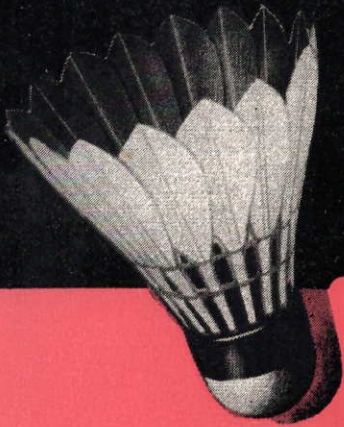


Bird Chatter

OFFICIAL BADMINTON MAGAZINE



MAR-APR, 1950
VOL. 9
No. 3

In This Issue—
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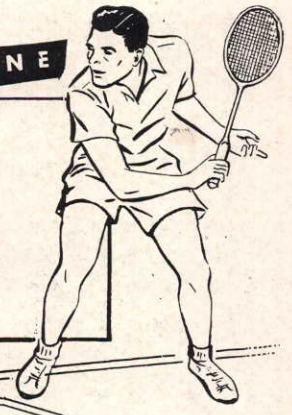


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Bird Chatter



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EDITORIAL OFFICES
1911 5th Avenue West
Seattle 99, Washington

BUSINESS OFFICES
7518 Orin Court
Seattle 3, Washington

EDITOR
Robert Kildall

BUSINESS MANAGER
Gladys Mallory

CONTRIBUTING EDITORS
Donald Richardson Bob Noble

Art and Mechanical Production by
Steve Johnson and Associates
Chamber of Commerce Bldg.
Seattle 1, Wash.

ASSISTANT EDITORS
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Vol. 9, No. 3 - March-April, 1950



THOMAS D'ALESSANDRO, JR.
MAYOR

February 7, 1950

National American Badminton Championships
Baltimore, Maryland

Dear Friends:

On behalf of the Junior Association of Commerce of Baltimore, I am very glad to extend a hearty, personal, and official welcome to all those participating in the National American Badminton Championships in Baltimore.

It is my hope that you will all have a very enjoyable stay in our City and that the hospitality afforded you will always be a pleasant recollection of your visit.

With good wishes to all, I am

Sincerely yours,



Thomas D'Alessandro, Jr.
Mayor

SHUTTLE OFF TO BALTIMORE

10th United States Championships April 6, 7, 8



Skylines of Baltimore, host city for the 1950 Badminton Championships

Inside of 5th Regiment Armory

"The biggest nationals yet."

At least that is what the pre-tournament indications have led the committee to say about the tenth annual United States badminton championships to be held in Baltimore, April 6, 7, 8.

Players from every region of the ABA will be on hand and every champion team is expected to be back.

Right in the center of badminton in the East, Baltimore has most of the nation's badminton population within a few hours radius. Washington is only 45 minutes away by rail; Philadelphia, 1 hour, 45 min.; New York, 3 hours, 15 min.; Pittsburgh, 7½ hours, and Boston, 8 hours, 45 min.

Tournament Site

The 5th Regiment Armory on Hoffman Street in Baltimore will be the site of the 1950 event. A minimum of 10 courts will be available in the opening rounds and four practice courts will also be used for warmups.

Tourney Facts

This meet will be sponsored jointly by the Maryland Badminton Association and

the Baltimore Junior Chamber of Commerce. The annual championships include the following official events: ladies' singles, ladies' doubles, men's singles, men's doubles, mixed doubles and veterans' doubles.

To be eligible, players must be over sixteen years old as of January 1, 1950. Veterans must be at least 40 on April 1, 1950. Competitors must also be amateurs who are members of clubs that belong to the ABA and either be U. S. citizens or have established residence here for at least six years immediately preceding the championships.

The Lord Baltimore Hotel will be the official tournament headquarters.

Official ABA Activities

Almost as important as the tournament itself is the meeting of the ABA directors and the annual meeting of the association which will take place during the three-day championships. T. M. Royce, ABA president; Don Richardson, vice president; W. Harry Vaughan, vice president, and R. O. Yeager, secretary-treasurer are expected to be in attendance as

well as most of the directors of the association.

Important official badminton items will be presented for discussion and decision and President Royce urges all directors to be on hand. Committee reports will also be received.

The ABA luncheon and meeting will be held Saturday, April 8 at 12:15 p.m. The ABA directors' meeting has been scheduled for Friday morning and Saturday afternoon. All these events as well as the dance following the finals will be held at the Lord Baltimore Hotel.

Defending Champions Will Attend

Ethel Marshall, three-time U. S. ladies' singles champion from Buffalo, will try to make it four straight against the strongest field she has faced since winning her title in Waco.

Newly crowned men's titleholder, Marten Mendez, San Diego, has experienced some difficulties in his early matches this season but is given a very good chance of successfully retaining his crown.

No word has been received yet to indicate whether or not Dave Freeman,

**10th Annual
UNITED STATES BADMINTON CHAMPIONSHIPS
OFFICIAL COMMITTEE**

General Chairman and Treasurer.....	Frank G. Roberts
Director of Operations.....	Clint Stephens
Director of Play and Referee.....	J. Frank Devlin
Tournament Secretary.....	Mrs. Frank Roberts
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ABA Luncheon.....	William Rodenhi

now living in Ann Arbor, Michigan, will be able to compete. Considered the world's strongest player, Dave could cause reshuffling of any pre-tourney predictions.

Other defending players are: Wynn Rogers, Arcadia, Cal., and Loma Smith, Pasadena, mixed doubles; Rogers and Barney McCay, Pasadena, men's doubles; Thelma Scovil and Janet Wright, both of San Francisco, ladies' doubles; and Wayne Schell and Robert Wright, Boston, veterans' doubles.

Permanent Trophies

Each of the beautiful silver trophies awarded to the winners of the six events was presented at one of the first three national tournaments. Four were presented in Chicago in 1937. The Veterans' doubles cup was given in Philadelphia in 1938 and the Ladies' doubles trophy in New York in 1939.

For More Data

More information on the Baltimore meet can be obtained by writing, Tenth U. S. Badminton Championships, 221 North Charles St., Baltimore, Maryland.

**YOU WILL ENJOY THE
TOURNAMENT IN BALTIMORE**

Since Lord Baltimore's English colonists landed from the "Ark" and the "Dove" at St. Marys, in 1634, the name Maryland has stood for the land of freedom and friendship.

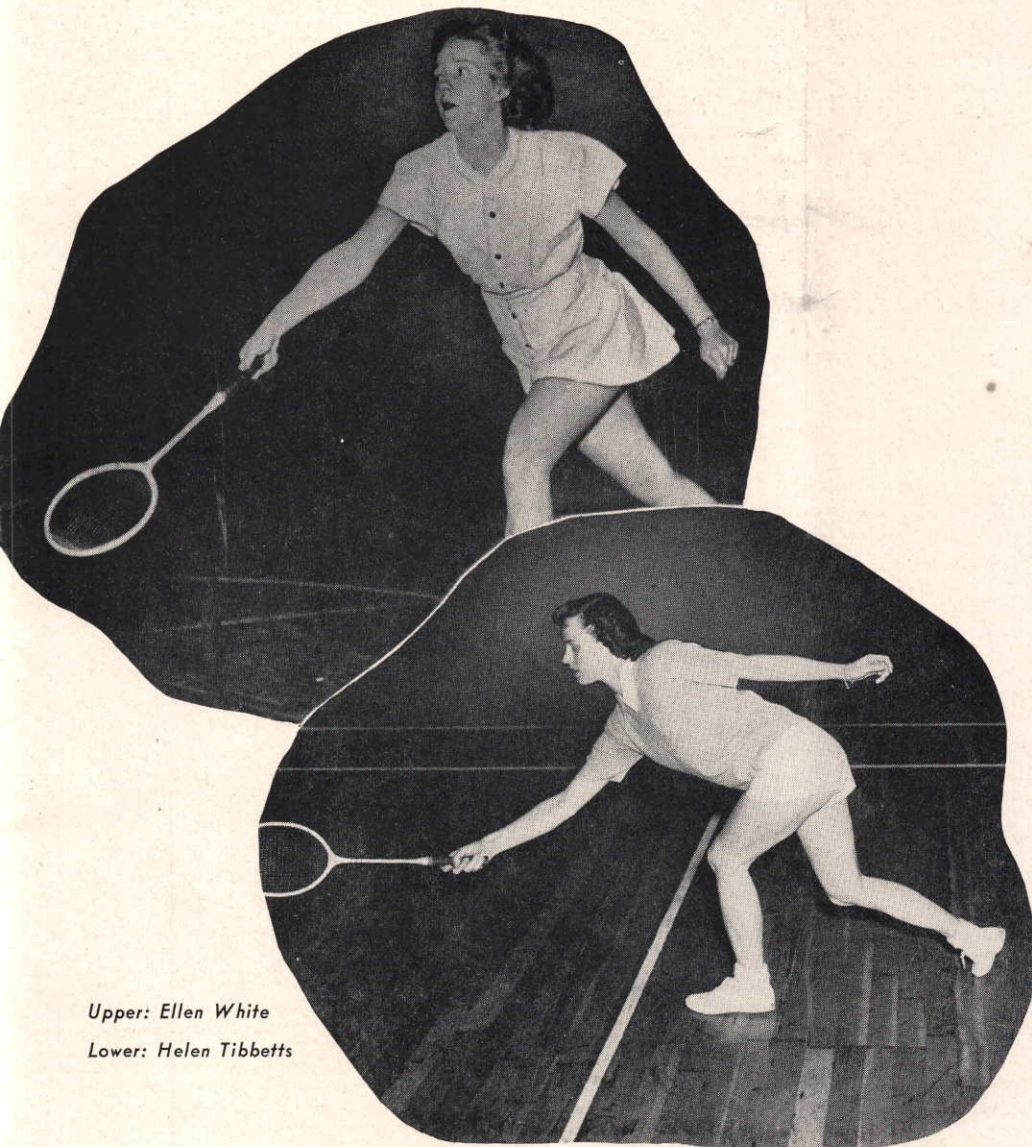
And Baltimore town, 221 years old, is this area's popular hub city to which U. S. badminton players are converging on April 6, 7, 8.

One reason for Baltimore's popularity as a tournament and convention city is its strategic location — midway between the North and South and the farthest inland of the Atlantic coastal cities. Approximately 63,000,000 of the nation's population are within an overnight ride of Baltimore. It is easily accessible by rail, water, air and highway.

Baltimore is a city of great historic importance. In its heart is Fort McHenry, a national shrine. Sight of the flag waving over McHenry's ramparts at dawn on September 14, 1814, inspired Francis Scott Key to compose the national anthem. Baltimore is the Star Spangled Banner city.

Then too, Baltimore is the center of many other historic and scenic places to visit in side trips. The United States Naval Academy at Annapolis is nearby and Washington is but forty miles. Gettysburg, Antietam, Frederick, Mount Vernon, Williamsburg and other points of interest are but a short distance.

And on your visit to Baltimore during the spring season, there's nothing like a cruise down beautiful Chesapeake Bay. Add an old-fashioned Maryland crab feast to this program, and you are assured of a grand and memorable visit.



Upper: Ellen White

Lower: Helen Tibbetts

How to play Badminton

STROKE PRODUCTION

By KEN DAVIDSON

Broadly speaking, in Badminton, there are only two kinds of stroke—the Forehand and the Backhand—each of which is divided into four main types of shots—(1) Smash (2) Clear or Lob (3) Drive (4) Drop-shot. All of these, in turn, can be played in many variations of speed, direction, and angle and they all help to make the fascinating flight of a shuttle one of the game's most attractive features.

Of necessity, the production of a stroke is closely allied with footwork and body balance. To make a perfect shot, the footwork, body balance and the movements of the body, arm and racket must work together in unison. To place the body in the proper position and to bring the racket into motion so as to cause it to reach its maximum at the correct moment and send the shuttle to its desired destination is also known as Timing. To some, timing comes naturally, others acquire it through hard work, and all have to practice it.

The "trial and error" method of learning to hit the shuttle is a long and tedious road when handicapped by a lack of knowledge. If a stroke can be correctly and naturally produced, without having to stop and think *how* it is done, then greater efficiency on the court is far more likely in a much shorter period of time.

A stroke is produced by the movement of the arm wielding the racket. This full

movement is split into (a) A Back-swing (b) A Forward-swing (c) A Follow-through. These are not three separate movements but are all part of one continuous, rhythmical motion of the arm.

Let us take for granted that the body is in the proper court position—ready to adjust the final step in the footwork and ready to move the racket over to either the Forehand or Backhand side of the body to make the stroke. The body is positioned and, in the main, turned by the action of the feet. (The left foot is placed ahead of and/or across the right foot for all Forehands and the right foot is placed ahead of and/or across the left foot for all Backhands).

The Back-swing

The Back-swing is the movement of the arm which takes the racket back, preliminary to its coming forward to hit the shuttle.

At the same time as the racket is being taken back on the back-swing, the final step in the footwork is underway. These two movements, separate within themselves, are synchronized so that on the completion of the back-swing the body weight is balanced on the back foot. (The toes of the front foot will be lightly touching the floor—preparing to accept the body balance when the racket flows into the forward-swing of the arm movement).

Under normal circumstances, while awaiting a return from the opponent, the racket is carried in the "ready position," in front of the body around waist height, with the head of the racket a little above the level of the wrist. (Players in a net position, who have less time to make any movement, carry the racket up with the racket head being at or above the level of the head).

