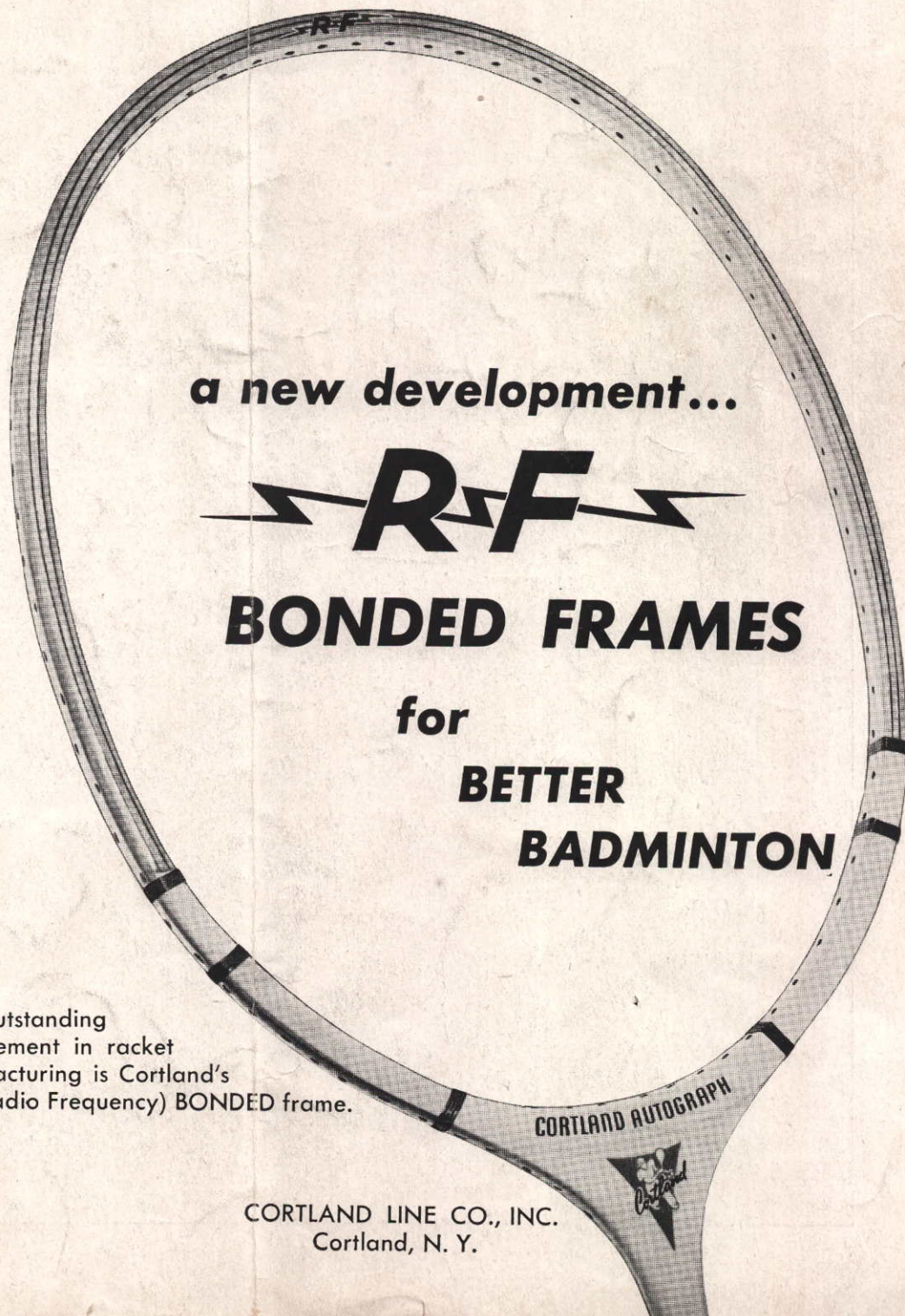


Bird Chatter

OFFICIAL BADMINTON MAGAZINE

NOV-DEC, 1949
VOL. 9
No. 1

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Bird Chatter



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YOUR OWN BEST INTERESTS

So often dues to an organization are looked upon as a donation rather than an investment that will bring real personal benefit.

Each Fall, the American Badminton Association asks your club to sign up with them. The reason the ABA gives for your joining is that you thereby help to promote badminton. The way that you are helping is by making possible the funds needed to run a national office, to support the ten important national committees as well as publish this magazine.

Without the ABA there would be no national tournament, few regional tournaments, no uniform rules, or rankings, or amateur status regulations. There would be no standards set up to govern acceptance of tournament shuttlecocks. There would be no concert of action in publicizing the sport and therefore a loose knit shuttle game would take the status of shuffleboard, canasta or table tennis.

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ROBERT KILDALL, Editor

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Everybody Reads Bird Chatter

A Most Amazing Decade

By KEN DAVIDSON

WHEN David Guthrie Freeman, a Doctor of Medicine by profession, won the Men's Singles at the All-England Badminton Championships in London, England, on March 5th, 1949, he completed a span of ten years without losing a Singles match to any individual of any nationality. Every nation recognized him to be the World's best singles player.

It was way back in early March, 1939, at the New England Championships in Boston, that Dave, at the age of 18, last acknowledged defeat in single's competition. A week or two later, in New York City at the U. S. National Championships of 1939, he started his phenomenal record by beating the defending holder, Walter Kramer, Detroit, in the Men's Singles final to become National Champion for the first time. Since that time, Dave has been willing and ready to play anyone, anywhere, at any time on the Badminton courts.

His six successive U. S. A. Singles titles—with no competition from 1943 through 1946—proved that he was by far the best Singles player this country had ever produced and all his American admirers joined with Dave in hoping he would get the chance to prove he was better than any living player during the Thomas Cup matches and at the All-England Championships where the top stars from all the leading badminton countries of the world would be in competition.

His top-heavy scores against the best Canadian and Malayan champions in the Thomas Cup matches and his one-sided victories throughout the All-England Championships, which included all the best players from Malaya, Denmark, India, Sweden, England, Ireland and of course the U. S. A. as well as other countries, left no doubt in anyone's mind that the California born and bred boy was unquestionably the finest exponent of Badminton Singles play in either the Eastern or the Western hemispheres. Malaya and Denmark in particular, both thinking they had the best, readily admitted Dave had no peer and placed his name at the top of the World's list.

Dave's play so dominated the International competition in Britain that few, if any, will dispute that David Freeman's name must be placed among the singles players of all-time, and many will claim

that he could have beaten any of the past Masters.

Certainly no player can present such a long period of immunity from defeat. Dave's amazing performance in having so few points scored upon him in the toughest of all Tournaments ever held, tends to prove my contention that there has never been a player so difficult to score against in singles play.

Although his impressive Doubles record in this country's Tournaments has proven Dave to be most adept in both Men's Doubles and Mixed Doubles play he has not been quite so dominant in these branches of the game. His rare losses have proved most interesting in studying his magnetic personality and nobody can have observed his agony at knowing a match is slipping out of his grasp and watched his ceaseless efforts up to the final stroke without admiring the superb fighting qualities of a real champion.

What Makes Dave So Great?

Fortune has smiled on Dave in the way of good health and freedom from injuries, of having had the encouragement of his family and living in a happy home environment but he has never abused, but rather has he appreciated and further developed the gifts nature bestowed on him. Like all top-notchers in any competitive sport Dave has all the ingredients that go to make up a Champion. Here we have a champion of champions. To remain unbeaten in any sport for over ten years is a much longer span than the average champion can expect to reign.

Dave started to get a "champion complex" when only 13 years old when he won his first tournament and he developed an insatiable desire to win. He reasoned that if he returned every shuttle back over the net he couldn't lose. From this thought he built up an almost impregnable defense. The clean hitting of the shuttlecock, the absence of making errors and the lack of "giving away" of points became the mainstay of his play and have always remained the solid foundation around which Dave has built his game. Skinned knees and bruised bones have provided evidence that Dave never spares himself to keep the shuttle from hitting the floor on his side of the court.

Dave's cross-country running experience at college helps in tough court battles as it built up an extra reserve of stamina and power.

