australia, September 1 and 2, and took the trophy back across the Tasman sea with them.

Many of the matches were very close and the results in several might easily have been reversed. On the first night's play Australia had held two match points, which if won, would have made the score 4-4 with Australia leading by two games.

Jeff Robson, the N. Z. Davis cup tennis player, who is in his fourth season of badminton, proved too good for Alan McCabe, four times Australia singles champion, in their singles game the second evening 15-10, 15-5.

The big thrill of the match was the magnificent play of Miss Ethel Peacock, Australia, in her singles match with Mrs. Mavis Potts, regarded as the best lady player in Australasia and certainly the superior to her fellow New Zealander, Miss Nancy Fleming who reached the semi-final round in the All-England championships this year in London. Miss Peacock took the first game 11-7 and led 7-5 in the second, but Mrs. Potts' greater experience and playing ability enabled her to capture the final two games 11-7, 11-3.

Roy Brady, Australia Correspondent

PITTSBURGH ELECTS

Results of the election in Pittsburgh last April found E. H. Riesmeyer Jr. elected president. Others elected were: J. R. Sullivan, Vice-Pres.; C. P. Bailey, treasurer, and Jacob Lipman, secretary.

1950 NATIONAL JUNIORS IN BOSTON—(1) Linda Cobb, Sondra Costello, Sandra Dailey, Evie Talley; (2) Peter Sherwood, Ken Davidson, Steve Hinchcliffe; (3) Judy Devlin, Deedy McCormick, Evie Talley, Sandra Dailey.

EASTERNS—(4) Seated: Don Kerr, Margaret McAgdon, May Hellwig, Pop Hinds; Standing: Carl Loveday, William Reinert, Herman Oppenheim, Ed Shields.

WESTERN PENNSYLVANIA TOURNAMENT—(5) Front Row: O'Ries, A. Wilson, S. Nayhouse. Rear Row: Dr. Cornely, O'Grady, La Tuchia, B. Trembley, and Wilson.

CONNECTICUT CLASS B TOURNAMENT—(6) George Reid, Dorothy Pickering, Dick Ober, "Deedy" McCormick, Pete Sherwood, Diane Vogt, Jim Woods, Jr., Narnara Vasko. Bruce Russell and Julie Swigler.

OREGON STATE CLOSED (7)—Jean Torango, Maryanne Hanson.

CONNECTICUT CLASS A FINALISTS —(8) 14th Annual Connecticut Championships. Directly to the rear of the table are John Cornell, kneeling; Evelyn Vogt, Eleanor and Walter Raymond. Clockwise, around the table, are "Deedy" McCormick, Ken Kost, Hugh Beattie, Helen Gibson, Noel Fehm, Fred Fullin, Ed Drab, Bill Chapman, Chuck Welch, Al Vogt and Wanda Bergman.



CONNECTICUT TOURNAMENTS

The Class B Connecticut State championships were held in Stamford, March 16, 17, 18.

Results:

(MS) Peter Sherwood d Jimmy Woods Jr. 15-5, 15-4. (LS) Deedy McCormick d Barbara Vasco 10-11, 11-5, 11-0. (MD) George Reid-Dick Ober d Bruce Russell-Jay Van Zandt 15-4, 15-5. (LD) McCormick-Diane Vogt d Barbara Vasko-Julia Swigler 15-2, 15-11. (MxD) Sherwood-Vasko d Reid-Dorothy Pickering 13-15, 15-6, 15-5.

Don Hersam, Correspondent

OLYMPIC PENINSULA

Approximately 50 shuttlers were entered in the Olympia Peninsula badminton tournament held in Port Angeles, April 22.

Open

Results:

(MS) Hugh Mitchell d Ken Harvey 15-8, 15-10. (LS) Idella Netwig d Doris Watson 11-4, 11-1. (MD) Allen Longfellow-Vern Burton d Mitchell-Harvey 15-10, 12-15, 15-11. (LD) Mary Schultheis-Netwig d Mae Fair-Frances Burton 15-17, 15-9, 15-8. (MxD) Burton-Burton d Mitchell-Schultheis 15-11, 12-15, 15-12.

Handicap

(MD) Weldon Morris-Frank Paynter d Ray Netwig-Bob Hathaway 15-14, 15-7. (LD) Bernice Coventon-Sadie Snedcor d Mamie Astel-Wilberta Morris 15-13, 15-13. (MxD) Opal Foss-Leo Williams d Virginia Dalby-Netwig 15-12, 15-10.

DANISH RANKINGS

Jorn Skarrup, ranked No. 1 in men's singles in the Danish ranking list just released, looks like the mainstay for the Danish Thomas Cup team for next season.

Other top-ranked Danish players are: Tonny Ahm, ladies' singles; Skarrup-Preben Dabelsteen, men's doubles; Ahm-Kirsten Thorndahl, ladies' doubles; and Ahm-Poul Holm, mixed doubles.

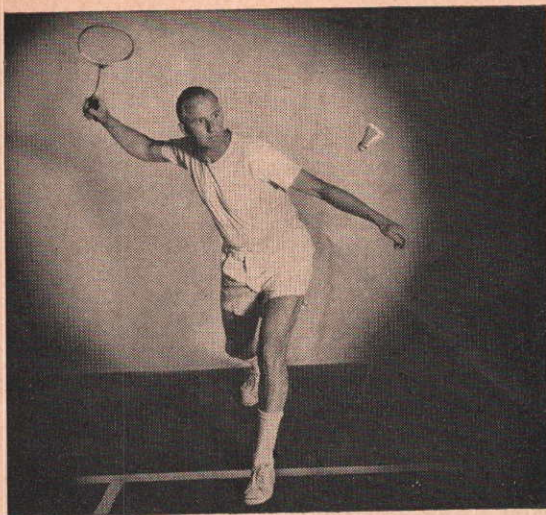
Knud Lunoe, Correspondent

LOS ANGELES B & C TOURNAMENT — (1) Seated: Mike Hartgrove, Wally Kinnear, Mary McMurray, Jean Gibbs; Standing: Ken Conn, Warren Peterson; (2) Jean Gibbs, Alan Mahaffey, Dick Van Praag, Mrs. Jack Cogan, Jack Cogan, Fred Serafin, Bob Moore, Mrs. Elmer Bymaster, Elmer Bymaster, Dick Fleming, Lois O'Connell.

GLENDALE "C" TOURNAMENT — (3) Bill Evans, Bonny Doub, Ron Carr, May Carr; (4) Jim Going, Ron Daniels; (5) Shirley Lester, Jeanne Evans, Shirley Lester; (6) Kitchen workers: Helen Haynes, Lois O'Connell, Louise Kirby; (7) Katy Knight, Audrey Armstrong.

1950 SOUTHERN CALIFORNIA JUNIOR — (8) Julia Reaney, Ardyce Carr; (9) Seated: Judy Barnes, Carolyn Mayer; Standing: Marilyn Neal, Betty Takenouchi, Leonor Bailly, Peggy Paden; (10) Mr. Thomas, Bob Watterman, Pat Noble; (11) Jim Gordon, Kenneth Heuser, Annette Weis, Ann Dobbs.

FIRST CALIFORNIA JUNIORS — (13) Front row: Pat Gowen, Doris Martin, Jean Gibbs, Joan Gibbs; Back row: Jim Bishop, Ronnie Ryan, Jack Chrisman, Manuel Armandarez; (14) Front row: Annette Weis, Lavonne Carr, Judy Mauron; Back row: Ardyce Carr, Diane Myers, Charlene Hester, Gwen Garnsey; (15) Front row: Larry Sundstrum, Richard Olivas, Dean Maury, Jerry Martin; Back row: Jim Jordan, Ron Miller, Rolf Donahower, Mike Holmes.