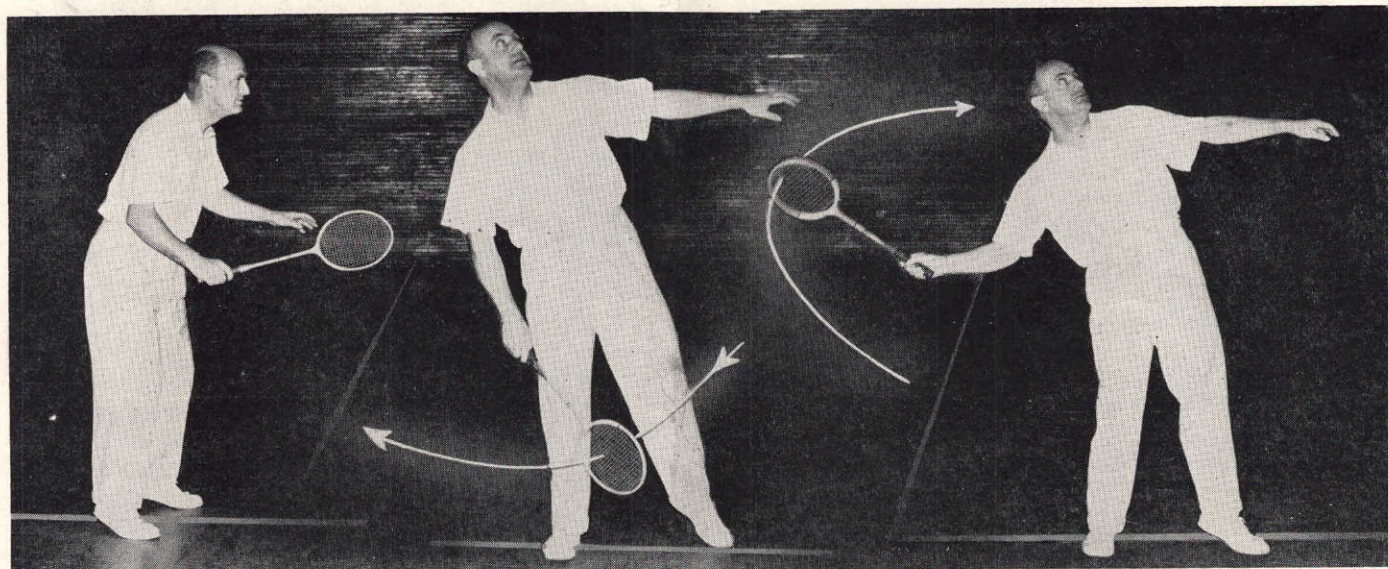
FOREHAND strokes requiring a full swing of the racket, find the elbow fully bent and the right hand alongside the right shoulder at the end of the back-swing. This is essential on all overhead forehand strokes but not quite so pronounced on shots hit below shoulder height, and, in the case of defensive shots on the forehand side the racket will be carried down from the "ready position" and swung in a lower and shorter arc.

On BACKHAND strokes necessitating a full swing, the elbow is well bent and the right hand, holding the racket handle, is near the left shoulder at the end of the back-swing. (Reverse all instructions for left-handed players).

The bending of the elbow is an important part of the back-swing. It is never rigid or fully extended in the back-swing and it must be bent so that it can aid the wrist in adding speed and power when it straightens out in the forward-swing. On some delicate net shots, the elbow may bend only partially and, at times, may have little total movement throughout all the stroke, but this is the exception rather than the rule.

Back-swing on Serve

The serve, being the stroke to start the play, should be considered apart from other strokes, even though it is normally



Bob Noble

OVERHEAD FOREHAND BACK SWING—Under normal circumstances, all strokes start from the "Ready Position" (left photo). The racket is held up; the body is well balanced ready to move in any direction. From "Ready Position," drop the head of racket downward as the body

turns sideways. (Center photo). Backswing continues as the wrist naturally turns the racket over for a hit to be made on the forehand. The elbow starts to bend (Left photo) and draw the right hand alongside the right shoulder.

a Forehand. The player about to serve has time to position his feet *before* attempting the back-swing. (In fact, the rules state some part of both feet must remain in contact with the ground in a stationary position until the shuttle is delivered). Then, of course, there is never any need to hurry the stroking movements of the serve. Many players make the back-swing, pause there in that position, and then go into action by starting the forward swing. The service, hit underhand below the waist, being a control stroke (particularly so in doubles) rather than a power shot, does not demand that the elbow should bend as much in the back-swing as in normal forehand strokes played during the course of a rally.

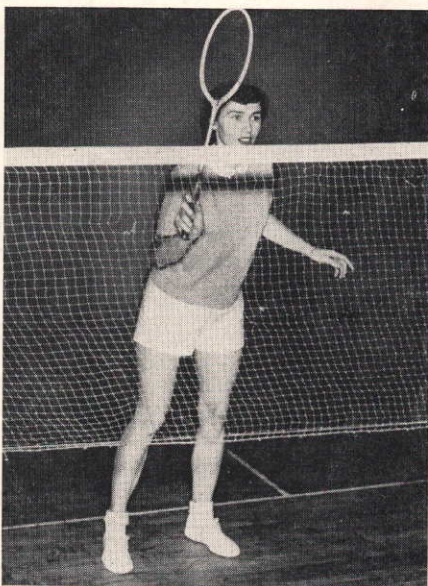
Overhead Forehand Back-swing

The back-swing for the *overhead* forehand stroke is different from all other back-swings insofar as the racket head describes a long circular arc, using the shoulder as the center of the circle, on a perpendicular plane; whereas, when reaching sideways to play a drive, or a shot closer to the floor, the racket head moves in a shorter arc on a more or less horizontal plane.

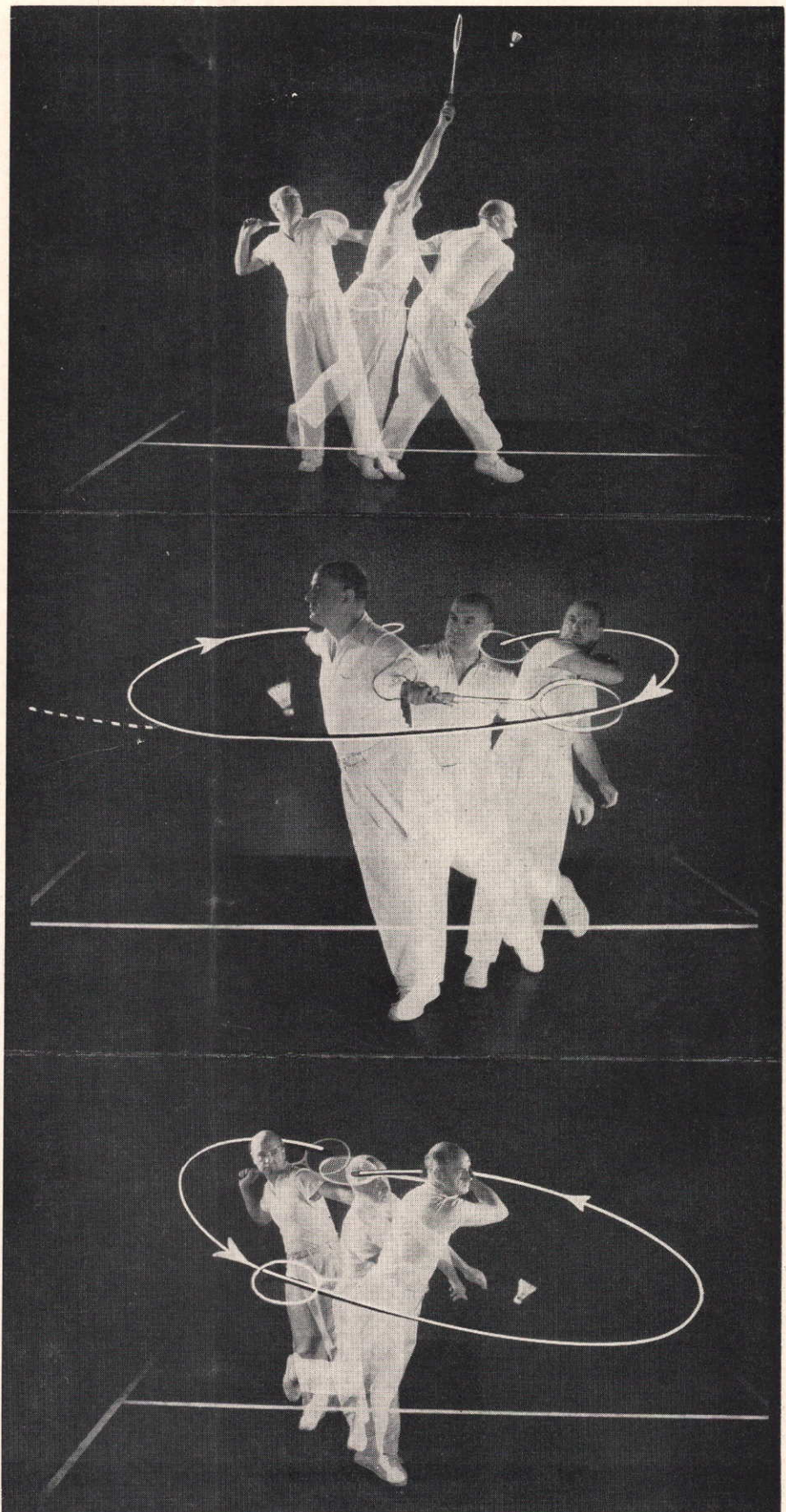
From the "ready position," start the *overhead forehand* back-swing by dropping the racket head downward. The right hand, with the arm now extended, will brush past the right leg as it swings

(Continued on Page 21)

Ken Davidson is presently making final arrangements to publish a complete book on badminton. Full particulars will soon be available.



NET READY POSITION—Net players carry the racket high ready for action.



Verne Sommers, Dallas Jones Productions

STROBE-MULTEX PICTURES—Three "Strobe-Multex" photographs show the Overhead Smash (top), the "Backhand" (center) and the "Forehand" (bottom). Three positions are shown in each picture; (1) the backswing, (2) Contact or near contact, (3) Follow-through. This is the first time this type of photography has ever been used for badminton. It completely freezes the action even on a powerful smash with the racket head travelling over 112 miles per hour.

INTERNATIONAL CHAMPS?

Just how good are these Danish girls? That is a question that most of the United States' leading women players would like answered.

The "Badminton Gazette," official British publication, places four Danish women at the top of the world's ranking with Tonny Ahm selected as the No. 1 player.

However, both American and Canadian girls feel that no rankings can be considered when the power of the New World players has not been tested.

Dr. Marie Ussing, who surprised the Danish badminton clan by winning the singles of the 1947 All England meet, is now living and studying in Washington, D.C., and her performance in American tournaments is expected to give some slant on comparative play. The Danish Badminton Association only ranks 5 players in ladies' singles and Marie Ussing was not ranked last year. She was ranked No. 5 however, in ladies' doubles with Aase Schoitt Jacobsen.

In her first U. S. tournament, the National Capitol open, Dr. Ussing toppled Judy Devlin, national junior champ, and Patsey Stephens, present No. 5 U. S. player. (Patsey recently upset Ethel Marshall, No. 1 U. S. woman player in the Strathgowen club invitational held in Toronto.) Marie allowed eight points in six games and defeated Mrs. Stephens 11-1, 11-3 in the finals to cop the tiara.

In the Baltimore City invitational, the short Danish player continued her winning ways against P. Beasley, 11-1, 11-1; Marge Wright, Cleveland, 11-6, 11-0; Mary Richards, Boston, 11-3, 11-0 before meeting an aroused Patsey Stephens and suffering her first U. S. tournament defeat, 4-11, 11-6, 11-2.

Observers point out that singles is Dr. Ussing's game and that she is not nearly as effective in doubles play. The cheerful Dane moves deceptively and covers the court well. She relies on position rather than power. Showing a thorough grounding in the fundamentals of the sport, she can make it look easy in beating anyone except Patsey and comparable players.

The ABA rules do not allow Marie to enter the Nationals at Baltimore so that her ultimate ranking cannot be accurately made.

She plays with the Washington, D. C. badminton club and has been favorably impressed with the friendliness she has encountered in this country. Marie was also intrigued with the automatic coca cola machine which is part of the Washington, D. C. club.

Danish girls consider singles as a

"rock-'em, sock-'em" game requiring condition, experience and class with the trophies falling to the young and very powerful players.

A noticeable thing to visitors of this Scandinavian nation is the very low average of tournament competitors and the fact that the approach of thirty years of age means that one should think of giving up competitive play.

A nation of only 4,000,000 inhabitants, Denmark boasts over 30,000 badminton players and five hundred clubs.

There are an enormous number of good players in the country and thousands of small children who play the game competitively. This strong younger generation of players insures Denmark a solid basis for future international championships.

In singles the Danish girls are ranked as follows: No. 1, Tonny Ahm, for over ten years the leading lady player; No. 2, Kirsten Thorndahl, attractive triple winner of the 1948 All Englands who impressed Ken Davidson, coach of the U. S. Thomas Cup squad, at the 1949 All Englands with her fleetness and stroking ability; Aase Schoitt Jacobsen, 1949 All England singles champion, and Aase Svendsen, singles finalist at the same meet, are both ranked as No. 3; Birthe Kynde is ranked No. 5.

Striking blonde Gitte Rostgaard-Frohne, 22 year old former junior champion and nationally ranked in doubles, will soon marry and move to Minneapolis.

Highly rated by Danish badminton followers is Ruth Dalsgaard who has won no less than 21 national titles and four international titles.

Twenty-four year old Dane, Anne Lehmeier is the 1949 singles champion of France.

Other fast rising young stars are: Hanne Boysen, 19 years old; Inge Allen Hansen, 18; Karen Udsen, 18; Anni Jorgensen, 18; Ebba and Gerda Christensen, 18 year old twins and Kate Sand Larsen.

With such strong talent, it is little wonder that European badminton followers place Danish girls at the top of their world rankings. And if an international championship for women, such as the Thomas Cup, was instituted they would be favored to win.

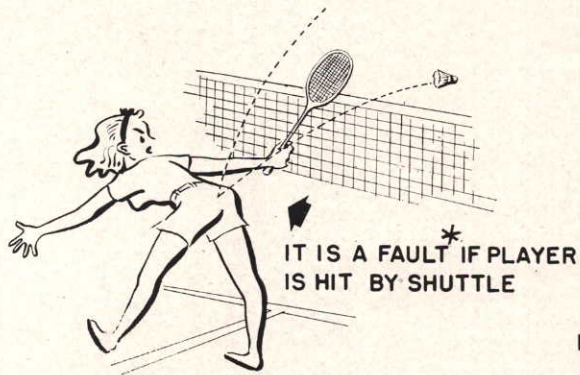
But our American girls do not give up easily and they would like a chance to test their prowess with dynamic Danes on the badminton courts.

DYNAMIC DANES: (1) Grethe Bahn Peterson, (2) Tonny Ahm, (3) Marie Ussing, (4) Karen Udsen, (5) Anni Jorgensen, (6) Gitte Rostgaard-Frohne, (7) Kirsten Thorndahl.