Practice improved his stroking, his accuracy of return and his quiet, smooth,

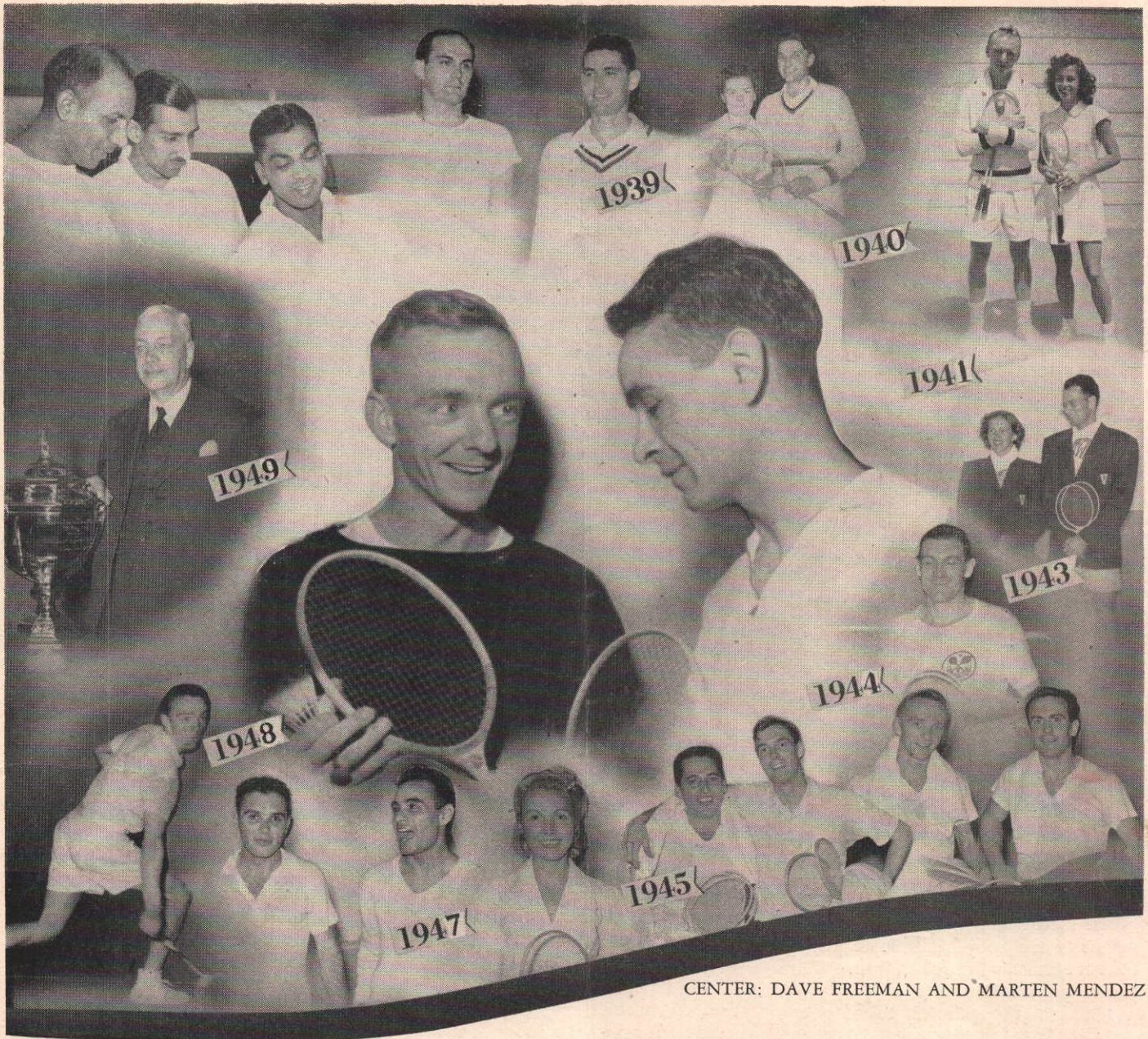
fast foot-work. Mention of practice brings to mind a story saying Dave never practiced—this is untrue. Never in my knowledge has a player been so eager to practice at any time of the year. No matter in what part of the country Dave found himself he would ferret out the best player in that area and play until near exhaustion (how often have I heard Dave plead, "Let's play just one more game"). Dave has always been ready to discuss tactics—he lived, dreamed and breathed Badminton.

Even when stationed in the Panama Zone as a Doctor under Army orders, Dave had his wife, Dollie, and another couple of badminton neophytes setting up shuttles for practice and Dave went back to his long distance running to keep in shape.

During the past two years Dave developed some fine deception on his overhead shots. It is well that he did as it made the difference between winning and losing at least a couple of matches in Europe earlier this year.

Besides an extraordinary strong killer instinct Dave has infinite patience—two urges which normally don't go together. This meant Dave would bide his time, keeping the shuttle in play away from his opponent without taking any chances, until the opposition erred or left the slightest opening — then, just like a counter puncher in boxing, Dave's light-





CENTER: DAVE FREEMAN AND MARTEN MENDEZ

ning reflexes would leap into action for the kill.

Opponents never complained that Dave "blasted" them off the court but claimed that it was like playing against a wall—everything came back. Lest a frightening impression of David Freeman is beginning to appear let me hurry to say that Dave is no grim visaged robot. On occasion, when there was no doubt as to the outcome of the match, Dave would cavort and caper around the court for the amusement of himself as well as the onlookers.

In the final analysis, the one big difference between Dave and other great champions is not that Dave developed better strokes or became more machine-like in his accuracy of return or could relax more easily or persistently kept fitter in body and mentally more alert at all times but that Dave found the knack of constantly

and consistently concentrating on the job of winning. Most champions concentrate of course but many fail to repeat because they are brilliant but erratic or because they are temperamental or because they fail to keep in condition. To remain unbeaten for a decade demands an inner fortitude beyond the normal. On one occasion I remember well when he played in a Tournament after being on Hospital duty throughout the night (delivering babies) and then driving four hours to arrive just in time for the first of six matches.

With all the acclaim which has attended his success Dave, while being supremely self-confident in his own ability, has remained a likeable and popular all-around good fellow.

At 28 years of age Dave is at the peak years (27-31) of an athlete in sports such as Badminton and, under normal

conditions, he could look forward to several more years of success.

However, there is a strong probability that badminton will have to do without David Freeman for four or five years. Dave recently decided to further his medical career and to specialize in neuro-surgery, which necessitates at least four years of intense intricate study.

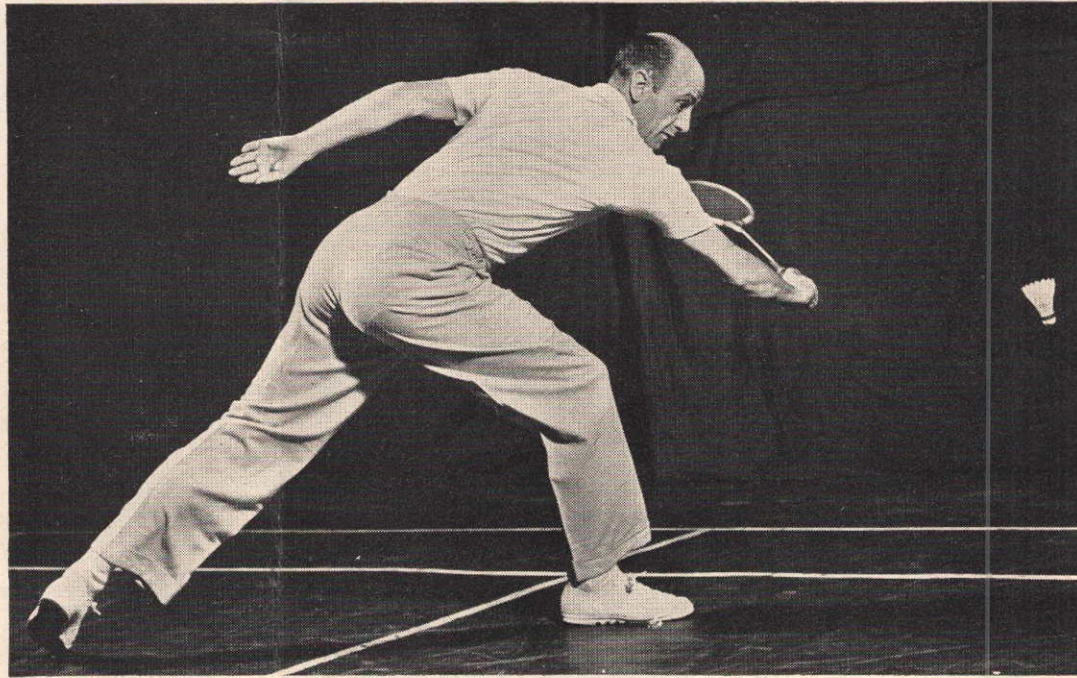
I personally have no doubt that Dave will apply the same unquenchable concentration and fulfil another of his ambitions—to become the best neuro-surgeon in the world—just as he proved he could become the No. 1 Singles player in the world. His loss will be a bitter blow to our National and International play but we can be thankful that Dave's wizardry was present with us for so long. We may not see his like again but his record will serve as an inspiration to many younger players.

How to play Badminton

FOOT WORK and BODY BALANCE

by

By KEN DAVIDSON



LOW BACKHAND

The camera has "frozen" the action just prior to contact. Perfect Body Balance with weight almost transferred from back foot (left) to front foot. Note—shoulder and arm are clear from body to allow free, rhythmic swing.