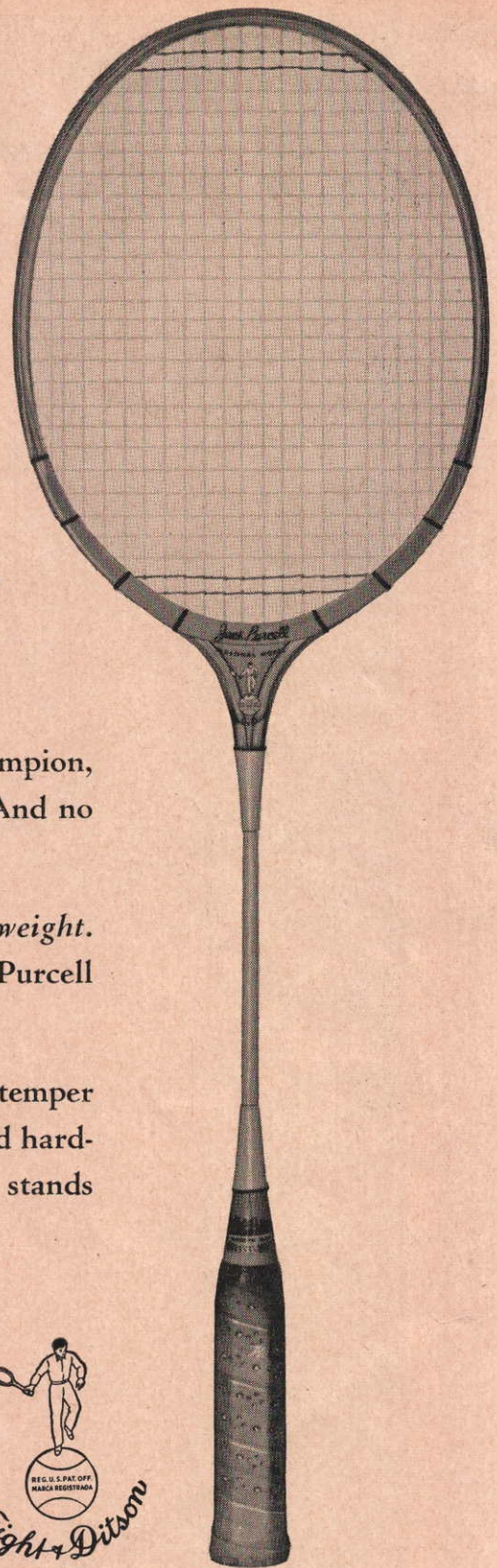


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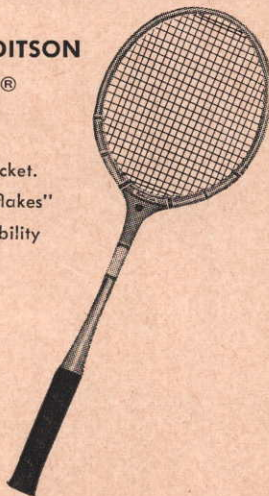
Every bit of weight in this rapier-like bat is *working weight*. Trimmed down for perfect finger-tip control, the Purcell Personal is packed with power.

There's power-plus in its fast-flexing shaft of high-temper steel . . . in the reinforcing laminations of the "blended hardwoods" in its bow. This Spalding-made racket really stands up under the roughest usage.



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Long, tapered "flakes"
give added flexibility
without added
weight.



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BASS RIVER MEN'S

Harold Seavey-Cliff Sawyer defeated Bob Wright-Fred Bogardus 15-10, 7-15, 15-11 to capture the First Annual Men's Doubles Invitation held at the Bass River Badminton Club, April 21-22.

In the semi-finals Sawyer-Seavey defeated Bob Henderson-Ed Crocker 15-5, 7-15, 15-8 while Wright-Bogardus took Bob Warren-Win Cobb 18-17, 15-13.

Not successful on the badminton courts, Ted Hart, Ed Sullivan, Bob Dewar, and Bob Colby engaged in a golf match on the side; Wayne Schell took over the cooking department and Harold Seavey was quite successful at poker.

Robert Henderson, Correspondent

Two very small Canadian towns, Kelowna and Duncan have fostered a startling number of that nation's badminton stars.

SOUTHERN ASSOCIATION CHAMPIONSHIPS

—(1) Martha Bass, Nancy McLarty, Louis Brown, Julia Pickens, Dorothy Dobson; (2) Allen Hardin, L. S. Shaw, Harry Vaughan; (3) Robert Love, Ed Patton, Cam Mitchell, Rufus Eichelburger; (4) Virginia Anderson, Robert Love, Katherine Murphy, Taylor Caffrey; (5) W. C. Braswell, Don Kerr, Murray Cleveland, Allen Hartin, Murray Cleveland, Nancy McLarty, Martha Bass, Bill Bass.

BASS RIVER MEN'S—Phil Blanchard, "Mike" Henderson, Edith Henderson, Wayne Schell, Ed Sullivan, Don O'Callahan; (7) Wayne Schell, Bob Dewar.

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*"P.F." means Posture Foundation

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University of Minnesota Gym, Scene 1951 Junior Nationals

University of Minnesota Site of Junior Nationals

Immense William's Memorial Arena, at the University of Minnesota in Minneapolis will be the scene of the Fifth National Badminton Championships, on March 29, 30, 31.

The ABA executive committee has approved the bid tendered by Fallon Kelly, of the Minnesota District badminton association, to take the junior event west of the Allegheny's for the first time.

Action by the ABA board of directors regarding age eligibility in their meeting at Baltimore last April makes many juniors eligible for this meet. Any player who has not reached his eighteenth birthday by October 1, is still considered a junior until the following June 1. Previously, a player whose eighteenth birthday fell before January 1 was not able to play in the following junior national tourney.

Many Players Return

Nearly every junior who figured in the championships at the 4th Junior Nationals in Boston last March, is eligible for this event: Judy Devlin, 15; Steve Hinchcliffe 17; Manuel Armandariz 17; and Ronnie Ryan, 17.

One of the largest entries of any junior meet is expected. Minnesota District is probably the fastest growing badminton area in the United States and junior activity there has received splendid support from the MDBA, the local schools and park departments. Minneapolis is more centrally located to all badminton areas than any previous tournament.

Tournament Site

The University of Minnesota is located in Minneapolis, just a ten minute drive from the downtown loop.

The William's Memorial Arena, which holds 18,025 spectators, will have four courts for the best matches. In addition, five courts in Cooke Hall, the Physical Education building, will be used for preliminary matches. If more courts are necessary, the Norris gymnasium on the campus will be available. All of these

buildings have more than ample showers and locker facilities.

The Minneapolis Junior Chamber of Commerce is cooperating in every way and is arranging tours and social events. Housing facilities are ample and will be within easy access of the playing area. The entry fee and times of play will be announced in the next issue of *Bird Chatter*.

Mr. W. R. Smith, intramural director at the university, is the tournament chairman.

Minneapolis and St. Paul civic groups, colleges, schools, the Minneapolis and St. Paul Athletic clubs and the YMCA and YWCA are also aiding in the promotion of the event.

Rules and Regulations

Competition in the National Junior tournament is restricted to amateurs in good standing, provided they have received their parent's or guardian's consent and have established their abode in the United States for one continuous year. Any boy or girl who had not reached his or her eighteenth birthday by October 1, 1950 is considered a junior for this meet.

For additional information on the fifth national junior badminton championships write Tournament Chairman, c/o Mr. Carl A. Berg, 3307 Grand Avenue, Minneapolis, Minnesota.

NATIONAL SENIOR TOURNEY BID STILL OPEN

News of the 11th annual United States badminton championships could not be released in time for this issue of *Bird Chatter*.

Bids can still be sent to Philip Richardson, ABA Secretary, 77 Whittier Road, Wellesley Hills 82, Mass.

SHUTTLECOCK APPROVAL

Chairman W. Harry Vaughan has announced the following shuttlecocks as approved for tournament play by the ABA: Bauer Green Band, Wilson T-8910 Tournament, Pennsylvania Blue Goose Pointed Top Grade, Spaulding Top-Flite (No. 132), Pennsylvania Blue Goose Round Top Grade, MacGregor Tournament (B476), R. S. L. Round Tourney, R. S. L. Pointed Tourney, and Wright & Ditson Top Flite (No. 232).

The Wilson bird was used in the national senior championships and the R. S. L. bird was used in the junior nationals.

Thomas Cup Rule Changes

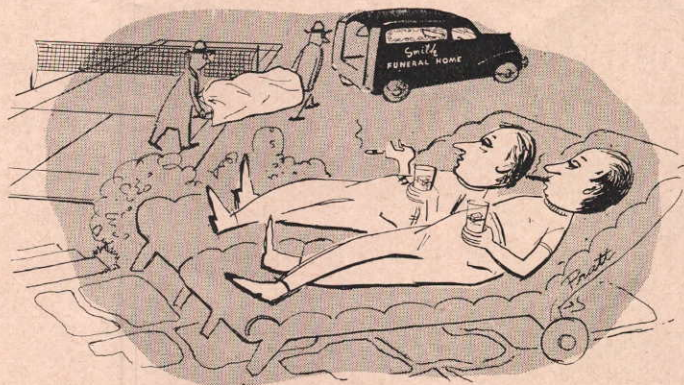
Many new and complicated rules have been laid down by the International Badminton Federation in their meeting in England in July.

When these rules are printed and released by the IBF, they will appear in *Bird Chatter*.

Proposals made by the ABA representatives regarding Thomas Cup rule changes were in general not concurred with by the IBF general assembly. ABA representatives are: Humphrey F. Chilton, Marlow, England and David L. Bloomer, Glasgow, Scotland.

Junior Trophy Committee

Mrs. Raymond Scarlett, Baltimore, has been appointed chairman of the committee to prepare rules and regulations for trophies for the junior championships to be known as "Junior Trophy Committee." Members of her committee are: Helen Gibson, Southport, Conn. and Mrs. Donald Richardson, Waban, Mass.



"I believe that's the first time Wimbledon's lost a match in ten years."



MEN'S SINGLES

1. Marten Mendez, San Diego, Cal.
2. Joe Alston, San Diego, Cal.
3. Wynn Rogers, Arcadia, Cal.
4. Clinton Stephens, Baltimore, Md.
5. Dick Mitchell, San Diego, Cal.
6. Barney McCay, Pasadena, Cal.
7. Irl Madden, San Francisco, Cal.
8. Ken Quigley, Cleveland, Ohio
9. Ted Moehlmann, University City, Mo.
10. Robert Williams, Tonawanda, N.Y.

LADIES' SINGLES

1. Ethel Marshall, Buffalo, N.Y.
2. Thelma Scovil, Long Beach, Cal.
3. Patsey Stephens, Baltimore, Md.
4. Janet Wright, San Francisco, Cal.
5. Marianna Gott, West Los Angeles, Cal.
6. Bernice Marignan, Manhattan Beach, Cal.
7. Ruth Jett, Philadelphia, Pa.
8. Lois Smedley, San Diego, Cal.
9. Elanor Coombs, Chicago, Ill.
10. Eleanor Raymond, New York, N.Y.