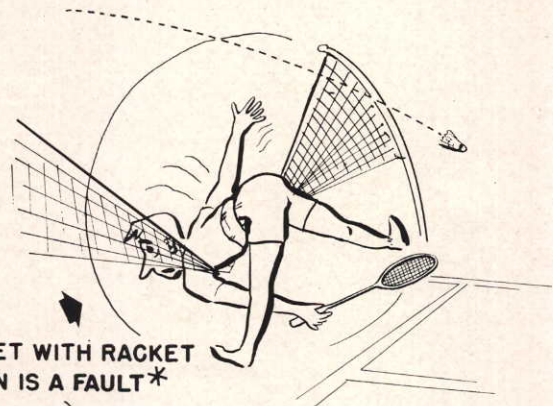


What a **LIFE** on the badminton court...

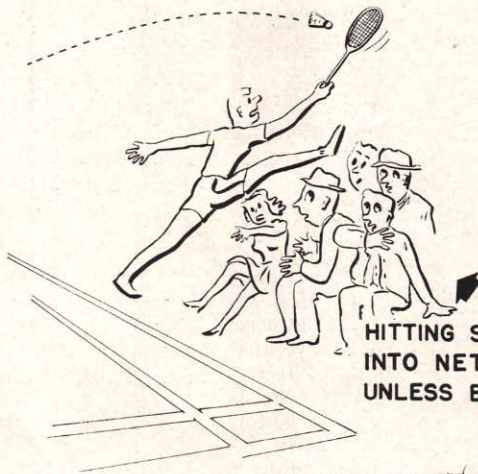
or who's fault* is it?



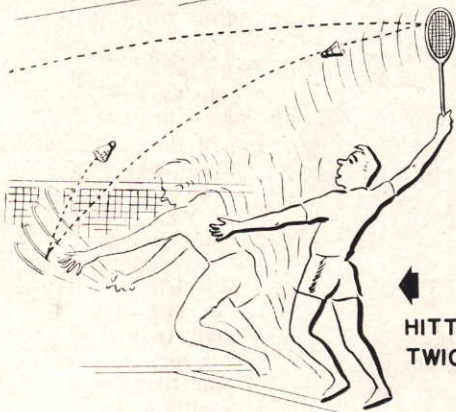
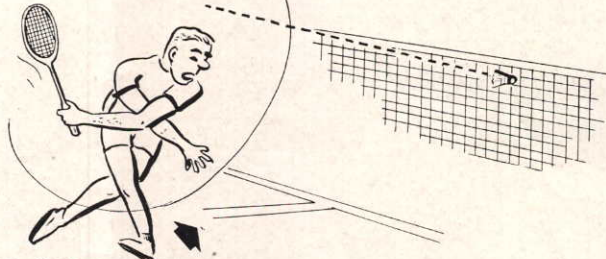
IT IS A FAULT* IF PLAYER IS HIT BY SHUTTLE



HITTING NET WITH RACKET OR PERSON IS A FAULT*

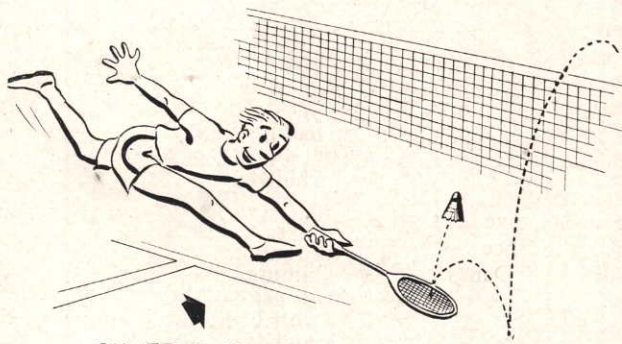
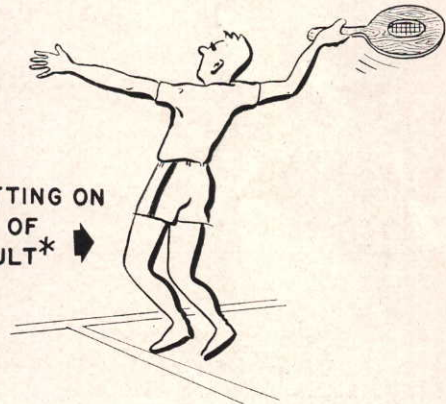


HITTING SHUTTLE OUT OF COURT OR INTO NET SCORES FOR OPPONENT UNLESS BIRD IS STRUCK BY HIM.

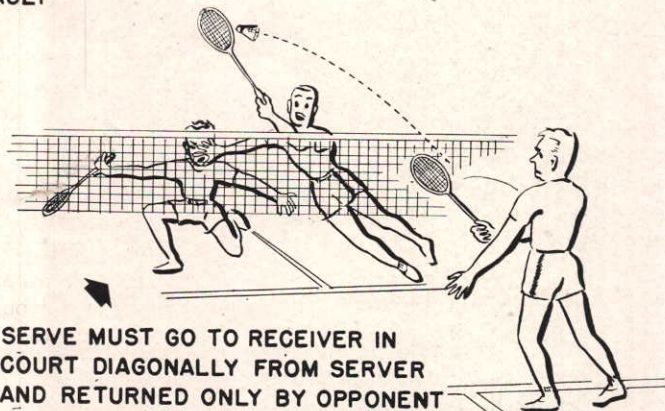


HITTING SHUTTLE TWICE IS A FAULT*

A WOOD SHOT (HITTING ON FRAME OR SHAFT OF RACKET) IS A FAULT*



SHUTTLE MUST BE RETURNED BEFORE TOUCHING THE FLOOR.



SERVE MUST GO TO RECEIVER IN COURT DIAGONALLY FROM SERVER AND RETURNED ONLY BY OPPONENT IN THAT COURT.

*Action by player resulting in loss of serve or point to opponent.

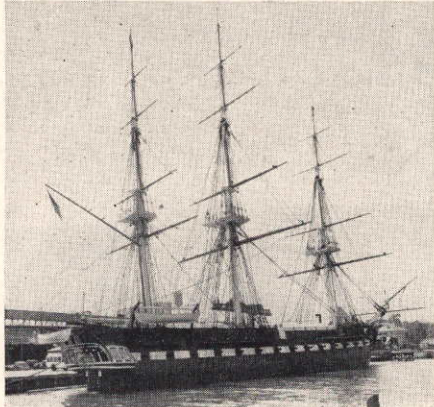
BIRD CHATTER
Jonson

Teenagers Set for Nationals

MARCH 24, 25, 26, IN BOSTON

Well planned arrangements will make the Fourth United States Junior championships to be held at the University Club of Boston, March 24, 25, 26 a cherished memory to teenagers lucky enough to make the trip.

Together with the three day tournament, the junior championship commit-



Frigate "Constitution"

tee has scheduled a get-acquainted party, movies, swimming party, informal dance and a special Colonial tour. The tour will cover historic points of Boston and Cambridge including Bunker Hill, Old North Church, Paul Revere House, the homes of Longfellow, Lowell and Holmes, Boston University, Harvard College, M.I.T., the frigate Constitution, the Christian Science Mapparium and many others.

All entrants will register at the University club, 40 Trinity Place, Boston, on arrival and will be allowed informal play on the courts, Thursday, March 23.

Five championship events will be decided: Boy's singles, girls' singles, boy's

doubles, girls' doubles and mixed doubles. Consolations will be run in singles only.

Donald Richardson, general chairman for the tournament, anticipates that all out-of-town entrants can be housed at the University club.

A private dining room and a special menu will be provided for each meal which will be served at the Club.

Competition to the junior event is restricted to amateurs under 18 on March 24, first day of the meet, and who are either citizens of the U. S. or aliens who have established their abode in this country for at least one continuous year before this championship.

Redheaded, 14 year old Judy Devlin who upset her sister Sue in the Baltimore juniors last year has announced her intention of defending her title and is heavily favored to repeat her win.

Berkeley's amazing Ronnie Ryan, who



Paul Revere Monument

at 16 years of age has already captured two national junior singles titles, will try for the "grand slam" (three event) win. He accomplished this last year when he won the singles, teamed with Judy for the mixed and with Jim Bishop for the boys' doubles tiara.

Neither Jim Bishop who shared the boy's doubles title with Ronnie nor Sue Devlin who shared the girls' title with Judy will be able to defend as they are both over 18.

Nearly every major badminton center is sending at least one representative to the meet, to give this season's event the largest entry yet in any Junior National.

The first three junior events were held in Baltimore, New Britain, Conn. and last year in Baltimore again.

Detroit's Mr. Badminton



Facing camera—Rees Cramer

By EVELYN KAURTJIAN

There are times in a person's life when they begin to feel that when they pass their forties, all activities as strenuous as badminton should stop. In the case of Rees Cramer, who started badminton at thirty-five, that statement would seem fantastic. After perhaps twenty years on the courts, "Mr. Badminton," so called by his Detroit badminton friends, still survives and is still the old master of the bird.

Traveling far and wide, Rees established many clubs and worked assiduously enlarging the number of badminton players. He was never too busy to teach enthusiasts who were unable to find instruction of the game elsewhere.

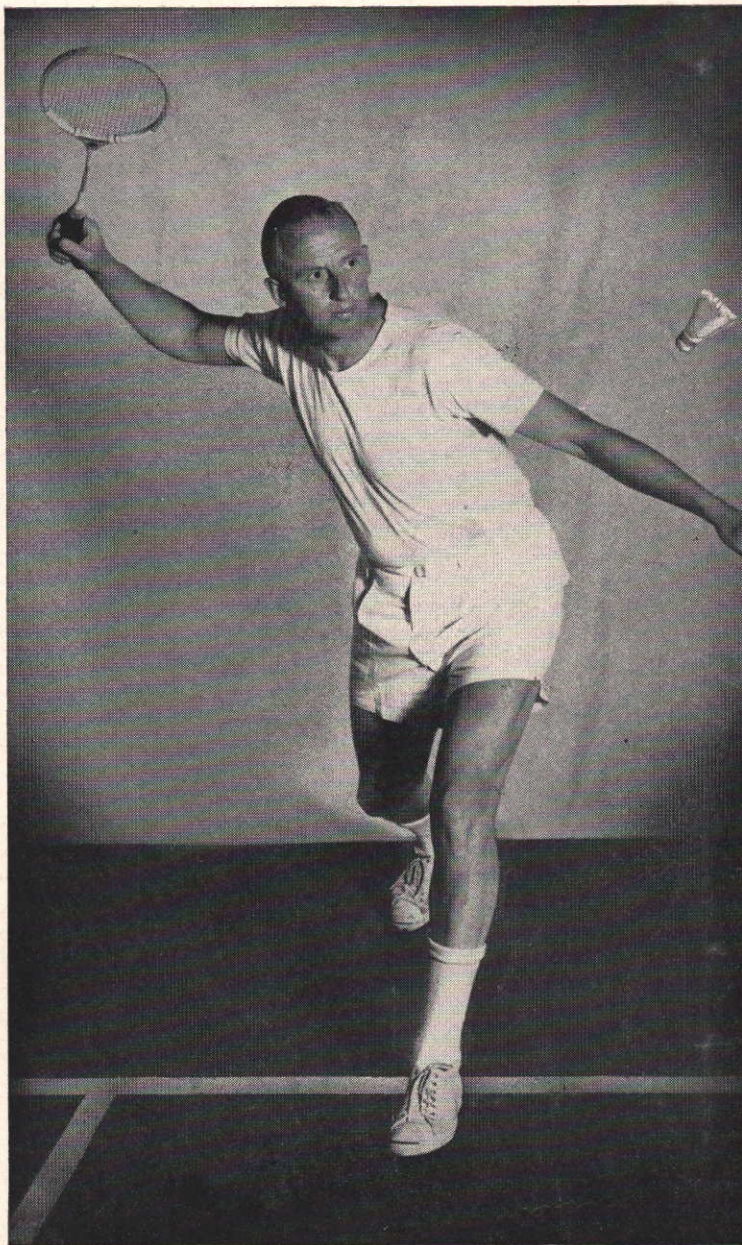
On November 12, 1949, a Testimonial Banquet was given in honor of Rees Cramer at Ye Olde Wayne Club in Detroit. Included in the 125 people who attended were some of Rees' old badminton friends whom he hadn't seen for a number of years, many of whom have now retired from the game themselves. Many were surprised to learn that he was still "battin' the bird around" and in the best of health. One of the many gifts he received was a beautiful wrist watch inscribed: "To Rees, from his many badminton friends."

After some ten years of his great love badminton, a rule which banned all players who had in any connection the sale or repair of sporting goods was enforced, which included Rees. This, however, did not dampen his ardor. It was just at this time that World War II was being fought and Rees thought he could do his share by entertaining the men in our armed forces with exhibitions in badminton. He traveled with U.S.O. troupes and devoted his time and talents to our soldiers.

His efforts were well rewarded. The banquet brought another surprise. Rees was re-established in the ranks as an amateur once again. We'll all be glad to see Rees in competition on the courts again.



Bunker Hill Monument



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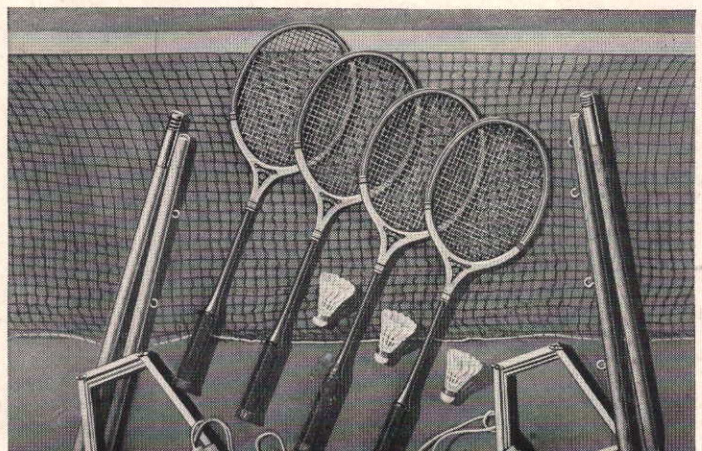
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Journeys and Topics

DETROIT JUNIOR MEET

Detroit made its first try at promoting Junior Badminton since the war on Dec. 4-5 when 65 players from Detroit and about 30 from Windsor, Ontario, competed at the Lasky Recreation center.

Sixteen-year-old Vic Van De Ven and Evelyn Kaurtjian cleaned up in the singles events.