IT IS IMPOSSIBLE to play good Badminton without correct footwork and proper body balance. The object of learning footwork is to move the body around the court, forward or backward or sideways, so that it is possible to hit the shuttle freely with the maximum amount of power and control with the minimum amount of effort.

The ideal situation is to have the full weight of the body available to put behind the most powerful of hits. When this is possible the feet and body are also correctly positioned to play any other stroke of your choice. Quickness of starting and turning is of more importance than sheer straight-away speed although both are desirable. The quicker you move into position the more time is left for the actual stroking of the shuttle—a basic thought many tournament players forget.

The aim of beginners should be to move with the ease and grace of a champion, who seemingly glides silently about the court with no apparent effort. Body and muscle relaxation—with firmness, not tenseness—is the keynote to rhythmic stroking. The positioning of the feet and body should be a natural instinct but a breakdown of footwork and body balance might clarify these movements. Once a clear mental picture is made of them, practice will help them become second nature to anyone desiring to improve their game.

An Active Starting Position

First of all, be on the alert. Never

slump back on your heels at anytime, either during a rally or just before it starts. This does not necessarily mean your heels must be raised off the floor at all times, but rather that the balance of weight is carried forward on the ball of the feet rather than backward on the heels.

Be in an active starting position, prepared to move in any direction. Keep the feet a few inches apart with the body leaning a little forward on slightly bent knees and balanced on the ball of each foot. A finer point of balance may be achieved by an almost imperceptible springy leg motion. This is more or less an up and down knee movement with either foot being constantly ready to apply the pressure to the floor which quickly starts the body moving in any desired direction. Experienced players start the upward lift of the knee movement at the exact moment the opponent strikes the shuttle, thereby being on the move before the shuttle has traveled more than a few inches from the opponent's racket.

Do not start for a particular spot *before* the shuttle is actually hit (you break the rules if you do so when receiving a serve) unless you are certain you know where your opponent's return will arrive, otherwise you can be caught going in the wrong direction by a clever opponent. In play, of course, there will be occasions

when you are drawn out of position and you will have to anticipate where the shuttle will be returned—in these cases, hurry back to position as much as is possible then, just as your opponent prepares to hit the shuttle, pause to get your body balanced in the active stroking position so that you can turn your body toward the shuttle no matter where your opponent hits it. In more desperate straits, you may have to commit yourself and guess where the shuttle will be, choosing one of two or three places. It is better to pick one and hope you are right than not attempting to make any return.

Foot and Body Stroking Position

Let us assume the shuttle is in the easiest of positions to hit—ahead of the body at racket and arms length away, with only the minimum of foot and body movement required.

As you prepare to make the return stroke one side of the body *must* be turned sideways toward the oncoming shuttle.

Basically—for all Forehand strokes (shots hit on and/or above the right side of a right-handed player) the LEFT foot should be ahead of or across the right foot. This means the left side of the body will turn sideways to the net and the left shoulder will come around toward the shuttle for the commencement of the forward swing for all forehand strokes;

which is not true if both feet are kept level with each other pointing squarely toward the net.

On Backhand strokes (shots hit on and/or above the left side of a right-handed player) the RIGHT foot *must* be ahead of or across the left foot. This turns the right side of the body sideways to the net and brings the right shoulder around toward the shuttle for the commencement of the forward swing for all backhand strokes. An easy test is to try a backhand with the left foot and shoulder ahead—note how the body blocks the freedom of the swing of the arm and racket.

The bringing around of the shoulder allows a full swing of the arm and is more pronounced on backhand strokes than on the forehand side because the arm and racket must cross over in front of the body to get back in readiness for the forward swing on the backhand side, whereas, on forehand strokes, the arm and racket are already on the hitting side of the body and ready for the forward swing of the stroke to be played. It stands to reason that the arm and racket must be back before they can go forward to hit the shuttle, hence the importance of bringing the shoulder around in proper alignment, particularly on all backhand strokes requiring a vigorous swing of the arm and racket. The more you allow the shuttle to pass your body before hitting it, the more will be the turning of the shoulder and the body away from the net. Always move forward to meet the shuttle ahead of the body whenever practical.

The more the body and shoulder have to be turned away from the net, the more the front foot will point to the sidelines as it takes its place in preparation for the stroke, and, in extreme cases where the shuttle has got way past you in the deep backcourt, the front foot will be facing the backline. For a normal forehand shot hit ahead of the body, the back foot (the right) will be pointing to the right sideline and, in reverse, for normal backhand shots the left foot (the back foot) will be pointing toward the left sideline.

To insure that maximum power can go forward into the stroke it is absolutely essential that the body weight should be smoothly transferred from the back foot to the front foot (from right to left for forehands and from left to right for backhands in the case of right-handed players). At the moment of impact between the shuttle and racket the body, leaning forward a little toward the shuttle, is perfectly balanced on the front foot; with the toe of the back foot about to leave the floor. The body continues on (known as the follow-through) in the direction of the spot where the shuttle

has just been hit and the back foot will pass the original front foot to catch and keep the body balanced on the ball of both feet ready to start toward the next stroke.

Where it is not necessary to take a full swing at the shuttle the back foot may not go past the front foot but only come level to it before regaining its share of balancing the body weight. Or, with lots of experience when playing half-paced shots rather than forceful shots, it will be found possible to keep both feet in contact with the floor throughout the entire stroke. Even on the most delicate of net shots the body weight must be eased forward from the back foot to the front foot.

The most common fault of the beginners is to stand flat-footed and attempt to play a stroke with their body and feet facing squarely to the net. Many seasoned players, instead of allowing the weight to go forward into the stroke, brace themselves against a rigid front leg and fall away from the shuttle as it is being hit, thereby wondering why they are getting no power into their shots.

It will be noticed—more so in power shots—that, as the weight of the body moves forward from the back foot to the

Theoretically, the body should always be in position to allow time for the shuttle to be hit with power but in practice, the shuttle comes close to the body, cramping the free swinging of the arm and racket, or sometimes it is so far away that the body is stretched to such limits that no power is left. Whenever possible, a shot should not be played while on the run; nor should a stroke be played if the body is moving away from the central position of operations if it can possibly be avoided. In both instances it is more than likely that the effort will carry you so far out of position that it will be impossible to even reach your opponent's next return. Possibly a quicker start would have given you the desired pause, before hitting, to get full body balance, and make an immediate turn back into court ready for your opponent's return.

Full use of the reach, which is the length of the racket and the arm plus the length of the body from the foot up to the shoulder, will cut down on the amount of footwork. An average person can, by facing directly toward the side of the court and starting with the rear foot on the center service line, take one stride, reach out and cover more than half the distance to the sideline.



front foot, the body will also turn as the result of the hitting arm coming forward with the racket to hit the shuttle. The continuation of this turn on past the follow-through will materially help the body, especially on shots played near the side-lines, keep on the move to get in position for the next shot. This is an important factor—keep on the move throughout the full length of the rally. So many players stop after playing their stroke and forget to get back into the best position in court to await the next return from their opponent.

Where more than one step is required to reach the shuttle the *last* step should be the longest with both the back foot and the front foot arriving in position to complete the stroking of the shuttle. Do not over-stride and throw yourself off-balance. Short steps at the beginning of the effort to run toward the shuttle will mean a quicker start and give you more time to adjust your footwork for the final longer step. Don't over-run the shuttle and get your body in the way of a free swing.

(Continued on Page 20)

The DEVLIN STORY

"**W**E HAVE an awful lot of fun together," say the Devlin parents. Sue agrees with a quiet smile and Judy, with a quick grin. Not one sport but two, Badminton and Tennis, find Frank and Grace Devlin out on the courts playing with the girls. Until last year Frank always played with either Sue or Judy, but now Parents vs. Daughters makes the best game.

When Judy won the Junior National Singles Championship last March she was the youngest but not the only Champ in the family. Overshadowing her and keeping her in her place is her father, who in 1929, at the height of his badminton career was described in the *Sporting and Dramatic* weekly as "Probably the greatest all-around player the game has ever seen, for his attack is as completely equipped as his defense and his speed second to none."

Born in Dublin, Ireland, the only child of the Assistant Secretary of the Local Government Board of Ireland, Frank was an extremely active and energetic boy when, at the age of nine, he was stricken with osteomyelitis in his right heel which was mistaken for rheumatic fever. The calling in of the great surgeon Sir Thomas Miles and the removal of a large part of the heel, saved his life. Drainage tubes through his shin bone and complications retarded his recovery. He was in a wheelchair and unable to run or play for nearly three years. Bored with inactivity Frank amused himself with an old badminton racket and bird. Hopping on one leg he banged the bird around his bedroom wall, soon became so proficient that he was able to keep up long rallies.