MEN'S DOUBLES

1. Wynn Rogers, Arcadia, Cal.
- Barney McCay, Alhambra, Cal.
2. Clinton Stephens, Baltimore, Md.
- Robert Williams, Tonawanda, N.Y.
3. Joe Alston, San Diego, Cal.
- John Murphy, San Diego, Cal.
4. Irl Madden, San Francisco, Cal.
- Dick Mitchell, San Diego, Cal.
5. Carl Loveday, Montclair, N.J.
- Richard Yeager, Seattle, Wash.
6. Bill Busby, Hermosa Beach, Cal.
- Roy Cole, Hermosa Beach, Cal.
7. Buzz Martin, Arcadia, Cal.
- Marten Mendez, San Diego, Cal.
8. Ken Aderholt, St. Louis, Mo.
- Herpel Perkins, Webster Groves, Mo.
9. Hap Horn, Dallas, Texas
- Nick Roberts, Dallas, Texas
10. Ted Moehlmann, University City, Mo.
- Russell Smith, Webster Groves, Mo.

LADIES' DOUBLES

1. Janet Wright, San Francisco, Cal.
- Thelma Scovil, Long Beach, Cal.
2. Patsey Stephens, Baltimore, Md.
- Zoe Yeager, Seattle, Wash.
3. Ethel Marshall, Buffalo, N.Y.
- Bea Massman, Buffalo, N.Y.
4. Elizabeth Anselm, Huntington Park, Cal.
- Dorothy Hann, Manhattan Beach, Cal.
5. Marianna Gott, West Los Angeles, Cal.
- Bernice Marignan, Manhattan Beach, Cal.
6. Helen Gibson, South Norwalk, Conn.
- Wanda Bergman, Fairfield, Conn.
7. Loma Smith, Arcadia, Cal.
- Helen Tibbetts, Glendale, Cal.
8. Marge Gieldseth, Renton, Wash.
- Eleanor Raymond, New York, N.Y.
9. Norma Keech, Nahant, Mass.
- Mary Richards, Boston, Mass.
10. Margaret Varner, Denton, Texas
- Abbie Rutledge, Denton, Texas

MIXED DOUBLES

1. Loma Smith, Arcadia, Cal.
- Wynn Rogers, Arcadia, Cal.
2. Patsey Stephens, Baltimore, Md.
- Clinton Stephens, Baltimore, Md.
3. Mildred Jude, Oakland, Cal.
- Irl Madden, San Francisco, Cal.
4. Helen Gibson, So. Norwalk, Conn.
- Wayne Schell, Cambridge, Mass.
5. Helen Tibbetts, Glendale, Cal.
- Marten Mendez, San Diego, Cal.
6. Zoe Yeager, Seattle, Wash.
- Richard Yeager, Seattle, Wash.
7. Lois Smedley, San Diego, Cal.
- Joe Alston, San Diego, Cal.
8. Bernice Marignan, Manhattan Beach, Cal.
- Buzz Martin, Arcadia, Cal.
9. Connie Davidson, La Canada, Cal.
- John Murphy, San Diego, Cal.
10. Dottie Hann, Manhattan Beach, Cal.
- Bill Busby, Hermosa Beach, Cal.

VETERAN'S DOUBLES

1. Wayne Schell, Cambridge, Mass.
- Robert Wright, Cambridge, Mass.
2. Joel Baker, Washington, D. C.
- Howard Holman, Washington, D.C.
3. Ken Aderholt, St. Louis, Mo.
- Harv Conlan, Chicago, Ill.
4. Ted Jarrett, New York, N.Y.
- Kenneth Macdonald, Bronx, N.Y.
5. Eugene Elms, Los Angeles, Cal.
- L. Johnson, Los Angeles, Cal.
6. Frank Hines
- Larry Howard
7. Phil Michlin, Rochester, N.Y.
- Cliff Schmidt, Rochester, N.Y.
8. Jack O'Bannon, Kenmore, N.Y.
- Jack Buddemeyer, Buffalo, N.Y.
9. Lewis Rulison, Alhambra, Cal.
- Hulet Smith, Pasadena, Cal.
10. Tom Ough, San Francisco, Cal.
- Ron. Bobbitt, San Francisco, Cal.

Note: The ranking committee listed Margaret Varner, Connie Taylor, Shirley Fry in ladies' singles and R. Heaney-E. Erikson in veteran's doubles, "Unranked for Insufficient Data."

BOY'S SINGLES

1. Steve Hinchliffe, Jr.,
Hermosa Beach, Cal.
2. Peter Sherwood, Westport, Conn.
3. Ronnie Ryan, Berkeley, Cal.
4. Manuel Armandarez, Burbank, Cal.
5. Don Davis, Seattle, Wash.
6. Howard Herbst, Jr., Baltimore, Md.
7. Michael J. Roche, Baltimore, Md.
8. Robert Carpenter, Baltimore, Md.
9. James Woods, Jr., Norwalk, Conn.
10. Donald Carpenter, Mountain Lakes, N.J.

GIRL'S SINGLES

1. Judy Devlin, Baltimore, Md.
2. Evelyn Talley, Baltimore, Md.
3. Lee Chadbourne, Manchester, N.H.
4. Deedy McCormick, Westport, Conn.
5. Virginia Ball, Baltimore, Md.
6. Joyce Leach, Baltimore, Md.
7. Nancy Pool, Baltimore, Md.
8. Sandra Dailey, Baltimore, Md.
9. Maureen Russell, Baltimore, Md.
10. Sondra Costello, Boston, Mass.

BOY'S DOUBLES

1. Manuel Armandarez, Burbank, Cal.
- Steve Hinchliffe, Jr.,
Hermosa Beach, Cal.
2. Ronnie Ryan, Berkeley, Cal.
- Lloyd Gowen, Jr., Albany, Cal.
3. Peter Sherwood, Westport, Conn.
- James Woods, Jr., Norwalk, Conn.
4. Howard Herbst, Jr., Baltimore, Md.
- Michael Roche, Baltimore, Md.
5. Robert Carpenter, Mountain Lakes, N.J.
- Donald Carpenter, Mountain Lakes, N.J.
6. Harry Quinn, Bridgeport, Conn.
- Steve Curry, Norwalk, Conn.
7. Gerald Cobb, Weston, Mass.
- John Kevorkian, Watertown, Mass.
8. James Taylor, 3rd, Atlanta, Ga.
- John Brewer, Arlington, Mass.
9. Stanley T. Cohen, Providence, R.I.
- John Spooner, Saylesville, R.I.
10. Don Davis, Seattle, Wash.
- Edwin Tillery, Jr., Baltimore, Md.

GIRL'S DOUBLES

1. Judy Devlin, Baltimore, Md.
- Deedy McCormick, Westport, Conn.
2. Evelyn Talley, Baltimore, Md.
- Sandra Dailey, Baltimore, Md.
3. Sally Price, Baltimore, Md.
- Beulah Downing, Baltimore, Md.
4. Joyce Leach, Baltimore, Md.
- Nancy Pool, Baltimore, Md.
5. Linda Cobb, Weston, Mass.
- Sondra Costello, Boston, Mass.
6. Maureen Russell, Baltimore, Md.
- Isabelle Mellick, Norristown, Pa.

7. Jane Marsh, Wilmington, Del.
- Donna Mallory, Seattle, Wash.
8. Brooke Thompson, Baltimore, Md.
- Virginia Ball, Baltimore, Md.
9. Patricia Gowen, Albany, Cal.
- Jane Eisenhardt, Shaker Heights, Ohio
10. Jane St. Amant, Waban, Mass.
- Pauline Crosby, Reading, Mass.

MIXED DOUBLES

1. Judy Devlin, Baltimore, Md.
- Ronnie Ryan, Burbank, Cal.
2. Patricia Gowen, Albany, Cal.
- Manuel Armandarez, Burbank, Cal.
3. Jane Marsh, Wilmington, Del.
- Peter Sherwood, Westport, Conn.
4. Donna Mallory, Seattle, Wash.
- Steve Hinchliffe, Hermosa Beach, Cal.
5. Joyce Leach, Baltimore, Md.
- Howard Herbst, Jr., Baltimore, Md.
6. Deedy McCormick, Westport, Conn.
- James Woods, Jr., Norwalk, Conn.
7. Nancy Pool, Baltimore, Md.
- Robert Carpenter, Mountain Lakes, N.J.
8. Evelyn Talley, Baltimore, Md.
- Michael Roche, Baltimore, Md.
9. Sondra Costello, Boston, Mass.
- Lloyd Gowen, Jr., Albany, Cal.
10. Virginia Ball, Baltimore, Md.
- James Taylor, 3rd, Atlanta, Ga.

Note: The Honorable Mention lists for both seniors and juniors will appear in the next issue of Bird Chatter.