Together they won the mixed doubles crown by defeating Jean Horrocks-Felix Blatnik 15-4, 15-5. Vic and Felix teamed to win over Ted Diamond-Fred Trefon-off 15-11, 15-11.

The meet was sponsored by the Department of Parks and Recreation.

Arthur L. Goyeau, Correspondent

CRAZY MIXED DOUBLES

The most successful "Crazy Mixed" Round Robin in many seasons was held January 14th by the North Shore Badminton Association at Central School in Glencoe, Illinois. Sixty-four players attended and all clubs in the Association were represented in the event.

Bracket winners were Bibsy Cook-Dim Drake, who were defeated by Martha Fortune-Wally Weingand, and Mrs. L. Johnson-Earl Boston, who were eliminated by Jane Boston-Fred Russell.

In a hard fought final, Martha Fortune-Wally Weingand defeated Jane Boston-Fred Russell.

Hugh Clayton, Correspondent

MARYLAND THOMAS CUP TEAM

For the purpose of playing similar teams of other state associations, the Maryland Badminton Association has selected Thomas Cup teams for both men and women.

Players chosen are: LADIES: Patsey Stephens, Sue Devlin, Fairfax Brooke, Judy Devlin, Mrs. Charles Behr, Nancy Poole. ALTERNATES: Joyce Leach, Mrs. James Parran, Maureen Russell. MEN: Clinton Stephens, Fred Steiber, Barton Harvey, Joe Vaeth, William Rodenhi, George Small. FOR DOUBLES PLAY: William Eisenhart, John McGee, John Leutmeyer, Frank Roberts.

Lou Potter, Correspondent

BUFFALO A. C. MEET

Bobbie Williams, Thomas Cup star, completely recovered from his knee injury suffered in international play, dominated the men's events of the Eighth Annual Invitation badminton tournament at the Buffalo Athletic Club, February 3-5.

Results:

MEN'S SINGLES: Bob Williams d Ken Quigley 17-14, 15-4; LADIES' SINGLES:

Ethel Marshall d Frey 12-9, 11-3; MEN'S DOUBLES: Harry Keating-Williams d G. Henry-Quigley 15-11, 15-12; LADIES' DOUBLES: Marshall-B. Massman d Fry-Ann Di-Leone 15-7, 15-1; MIXED DOUBLES: Marshall-Henry d Fry-Williams 12-15, 15-4, 15-10. VETERAN'S DOUBLES: Schmidt-P. Michlin d Budd-Kittinger 15-11, 15-9.

CONSOLATION FLIGHT

MEN'S SINGLES: R. Traquair d Tyrell 21-13; LADIES' SINGLES: A. DiLeone d Keller 15-4; MEN'S DOUBLES: Atchison-Sangdahl d Eckis-George Mack 21-18; LADIES' DOUBLES: Jean Lewis-Doris Neiman d Wiley-McNeil 21-13; MIXED DOUBLES: A. Jasinka-F. Kowski d Esther Szulist-Sangdahl.

Jack Bowling, Correspondent

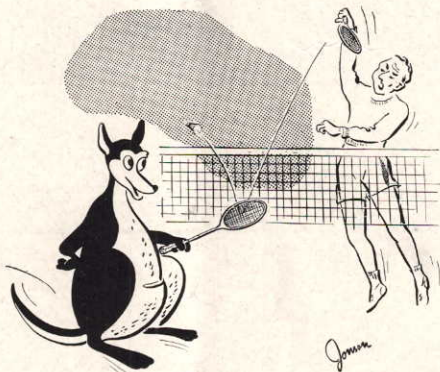
NATIONAL CAPITOL OPEN

Dr. Marie Ussing in her first big United States tournament since her arrival from Denmark for studies at Washington, D. C., set her opponents down easily to cop the singles crown of the National Capitol Open held at Kensington, Maryland, February 4-5. She allowed only eight points in six games to her rivals.

Results:

MEN'S SINGLES: Clint Stephens d Carl Loveday 15-7, 15-7; LADIES' SINGLES: Dr. Marie Ussing d Patsey Stephens 11-1, 11-3; MEN'S DOUBLES: Loveday-Fred Stieber d H. Hackett-Ken Kost 15-3, 15-8; LADIES' DOUBLES: Stephens-Ruth Jett d Judy Devlin-Sue Devlin 15-7, 17-15; MIXED DOUBLES: Stephens-Stephens d K. Baker-Joel Baker 15-0, 15-11.

Ted Jarrett, Correspondent



"He's the Australian Champ"

NORTH SHORE CLASS B

A record entry, 65, met in the Central School of Glencoe to battle for the Class B North Shore badminton championships January 29.

Results:

MEN'S DOUBLES: Hugh Clayton d Herman Gilito 15-7, 15-5; LADIES' SINGLES: Mrs. Judy Drake d Mrs. Reed Longfellow 15-7, 15-5; MEN'S DOUBLES: H. Jupp-Nellis d Clayton-R. Oppenheim 15-12, 15-9;

LADIES' DOUBLES: Mrs. Martha Fortune-Drake d Mrs. Goutman-Mrs. Becker 15-12, 15-9; MIXED DOUBLES: Dot Lamson-Bob Cleveland d Mr. and Mrs. Robert Buchanan 15-13, 15-12.

L. H. Fish, Correspondent

SO. CALIF. BADMINTON MEET

The 1950 badminton season on the Pacific Coast was ushered in appropriately at the Southern California Badminton Tournament in San Diego on February 3, 4 and 5 when Joe Alston scored his first win over national champion Marten Mendez in 15-4, 2-15, 15-7 games.

"A" FLIGHT RESULTS

MEN'S SINGLES: Joe Alston d Marten Mendez 15-4, 2-15, 15-7; LADIES' SINGLES: Thelma Scovil d Bernice Marignan 15-5, 15-4; MEN'S DOUBLES: Dick Mitchell-Wynn Rogers d Alston-John Murphy 15-13, 15-13; LADIES' DOUBLES: Mildred Jude-Scovil d Loma Smith-Helen Tibbitts 2-15, 18-13, 15-14; MIXED DOUBLES: Smith-Rogers d Tibbitts-Mendez 15-18, 15-4, 15-5; VETERAN'S DOUBLES: Rod Luscomb-Gene Elms d Hulet Smith-Lewis Rulison 15-10, 15-12.

"B" FLIGHT RESULTS

MEN'S SINGLES: J. Chrisman d B. Wells 15-2, 17-15; LADIES' SINGLES: J. Pons d P. Gallagher 11-0, 0-11, 11-5; MEN'S DOUBLES: Estabrook-Fuller d Cullen-Hartgrove 15-12, 15-11; LADIES' DOUBLES: O'Connell-Van Hiel d Smedley-Jennings 15-9, 15-8; MIXED DOUBLES: Moore-McMurray d Wincote-White 6-15, 15-9, 15-10. VETERAN'S DOUBLES: Welcome-Carr d Smith-Cody 3-15, 15-5, 15-4.

Ralph Trembley, Correspondent

11th MICHIGAN OPEN

Over 100 players made the 11th Michigan Open Tournament held at the Ford Recreation courts in Dearborn January 28-29, one of the largest meets ever held in that area.

A highlight of the event was a short exhibition between Dave Freeman and Walter Kramer, both former national singles champions. Freeman is now living in Ann Arbor and Kramer is in Sacramento.

Results:

MEN'S SINGLES: Ken Quigley d Harry Drewry 15-9, 15-2; LADIES' SINGLES: Shirley Fry d Mildred Sirwatis 11-1, 11-8; MEN'S DOUBLES: Drewry-Wm. Anderson d Ken Aderholt-Herp Perkins 8-15, 15-6, 15-5; LADIES' DOUBLES: Sirwatis-Hazel Browne d Thelma Burdick-Eleanor Coombs 6-15, 18-15, 18-13; MIXED DOUBLES: Wm. Lafayette-Coombs d Ted Moehlman-Peg Goessling 15-7, 15-12; VETERAN'S DOUBLES: Aderholt-Harry Conlan d Dick Gregory-Robert Heaney 15-8, 15-6.

Oscar Pfeffer, Correspondent

BALTIMORE CITY INVITE

It was "even-Stephen" in all the events of the Baltimore City Invitation held February 12 as Clint and Patsey Stephens figured in all the titles.

Results:

MEN'S SINGLES: Clint Stephens d Carl Loveday 15-8, 15-4. LADIES' SINGLES: Patsey Stephens d Marie Ussing (Denmark) 4-11, 11-6, 11-2. MEN'S DOUBLES: Ed Shields-Stephens d Loveday-Fred Stieber 8-15, 15-6, 15-7. LADIES' DOUBLES: Stephens-

Eleanor Raymond d Ruth Jett-Ussing 15-12, 15-10. MIXED DOUBLES: Stephens-Stephens d Walter Raymond-Raymond 15-7, 15-3. Estelle Dryden, Correspondent

CHICAGO GOLDEN BIRD

Birds flew fast and furious in the third annual Chicago Golden Bird classic held at Concordia college, River Forest, Illinois, December 4.

Results:

MEN'S SINGLES: Bob Mullen d John Franczak 15-8, 15-1; LADIES' SINGLES: Louise Adams d Peg Headley 11-1, 8-11, 11-8; MEN'S DOUBLES: Ted Moore-Bert Fish d Hugh Clayton-Harry Jupp, Jr. 13-15, 15-10, 15-6; LADIES' DOUBLES: Lois Longfellow-Headley d Adams-Pat Buelow 17-14, 15-9; MIXED DOUBLES: Moore-Dot Moore d Mullen-Dorthea Thorpe 15-2, 15-8.

SEATTLE CITY CHAMPIONSHIPS

The Seattle City badminton championships were held at Seattle Tennis Club January 11-15.

OPEN

Results:

MEN'S SINGLES: Rupe Topp d Jim Paull 15-7, 15-8; LADIES' SINGLES: Marge Geldseth d Floral Ann Kildall 11-2, 11-1; MEN'S DOUBLES: Paull-Topp d Bill and Bob Deacon 15-7, 15-7; LADIES' DOUBLES: Virginia Andersen-Gieldseth d Zoe Yeager-Maxine Cruikshank 15-4, 15-7; MIXED DOUBLES: Dick and Zoe Yeager d Paull-Cruikshank 15-8, 15-2; VETERAN'S DOUBLES: Fred Walck-Hugh Mitchell d Joe Johnson-Howard Crow 15-5, 15-9.

CONSOLATION

MEN'S SINGLES: Henry Mahnkey d Bert Pooth 15-1, 15-10; LADIES' SINGLES: Donna Mallory d Mary Masterson 11-4, 11-9; MEN'S DOUBLES: Bob Stenning-Jim Ihrig d Dick Hayden-Booth 15-11, 15-3; LADIES' DOUBLES: Mary Schultheis-Shirley MacDonald d Masterson-Helen Tyler 11-15, 15-11, 15-12; MIXED DOUBLES: Schultheis-Walck d MacDonald-Ihrig 14-18, 18-15, 18-13. VETERAN'S DOUBLES: Booth-Hayden d MacDonald-Mark Mallory 15-6, 15-5.

Jack Doyle, Correspondent

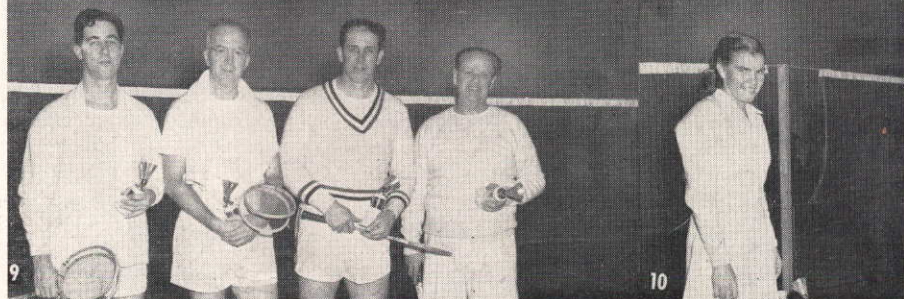
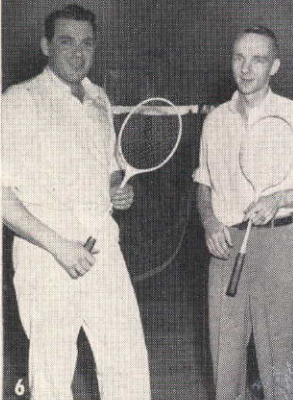
NORTH SHORE JUNIOR TOURNAMENT—(1)
Standing: Jinny Elder, Joy Pavlik, Lynn Kelly, Bob Nellis, Wally Zimmerman (presenting trophy), Bob Richardson, Janet Hanssen, Nancy Corman. Kneeling: Laurie Becker, Charles Wilson.

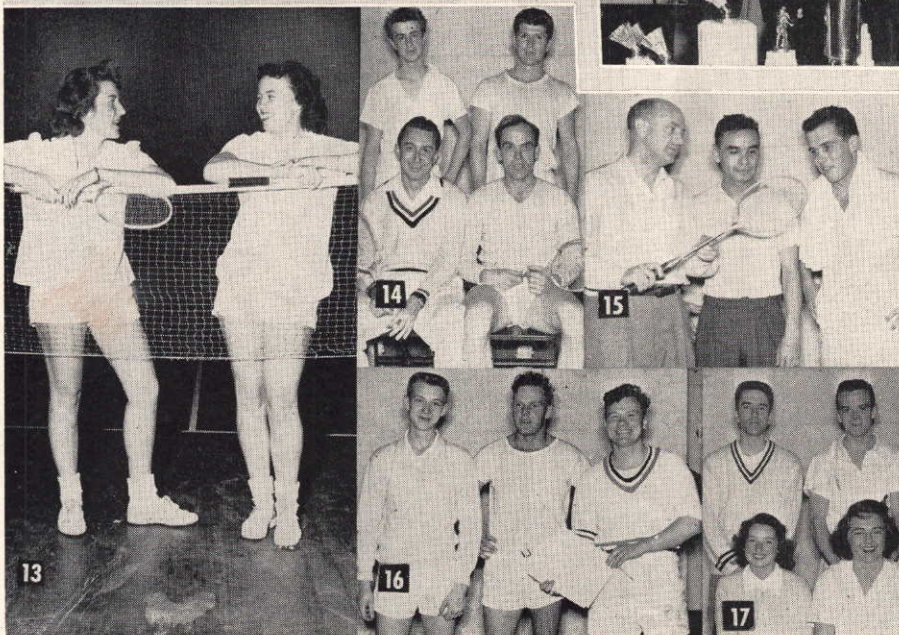
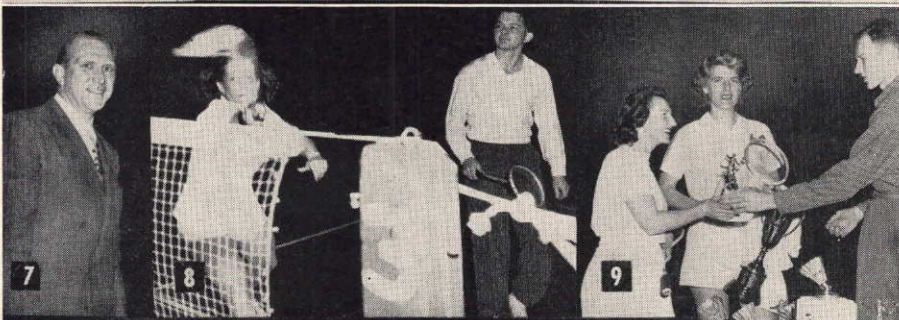
BALTIMORE JUNIOR INVITATIONAL — (2)
Peter Sherwood, Jimmy Woods.