THE DEVLINS WITH DAUGHTERS SUE AND JUDY

In 1917 Frank faked his age and joined the R. A. F., only to be discharged six months later for imperfect vision. Immediately after the War, badminton began to boom in Dublin and Frank, with a slightly older boy, G. S. B. Mack, became extremely interested in the game. The Club to which they belonged was a one-court affair in a Church House and Frank and Mack could always be found practicing as soon as the Hall was opened, waiting around for several hours while the older members played, and then at it again when the crowd thinned and the court was once more free.

The first All England Badminton meet after the War, in 1920, saw Frank in London as a member of the Irish International team. "A very promising youngster," the older players declared, but his first trip ended in disaster. 'Flu' and a temperature of 102 helped knock him out of the tournament. Edward Hawthorn and his two sisters visited the miserable and sick lad in his lodgings and immediately adopted him as a 'Nephew.' When the Sinn Feiners, Irish Nationalist organization, were looking for him, and put a price on his head in March, 1920, Frank was visiting the Hawthorns for the Championships. He continued to live with them until it was safe for him to return to Dublin. Frank can tell many exciting stories of the Rebellion and to him, "Who dares to speak of Easter Week," has a very real significance.

His friendship with the Hawthorns, who were very keen on badminton, had a profound effect on his game. In 1922, he won his first All England Championship Mens Doubles with Guy Sautter, a Swiss player who had a severe smash. In

1923 with his old friend Mack he won the Championship Doubles again. The Singles eluded him until 1925, when he won the Championship crown, for what was to be the first of six wins, five of them consecutively, a record yet unequalled.

In 1925, and again in 1930, he was selected to play on the English touring team, which spent six weeks playing matches and exhibitions throughout Canada; from Quebec to Victoria, B. C. The 1925 team also visited America where they were the guests of the oldest badminton club in the country and one of the oldest in the world—the Badminton Club of New York. At the invitation of the New Zealand Badminton Federation, Frank spent twelve weeks teaching, lecturing and playing Down Under in 1936. He played nearly 100 matches, delivered about 50 lectures and often found himself booked for lessons both morning and evening as well. In spite of his exhausting schedule he saw much of that lovely little country and met with great kindness everywhere. From New Zealand he went to Australia. Arriving in Sydney he flew to Hobart and Launceston in Tasmania, from there travelling by air to play at Adelaide, Melbourne and Sydney. He flew on to Malaya with stops at Canberra, Brisbane and Darwin.

In Malaya he taught and played for two weeks in the tropical heat. His 'chapeau' which he still wears while umpiring tennis matches, is the solar topee purchased in Singapore. Frank warns the prospective members of the 1952 Thomas Cup team to prepare to play against all-white backgrounds, in large windowless buildings, and to expect very fast birds and a temperature of around 100 degrees.

In 1926 Frank met Grace Steed playing tennis at the Beckenham Cricket Club. He persuaded her to take up badminton. They were married the following year. Though she never reached the stars in badminton, ("I started too late and had played too much tennis by the time I met Frank to be broken of all my tennis

strokes,") the 'little woman' loves the game and can claim both Ladies and Mixed Doubles Championships.

Sue, who arrived in 1931, and Judy in 1935, have played both games since an early age and while their badminton is of a higher standard than their tennis at the moment, they have little difficulty switching from one game to the other in the Spring and Fall of each year.

The peak of Frank's badminton career came in the season of 1928-29 when he played in sixteen tournaments and won three events in each, except for one Single, one Double and one Mixed. But in November 1929 his old enemy osteomyelitis cropped up again, this time in his right arm, necessitating a severe operation and the removal of nearly four inches of infected bone. Not entirely healed by the All England in March he made an effort to defend his titles, but lost in the semi-finals of the Singles, although he and Mack won the Doubles with an amazing display of team-work and cunning. In 1931 Frank won the All England Championship for the last time and with Mack the Doubles. During his ten years of championship play, besides his Singles record, Frank won the Mens Doubles 7 times and the Mixed Doubles 5 times, three times doing the 'hat trick,' (winning all three events), a feat unequalled in the history of the game.

He then turned professional and with six months old Sue, the 'Devs' moved to Winnipeg. There he taught at the Winter Club, one of the most luxurious Badminton Clubs in the country, and there Judy was born. Claimed to be the first broadcast of any national badminton tournament, Station CKY in Winnipeg carried the Semis and Finals of the 1936 Dominion Championships, held at the Winter Club, with Frank as commentator. Following his world tour and flight from Australia to England, Frank and his family moved to New York for the winter of 1936-37 and then, largely due to the Ray Scarlett's interest in both Frank and Badminton, they moved to Baltimore.

This marked another strenuous period of teaching, which ended with the outbreak of World War II.

In January, 1940, Frank joined the firm of Crosse & Blackwell and through the war years put in many hours for British War Relief, the British Merchant Navy Club and as an Air Force Observer, in which duty Sue was also trained. At the end of the war King George VI awarded him the George Cross.

Meanwhile Sue had graduated from the Calvert School and started her six years at Bryn Mawr School. Judy also graduated from Calvert and followed Sue to Bryn Mawr. Judy entered her first tournament at 7. By the age of 10 she was beginning to go places, when Jean Harvey beat her in the finals of the Under 15 Junior State Singles and she won the Under 18 Consolation Doubles. Sue on the other hand suffered a painful knee condition until she was twelve and so got off to a much slower start. She is now a Freshman at Goucher College in Baltimore and hopes to major in Biology or Physiology, following in the footsteps of her mother who took Honors a B. Sc. degree at London University in Physiology before going on to six years Bacteriology Research.

The girls' tennis is also 'in the family,' for both parents played a great deal in England, Frank for the International Club on several occasions and Grace for London University and her home county, besides representing Manitoba in the Dominion Championships in 1932. "Mother has the ground strokes, Father has the overhead," say the girls, "so we *should* have both!" While the Devlin sisters are National Junior Doubles Champs in badminton, they are also quite successful as a junior tennis pair, and rank No. 1 in the Middle Atlantic Section.

In 1929 and 1930 Frank was editor of the English 'Badminton Gazette.' In 1931 he started to write his book 'Badminton for All,' but decided to postpone finishing it until he had had sufficient experience really to understand other

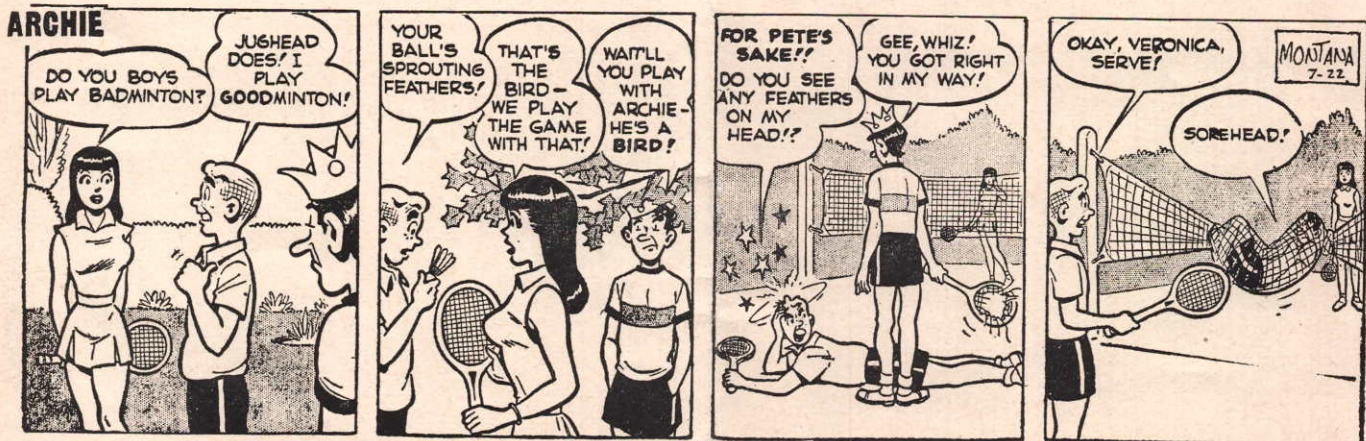
people's difficulties. He published it in 1936, followed a few years later by the booklet 'Short Cuts to Good Badminton.' Since he retired in 1940 Frank has given many hours helping to build the game he loves through Junior activities, and continues to do so. He has always felt that Badminton gave him so much in the thrill, the exercise and above all the many good friends he has made all over the world, that the moment he found he could give something back, he did so.