Sites of National Tournaments

1937 Chicago, Ill.	1945 No Event
1938 Philadelphia, Pa.	1946 No Event
1939 New York, N.Y.	1947 Los Angeles
1940 Seattle, Wash.	1948 Waco, Texas
1941 Cleveland, Ohio	1949 Chicago, Ill.
1942 Durham, N.C.	1950 Baltimore, Md.
1943 No Event	1951
1944 No Event	

Men's Singles

1937 Walter Kramer
1938 Walter Kramer
1939 David G. Freeman
1940 David G. Freeman
1941 David G. Freeman
1942 David G. Freeman
1943-46 No Competition
1947 David G. Freeman
1948 David G. Freeman
1949 Marten Mendez
1950 Marten Mendez

Ladies' Singles

1937 Mrs. Del Barkhuff
1938 Mrs. Del Barkhuff
1939 Mary E. Whittemore (1)
1940 Evelyn Boldrick (2)
1941 Thelma Kingsbury (3)
1942 Evelyn Boldrick (2)
1943-46 No Competition
1947 Ethel Marshall
1948 Ethel Marshall
1949 Ethel Marshall
1950 Ethel Marshall

Men's Doubles

1937 Chester Goss-Donald Eversoll
1938 Hamilton Law-Richard Yeager
1939 Hamilton Law-Richard Yeager
1940 Chester Goss-David G. Freeman
1941 Chester Goss-David G. Freeman
1942 Chester Goss-David G. Freeman
1943-46 No Competition
1947 David G. Freeman-Webster Kimball
1948 David G. Freeman-Wynn Rogers
1949 Wynn Rogers-Barney McCay
1950 Wynn Rogers-Barney McCay

Ladies' Doubles

1937 Mrs. Del Barkhuff-Zoe G. Smith (4)

1938 Mrs. Roy C. Bergman-Helen Gibson
 1939 Mrs. Del Barkhuff-Zoe G. Smith (4)
 1940 Elizabeth Anselm-Helen Zabriskie (5)
 1941 Thelma Kingsbury (3)-Janet Wright
 1942 Evelyn Boldrick (2)-Janet Wright
 1943-46 No Competition
 1947 Mrs. Thelma Scovil-Janet Wright
 1948 Mrs. Thelma Scovil-Janet Wright
 1949 Mrs. Thelma Scovil-Janet Wright
 1950 Mrs. Thelma Scovil-Janet Wright

Mixed Doubles

1937 Hamilton Law-Mrs. Del Barkhuff
 1938 Hamilton Law-Mrs. Del Barkhuff
 1939 Richard O. Yeager-Zoe G. Smith (4)
 1940 David G. Freeman-Sally L. Williams
 1941 David G. Freeman-Sally L. Williams
 1942 David G. Freeman-Sally L. Williams
 1943-46 No Competition
 1947 Wynn Rogers-Mrs. Virginia Hill
 1948 Clinton Stephens-Mrs. Clinton Stephens
 1949 Wynn Rogers-Mrs. Loma Smith
 1950 Wynn Rogers-Mrs. Loma Smith

Veteran's Doubles

1938 Herbert Hendriques-George McCook
 1939 C. R. Hutchinson-Lealand Gustavson
 1940 T. M. Royce-George McCook
 1941 C. R. Hutchinson-Lealand Gustavson
 1942 Lealand Gustavson-Frank N. Hinds
 1943-46 No Competition
 1947 Lewis Rulison-Hulet Smith
 1948 Frank N. Hinds-Fred Fullin
 1949 Wayne Schell-Robert Wright
 1950 Wayne Schell-Robert Wright
 (1) Now Mrs. L. Schlemm
 (2) Now Mrs. N. Howard
 (3) Now Mrs. Thelma Scovil
 (4) Now Mrs. Richard O. Yeager
 (5) Now Mrs. T. E. Ough

U. S. JUNIOR CHAMPIONSHIPS

Sites of National Tournaments

1947 Baltimore, Md.
 1948 New Britain, Conn.
 1949 Baltimore, Md.
 1950 Boston, Mass.
 1951 Minneapolis, Minn.

Boys' Singles

1947 Ted Moehlmann
 1948 Ronnie Ryan
 1949 Ronnie Ryan
 1950 Steve Hinchliffe

Girls' Singles

1947 Barbara Scarlett
 1948 Barbara Scarlett
 1949 Judy Devlin
 1950 Judy Devlin

Boys' Doubles

1947 Don Brown-Ted Moehlmann
 1948 William Kellogg-Wilbur Bullen, Jr.
 1949 Ronnie Ryan-James Bishop
 1950 Manuel Armandariz-Steve Hinchliffe

Girls' Doubles

1947 Sue Devlin-Barbara Scarlett
 1948 Sue Devlin-Barbara Scarlett
 1949 Sue Devlin-Judy Devlin
 1950 Judy Devlin-Deedy McCormick

Mixed Doubles

1947 Ted Moehlmann-Pat Galbreath
 1948 Ronnie Ryan-Marilyn Banks
 1949 Ronnie Ryan-Judy Devlin
 1950 Ronnie Ryan-Judy Devlin

ABA Handbook

Work is continuing on the publication of the first official ABA handbook since 1947 by the special committee composed of T. M. Royce, Robert Kildall and Steve Johnson. Results are expected before the April meeting of the board of directors.

CORRESPONDENTS

The copy deadline for the January-February issue of BIRD CHATER, official badminton magazine, is December 15.

AMERICAN BADMINTON ASSOCIATION OFFICERS OF 1950-51

President—Donald Richardson, 20 Wamesit Road, Waban 68, Mass.

1st Vice President—Roy W. Jordan, 503 Locust St., St. Louis 1, Mo.

2nd Vice President—Hulet P. Smith, 110 W. Sycamore Ave., Arcadia, Calif.

Secretary-Treasurer—Philip Richardson, 77 Whittier Road, Wellesley Hills 82, Mass.

Editor, Bird Chatter—Robert E. Kildall, 1911 5th Ave. W., Seattle 99, Wash.

International Badminton Federation Representatives, Humphrey F. Chilton, Gipsy Lane, Marlow, Bucks, England and David L. Bloomer, Glasgow, Scotland.

DIRECTORS

Region 1—New England Region

		Term Expires
Miss Helen Gibson, P.O. Box 121	Southport, Conn.	1951
Donald Richardson, 20 Wamesit Road	Waban, Mass.	1952
Charles Newhall, 75 Federal St.	Boston, Mass.	1953

Region 2—Middle Atlantic Region

Joel Baker, 6060 River Road	Washington 16, D.C.	1951
Endsley P. Fairman, Wilmington Trust Co.	Wilmington 99, Del.	1952
Rex Rial, Crane Co., 201 Church St.	Buffalo, N.Y.	1953

Region 3—Southern Region

Louis Brown, 3206 Rugby Road	Chattanooga, Tenn.	1951
Dwight L. Hollowell, 212 Glen Bldg.	Atlanta 3, Ga.	1952
Dr. Leonard Dobson, 37 Fourth St., N.E.	Atlanta, Ga.	1953

Region 4—Midwestern Region

Roy W. Jordan, 503 Locust St.	St. Louis, Mo.	1951
Fred W. Russell, Rm. 1400, 231 S. LaSalle St.	Chicago, Ill.	1952
Whitney Warner, Jr., 570 Union Commerce Bldg.	Cleveland 14, Ohio	1953

Region 5—Western Region

George D. Harman, Continental Gymnasium	Ponca City, Oklahoma	1951
Hap Horn, 6139 Berkshire Lane	Dallas, Texas	1952
William Menefee, 821 Baylor	Waco, Texas	1953

Region 6—Pacific Region

Osgood H. Hilton, 1507 Illinois St.	Vallejo, Calif.	1951
T. M. Royce, 1802 Smith Tower	Seattle, Wash.	1952
Hulet P. Smith, 110 W. Sycamore Ave.	Arcadia, Calif.	1953

TOURNAMENT SCHEDULE

NOV. 24-26—MAAA 6th Invitational, Montreal, Canada.

DEC. 8-10—Manhattan Beach Open, Manhattan, Calif.

DEC. 28-29—The Eastern Junior Open, Baltimore, Md.

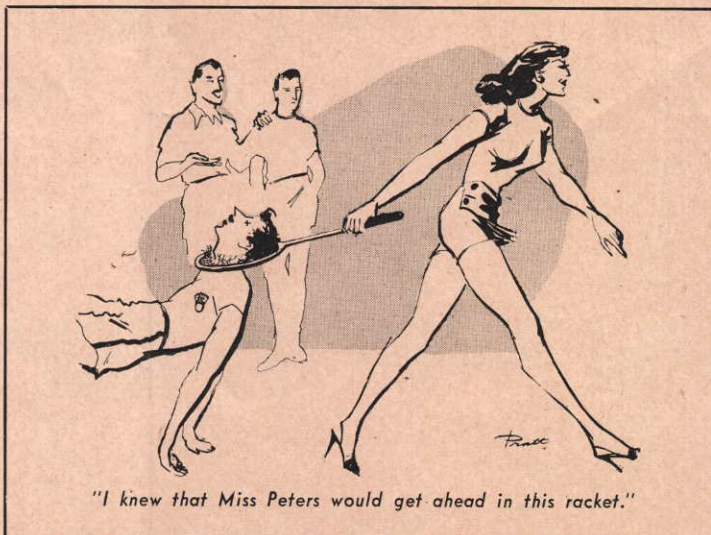
JAN. 27-28—Michigan State Open, Detroit, Mich.

MARCH—Canadian Badminton Championship, Quebec City, Canada.