KODAK INVITATIONAL — (3) Grant Henry, Ethel Marshall, Robert Traquair, Bea Massman, Clifford Schmidt, (Pic. courtesy Rochester Democrat-Chronicle).

NEW ROCHELLE MIXED UP DOUBLES—(4)
Evy Vogt, Diane Vogt, Marge Willshier, John Cornell, Eda Duame, Dick Ober, May Hellwig, Eileen MacCarroll, Fran Boyd, Joseph Wilke, Althea Chapman, Barbara Lee, Noel Fehm, Harry Hackett, Louise Ober, Edward Shields, Dot and Stan Pickering, Ken Kost, Leona Scully.

11th MICHIGAN OPEN—(5) Harry Drewry, Ken Quigley; (6) Walter Kramer, Dave Freeman; (7) Ken Aderholt, Bill Anderson, Harry Drewry, Herp Perkins; (8) Mildred Sirwatis, Hazel Browne, Eleanor Coombs, Thelma Burdick; (9) Bob Heaney, Dick Gregory, Ken Aderholt, Harry Conlan; (10) Shirley Fry.





PONCA CITY SCORES

Ponca City badminton players captured two singles championships and two doubles titles in the Oklahoma Badminton Association annual closed tournament held in that city December 4.

"A" FLIGHT

Results:

MEN'S SINGLES: George Harman d Bobby Fiers 15-1, 15-6; **LADIES' SINGLES:** Georgia Crepps d Eleanor Round 15-4, 11-15, 15-11; **MEN'S DOUBLES:** John Wolfe-A. V. Archer d August Cremers-Frank Jobe 15-4, 15-10; **LADIES' DOUBLES:** Crepps-Ethel Overholster d Patsy Harman-Margaret Morley 15-13, 15-13; **MIXED DOUBLES:** Harman-Wolfe d Crepps-Ed Overholser 15-13, 15-13.

"B" FLIGHT

Results:

MEN'S SINGLES: John Sudbury d Bob Young 15-11, 15-18, 15-9; **LADIES' SINGLES:** Bobbie Jean Knight d Barbara Miller 9-11, 11-9, 11-0; **MEN'S DOUBLES:** Bob Young-Jerry Leatherman d Joe Whitten-Hal Wolfe 18-14, 15-10; **LADIES' DOUBLES:** Barbara Foster-Knight d opponents 15-12, 15-18, 15-10; **MIXED DOUBLES:** John and Jean Sudbury d Bette Morley-Jack Taylor 15-6, 15-8.

"C" FLIGHT

Results:

MEN'S SINGLES: Carl Mitchell d Dr. William Turnbull 15-13, 15-7; **LADIES' SINGLES:** Mary Townsend d Bette Morley 11-8, 11-8.

George Harman, Correspondent

TEDESCO MEET

Twenty teams entered the Tedesco Country Club women's doubles invitation tournament held in Marblehead, Mass., Jan 28. The finals were held at the Gut 'n Feather Club's courts.

Results:

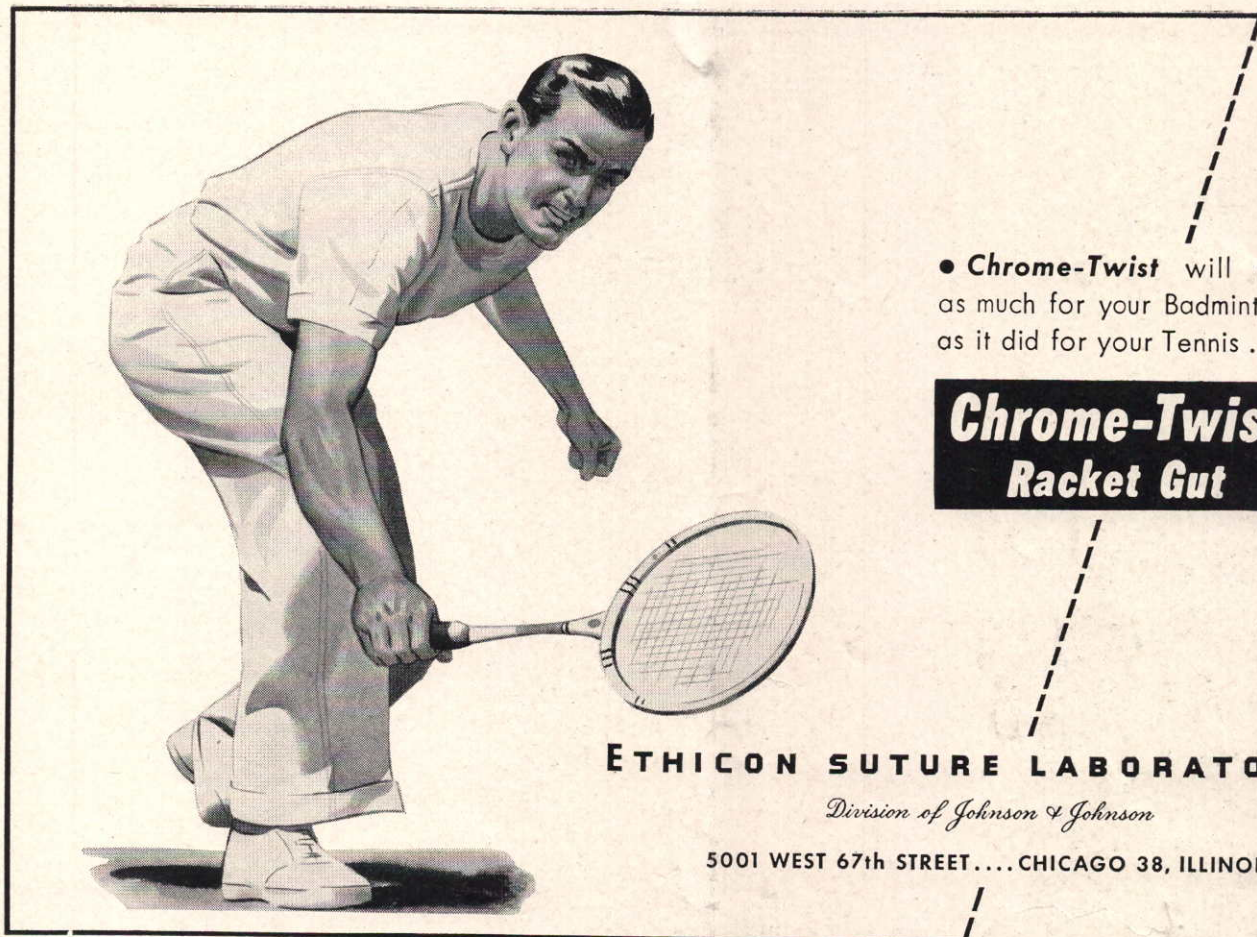
(Semi-finals) Wanda Bergman-Helen Gibson d M. Willshier-P. Falvella 15-6, 15-5. E. Raymond-May Hellwig d N. Keech-M. Richards 15-10, 15-13. (Finals) Bergman-Gibson d Raymond-Hellwig 15-10, 8-15, 15-9.

Ted Jarrett, Correspondent

GLENDALE "B" DOUBLES—(1) Ken Fuller, Margie Oliver, Fred Serafin, Viva Webb; (2) Ted McMurray, Bob McMurray, Don Jones, Harold Jones; (3) George Pajares, Babe Pajaris, Mr. and Mrs. Jack Cogan; (4) Mickey Taylor, Ellie Cane, Babe Pajares, Irene Gardner; (5) Howard Taylor, Connie Taylor, John McCormick, Connie Davidson; (6) Jeanne Pons, Marian Pettit, Lorraine Spain, Billie Boles.

WASHINGTON STATE CLOSED—(7) Dr. Blake-more; (8) Zoe and Dick Yeager; (9) Gladys Mallory, Marge Geldseth, Frank Gaylord; (10) Lucille Lee, Maxine Cruikshank, Jim Paull; (11) Bob Showacre, Merle Corrin; (12) Jim Ihrig, Bob Stenning.

SOUTHERN CALIFORNIA CHAMPIONSHIPS—(13) Lois Smedley, Carol Jennings; (14) (standing) Mike Hartgrove, Jack Cullen (seated) Ken Fuller, Bert Estabrook; (15) Ken Davidson, Marten Mendez, Joe Alston; (16) Jack Chris-man, Bob Wells, Ken Fullerton; (17) (standing) Bob Moore, Gil White (seated) Mary McMurray, Mary Lou Wincote.



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WASHINGTON STATE CLOSED

Frank Gaylord brought Spokane its first badminton honors in a long time when he won the men's singles championships of the Washington State closed tournament Jan. 20-22 in Spokane.

Results:

"Open Events"—MEN'S SINGLES: Frank Gaylord d Bill Deacon 15-1, 15-13. LADIES' SINGLES: Marge Geldseth d Gladys Mallory 11-4, 11-8. MEN'S DOUBLES: Bob & Bill Deacon d Jim Paull-Rupe Topp 18-13, 11-15, 15-10. LADIES' DOUBLES: Gildseth-Virginia Suggs d Maxine Cruikshank-Virginia Anderson 15-9, 15-2. MIXED DOUBLES: Cruikshank-Paull d Dick and Zoe Yeager 15-11, 15-7. VETERANS': Merle Corrin-Bob Showacre d Dick Hayden-Bert Booth 15-10, 15-12.

"Handicap Events"—MEN'S DOUBLES: Jim Ihrig-Bob Stenning d Dick Bonesteel-Ray Patten 15-7, 12-15, 15-5. LADIES' DOUBLES: Mrs. Blakemore-Miss Fergie d Miss Dinius-Miss Person 15-9, 15-10. MIXED DOUBLES: Dr. and Mrs. Blakemore d Bill Hopkins-Miss Asan 15-8, 15-13.

ATHENS OPEN

Over 180 event entries were received for the Athens open held at Oakland Jan. 21-22.

Results:

"A Flight"—MEN'S SINGLES: Marten Mendez d Irl Madden 15-3, 15-3. LADIES' SINGLES: Janet Wright d Marianna Gott 12-10, 9-11, 11-3. MEN'S DOUBLES: Norman Blanchet-Madden d Bruce McCurdy-Ronnie Ryan 9-15, 15-10, 15-8. LADIES' DOUBLES: Wright-Dottie Hann d Gott-Bernice Marignan 15-10, 15-10. MIXED

DOUBLES: Madden-Millie Jude d Blanchet-Wright 15-4, 9-15, 15-7. VETERANS' DOUBLES: Tom Ough-Ron Bobbitt d Lloyd Gowen-Ronnie Carr 15-12, 18-13.

Consolation Flight — MEN'S SINGLES: Jack Cogan d Bill Amburn 15-11, 12-15, 15-6. LADIES' SINGLES: Jean Day d Ngaire Kern 5-11, 11-7, 11-5. MEN'S DOUBLES: Chuck Bishop-Archie Crawford d Bill Bunce-Jim Hackler 15-5, 15-4. LADIES' DOUBLES: Day-Marie Coats d Helen Washburn-Kern 4-15, 15-1, 15-6. MIXED DOUBLES: Connie and Howard Taylor d Joyce Pease-Ralph Pfost 15-9, 15-13.

11th ANNUAL AAC

The 11th annual Atlanta Athletic Club championships were played February 8 to 12.

Results:

"A" Flight — MEN'S SINGLES: Allen Hardin d Johnny Agar 17-16, 12-15, 15-7. LADIES' SINGLES: Dot Dobson d Nancy McLarty 11-1, 11-5. MEN'S DOUBLES: Cam Mitchell-Pat Patton d Agar-Hardin 15-10, 14-17, 18-14. LADIES' DOUBLES: Dr. and Mrs. Dobson d Bill Rocker-Edith Fugitt 15-9, 12-15, 15-8. VETERANS' DOUBLES: Bill Rocker-Breezy Wynn d Jim Taylor-Dwight Hollowell 15-6, 15-5.

"B" Flight—MEN'S SINGLES: Jim Taylor III d Guy Johnson 15-0, 15-1. MEN'S DOUBLES: Dr. Wm. Mitchell-Taylor d Bill McKinney-Beverly Johnson 15-7, 15-5.

Novice—MEN'S SINGLES: Art McConnell d Robert Johnson 15-12, 15-4. MEN'S DOUBLES: Dr. Davis-Dr. Bellinger d Glen Haldi-Tommy Tucker 15-9, 15-3. MIXED DOUBLES: Dr. and Mrs. Bellinger d Mr. and Mrs. Tucker 15-13, 15-10.

Winfrey Wynn, Correspondent

KODAK INVITATIONAL

Cliff Schmidt, Rochester city singles champion, added another triumph to his long string of local successes Jan. 20-21 when he negotiated defense of his Class A-B men's doubles crown in the sixth annual Kodak Invitation badminton tournament on the Kodak office auditorium courts in Rochester.