Her competitive Badminton days over, the ways and means of helping Junior players is the hobby of Grace Devlin's life. "There is an immense amount to be done nationally for Junior Badminton," says the National Chairman of the Junior Activities Committee. "We need courts, instructors, and above all funds. Baltimore is very conscious of its Junior players, but until there are public courts, many more public school children interested, and funds available to keep them supplied with rackets, birds and free instruction, I don't consider that we have done all we can for the game. And what applies to Baltimore applies to every community in the land," says Mrs. D. The Devlins work together, helping with the Saturday morning class of over 100 youngsters, and Frank also has started a class for other volunteer instructors.

After Badminton, Frank's hobbies are his midget Renault car and his garden. Enthusiasm for the latter is shared by all the family, while, if there *are* any spare moments in her day, Grace likes to share them with Judy and the latter's stamp collection.

★ RULE BOOKS AVAILABLE

The New American Badminton Association Official Rule book containing the new wood shot rule and the latest amateur status regulations is available from the ABA offices, 1802 Smith Tower, Seattle 1, Washington while the limited quantity lasts. While not essential it is advisable to mail ten cents to cover the costs of mailing and publishing.



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Tourneys and Topics

ATLANTA ATHLETIC CLUB

Nearly 70 senior players and between 30 and 40 Bantams and juniors reported for play at the Atlanta Athletic Club on October 1.

The badminton program began Oct. 2 with a novelty Loser's Pay tourney. Prominent features of this schedule are the Southern AAC Invitation Tourney Dec. 2, 3, 4 and the Annual AAC Championships Feb. 9, 10, 11, 12. The Bantam Championships are set for Jan. 14th with the Junior Championships starting Mar. 5.

Winfrey Wynn, Correspondent

Second Annual Oakland "B" Tourney Well Attended

About 100 "B" players gathered at the spacious Fremont High School Gym in Oakland May 21-22 for the second Annual "B" Tourney.

Alice Gowen (Albany) graduated to the ranks of "A" players by defeating Mary Falbo in two hard-fought games, with scores of 11-6, 12-10. Morrie Shuey of Berkeley, who only recently returned to tournament play since the war, defeated Charles Self of Oakland in a terrific 3-game match, 9-15, 15-7, 15-7.

OTHER RESULTS:

LADIES' DOUBLES: A. Gowen-Marie Coats d. Dottie Wemmer-Maxine Planje 15-8, 15-0. MEN'S DOUBLES: Gareth Ott-Walt Brandt d. Charles Bishop-Archie Crawford 13-15, 15-9, 15-11. MIXED DOUBLES: Margaret Copenhagen-Ott d. Gowen-Charles Self, 15-6, 15-7. VETERANS' DOUBLES: Art Horn-Archie Crawford d. Lloyd Gowen-Jim Barron 15-6, 15-10.

L. E. Gowen, Correspondent

First No. Calif. Junior Tournament

The first Northern California Junior Badminton Tournament was held at the Berkeley High School Gyms on May 13 and 14, in honor of National Triple Champion Ronnie Ryan. Over 100 juniors entered the nine events, with about 200 event entries. The tournament was sponsored by the Berkeley Junior Chamber of Commerce.

One of the most thrilling battles was the win by Doris Martin-Marie Rosenblum over Patricia Gowen-Joelyn Wood 11-15, 15-10, 15-9. In the Mixed Doubles, Joelyn Wood-

Chuck Bishop defeated Doris Martin-Lloyd Gowen Jr. 15-8, 15-10. Lloyd and Chuck defeated Robert Pomeroy-Herbert Clemence in Boys' Doubles 15-0, 15-8.

OTHER FINAL RESULTS:

GIRLS' SINGLES: (Under 14) Sally Lockwood d. Darla Tupper 11-7, 11-7. GIRLS' SINGLES: (Under 16) Patricia Gowen d. Marlene Mills 11-2, 11-4. GIRLS' SINGLES: (Under 18) Doris Martin d. Patricia Gowen 11-1, 11-6. BOYS' SINGLES: (Under 14) Ernest Broglio d. Charles Edmonston Jr. 15-5, 15-5. BOYS' SINGLES: (Under 16) Hilton Hempy d. Vic Baranco 15-8, 15-6. BOYS' SINGLES: (Under 18) Chuck Bishop d. L. Gowen 15-3, 15-6.

L. E. Gowen, Correspondent

FUN TOURNAMENT

The re-decorated Manhattan Beach Badminton Club held its annual "fun" tournament, August 20, 21. It features a "veterans' mixed" event, where the ages of the two players on each team must add up to at least 75 years.

Movies of the Thomas Cup Matches were shown and a dance were held August 20.

RESULTS:

REGULAR MIXED: Wynn Rogers-Mrs. Hulet Smith d. Marten Mendez-Helen Tibbetts 15-11, 15-12. VETERANS' MIXED: Gene Elms-Thelma Scovil d. Wynn Rogers-Louise Hollister 15-12, 15-10. SUB-OCTET PLAYOFFS: (Losers in quarters of Regular) Gene Elms-Thelma Scovil d. Buzz Martin-Mae Carr 15-5, 15-7.

Helen Tibbetts, Correspondent

2nd Annual So. California Junior Badminton Championships

The Pasadena Badminton Tournament co-sponsored with the Pasadena Department of Recreation the 2nd Annual Southern California Junior Badminton Championships May 20, 21.

There were 148 different boys and girls entered who played 256 matches.

RESULTS:

18 years old and under—

BOYS' SINGLES: Ronnie Palmer d. Jim Bishop 15-9, 15-7. GIRLS' SINGLES: Joan Gibbs d. Patricia Gallagher 11-3, 11-7. BOYS' DOUBLES: Bishop-Jack Chrisman d. Bob Pitman-Palmer 18-16, 15-9. GIRLS' DOUBLES: Joan & Jean Gibbs d. Ruth

Young-Mary McMurray 15-8, 15-8. MIXED DOUBLES: Bishop-Joan Gibbs d. Palmer-Young, 12-15, 15-9, 15-7.

15 years old and under—

BOYS' SINGLES: Manuel Armendarez d. Bob Pitman 11-5, 7-11, 11-5. GIRLS' SINGLES: McMurray d. Laurie Cook 11-3, 11-6. BOYS' DOUBLES: Mike Hartgrove-Armendarez d. Steve Hinchliffe-Dean Maury 15-8, 15-4. GIRLS' DOUBLES: Laurie Cook-Frances Hugos d. Judy Mouron-Ann Dobbs 15-7, 15-7.

13 years old and under—

BOYS' SINGLES: Maury d. Don Cummings 11-4, 11-1. GIRLS' SINGLES: Shelby Hunsinger d. Mouron 12-11, 2-11, 12-9.

CONSOLATION:

18 years old and under—

BOYS' SINGLES: Pitman d. Don Miller 11-7, 8-11, 11-5. GIRLS' SINGLES: Marilyn Hole d. Carol Wren 11-1, 12-11. BOYS' DOUBLES: B. Muelheisen-W. Haase d. D. Miller-B. McMurray 11-8, 5-11, 12-10. GIRLS' DOUBLES: S. McKenna-J. Rogers d. J. Anderson-P. Olsen 11-1, 11-3. MIXED DOUBLES: Miller-McMurray d. Ray Gardner-LaVonne Carr 11-0, 11-3.

15 years old and under—

BOYS' SINGLES: Bob Weis d. Don Campbell 11-2, 11-3. GIRLS' SINGLES: Carol Elam d. Joan Small 11-8, 9-12, 11-2. BOYS' DOUBLES: M. Munyon-H. Vanasek d. B. Powers-P. Jones 5-11, 11-5, 11-4. GIRLS' DOUBLES: B. & E. Burns d. S. Ballard-C. Amestoy, 4-11, 12-9, 12-10.

13 years old and under—

BOYS' SINGLES: Eric Pepys d. Werner Martens 12-11, 11-2. GIRLS' SINGLES: Carr d. Patsy Myers 3-11, 11-8, 12-9.

Ninth Annual Semana Nautica Tourney

The Ninth Annual Semana Nautica tournament was held at the Santa Barbara Badminton Club, July 2, 3, 4.

RESULTS:

A Flight Results—

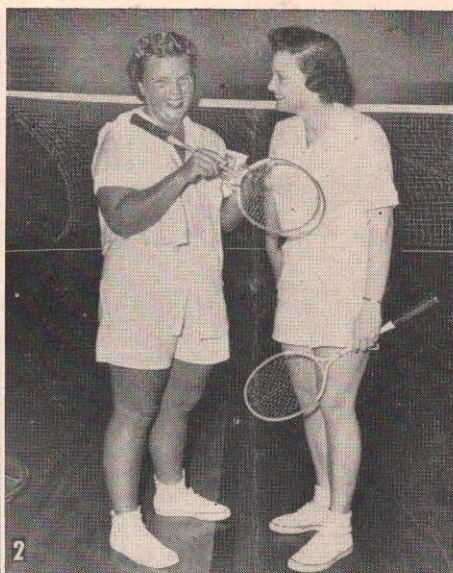
MEN'S SINGLES: Marten Mendez d. Joe Alston 15-12, 10-15, 15-7. LADIES' SINGLES: Dorothy Hann d. Connie Taylor 12-11, 11-6. MEN'S DOUBLES: Alston-J. Murphy d. W. Rogers-R. Palmer 15-9, 15-11. LADIES' DOUBLES: C. Davidson-Taylor d. E. Anselm-Hann 17-16, 15-10. MIXED DOUBLES: W. Rogers-L. Smith d. I. Madden-M. Jude 15-4, 15-9. VETERANS' DOUBLES: G. Elms-B. Johnson d. H. Smith-L. Rulison 15-8, 15-10.