MAR. 10-11—Maryland State Junior Tournament, Baltimore, Md.

MAR. 29-31—FIFTH U. S. JUNIOR NATIONAL CHAMPIONSHIPS, Minneapolis, Minn.

To have your tournament included in the tournament schedule, mail complete information to Dwight L. Hollowell, National Tournament Chairman, 93 Peachtree Place, N.E., Atlanta 3, Ga.

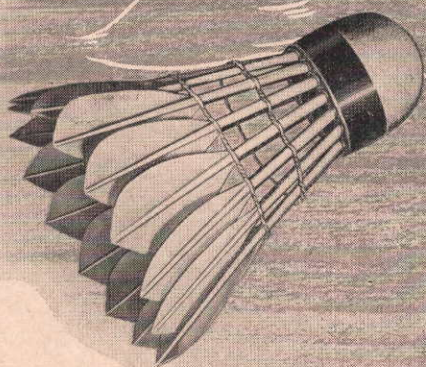


"I knew that Miss Peters would get ahead in this racket."



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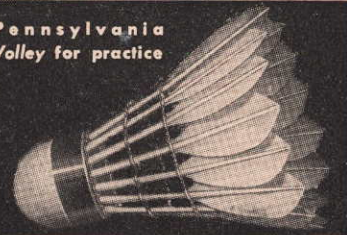
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"YOUNG PRINCE PLAYING BADMINTON"

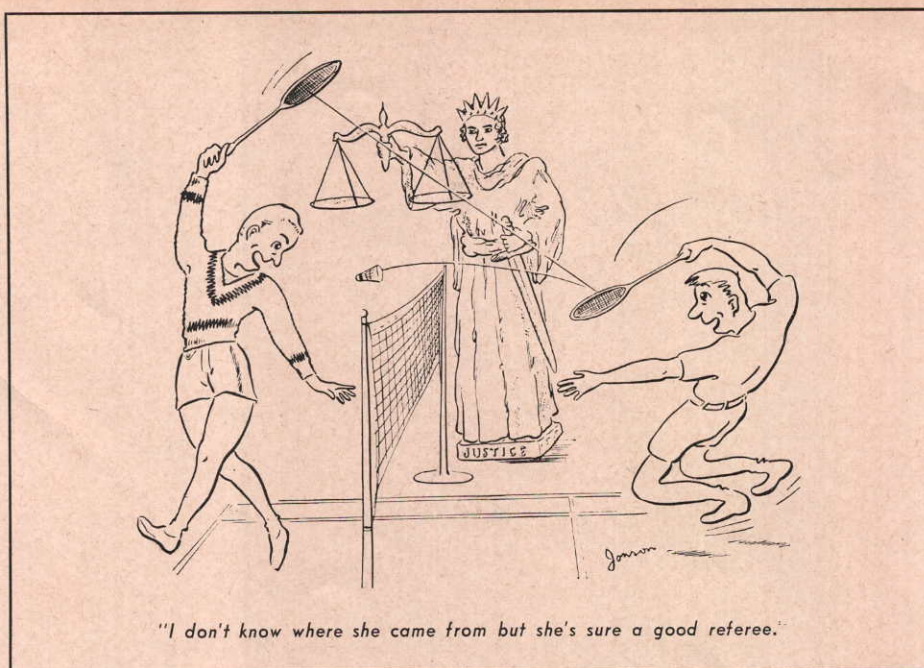
REPRODUCED ABOVE is a photograph of the portrait "Young Prince Sulkowski," playing badminton, by Adam Manyoki which apparently questions the theory that our game was first introduced to the Western World in England, by British officers returning from India.

For Adam Manyoki who lived in Central Europe in the late 17th and early 18th centuries painted a picture relating to our sport over 100 years before its introduction at Badminton Hall, the Duke of Beaufort's manse in Gloucestershire in 1873.

As badminton was named after Badminton Hall, the game played in Poland, where the portrait was made, was probably originally known by some other name. But this valuable picture is added proof that badminton, or Poona as it was known in India, and shuttlecock, is one of the oldest games known to man.

Manyoki was born in 1673 in Szokolya, Hungary and died in 1756 in Dresden, Germany. At the time of painting this portrait, Manyoki was the court painter of the Royal Family of Poland. The present owners of the painting are now living outside of Poland and have the picture in their possession. This interesting picture which is a valuable addition to the History of Badminton, was sent to *Bird Chatter* by Julius Daniec of 72-75 Yellowstone Boulevard, Forest Hills, Long Island, New York.

Anyone interested in further particulars on the painting can obtain them from Mr. Daniec.



"I don't know where she came from but she's sure a good referee."

THE BASS RIVER BADMINTON CLUB

When Bob Henderson moved 80 miles from Boston to South Dennis, Mass in 1948, to open his own hardware store, he and his wife, Edith, missed their favorite game, badminton, very much. And there was not a single club within 60 miles of South Dennis.

So Edith drew up plans for a single court and an addition for living quarters. Since building the hall, now known as the Bass River Badminton Club, they



have paid for the court building and are now repaying their investment by renting the cottage addition to badminton players in the summer, as South Dennis is a resort area. They expect to be repayed entirely in about 12 years.

The court building is 50 feet long, 28 feet wide and 26 feet high, with plain walls but a fairly good floor. The playing area has a large fireplace. The addi-

tion is 28 x 28, with two bunk-beds in the large living room, a side room with additional bunks, a kitchenette, electric stove, refrigerator and a shower room. The apartment is done in knotty pine and also has a fireplace.

The Bass River Badminton Club carries an active schedule during the season. Bob has a class on Monday nights which has run for over a year without missing a training night. About 12 players are members and they were all acquired either through newspaper publicity or by word of mouth. This fall the Hendersons plan to begin a special girls' class.

Two tournaments were held this year; The Bass River Club Championships and the Bass River Invitational.

Members pay \$1 per night which pays for all birds used as well as other expenses.

Although his club is still small, Bob believes that through this introduction of badminton to South Dennis that the game will grow and develop all through the Cape Cod area.

★ OREGON STATE OPEN

Bruce Benham, Vancouver, B. C., retained the men's singles duadem in the annual Oregon open badminton tournament held in Portland March 11, 12.

Results:

(MS) Bruce Benham d Russ Hill 15-6, 15-12; (LS) Marge Shedd (Toronto) d Marge Geldseth 11-3, 11-5; (MD) Benham-Randy Phillips (Vancouver) d Rupe Topp-George Lane (Victoria) 15-9, 15-10; (LD) Geldseth-Virginia Anderson d Mary Jean Bushell-Gladys Mallory 15-4, 11-15, 15-12; (MxD) Lane-Bumps Salmon (Victoria) d Benham-Mary Allen (Toronto) 12-15, 17-15, 17-15; (Vets) Joe Johnson-Howard Crow d Fred Walck-Hugh Mitchell 11-15, 15-12, 17-14.

Jean Torango, Correspondent



BADMINTON'S GROWTH has been romantic; English dukes and high ranking officers, Indian princes and American socialites have been staunch devotees of the game.

Whereas fifty years ago the game was played competitively only in England, Ireland and India, teams representing the United States, Canada, India, Malaya, Denmark, Sweden, Ireland and England competed in the recent Sir George Thomas cup matches, the first international badminton championships.

Mass appeal to badminton would be greater if it were not for three factors: the expense of the game, its social connotations and the inability of many players to have access to court facilities.

Court space for badminton is at a premium. People who want to play more than the "back-yard" version of the game must either join Y.M.C.A.'s, private country clubs, or racket clubs. The membership dues run from about \$25 for the Y.M.C.A.'s to over a hundred dollars in the others.

Many times people who can, and wish, to pay that kind of money are barred, or otherwise made very uncomfortable by the clubs (except for Y.M.C.A.'s) they must join in order to have access to courts.

While the history of the game has only been lightly touched, it is acknowledged that in 1873 a group of British army officers introduced it at the Duke of Beaufort's estate in Gloucestershire, "Badminton," England, after being initiated in it in India. In India the game was called "Poona" after the town of Poona, an important military post 119 miles east of Bombay and the capital of

a Deccan division in Bombay. The English soon dropped the name "Poona" and referred to it as "the game at Badminton." Undoubtedly common usage contracted the name to "Badminton" and then "badminton."

In Japan a similar game called "shuttlecock and battledore" is played, usually as part of the New Year's day festivities. The game is played in the streets and in the gayest of clothing. Implements used are flat wooden bats, and shuttlecocks, which are seeds stuck with feathers.

The Japanese battledore and shuttlecock play appears to be more of a pageant than an organized game. The battledores are brilliantly painted or carved with crape pictures in relief, the name for them being "Hagoita." In her book "Japanese Girls and Women," Alice Bacon describes the New Year's game:

"In every garden and in the public streets little girls, their faces freshly covered with white paint, their shining black hair newly dressed, their wing sleeved kimonos gorgeous with many colors, play battledore and shuttlecock, toss small bags half filled with rice, or pat balls wound with shining silk to the accompaniment of a weird little chant."

In a book on Korean games, Stewart Culin mentions "shuttlecock kicking." "The Korean shuttlecock," says Culin, "consists of a flattened ball made of cotton cloth and filled with clay or ashes, having a feather from a pheasant's tail stuck in the top. Shopkeepers play the game in the street. The 'Tjyeki' is kicked from one person to another."