RESULTS

Class A-B Men's Doubles: Cliff Schmidt-Bob Traquair d Henry and Tom Aikenhead (Toronto) 8-15, 18-13, 15-8; Class A-B Ladies' Doubles: Ethel Marshall-Bea Massman d Alice Brown-Lucille Kittinger 15-2, 15-5; Class A-B Mixed Doubles: Marshall-Henry d Miss Brown-Jack Bowling 15-9, 15-5; Class C Men's Doubles: Jim Hodan-Don Miller d Norm Millard-Don Davidson 15-5, 10-15, 15-5; Class C Ladies' Doubles: Marna Butt-Viola Diebold d Mary Dann-Lucia Brown, 15-4, 15-9; Class C Mixed Doubles: Dorothy and Buck Shane d Don Woodside-Keith Duckworth (Toronto) 15-1, 15-4.

GUT 'n FEATHER MEN'S

The annual Gut 'n Feathers Invitation men's doubles tournament was held in Marblehead, Mass. Jan. 28. Sixteen teams were entered.

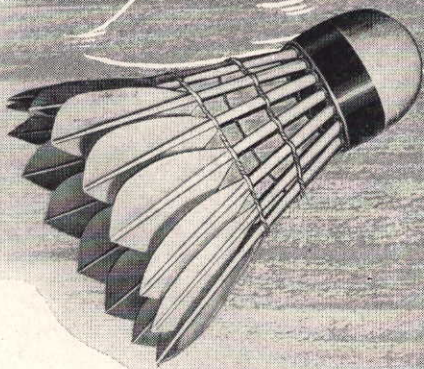
Results:

(Semi-finals) Fred Fullin-N. Fehm d J. Cornell-R. Loughheed 15-8, 15-8; Harry Hackett-Ken Kost d Wayne Schell-R. Wright 17-14, 11-15, 15-9. (Finals) Hackett-Kost d Fullin-Fehm 15-12, 15-11.

Ted Jarrett, Correspondent

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GLENDALE DOUBLES MEET

Nearly 210 entries were received in the Glendale "B" tournament held recently.

Results:

(A Flight) — MEN'S DOUBLES: Jack Crissman-Snowy Coates d George Keasey-Chips Aurand 16-18, 18-15, 17-15. LADIES' DOUBLES: Lorraine Spain-Billie Bolles d Jeanne Pons-Marian Petit 15-9, 15-11. MIXED DOUBLES: Fred Fuller-Margie Oliver d Fred Serafin-Viva Webb 15-5, 15-11. VETERANS' MIXED: John McCormack-Connie Davidson d Howard-Connie Taylor 7-15, 15-7, 15-2.

(B Flight)—MEN'S DOUBLES: Harold and Don Jones d Ted and Bob McMurray 15-8, 16-18, 15-8. LADIES' DOUBLES: Babe Pajares-Irene Gardner d Ellie Cane-Mickey Tyler 15-11, 15-12. MIXED DOUBLES: John and Grace Cogan d George and Babe Pajares 15-7, 15-8. VETERANS' MIXED: Ronnie and May Carr d Chet Leigh-Bolles 15-4, 18-17.

Marguerite Miller, Correspondent

OHIO STATE CHAMPS

Ken Quigley took top honors in the Ohio State championships held at the Moreland School in Cleveland, January 21-22.

Results:

"A" Flight — MEN'S SINGLES: Ken Quigley d Stan Sangdahl 8-15, 15-7, 15-8. LADIES' SINGLES: Shirley Fry d Marge Wright 11-4, 8-11, 11-3. MEN'S DOUBLES: Quigley-Bud Warner d Norm Atchison-Sangdahl 15-3, 17-14. LADIES' DOUBLES: Wright-Jane Stille d Gloria Moeder-Fry 15-2, 15-2. MIXED DOUBLES: Stille-Bob Stille d Wright-Atchison 17-15, 15-3.

"B" Flight — MEN'S SINGLES: Dean Bailey d Jim Breed 15-11, 15-6. LADIES' SINGLES: Ruth Haberacker d Nancy Houriet 11-2, 11-0. MEN'S DOUBLES: Bailey-Breed d Herb Altman-Don Horsburgh 15-9, 15-11. LADIES' DOUBLES: Haberacker-Marj Thompson d Houriet-Ann Pennington 15-2, 15-12. MIXED DOUBLES: Houriet-Breed d Jane Eisenhardt-Jim Klein.

MISSOURI CLASS "B"

The Missouri Class "B" and Junior tournament was held at the C. B. C. High School gym in St. Louis Feb. 4-5.

Results:

MEN'S SINGLES: Harry Burris d Jack Taylor 15-12, 15-6. LADIES' SINGLES: Norman Depperman d Natalie Moehlman 11-1, 11-0. MEN'S DOUBLES: Taylor-Bill Oetting d George Horne-Ed Ott 15-11, 8-15, 15-5. LADIES' DOUBLES: Odelia Lundvall-Mable Opfer d Betty Doerres-Depperman 15-10, 15-13. MIXED DOUBLES: Burris-Depperman d Opfer-Harold Opfer 15-7, 15-3. GIRLS' SINGLES: Audrey Mathis d Joan Goessling 11-4, 12-11. BOYS' SINGLES: Jack Beck d Mike Tancil 15-11, 13-15, 15-7.

NORTH SHORE CLASS "A"

Some excellent final matches on February 12th marked the closing day of the annual North Shore Badminton Association's "A" tournament, held in Glencoe, Illinois.

Results:

Class "A"—MEN'S SINGLES: Bill Lafayette d Wally Weingard by default. LADIES' SINGLES: Eleanor Coombs d Jo Dyson 11-2, 11-4. MEN'S DOUBLES: Earl Boston-George Asakura d Lyle Shortz-Fred



ATLANTA ATHLETIC CLUB CHAMPS—(1) Pat Patton, John Ager, Cam Mitchell, Allen Hardin; (2) Dr. & Mrs. Dobson, Winfrey Wynn, Martha Bass, Bill Rocker, Louis Brown, Dwight Hollowell, Allen McGhee; (3) Dot Dobson, R. S. Jackson, Nancy McLarty; (4) Martha Bass; (5) Allen Hardin; (6) John Ager.

1950 GOLDEN BIRD—(7) (center) Peggy Headley; (right) Lois Longfellow; (left) Louise Adams.

MASSACHUSETTS CLASS "B"—(8) Win Cobb, Eleanor Goodman, Edith Henderson, Bob Warren; (9) Eleanor Goodman, "Ming" Martinez, Peggy Ryan, Dickey Smith; (10) Bob Warren, Win Cobb, Red Roberts, Art Hills; (11) Barbara Hichborn, Lois Ladd, Nita Costello, Sandra Costello; (12) Proc. Avon, Anne Avon, Peggy Ryan, Bill Goodman; (13) Ed Lovejoy, Bill Murphy, Don O'Callaghan, Bob Henderson.

Russell 11-15, 15-0, 15-6. LADIES' DOUBLES: Nancy Owens-Wilma Shortz d Jo Dyson-Eleanor Coombs 17-14, 15-10. MIXED DOUBLES: Eleanor Coombs-Bill Lafayette d Janet Mitchell-Earl Boston 15-11, 15-6.

VETERANS' RESULTS: Dan Dunne-Stu Leber (Skokie) d Henry Wilson-Bud Fraser (Skokie), 7-15, 15-12, 15-6.

CORRESPONDENTS

The copy deadline for the May-June issue of Bird Chatter, official Badminton Magazine, is April 15.

MASS. CLASS "B"

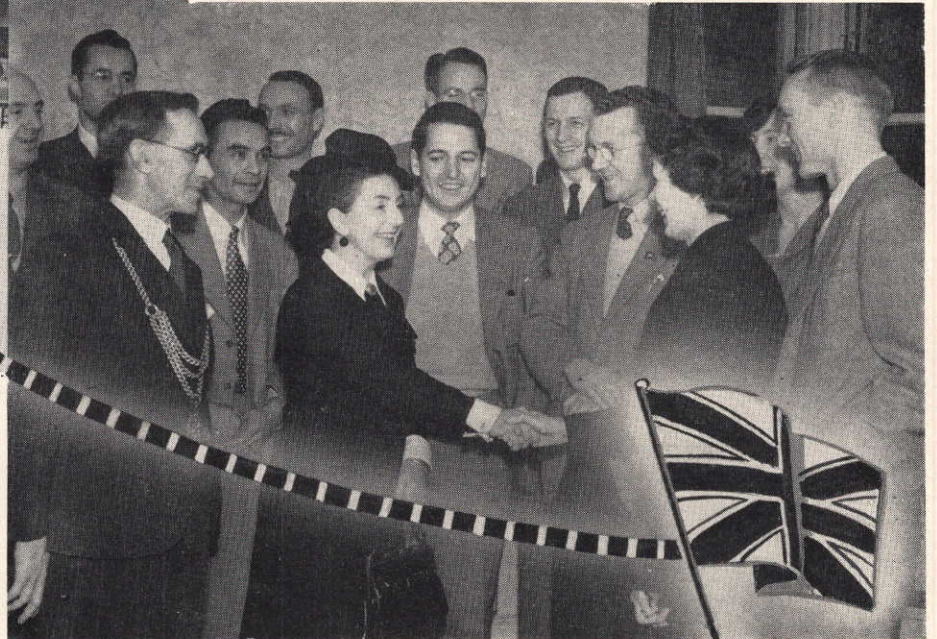
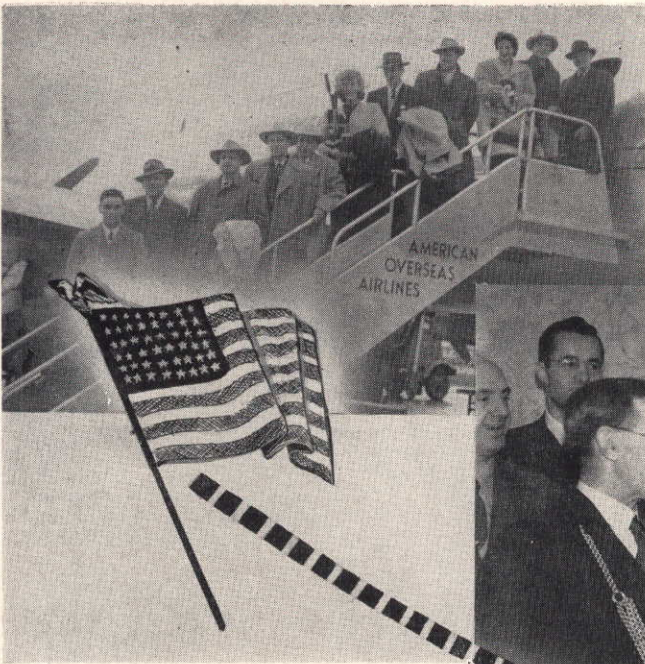
There were 68 entries in the Massachusetts Class "B" meet held at the University Club in Boston Feb. 3-5.

Results:

MEN'S SINGLES: Bob Warren d Bill Holden, 15-9, 15-3. LADIES' SINGLES: Sondra Costello d Amelita Martinez 11-8, 11-5. MEN'S DOUBLES: Red Roberts-Art Hills d Bob Henderson-Don O'Callaghan 15-10, 15-6. LADIES' DOUBLES: Lois Ladd-Barbara Hichborn d Peggy Ryan-Martinez 15-11, 12-15, 15-7. MIXED DOUBLES: Proctor Avon-Mrs. Anne Avon d Warren-Edith Henderson 15-9, 15-13.

Flight to England

At left: Thomas Cup team boards the plane for Scotland. Below: Provost (Mayor) and Lady Provost of Greenock, shaking hands with Doll Freeman, welcome the invading players on their arrival.



Foreword

Just a year ago, the untried United States Thomas Cup team boarded the plane for Europe. This invasion represented the first time American players en masse had tested their skill on foreign soil against the world's finest.

Much has been written about the matches but the following story by Ken Davidson, the team's coach, gives interesting human sidelights of the tour. It also gives an insight on what our 1951-52 Thomas Cup candidates may experience in their attempt to capture that trophy.

The Malayans have already had a couple of trials to defend their title and Wong Peng Soon, their champion, was sent to England to play in the All-Englands, March 1, 2, 3 and 4.

The American Badminton Patrons Association, the ABA and others interested in the growth of our game can reminisce with this story. And perhaps realize that their services will be needed just a short 18 months from now when the U. S. tries again for world badminton supremacy.

By KEN DAVIDSON

Passports . . . comparing of vaccination marks . . . packing . . . the Baltimore exhibition on the eve of departure . . . La Guardia Airport . . . last minute messages home . . . the great send-off by numerous Eastern enthusiasts . . . the take-off . . . settling down . . . including "Wyndamar Clibocar," a teddybear mascot presented to the squad by Thelma Scovil, whose name was made up by taking the first two or three letters from the team members' Christian names . . .

Doll Freeman put in complete charge of his (or her) welfare . . . dinner aloft . . . the humour of talking-over the hustle and bustle or preparing for the trip . . . the numerous inquiries as to the ability of the Malayans, what the weather would be like, our hotels, our hosts, our time schedule and hosts of other question which showed the underlying excitement of each member of the squad . . . Dave Freeman (Doctor on this occasion) and his sleeping pills . . . night-time 19,000 feet above the Atlantic . . . the brilliance of a full moon reflecting on a carpet of snow-white clouds . . . bacon and eggs, rich, creamy butter at breakfast at Shannon Airport, Eire . . . circling for 65 minutes above the clouds over Prestwick airfield . . . the perfect landing under difficult conditions . . . the arrival and greetings by Frank Henley of London and David (Dave) L. Bloomer, Glasgow, the organizer and man responsible for all the Scottish tour details . . . our first meal under the austerity program still in force throughout Great Britain . . . allocation of rooms at our Beresford Hotel, Glasgow, headquarters . . . the eagerness to loosen up at the courts allotted for the U.S.A. . . . the sumptuous dinner at the home of Dave Bloomer and his wife without fully re-

alizing we were devouring weeks of rationed foods and hard-to-obtain tit-bits . . . the roars of laughter at the stories told by our host whilst sitting around the fireplace . . . the droll humor of John McCarry, a former Scottish Internationalist . . . and so to bed.