B Flight Results—

MEN'S SINGLES: Marv McClain d. Manuel Armendariz 18-15, 15-8. LADIES' SINGLES: Ruth Young d. Kathryn Stell 11-5, 3-11, 11-5. MEN'S DOUBLES: J. Chrisman-S. Coates d. D. Smith-L. Calvert 7-15, 15-11, 15-10. LADIES DOUBLES: A.



Northern California Junior Tournament—(1) Herbert Clemence (Back), Lloyd Gowen, Jr., Robert Pomeroy, Chuck Bishop, Frank Deromedi, Berkeley Junior Chamber of Commerce. (2) Margaret Armstrong, Karleta Phillips, Linda Horn, Connie Gowen. (3) Patricia Gowen, Joelyn Wood, Doris Martin, Marie Rosenblum, Frank Deromedi.



Rulison-K. Bowers d. I. Gardner-M. Carr 15-10, 15-6. MIXED DOUBLES: Chrisman-Jean Gibbs d. B. Bayley-K. Stell 15-2, 11-15, 15-12. VETERANS' DOUBLES: M. Daugherty-N. Baker d. J. Van Praag-H. Endean 15-5, 15-7.

Grab Bag Tournament

The Hollywood Badminton Club held a Grab Bag Tournament August 14.

RESULTS:

A Flight—

Snowy Coates-Connie Taylor d. Jim Cully-Emanuel Armendarez 15-9, 8-15, 15-8.

B Flight—

Clem Gilbert-Andy Claremont d. Jim Bishop-Clarence Singer 11-15, 18-15, 15-12.
Connie Taylor, Correspondent

Third San Diego Invitation Badminton Championships

The depth of badminton talent in this sector of the country was never more evident than following the running off of the Third San Diego Invitational Badminton Championships at the Municipal Gym in Balboa Park May 6, 7, 8.

A pair of mishaps just before the semifinals to two such names as Marten Mendez and Wynn Rogers, National Singles Champion and National Doubles Champion respectively, would have administered the last rites to just about any type of shuttle event. Not so here when a pair of aces of the shuttlecock stature of Joe Alston and Dick Mitchell were ready to accept defaults into the finals and stage a match that would grace any badminton championships.

Alston, taking a default from Mendez who sprained his ankle severely in a quarterfinal with John McCormick, gave a brilliant demonstration of court coverage and lightning-like recovery to turn back Mitchell 15-6, 15-10. Mitchell took a default when Rogers became ill.

RESULTS: A Flight—

MEN'S SINGLES: Alston d. Mitchell 15-6, 15-10. LADIES' SINGLES: Thelma Scovil d. Marianna Gott 11-6, 11-2. MEN'S DOUBLES: Alston-John Murphy d. Bill Busby-Gene Elms 15-8, 15-9. LADIES' DOUBLES: Dottie Hann-Elizabeth Anselm d. Gott-B. Marignan 7-15, 15-4, 17-14. MIXED DOUBLES: Mrs. Hulet Smith-Wynn Rogers d. Hann-Busby 15-9, 15-4. VETERANS' DOUBLES: Lewis Rulison-Hulet Smith d. Everett Oliver-Charles Aurand 8-15, 15-7, 18-14.

B Flight Results—

MEN'S SINGLES: Bill Berry d. R. Pierce 15-9, 15-9. LADIES' SINGLES: H. Smith d. Carol Jennings 9-11, 13-11, 11-3. MEN'S DOUBLES: Don Smith-Larry Calvert d. Sawyer-Scovfield 15-9, 15-12. LADIES' DOUBLES: Estabrook-Bowers d. Gardiner-Carr 15-4, 9-15, 15-5. MIXED DOUBLES: Oliver-Oliver d. Berry-Smith 3-15, 15-9, 15-8. VETERANS' DOUBLES: Archie Walker-Claude Henninger d. Jack Van Praag-Ronnie Carr 15-7, 13-15, 15-5.

DANISH TOUR OFF

Devaluation of the pound made its weight felt in Denmark where six Danish badminton stars had their planned 1950 tour of the Union of South Africa cancelled because of the new financial and import restrictions of the African nation.

1949 FLORIDA CHAMPIONSHIPS

(1) William G. Graham, Victor T. Surrows. (2) Lois Miller, Evelyn Shea.

THIRD SAN DIEGO CHAMPIONSHIPS

(3) Mae Carr, John McCormick, Irene Garner. (4) Dottie Hann, Elizabeth Anselm, Ralph Trembley, Bernice Marignan, Marianna Gott. (5) Claude Hen-

ninger, Don Smith, Larry Calvert. (6) Lewis Rulison, Hulet Smith, Jack Van Praag, Everett Oliver, Charles Aurand. (7) Ronnie Carr, Van Praag. (8) Henninger, Leah Skelley, Archie Walker. (9) Bill Busby, Hann, Connie Taylor, Loma Smith, Wynn Rogers. (10) Bill Berry, Henninger. (11) Joe Alston, John Murphy, C. Tibbetts, Gene Elms, Busby.

Annual Minneapolis Y.M.C.A. Invitation Badminton Tournament

The 1949 Annual Minneapolis Y.M.C.A. Invitation Badminton Tournament reached a successful conclusion with 68 players competing in 13 events.

Harold Anderson of St. Paul Athletic Club, the State Champion, won the open singles event defeating Brij. Gambers, of Bombay, India 15-11, 15-8.

Harold Anderson and Fallon Kelley, St. Paul Athletic Club, won the open Doubles defeating Les Harrell and Bill Eckholdt of the Minneapolis Y, 15-5, 15-8.

OTHER RESULTS:

MEN'S SENIOR SINGLES: Newell Nelson d. Dr. W. F. Widen 15-13, 12-15, 15-13.
LADIES' SINGLES: Jeanett Merrick d. Penelope Covell 11-8, 4-11, 11-5.
MEN'S SENIOR DOUBLES: William Wood-Worth Rice d. Ed Wood-N. Nelson 15-11, 15-12.
LADIES' DOUBLES: Katherine Patterson-P. Covell d. Cherry Lockwood-Mary Ballentine 15-11, 9-15, 15-11.
MIXED DOUBLES: Less Harrell-P. Covell d. Mr. and Mrs. Melvin Pass 15-10, 15-8.
"B" MEN'S SINGLES: Dr. W. F. Widen d. George Wheaton 15-9, 12-15, 15-8.
"B" MEN'S DOUBLES: G. Wheaton-Floyd Ashley d. V. Van Ornum-Ray Hazlett 15-13, 16-14.
BOYS' SINGLES: Robert Cooper d. Chas. Schultz 15-8, 15-8.
GIRLS' SINGLES: Vonnie Merrick d. Suzanna Kennon 2-11, 11-7, 11-5.
GIRLS' DOUBLES: S. Kennon-Jeanne Meagher d. Kasha Stevens-Amy Seevers 15-10, 15-3.
JUNIOR MIXED DOUBLES: V. Merrick-R. Cooper d. J. Duberstien-C. Schultz 15-10, 15-8.



WASHINGTON, D. C.

Kensington National Guard army was the scene of the opening of badminton play of the Badminton Club of the District of Columbia.

Miss Marie Ussing, Copenhagen, is studying dentistry at George Washington University and will play with the Washington, D. C. group this season. Winner of many Danish titles, Miss Ussing is best known to the badminton world for her sparkling win of the ladies singles title in the 1947 All England Championships.

SEMANA NAUTICA

(1) Katy Stell, Ruth Young. (2) Kay Bowers, Alice Rulison, Mae Carr, Irene Gardner. (3) Bob Johnson, Gene Elms, Lewis Rulison, Hulet Smith. (4) Jack Van Praag, Chas. Edean, Mickey Dougherty, Nelson Baker.