The Indian game of "Poona" seems to be a more formalized version of the Japanese "shuttlecock and battledore" with minor differences. Sometimes the feathered shuttlecock, as we know it today, was not used at all. The Indian "ball" or shuttlecock is wool wound on a disc of cardboard which is $2\frac{1}{4}$ inches in diameter with a one-inch hole in the center.

An 1878 English pamphlet on Lawn Tennis and Badminton gives a clue as to how the game was played in India: "The ground after the four courts have been thus marked out by strings and pegs, is carefully nicked out by cutting a small trench about 2 inches deep and 2 inches broad, and as soon as the lines of these trenches are carefully nicked out the trenches are all carefully filled in with whitewash, to give well defined courts. On each of the outer lines of the neutral ground and in the centre are placed the posts, which support the net. The net, which is 1 foot deep, is suspended at a height of $5\frac{1}{2}$ ft. from the ground, firmly held by guy ropes."

The "Badminton Library" published in 1890 says the following about the evolution of the game: "... (the) credit of civilizing the game by introducing it to the notice of the public is undoubtedly due to Major Wingfield, who in the year 1874 patented a game to which he gave the name 'Sphairistike,' but the root must be sought much deeper from any or all of the pastimes which have preceded it, of which the principle has been the striking and returning of a ball or shuttlecock across a net or cord whether by the agency of the hand, battledore or racket, whether the game be called Pallone, Longue Pallone, Handball, Tennis, Sphairistike, or Badminton."

The first all English championships for men were held in 1899 and the pioneer tournament for women was held in 1900. Soon after World War I there were 9,000 members listed in the Badminton Association of England. During the past couple of years badminton has

In Volume 6 the size was increased to 28 pages for all four issues and this made even more gigantic strides in popularity.

Badminton was introduced to the United States in 1878 when Bayard Clarke, coming from India, and his friend E. Langdon Wilks, from England, started the New York Badminton club which is now the oldest in the world.

With the world wide popularity the game of badminton now enjoys, the sport has completed a cycle; from a sport of children and shopkeepers of the Orient it progressed to the hands of a minority which lent a certain amount of glamour and who organized the game, but also stifled it and now finally as a leading world game enjoyed by all peoples of all classes.

10 Years of Bird Chatter

(Continued from Page 9)

size has continued to date. A director's vote put the magazine on a paid subscription basis, and for the first season Bird Chatter operations ended in the black.

Particularly fine coverage of the major tournaments by both news and pictures featured the 1947-48 (Volume 7). Although subscriptions and reader interest had reached an all-time high with this season, Don and John found that the work involved in running Bird Chatter

was out of the class of a hobby and was interfering with growing demands of their businesses.

The following fall, Bird Chatter offices were moved to Seattle with Bob Kildall as editor and Gladys Mallory as business manager. Changes made by the new staff in the first year included a color cover, cartoons and emphasis placed on feature stories rather than tournaments.

With the advent of the 1950-51 season, the tenth year, a new working plan has been instituted whereby many manual labor chores such as wrapping the magazine and mailing and keeping the addressing files current will be handled by outside firms specializing in that work. Steve Johnson, as production manager, is taking over additional duties which lessens the load carried by the rest of the staff. But these changes, while they make the continuance of the magazine possible, bring new expenses that only increased support can meet.

No story of Bird Chatter's history is complete without credit given for the hundreds of hours of work given by everyone connected with the magazine—and all without pay—or to the national advertisers whose support has made the publication of the magazine possible.

Thus hopefully, Bird Chatter becomes ten years old. And cautiously it takes a look at its future.

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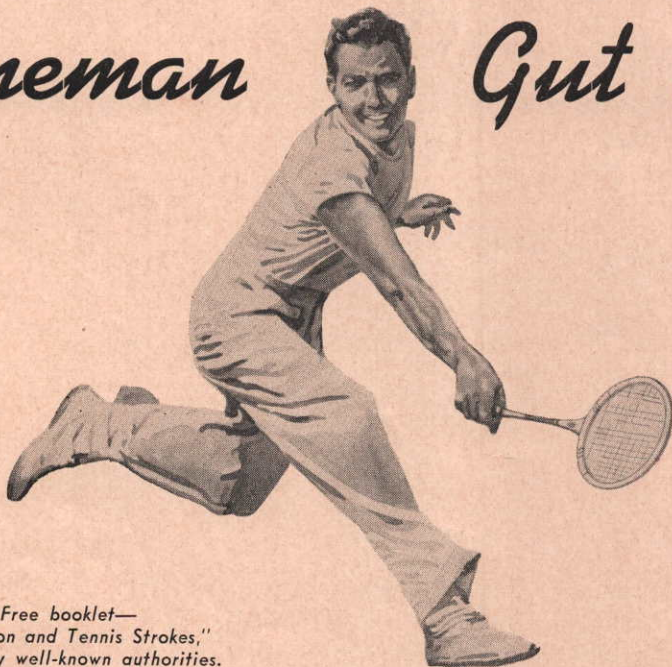
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A TRIP TO INDIA

EDITOR'S NOTE: On a business trip around the world early this year, Mr. Scarlett, former ABA director and well-known Baltimore badminton figure, visited Indian badminton centers. BIRD CHATTER requested the following impressions of Mr. Scarlett.

MY FIRST contact with badminton in India was in Calcutta. There I had to report to the police station to register. Outside, in the court, were two badminton courts. Upon inquiry, I found that they played there as soon as work was over but I saw no games.

Bombay was a different matter. Here I saw and enjoyed a great deal of badminton. The Indian players, in particular Lallmohan Agaskar (Aga), George Lewis and Suchilkumar Ramnarain Ruia (Sushil) were very kind to me.

They asked me to preside at the finals of their Seers cup matches. They picked me up at 6 p.m. in Sushil's Cadillac convertible complete with chauffeur and drove me out to the Willingden Sports Club, a swank place, where the finals were held.

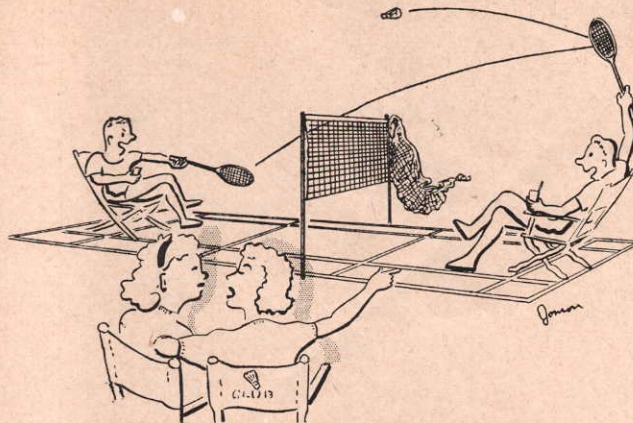
There was only one court but an excellent one. I declined to umpire and was glad I did as some of their calls are different from ours. What I liked most was the "pickers." These barefoot boys pick up the shuttle for you every time it becomes dead—in other words they act as ball boys, which to an "old man," such as I, means a lot.

Even though the season for badminton was about over (they play during the rainy season when no one can get out of doors to play tennis), the boys showed me all their various courts. On the whole, I should say their facilities were better than we have in this country. The courts are built especially for badminton and have dark backgrounds. They tell me the same conditions prevail in Singapore.

So far as the players themselves are concerned, there could not be a nicer group of boys and girls. They were kind enough to play with me, take me to the movies, to the horse races, etc., and even invite me to their homes where I ate with my fingers (as is their custom) along with the rest of them. Believe it or not, I find it more difficult to eat with my fingers than with chopsticks.

What impressed me most, however, was how much they all enjoyed themselves while touring this country during the last Thomas Cup matches, and how much they value any letters they receive from anyone here. While I was in Bombay, Sushil received a card from Ken Davidson which he showed around with a great deal of pride.

They are also particularly anxious to have our next Thomas Cup team stop off enroute to Singapore for some matches if we reach the finals.



"They enjoy the game but not the exercise."

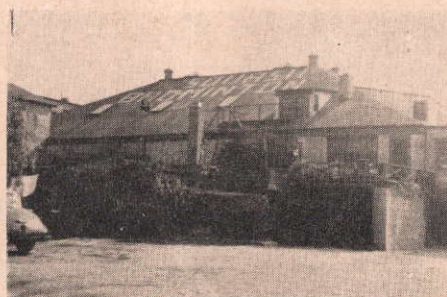
BADMINTON LANE

The Sea Bright Badminton Club, located on Badminton Lane off Peninsula Avenue in Sea Bright, New Jersey is the type of small club that most badminton center could afford.

Owned and operated by Jerrold H. Meyer, the Sea Bright B. C. has badminton and squash courts, instruction, racket shop, locker room and showers.

Before opening at Sea Bright, Jerrold was planning on building some courts from scratch but a realtor friend showed him the place they now occupy. Formerly, in the horse and buggy days, it was a hay, grain and feed storage with space for carriages and a harness room. It is a building 75x100 feet with a ceiling with an average height of 30 feet.

The club had no trouble getting in four courts but later they did away with one and built an apartment for Jerrold's use.



All of this activity took place in 1937. Things went nicely until the war started and then playing ended entirely.

Since 1945 the Sea Bright Club has been going ahead again slowly but steadily. They now have a squash singles court and are about to build a doubles court.