Morning practice . . . official reception by the Provost (Mayor) and Lady Provost of Greenock . . . afternoon tea . . . the signing of the book "Important Guests" . . . the three-hour exhibition matches with the audience sitting and applauding throughout, waiting for more . . . the bus drive to Dunfermline, 45 miles away, for the first night's play against a Scottish International team . . . the keen attention of a fully packed house and the presence of two Malayan reporters to study the Americans' form . . . a one-sided series of matches as the Scottish standard of play is far below that of pre-war . . . early practice and a bus ride to beautiful Edinburgh and a sight-seeing tour of the famous Castle and Princess Street

More practice . . . the soccer match in company with the Malayan squad who were staying at the same hotel . . . gab-fests with various individuals of the Malayan party who confidently felt Malaya would win the Thomas



PATRON'S ROLL CALL

Cup . . . final executive details of the Tie . . . the draw . . . a day of rest preceding the playing of the Malaya-USA two-day Tie with a delightful tour of the Scottish Trossachs, with afternoon tea on the shores of Loch Lomond, in company with the Malayan, Indian and Scottish team members . . . early to bed . . . the hopes of tomorrow . . . Dave and Doll Freeman's night-long troubles with a scratching, but elusive, mouse.

At last, the day of action . . . the testing of the court at Kelvin Hall and the opening ceremonies . . . the introduction to Sir George Thomas . . . perfect arrangements . . . the National Anthems . . . **PLAY!** (A full detailed report of the matches was given in the March-April, 1949 issue of "Bird Chatter") The journey to Preston, England, to watch a disappointing final between Malaya and Denmark . . . Malaya—great champions . . . London and another dialect to interpret . . . unloading and reloading huge piles of luggage . . . taxi-cab ride through streets with wide gaps in the buildings serving as a reminder that other "games" had recently been played . . . Piccadilly Circus . . . Regent Palace Hotel, headquarters . . . the thrill of the Sir George Thomas Dinner to the three Thomas Cup Zone Champions—Malaya, Denmark and the U.S.A. . . the high esteem with which Sir George is held throughout the world . . . shopping at some of England's famous stores . . . practice at Wimbledon (badminton, not tennis) . . . the desire of all the Americans to take back some Championship honors . . . the depth and strength of the All-England draw . . . the 10,000 seating capacity of the Harringay Arena . . .

The sharing of food parcels by each nation's representatives . . . the cheese and butter from Denmark . . . the ham and beef from the U. S. A. . . the chocolates and eggs supplied by the Malaysians . . . Doll Freeman's efforts at tea making over an electric heater to supplement the nightly snacks in overcrowded, but friendly happy-go-lucky get-togethers . . . the finding out that other nationalities also had the same human feelings . . . that good sportsmanship belongs to no individual nation . . . the impartial applause of a British crowd at the Finals . . . the winning of two titles and two runner-up honors to make the United States the outstanding nation.

The hand-shaking and regrets at having to leave so many wonderful companions whose native language we could not understand but whose love for the game of Badminton bound us all together in a common desire to spread and foster still more the sport which offers so much to all of us . . .

AMERICAN PATRONS

Last year's participation of the U. S. team in the first Sir George Thomas International Badminton championships in England was a most important step in the growth of American badminton.

But without the full support of the American Badminton Patron's Association headed by Donald E. Wilbur and Warren Wheary which raised the monies necessary to send the squad on its expensive trip this step could not have been made.

Many manufacturing firms also contributed to the fund. The Hickok Manufacturing Co., men's belts, jewelry and accessory manufacturer, gave \$500.00 in the memory of S. Rae Hickok, company founder, who had an undying enthusiasm for the game of badminton and who attempted throughout his life to promote it in the City of Rochester.

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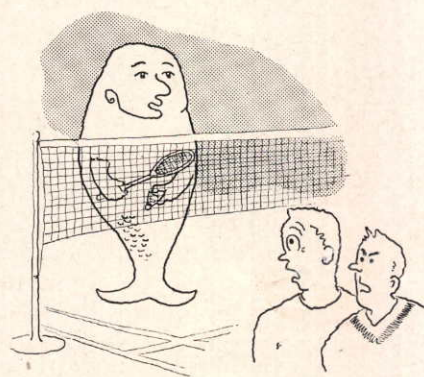
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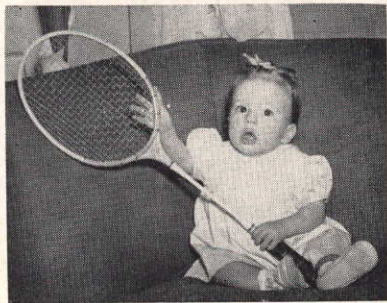
Truman N. Chase, Miss Elizabeth Turner, advance from American Badminton Association, Henry L. Kirkpatrick, Ernest Woelffel, Harold G. Travis, Dr. and Mrs. Tracy B. Mallory, A. B. MacDonald, E. M. Janis, Harry L. Thompson, Pasadena Badminton Club Founder Membership Fund, Bridgeport Badminton Club, Beverlywood Badminton Club, San Diego County Badminton Association, Bud and Ann Adams.

Westport, Conn., India Team Exhibition Matches, Thomas Cup ABA Team Exhibition, Massachusetts Badminton Association, Donald C. Vaughan Jr., Harry W. Conlon, Dewitt Housel, Carl Loveday, Herbert L. Swinarton, Mae Hellwig, Wesley Snyder, Walter M. Holdstein, C. Grant Keck, Donald Kerr, Dick and Zoe Yeager, Wm. William A. Giblin, Ed Shields, Sig Barr, Cheever Lockwood, Pop Hinds, Adrian B. Lopez, Fred Stieber.



"He plays a whale of a game"

Over the net



EARLY START — Nine-month-old, left-handed Karen Di Leone is wielding a mean racket in Cleveland badminton circles. The daughter of Edward Di Leone (Ohio State singles champ) and Ann Di Leone (Cleveland City champion), Karen says she is tired of this baby-sitter treatment and wants to get active out there on the court.

SOCIAL HOUR—Following the last Washington State Junior meet the teenagers held a "Racque Race" dance. With soft lights and sweet music they danced the "Shuttle Shuffle," the "Slashing Slump," the "Drop Shot Shift," the "Bird Bounce," the "Racket Ruffle," the "Wilson Wobble," the "Spaulding Special," the "Cross Court Cling," the "Trophy Tromp," and the "Feather Fling."

"THIS I REMEMBER"—In her book, Eleanor Roosevelt states, "I also made a tour of the camps where our servicemen were stationed (in England) and ended it by spending one night with Queen Mary at Badminton." Our sport acquired its name from the residence at which Mrs. Roosevelt stayed.

NEW FLOORING—In a badminton tournament held in England an experimental floor covering of rubber material

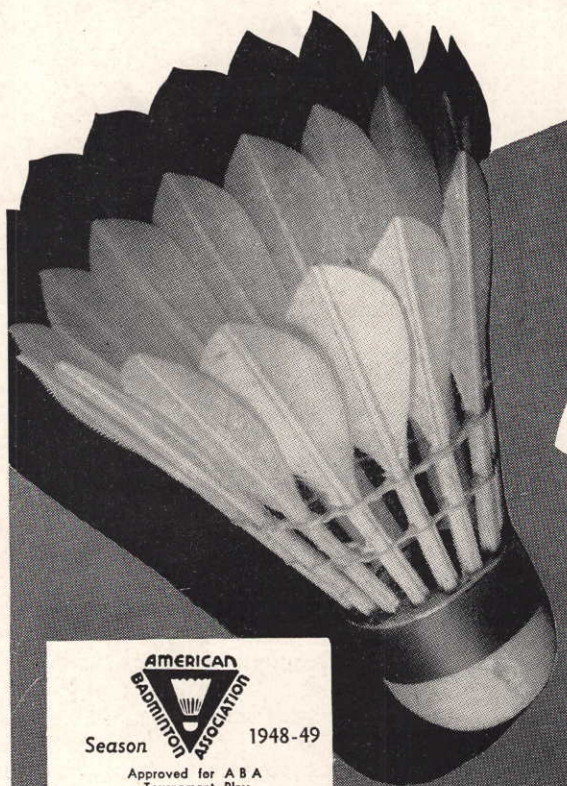
was used. It was laid over the existing dance floor and was proved to be highly successful.

BIRTH—Shirley Anderson, San Mateo, California, was the mother of a red-headed, seven-pound, blue-eyed boy last October.

CORK TIP — Western skiers have found the cork tip of a worn-out badminton shuttlecock a good protector for sharp ski-pole points.

TOURNAMENT SCHEDULE

- Mar. 17-18—South Shore Class "D" Invitation Doubles, Quincy, Mass.
- Mar. 17-19—West N. Y. "A" Championship, Buffalo, N. Y.
- Mar. 17-19—Southern Badminton Association Championships, Birmingham, Ala.
- Mar. 17-19—Tenth Annual Rhode Island Champs., Providence, R. I.
- Mar. 17-19—Connecticut State "B," Stamford, Conn.
- Mar. 17-19—Philadelphia & District Championships, Wilmington, Del.
- Mar. 24-25—Southwest Open Junior Tourney, San Antonio, Texas.
- Mar. 24-25—Texas Open, Waco, Texas.
- Mar. 24-26—California State Championships, Burbank, Cal.
- Mar. 24-26—Midwest Badminton Championships, Evanston, Ill.
- Mar. 24-26—FOURTH U. S. JUNIOR NATIONALS, Boston, Mass.
- Mar. 25-26—Seventh Annual Eastern N. Y. State, Albany, N. Y.
- Mar. 31-Apr. 1-2—Genesee Valley Club Invitation, Rochester, N. Y.
- Mar. 31-Apr. 1-2—Easterns, New York, N. Y.
- Mar. 31-Apr. 1-2—Second Missouri Open, St. Louis, Missouri.
- April 6-8—TENTH U. S. SENIOR NATIONALS, Baltimore, Maryland.



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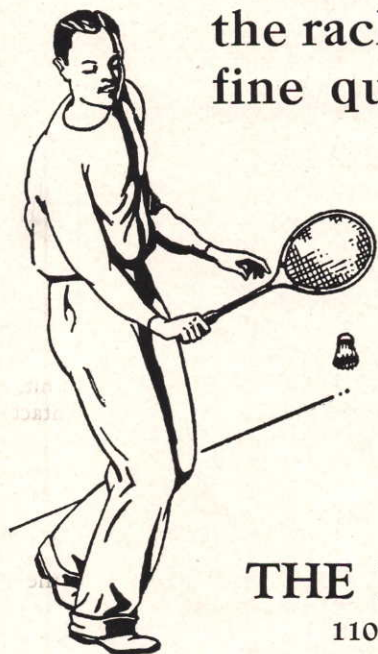


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STROKE PRODUCTION

(Continued from Page 7)

the racket downwards and backwards behind the body. (The body is turned sideways to the net, with the body balance on the right foot). As the arm continues its backward sweep and starts its upward swing, the wrist will naturally turn outward and will completely turn the racket over. This natural turn of the wrist does not interfere with the continuous sweep of the arm. This turn will have taken place by the time the upward part of the backswing reaches waist level, at which point the elbow begins to bend. By completely bending the elbow the right hand will be drawn up alongside the right shoulder. The wrist, now fully cocked back, makes the head of the racket point backwards until it almost touches the spine. The racket is now ready for its upward and forward movement to meet the shuttle overhead. The body balance, at this point, is on the back (the right) foot.

For drives, or shots made closer to the floor, demanding a full swing on the Forehand back-swing, the racket is carried sideways and backwards from the "ready position" in a shorter arc on a horizontal plane. The bending of the elbow brings the right hand back to its position near the right shoulder. The wrist will naturally open a little outwards

the head of the racket is well behind the body. The body weight is balanced on the back (the left) foot.

For a full swing on any Backhand stroke the right hand will always be alongside the left shoulder at the *conclusion* of the backswing, but the elbow position will vary somewhat, depending on what type of shot is to be played. On an overhead backhand stroke, the elbow will be above the level of the right hand and left shoulder; for a low shot, the elbow will be below the level of the hand and shoulder; and it will be perfectly level with them if a stroke at shoulder height is to be played. as it cocks the racket head backwards. Again, this is being done as the left side of the body is being turned toward the net. At the end of the back-swing, the body is still balanced on the back foot.

Backhand Back-swing

On the BACKHAND side, the back-swing is made as the right foot moves ahead of and/or across the left foot. Where a *full* swing is required on any backhand stroke, the right arm takes the racket upward from the "ready position," across the body and, as the elbow bends further, (the elbow is bent to about a 90 degree angle in the "ready position"), the *right* hand comes up to the *left* shoulder. The wrist, with the thumb of the right hand almost touching the left shoulder, is cocked fully back so that

When breaking down these fundamental movements in the back-swing, emphasis has been made on a "full" swing being made. These are the essential requirements on power strokes but, as the need for force diminishes, it is easy to cut down on the back-swing if the full movements have become a natural part of stroke production. At times, the arm may not go all the way back into a full back-swing for some shots in the front half of the court or for some defensive shots.

Back-swing in Net Play

The quickness of play in the forecourt positions often precludes the making of a full back-swing and/or a full forward-swing of the arm. This is particularly true for play at the net, especially for the lady in Mixed Doubles, who normally guards the area in front of the short service line. To circumvent this lack of time, the racket is always carried up ahead of the body with the head of the racket at or above head level. This anticipatory position means the arm is already raised with the elbow well bent, and the wrist cocked, in a short back-swing position. The straightening of the arm and the forward snap of the wrist supply all the power and speed (angle of return is important too) necessary to put away the shuttle when it's above the level of the net. Do not hold the racket in

(Continued on Page 22)

STROKE PRODUCTION

(Continued from Page 21)

front of the face. By lifting and bending the arm normally, the head of the racket will be ahead of and a little on the right side (forehand) of the head. A turning of the right shoulder will bring the right arm and racket across to the backhand side. On occasion, the play close to the net may get so fast that an opponent's return may come straight at you so quickly that there is not even time to use much wrist action. These are the times it pays off to have had your racket up in a prepared short back-swing position. By remaining calm, simply place the racket head in the line of the flight of the shuttle, and with an almost imperceptible wrist movement, intercept the opponent's return. On this particular blocking type of shot, the wrist "cushions" the shuttle and it rebounds over the net mainly because of the speed imparted to it by your opponent. Under these highly restricted conditions it is normally fatal to attempt any lengthier swing. A longer swing almost always results in dragging the shuttle into the net or, being late, flattening the return out over the backline of the court.

In order that the forward-swing may take over from the back-swing without

breaking the continuity of the stroke a slight looping motion is affected by taking the racket head back on the back-swing on a little higher plane than the intended forward-swing. The back-swing is an important integral part of stroke production and, correctly performed, it gives the racket head the best chance of going "into" and "through" the shuttle on the forward swing.