LOS ANGELES "B & C"

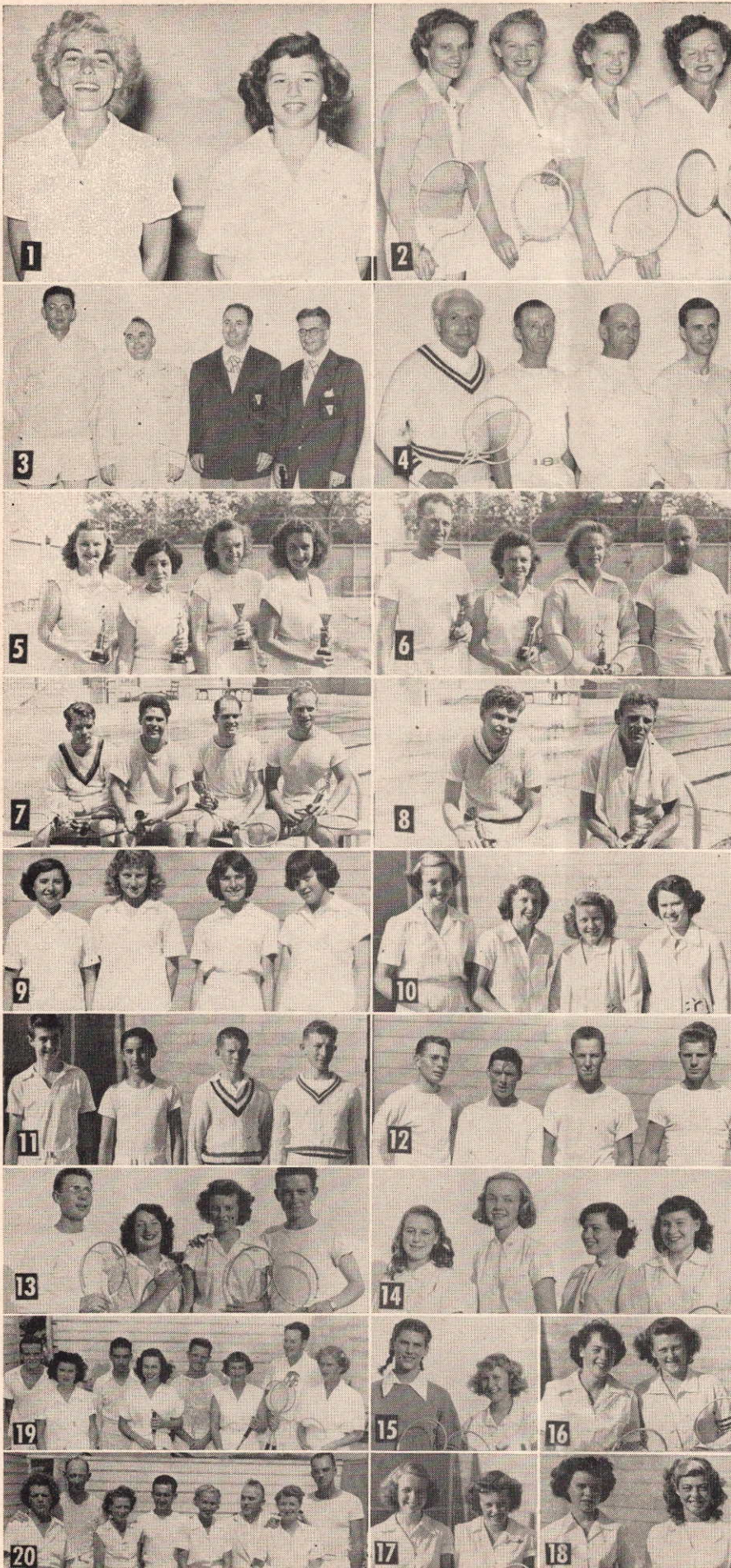
(5) Faye Haraughty, Eleanor Cane, Arcelie Cook, Pat Lerner. (6) Claude Welcome, Irene Gardner, Lois Haraughty, Al Wilkinson. (7) Bill Raymond, Jim Goings, Mac Lawrence, Harry Cochran. (8) Bob Leonard, Snowy Coates.

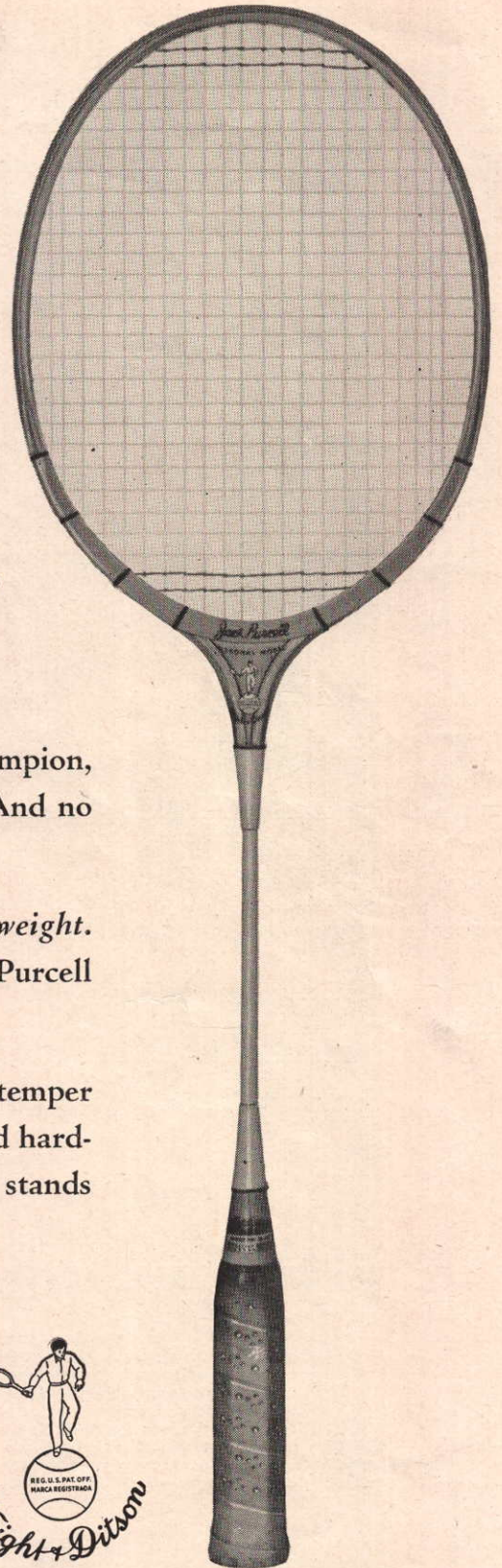
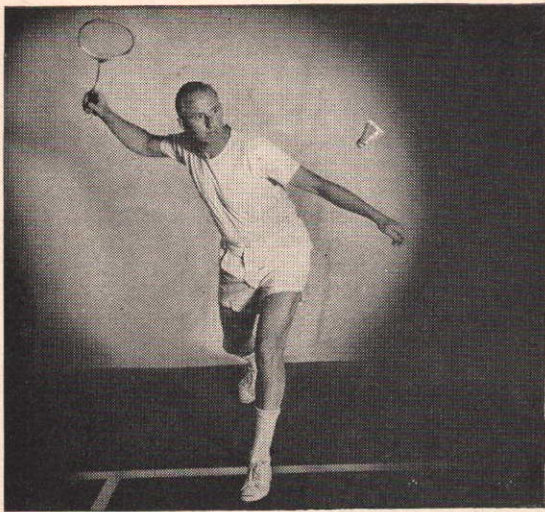
1949 SO. CALIFORNIA JUNIORS

(9) Frances Hugos, Laurie Cook, Judy Mouron, Ann Dobbs. (10) Joanne Rogers, Stuart McKenna, Pat Olsen, Judith Anderson. (11) Michael Hartgrove, Manuel Armendarez, Steve Hinchliffe, Dean Maurry. (12) Don Miller, Bob McMurray, Bud Muelheisen, Walter Haase. (13) Miller, Mary McMurray, La Vonne Carr, Ray Gardner. (14) Camille Amestoy, Sarah Ballard, Eleanor Burns, Barbara Burns. (15) Joan Small, Carole Elem. (16) Marilyn Hole, Carol Wren. (17) Patsy Myers, Carr. (18) Joan Gibbs, Pat Gallagher.

MANHATTAN MIXED CHAMPIONSHIPS

(19) Gil White, Joan Gibbs, Marten Mendez, Helen Tibbetts, Barney McCay, Ruth Estabrook, Wynn Rogers, Mrs. Hulet Smith. (20) Connie Taylor, Howard Taylor, Mae Carr, Buzz Martin, Thelma Scovil, Gene Elms, Connie Davidson, John McCormick.





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NORTHERN CALIFORNIA B TOURNAMENT

(1) Gareth Ott, Margaret Copenhagen, Alice Gowen, Charles Self, (2) Chuck Bishop, Archie Crawford, Walt Brandt, Ott, (3) Mary Falbo, Bill Thompson, Gowen, (4) Myrle Sturtevant, Annette Zaepffel, (5) Jim Barron, Lloyd Gowen, Crawford, Art Horn, (6) Edmond Radsliff, Bob Mason, Willie Takaki, C. E. Alsop. (7) Doris Martin, Helen Martin, Janin Winton, Falbo.