"We find that by allowing squash players waiting for courts to play badminton that we are making many new badminton players," says Mr. Meyer, "But to many people the cost of the birds is prohibitive so if some genius could make birds stronger and cheaper, badminton would make new friends."

LOS ANGELES TOURNAMENT

The Los Angeles City "B" and "C" Flight badminton tournament was held at the L. A. City College June 8, 9, 10, 11.

Results:

"B" Flight

(MS) Wally Kinnear d Mike Hartgrove 18-17, 12-15, 15-8. (LS) Jean Gibbs d Mary McMurray 11-3, 11-6. (MD) Fred Serafin-Dick Fleming d John Cogan-Bob Moore 15-12, 15-7. (LD) Mary Ellen Dobel-McMurray d Mrs. Dick Fleming-Lois O'Connell 17-14, 15-13. (MxD) Alan Mehaffey-Gibbs d Fleming-O'Connell 15-9, 15-18, 15-7.

"C" Flight

(MS) Warren Peterson d Ken Conn 15-12, 18-16. (LS) Ruth Johnson d Jane Held 11-5, 9-11, 11-6. (MD) Ken Wells-Sam Buskirk d Everett Mies-Bob McLeod 15-11, 8-15, 15-12. (LD) Mrs. John Cogan-Ellie Cane d June Mies-Mary Jean Clark 15-17, 15-5, 15-10. (MxD) Mr. & Mrs. Elmer Bymaster d Dick van Praag-Mrs. John Cogan 15-8, 15-12.

MALAYANS INVADE BRITAIN

(Continued from Page 8)

Tatt), who has improved steadily to win the restricted singles (restricted to players who have not won an open singles tournament or who have not played for their country) in the Surrey championships last February. Apart from the Choongs, Lee is most likely the best singles player among the Malaysians here.

Three of David Choong's fellow members of the Cambridge team should also be mentioned: F. L. Chai of Jesus College, S. K. Lee, and E. Barker. Others are Chan, inevitably nicknamed Charlie; S. H. Lim; C. C. Au Young, and the Lau brothers (F. S. and Y. S.) who won the men's doubles in the 1949 French championships.

Their presence here is of considerable benefit to British badminton at a time when it is at low ebb while we are waiting for the rise of a post-war generation of young players to take the place of such pre-war masters as the Nichols brothers, Hume and White, all of whom have either retired from badminton or who are now far past their best form.

Just Between Our Shelves

ABOUT THIS COLUMN

"Just Between Our Shelves" will be a regular feature of BIRD CHATTER edited by Gordon Price, a highly competent reviewer. Opinions expressed will be Mr. Price's and are not necessarily those of the ABA or this magazine. To have your book reviewed please submit a sample copy to Mr. Price in care of the magazine. Sample copies will be returned.

BADMINTON

The International Textbook of the Game

By Doug Grant, Montreal, Canada; Graphic Publishing Co., 1950. Pp. VIII + 104. \$4.50.

Doug Grant's recently published book is certainly a must for all badminton enthusiasts — participants and spectators alike. Unfortunately, the paucity of first-rate publications devoted to fostering this rapidly expanding game is somewhat appalling. Thanks to Mr. Grant, *Badminton, the International Textbook of the Game*, is a noteworthy exception. For many years the sports' library given over to publications on golf, swimming, tennis, to mention a few, has been growing by leaps and bounds. By comparison, the library of badminton literature has been meager. It is little wonder, then, that Doug Grant's volume is a most welcome addition to a library so devastatingly short on writing dedicated to badminton. The book is a long-needed contribution to the promotion of playing better badminton.

So noteworthy is the excellence of the photographs, the organization of the material, and the high quality of the printing, that even a cursory examination of this handbook reveals considerable evidence to support this edition as a high ranking athletic publication.

But let us examine the book at closer range. One of the first reactions to the volume will surely be that here is something far more than a mere manual of techniques and style on how to play improved badminton. Mr. Grant's book goes far beyond the reiterating of the necessary steps that are to be mastered in order to perform skillfully and effectively on the badminton court. To him, the game entails something more. For lack of a better term, let us call this "something" a philosophy of badminton. One such ramification of his philosophy is his stress on attack. Without it, he sees little hope for the future of the game. As developed in the book, this is but one of the values and attitudes that are a vital corollary to the playing of good badminton.

A glance at the table of contents re-

veals a wide range of interest. Among the many topics dealt with are "Tactics for Singles and Doubles," "Illustrated Stroke Instruction," "Laws of Badminton," and "The Story of Competitive Badminton." The edition contains a listing of world-ranking players, the champions, past and present, of all countries, and a most adequate treatment of badminton equipment.

BOOKS RECEIVED

BADMINTON

The Instructor's Guide

Kenneth Davidson and Lenore C. Smith (Consultants) Chicago: The Athletic Institute, 1950 Pp. 72, \$1.25.

METROPOLITAN "A" TOURNEY

There were 54 entries in the Metropolitan Class "A" tournament held at Cromwell Center, Staten Island, N. Y. April 28, 29, 30.

Results:

(MS) Carl Loveday d Walter Raymond 18-16, 15-2. (LS) Not held. (MD) Loveday-Frank Hinds d Raymond-Edward Shields 15-6, 15-7. (LD) Eleanor Raymond-May Hellwig d Jean Corvino-Eda Daume 15-9, 15-7. (MxD) Loveday-Paddy Shaw d Raymond-Raymond 12-15, 17-16, 15-4. (Vets) Cy Sasseeen-Adolph Sack d Hinds-Larry Howard 15-5, 9-15, 18-17.

May Hellwig, Correspondent

"How to Play Badminton," is the name of a new booklet just released by Wilson Sporting Goods Company which is available through sporting goods dealers.

Pictures, training articles and the laws of badminton make up this 16-page booklet.



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Over the net

MARRIAGES — Northern California reported an outbreak of marriages during the summer. Ngaire and Don made it Mr. and Mrs. McCaughan. It is Charlene Burgess Hyjer now. Her husband Ed plays badminton too. Joelyn Wood and Ronnie Ryan set the date as October 1. Bruce McCurdy and Colleen Crabtree were married this summer.

NEW ARRIVALS—Bruce to Dave and Margaret Copenhagen; Gordon, Jr. to Shirley and Gordon Anderson. Both sets of parents are well known San Francisco Bay Area players.

INTO THE SERVICE—Jerry Eichelberger and Ken Brown are two Northern California players who have been called back into the service.

COCA COLA—Time magazine, in a feature on the Coca-Cola company last spring, announced that a new Coke bottling plant "complete with badminton courts to attract youthful customers is about to open in Bombay, India."

DIED—Colonel Arthur Hill, 99, president of the Badminton Association of England for 23 years. Col. Hill became secretary of the association in 1910, presi-

dent in 1927 until he declined re-election in March this year. A leading figure in the development of international badminton, Col. Hill reached the finals of Veteran's Doubles in 1910 All-England tournament and continued to play long after his 80th birthday. One of his two surviving sons is Reg Hill, San Francisco, a well known badminton professional who developed national champion teams from the Pacific Northwest in 1937-40.

DIED—Millard C. Dorntge, 54, in the Buffalo General Hospital after an extended illness. He introduced badminton to Western New York and was an early president of the Western New York Badminton Association as well as a past director and publicity committee chairman of the ABA. At one time, Millard won the Buffalo City singles championships. His passing is a distinct loss to the game of badminton in the U. S. and a special resolution of sorrow to that effect was passed recently by the board of directors of the ABA. Millard was a well known figure in the gasoline and garage business of central and western N. Y. He was president of the Toy Tent, Inc., Buffalo, and the Service Oil Corporation in Syracuse. He is survived by his wife, Mary Harrington Dorntge, a son and two daughters.

DAIRY NOTE—Two sporting goods figures at the Baltimore nationals had names that suggested they had something in common. Both New Yorkers, one was Frank Guernsey and the other Walter Holstein.

LOTS OF BIRDS — Thirty gross (4,320) shuttlecocks were ordered for this year's national championships.

★ GLENDALE C TOURNEY

Ron Daniels defeated Jim Going, 17-15, 15-9 for A flight championships in the Glendale Badminton Club's C tourney held at Glendale High May 14.

Results:

Championship Flight

(MS) Ron Daniels d Jim Going 17-15, 15-9. (LS) Katy Kraft d Audrey Armstrong 11-9, 11-8. (MD) Bob Worthington-Al Kirby d Don Jones-Harold Jones 15-10, 15-13. (LD) Mary Ellen Dobel-Bonny Doub d Clark-June Mies 15-5, 9-15, 15-13. (MxD Vets) Kay Bowers-Louis Rulison d Viva Webb-Fred Serafin 15-6, 15-12. (MxD) Ruth Worthington-Bob Penhale d Betty & Jack Frisz 15-7, 15-7.

Consolations

(MS) Ed Meyers d Bill Evans 15-11, 6-15, 18-14. (LS) Shirley Lester d Jeanne Evans 5-11, 12-10, 11-5. (MD) Ray Gardner-Don Miller d Ed Meyers-Jose Felippi 15-9, 9-15, 15-5. (LD) Ellie Cane-Grace Cogan d Clara Filmore-Louise Sibla 15-8, 15-5. (MxD) Elmer Bymaster-Margaret Bymaster d Bill Evans-Doub 15-10, 8-15, 15-3. (MxD Vets) Ron Carr-May Carr d Evans-Doub 8-15, 15-8, 15-7.