The Forward-swing

The forward-swing includes the all important action of hitting the shuttle. The back-swing places the racket in position, the forward-swing of the arm puts it into use.

The transfer of the body weight from the back foot to the front foot starts the whole forward motion. Thus, the body is automatically leading the way towards the shuttle as the arm starts its forward-swing. The elbow begins to unbend *before* the wrist starts to uncock, but the elbow completely straightens out the arm, and the wrist so times its release, that the arm and racket are in a straight line at contact. (At contact, the body—leaning slightly toward the shuttle—is balanced over the front foot; the heel of the back foot is now raised). The arm has hardly moved forward while the wrist has swung the racket head through a long arc—actually, in a

very powerful forehand the wrist bends through almost 180 degrees. Immediately following contact, the racket head goes ahead of the wrist for the first time, and the forward-swing merges into the follow-through.

The Follow-through

The follow-through is nothing more than a natural continuation of the stroke. No attempt should be made to stop the stroke at contact—let it stop itself—naturally and smoothly. In itself, the follow-through has no direct effect on the *result* of the stroke as it occurs *after* the shuttle has been hit. However, by continuing (after contact) the forward motion of the racket head in the direction of the full stroke, there is more assurance that the racket head will meet the shuttle squarely; whereas, if an attempt is made to stop the forward-swing, there is the possibility that it might be done *before* the racket head reaches the shuttle, thereby throwing the shot off timing entirely. By having the feeling of hitting "through" the shuttle, the body, arm, and wrist will naturally carry on forward into the follow-through. The length of the follow-through is dependent on the strength of the stroke. Even on the most delicate of net strokes there is some follow-through. In the case of a power stroke, it will be a long sweep-

Ken Davidson SAYS ..

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ing follow-through as, for instance—in a smash—the shuttle is hit overhead but the follow-through will not end until the racket head finishes near the floor. To prevent hitting the net, certain strokes will demand that the follow-through be curtailed. A free relaxed follow-through prevents any danger of "tennis elbow," which results from the sudden stopping of the forward motion, thereby jarring the elbow and putting undue strain on it.

Refinement in Stroking

There should be no hint as to your intentions. All preliminary actions of the stroke should look alike—no matter whether you intend to release your wrist forward quickly for a hard hit, as in a smash; or release it slowly forward for a gentle hit, as in a drop-shot.

The wrist not only can change the pace at the last moment but it can also alter the direction of the return. By turning the wrist one way or the other the racket head will turn the shuttle in the desired direction without having changed the general direction of the forward swing of the arm. The turning action of the wrist to one side or the other, to change the direction of the return, is started *before* the forward releasing action, which governs the pace, is made. Actually,

there is no perceptible difference but it is there. The forward releasing action of the wrist will occur no matter whether the turning action takes place or not. If no turn of the wrist is made, the stroke will be a normal, straight-forward hit and the shuttle will fly straight ahead. Where strategy calls for a stroke in another direction the ability to turn the racket head—without being obvious—does add to deception. This type of deception should not be attempted until a fundamentally sound stroke has been achieved, otherwise more bad shots than good ones will result. The question of "cutting" or "licking" the shuttle keeps cropping up, but no spin will result as in the case of tennis and table tennis. The shuttle is not a round sphere as are the balls used in those games. Some players do use a slicing-type of shot to help disguise their intentions—usually from an overhead position when a drop-shot is to be played. The use of this "slice" does not make the shuttle act any differently in flight, but adds to the dangers of not hitting the shuttle cleanly.

The wrist should reach its peak of efficiency as the racket head contacts the shuttle. The later the action of bringing the wrist into play can be delayed—without losing effectiveness—

the more an opponent can be deceived. This delayed wrist action can be developed to a remarkably high degree but it demands the touch and the split-second timing of an expert.

Ease of stroking denotes good style, which means a natural and distinctive manner of executing a stroke without the addition of any superficial embellishments. Ease of stroking also means the saving of energy, which is invaluable in long competitive matches.

The correct execution of a stroke is not, in itself, an assurance of success in actual play. If a stroke is played at the wrong time during the course of a rally, an alert opponent will take advantage of your poor choice of shot. Playing the right shot at the right time is a most important part of Badminton.

STRATHGOWEN CLUB INVITE

Patsey Stephens upset Ethel Marshall in the Strathgowen club invitational.

Results:

MEN'S SINGLES: Don Smythe (Toronto) d Gordon Simpson (Montreal) 15-8, 6-15, 15-10; LADIES' SINGLES: Patsey Stephens d Ethel Marshall 8-11, 12-9, 11-4; MEN'S DOUBLES: Dick Birch (Toronto)-Simpson d Bobby Williams-Clint Stephens 15-9, 10-15, 15-8; LADIES' DOUBLES: Bea Massman-Marshall d Barbara Ince-Joan Warren (Toronto) 15-5, 15-8; MIXED DOUBLES: Birch-Eve Marshall (Toronto) d Mr. and Mrs. Stephens 15-11, 2-15, 15-10.



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There's always at least one . . .

By GRACE R. ALTENBURG

There's at least one in the best regulated badminton tournaments. You go out on the court to warm up in temperature well nigh—well, you plan, at least, to use your breath to throw a smoke screen around the opponent.

You stand at the back of the court. You pick up the bird. You clear to your opponent. She clears to you. You clear to her, and then not being able to resist the alluring hole in front of the net, she drops it. You walk up and try again. You clear to her. She *drops it*. You clear to her. She **DROPS IT**. By this time, your sneakers are in shreds and your partner is ready. You whisper to him cagely,

"The girl is a bit of a dilly in the back court. Let's serve them high to her."

He agrees. So you begin. You serve high to her. **WHAM!** Doggone those Russians for that sneak attack, or is that hydrogen bomb so soon a reality! This is Thursday night. By next Tuesday you succeed in dislodging the last of the feathers from your teeth. They do tickle.

The game ends. The score? Oh well, any of us can be *off*, can't we? Anyway those consolation prizes do look good. And maybe we can learn to drop too in the preliminaries.

BALTIMORE JUNIORS

St. Paul's school gymnasium was the scene of the first Baltimore City junior invitation tournament Dec. 29-30.

Competition in all events was for players under 18 with singles only played in the under 15 and under 13 classes.

Peter Sherwood dominated the boys by winning singles from Howard Herbst, Jr. and the doubles with Jimmy Woods from Howard and Bunke Roche. With Eleanor Marsh he defeated Judy Devlin and Herbst.

The Baltimore girls again showed their superiority with an all Baltimore singles finals which found Judy Devlin defeating Joyce Leach. Judy and Deedy McCormick won girls' doubles from the Marsh sisters of Wilmington.

Lovey Potter defeated Mary Ellen West to win the under 13 singles. Martin Herbst beat Bobby Steinwald for the boy's 13 year old event. In the under 15 singles, Bobby Saunders defeated Ann Miser and Gordon Wentworth won from Mike Potter.



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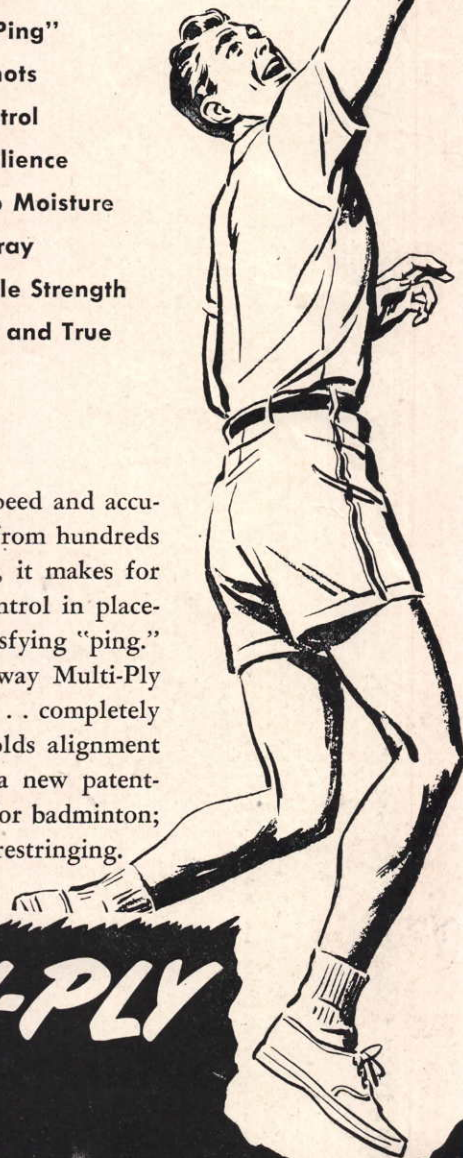
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Letters to Editors

Dear Sirs:

(We should) write a rule . . . that at the players' request the tournament officials should not only furnish a referee but also at least two linesmen whose duties . . . will also be to assist the referee in his decisions regarding faults. (Example: I as referee call a fault. In order for the fault to stand the majority of the officials must be in agreement. If they are not in agreement they signify by raising both arms above the head so as to be quickly visible to the referee as well as not to delay the game.

In the case of the referee being overruled a "let" shall be played. In this way no one has been penalized and everyone is happy.

Jimmy Coyne,
Detroit, Michigan

● Jimmy Coyne believes this rule will protect players from incompetent calls and will protect officials from unwarranted criticism and will relieve the referee of some of the responsibility during close tournament play.—Ed.

Dear Sir:

I would like to correct an error . . . concerning the coming 1950 National Championships at Baltimore. (See Jan-Feb issue page 20.) My partner in the 1947 and 1948 National mixed events was Mrs. Virginia Hill.

I realize the facts as stated may have made for a better story but I believe in giving credit where it is due.

Wynn Rogers,
Arcadia, California

● So do we. Our apologies to Mrs. Hill.—Ed.

Dear Sir:

Thank you for carrying an offer by Stan Cutts and myself to play any pro pair for the world professional doubles championship.

As this offer has not been accepted and both Cutts and myself strongly believe that titles should be held by professionals willing to play for them—we are claiming the title (and) agreeing to contest this right with any challenging team.

Doug Grant,
2076 Sherbrooke Street, W.
Montreal, Canada.

Dear Sir:

Instead of devoting *all* of the instructional space in (Bird Chatter) to an article of interest chiefly to novices, why not divide the instructional space 50-50—one short article for novices and another short article for advanced players?

George W. Davis,
Birmingham, Michigan

Dear Sir:

This is a game of skill and as such should require skillful players. Perhaps he (George Davis see "Letters," Jan-Feb issue) needs to see his eye doctor if he is having trouble. We here have had none of his difficulty in distinguishing between wood and clean. Squash and handball have the "hinder" rule which is infinitely more difficult of interpretation than is the badminton rule on woods.

Al Brown,
Portland, Oregon

Dear Sir:

. . . all strokes except deliberate throws (should) be declared legal. I believe the present ruling both slows up the game and lessens spectator appeal.

Doug Grant,
Montreal, Canada

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FIRST ANNUAL NORTH SHORE JUNIOR TOURNAMENT

Forty-eight players made a very encouraging success of the first annual junior tournament of the North Shore Badminton Association. The event took place January 28th, at Howard School in Wilmette, Illinois, and was held under the auspices of the Wilmette Recreation Department.

Results:

BOYS' SINGLES: Bob Nellis d Bob Richardson 9-15, 15-11, 18-14. GIRLS' SINGLES: Joy Pavlik d Lynn Kelly 5-11, 14-11, 11-9. BOYS' DOUBLES: Pete Bott-Laurie Becker d Nellis-Charles Wilson 15-4, 15-5. GIRLS' DOUBLES: Nancy Cormay-Janet Hanssen d Kelly-Jinny Elder 2-15, 15-9, 15-6. MIXED DOUBLES: Kelly-Wilson d Claire Billow-Nellis 15-7, 15-9.

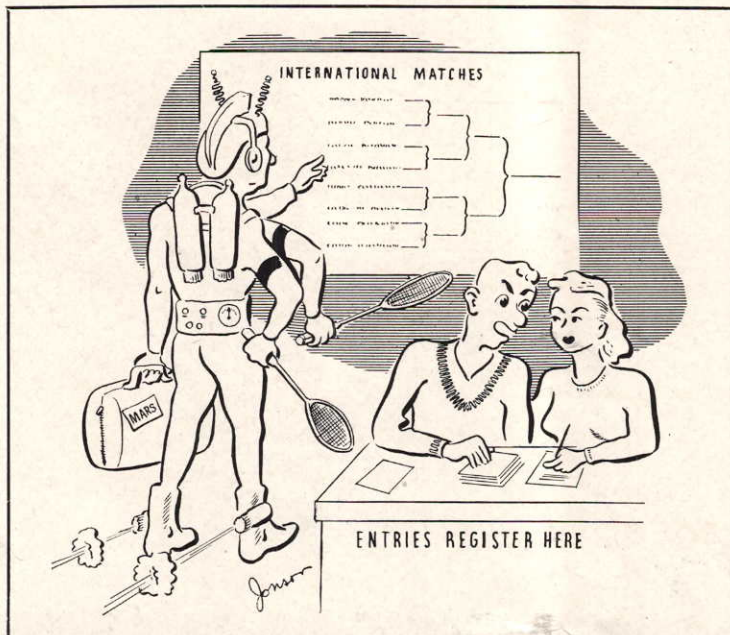
Hugh Clayton, Correspondent

PARIS CHAMPIONSHIPS

The Championnats Internationaux de Paris de Badminton au Racing Club de France Decembre 9, 10, 11, brought the following results.

Results:

SIMPLE MESSIEURS: Y. S. Lau d G. Goodschild 15-6, 15-7; SIMPLE DAMES: Mle. N. Ailloud d Mle. Y. Girard 11-4, 6-11, 11-5; DOUBLE MESSIEURS: M. M. Husaunee-Lau d Goodschild-R. Perry 15-6, 15-7; DOUBLE DAMES: Mles. M. & Y. Girard d Mle. Ailloud-Mme. Saillour 15-8, 15-13; DOUBLE MIXTE: Mle. M. Girard-Husaunee d Mle. Y. Girard-Le Renard 15-8, 15-8; EPREUVE DE CONSOLATION: E. Maillot d Le Renard 15-7, 1-15, 17-16.



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