Bill Jordan, Correspondent



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FIRST CALIFORNIA JUNIORS

Joan Gibbs made another grand slam in junior play when she copped three titles in the First California State Junior tournament held at the Hollywood Sports Center, August 25-26.

Results:

"A" Flight—18 and Under

(BS) Jim Bishop d Manuel Armendariz 15-6, 15-10. (GS) Joan Gibbs d Jean Gibbs 11-5, 11-7. (BD) Jack Chrisman-Armandariz d Bishop-Ronnie Ryan 15-6, 17-15. (GD) Joan-Jean Gibbs d Doris Martin-Pat Gowen 15-8, 15-11. (MxD) Bishop-Joan Gibbs d Armandariz-Martin 18-15, 18-15.

"B" Flight—18 and Under

(BS) Don Miller d Warren Peterson 15-9, 15-3. (GS) Marilyn Hole d Joelyn Wood 11-1, 11-6. (BD) Jim Jackson-Peterson d Miller-Ray Gardner 15-10, 15-9. (MxD) Chrisman-Diane Myers d Ted Donaldson-Gowen 15-7, 15-8.

"A" Flight—15 and Under

(BS) Jim Jackson d Ron Miller 11-0, 11-4. (GS) Judy Mouron d Gwen Garnsey 11-2, 3-11, 11-3. (BD) Dean Maury-Jerry Martin d Roy Donahower-Mike Holmes 15-8, 15-4. (GD) Charlene Hester-Gwen Garnsey d Diane Myers-Ardyce Carr 11-1, 11-0.

"B" Flight—15 and Under

(BS) Holmes d Martin 11-5, 11-7. (GS) Annette Weis d Lavonne Carr 11-2, 11-7. (BD) Ron Miller-Jim Jordan d Richard Olivas-Larry Sundstrom 9-15, 18-16, 15-10.

SAN DIEGO COUNTY

Marten Mendez annexed the San Diego County Closed Tournament title in men's singles when his finals opponent and foremost opposition in two National Men's Singles Championships, Joe Alston, de-

faulted because of a severe cold in San Diego, August 25, 26, 27. Alston went on to share in two doubles championships, however. Lois Smedley won her first County title, defeating Pat Gallagher 11-7, 11-0.

Results:

(MS) Marten Mendez d Joe Alston default. (LS) Lois Smedley d Pat Gallagher 11-7, 11-0. (MD) Alston-Dick Mitchell d Bob Wells-Bill Berry 15-2, 15-12. (LD) Smedley-Carol Jennings d Gallagher-Ruth Berry 15-9, 11-15, 17-15. (MxD) Alston-Smedley d Mitchell-Mrs. Mitchell 11-15, 15-5, 15-3.

"B" Flight

(MS) Bill Foran d Bob Murphy 18-13, 7-15, 15-9. (LS) Jean Doyle d Doris White 12-10, 10-12, 11-5.

Ralph Trembley, Correspondent

UNIVERSITY CLUB INVITATION

Carl Loveday joined forces with Phyllis "Paddy" Shaw, a shuttlecock newcomer, to win the mixed doubles finals of the international invitation open tournament held the University Club in Boston, February 11, 12 before overflowed galleries.

RESULTS:

(MD) Carl Loveday-F. Hinds d. Harry Hackett-Ken Kost 6-15, 15-2, 15-5. (LD) N. Keech-Mary Pilliard Richards d. Helen Gibson-Wanda Bergman 15-8, 15-6. (MxD) Loveday-Phyllis Shaw d. Wayne Schell-Helen Gibson 15-13, 15-10. (Vets) Raynor Hutchinson-Bob Wright d. Joseph Costello-Larry Roberts 15-8, 15-2.

Ted Jarrett, Correspondent.



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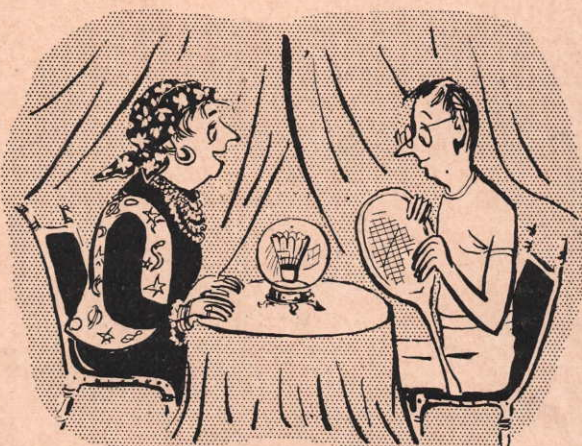
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Letters to Editors

Dear Sirs:

It is written clearly in rules that both feet must be touched on ground when serving but from my experience even the best players on receiving the service slightly raise one foot from the floor. We want to know how you judge in such occasion among your players?

Kanetoshi Hirota,
Yokohama Y.M.C.A.
Yakohama, Japan.

● Law 16 states "The server and the player served must stand within the limits of their respective service courts (as bounded by the short and long service, the central, and side lines), and some part of both feet of these players must remain in contact with the ground in a stationary position until the service is delivered."

Hirota's complaint is that many players receiving the service lift one foot from the floor. This is perfectly legal as law 16 does not apply after the shuttle has left the server's racket.—Ed.

Dear Sirs:

Could you give me the proper name of the feather used in the game of badminton and what country does it come

from? Is it the goose feather and does it come from Scotland?

Mrs. Mary Harrell
Escondido, Calif.

● Goose feathers from Central Europe are used because of their oil content. Other areas produce brittle quills. A legend exists among badminton players that only one feather from each goose is suitable for use in shuttlecock manufacturing. This belief is ill-founded. The fact is that only a few feathers are suitable. On the average, there are 16 usable feathers from each bird. As most shuttlecocks have 16 feathers, you can figure one goose—one shuttlecock.—Ed.

Dear Sirs:

I repeatedly have looked through the pages of *Bird Chatter*, the official badminton magazine, but no one on the editorial staff ever has deemed it advisable to give a list of the champions.

Cannot something be done about this so that the world itself will know through *Bird Chatter*—each issue—who have been the past and who are the present champions.

Frank G. Menke,
Fairfield, Conn.

● Frank Menke, world renowned sports authority and author of "The New En-

cyclopedia of Sports," will be pleased to find the list he desires included in this issue.—Ed.

Dear Sirs:

I would be only too pleased to let you have any of my old (training) articles for reproduction in *Bird Chatter* if I could put my hands on them. But it's very many years since I wrote anything of the kind, and I never kept any copies or newspaper cuttings; so I'm afraid I have no way of digging them up for you. Very sorry not to be able to oblige you.

G. A. Thomas
London, England.

● The loss is to *Bird Chatter* readers. Sir George Thomas, president of the International Badminton Federation, is the grandest figure in international badminton. On his amazing record, he is ranked by many as the greatest badminton player who ever lived. His training articles would be valuable to American players who hope to capture the Thomas Cup during the 1951-52 season.—Ed.

★
Cortland Line Co., Inc., Cortland, New York, issues a "Beginner's Badminton" booklet which they distribute through the dealers in their lines.

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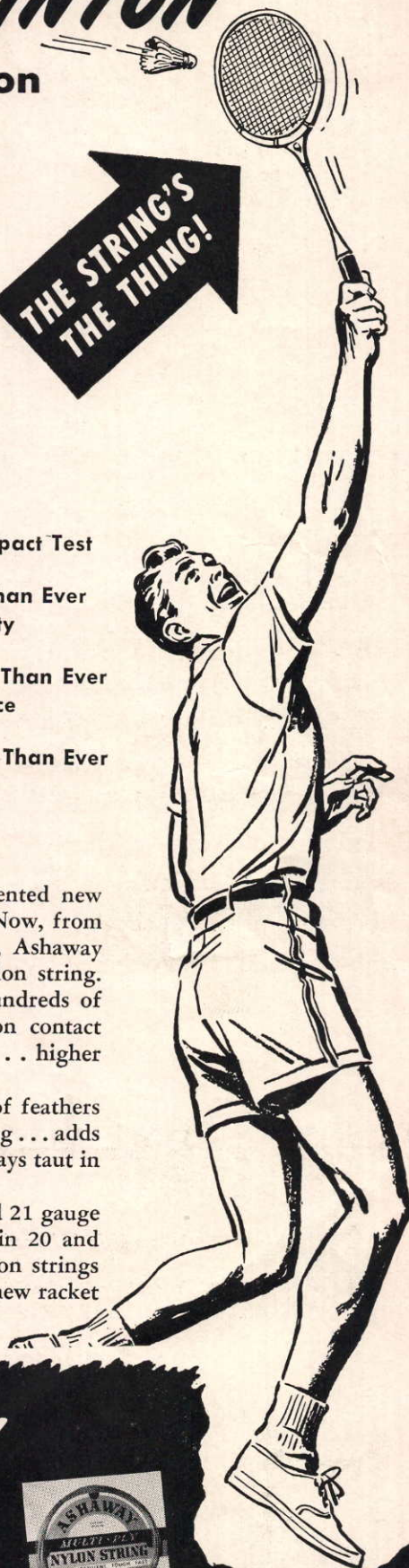
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