MARYLAND OPENS SEASON

Maryland juniors will receive close attention this year with many activities already planned.

The Saturday Morning Class will be continued this year with the Gilman school and various gymnasiums being made available. Awards to the juniors will be made and a Junior Thomas Cup squad will be selected.

The Boy's and Girl's Interscholastic Tournament is set for Thanksgiving week; the Baltimore City Invitational for Christmas week, and the Maryland State Junior Championships for the first week in March. A group is to be sent by the Maryland Badminton Association to the National Juniors in Boston on March 24-26.

The Fifth Regiment Armory, housing 16 courts, will be available for adult play this year.

Clint Stephens has been elected president of the MBA. Other officers are: Bill Rodenhi, vice president; Edward Wheeler, treasurer; Miss Lucille Spillman, secretary.

MBA senior and junior rankings for 1949 show the following leaders: Pat Stephens, Ladies' Singles; Clint Stephens, Men's Singles; Eleanor Behr-Fairfax Brooke, Ladies' Doubles; Stephens-Frank Roberts, Sr., Men's Doubles; Stephens-Stephens, Mixed Doubles; Lou Potter - Roberts, Veterans' Doubles; Howard Herbst, Jr., Boys' Singles; Sue Devlin, Girls' Singles; Sue-Judy Devlin, Girls' Doubles; Herbst-M. Roche, Boys' Doubles; Devlin-Herbst, Mixed Doubles Juniors.

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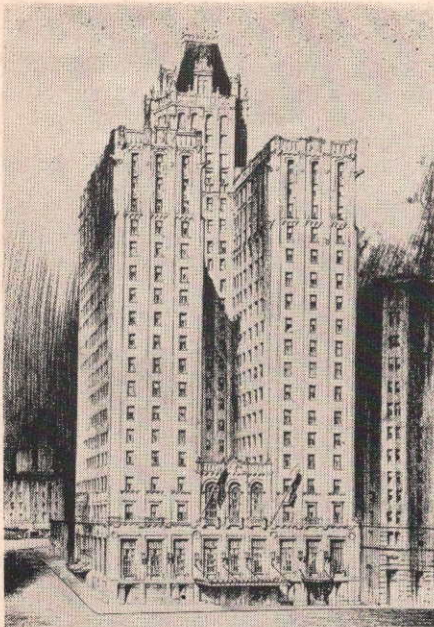


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" Resilient
" Balanced



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LORD BALTIMORE HOTEL

TENTH U. S. NATIONALS IN BALTIMORE NEXT APRIL

Baltimore will become the first Eastern city to sponsor the U. S. National Badminton Championships since the 1942 meet was held in Durham, North Carolina when she plays host to over 250 contestants next April 6, 7, 8.

The Baltimore Junior Association of Commerce and the Maryland Badminton Association are co-sponsoring the Tenth National Meet.

Frank G. Roberts, known as the father of Maryland badminton, is the general tournament chairman. Clint Stephens will be director of operations; J. Frank Devlin will be director of play; and Henry Eikenberg will represent the JAC.

There will be sixteen courts available in the Fifth Regiment Armory which has been secured as the site for play.

The annual ABA director's meeting which is held in conjunction with the National tournament as well as other official meetings will be at the Lord Baltimore hotel which will serve as tournament headquarters.

All the champions of the 1949 Championships held last April in Chicago are expected to attend. Most of the interest in the meet will be centered on the men's singles and mixed doubles events. Dave Freeman's return to the United States makes it possible for the return of this World's champion to the U. S. badminton scene. Freeman's undefended crown went last year to Marten Mendez, San Diego.

More details of this big event will be carried in later issues of Bird Chatter. Information may be secured by writing Tenth U. S. Badminton Championships, 221 N. Charles St., Baltimore, Maryland.

BOSTON TO HOLD JUNIOR NATIONALS

The 4th National Junior Championships will be held March 24, 25, 26, 1950, at the University Club, Boston, Massachusetts.

Host for the event is the Massachusetts Badminton Association, the largest Class A Association on the East Coast and one of the most active junior playing centers in the nation.

Site and Facilities

The University Club of Boston has been the mecca of players from almost every section of the country and Canada ever since the early 1930s, and its membership of 1300-1400 has one of the largest playing groups in the East. While it is limited to four excellent courts it has a complete set-up for the handling of play, housing and recreation. Seating up to 700 can be arranged. Adjoining the courts are two large recreation rooms, one with a Snack Bar, where meals, games and general rest periods may be easily accommodated. Rooms are only a few floors above the courts and can provide for at least 100 persons.

Committee

Donald Richardson, present First Vice-President of the ABA, will act as General Chairman, and will be assisted on the Championships Policy Committee by Charles Newhall, John Garrod, Philip Richardson, Wayne Schell, Mrs. Donald Richardson and Robert Perry. Also associated with the sponsoring of this event are Donald Wilbur and Robert McMillan, the first president and secretary of the ABA; Fred Ordway, Brooks Crosby, Mr. and Mrs. Winslow Cobb, and Mrs. Hazel W. Wightman. Seven major committees have been formed to supervise the numerous tournament details and the Boston Chamber of Commerce is cooperating to its fullest extent for a pleasant visit to the city.

Educational Tour

A big supplementary feature of the visit of juniors is the Colonial Tour

of the land marks of the early struggle in the formation of the nation and the visit to some of the educational and interesting spots of Boston and Cambridge. The magic Revolutionary names of Bunker Hill, Old North Church, the frigate Constitution, and Paul Revere House will no longer be in story books for our visitors. The colonial homes of Longfellow, Lowell and Holmes and the famous schools of Harvard College and the Mass. Institute of Technology will be visited. At Harvard will be seen the world famous collection of Glass Flowers. Also included will be that marvelous Mapparium (World in Glass) at the Mother Church of Christian Science. Perhaps no other single tour in the country would be as basically instructive and interesting as this predominately early Colonial Tour, and this opportunity is one not to be overlooked in any child's education.

Tournament Details

Play will commence at 9:20 a.m. Friday, March 24, and the finals will be played at 2:30 p.m. Sunday, March 26.

Events will be Boys Singles and Doubles, Girls Singles and Doubles, Mixed Doubles, and Consolations in Singles only.

The costs for housing and meals are not ready for announcement but will be included in the entry blanks to be distributed to the member clubs of the ABA and to others who so request. In general, any amateur, who has not reached his or her 18th birthday on March 24th, 1950, and is a citizen of the United States is eligible. Affiliation with a member club of the ABA is not required, but the entry must be endorsed by a club or school.

Communications relative to the tournament should be addressed to Mr. Donald Richardson, 20 Wamesit Road, Waban 68, Mass.

IMPORTANT NEW RULE CHANGE

(As Amended June 29, 1949)

"It is a fault if the shuttle be hit twice in succession by the same player, or be hit by a player and his partner successively, or if the shuttle be not distinctly hit, or the base of the shuttle be hit by the frame, shaft or handle of the racket."

Probably the most important change ever made in the Laws of Badminton was adopted at the General Meeting of the Council of the International Badminton Federation held last June 29 in London.

By their action, commonly known "wood shots" were declared as faults which will cost the offender the particular rally in which they occur. The actual reading of the new rule appears above this story.

It is expected that this change will take a great deal of burden from the tournament officials in interpreting miss hits. Future tournaments should show much cleaner hitting as players will have to watch the shuttle closer so as not to make a fault. Mis-hitting a shuttle is a major cause of breaking feathers. More careful play will cost fewer expensive shuttlecocks.



ABA SECTION



1949 RANKINGS

MEN'S SINGLES

- David Freeman Pasadena, Cal.
- Marten Mendez San Diego, Cal.
- Joseph Alston San Diego, Cal.
- Wynn Rogers Pasadena, Cal.
- Richard Mitchell San Diego, Cal.
- Carl Loveday Montclair, N. J.
- Barney McCay Pasadena, Cal.
- Ted Mochlmann University City, Mo.
- Norman Blanchet Oakland, Cal.
- Irl Madden San Francisco, Cal.

LADIES' SINGLES

- Ethel Marshall Buffalo, N. Y.
- Marianna Gott West Los Angeles, Cal.
- Janet Wright San Francisco, Cal.
- Thelma Scovil Long Beach, Cal.
- Patricia Stephens Baltimore, Md.
- Margaret Varner Denton, Texas
- Elizabeth Anselm Huntington Park, Cal.
- Eleanor Coombs Chicago, Ill.
- Shirley Anderson Oakland, Cal.
- Virginia Suggs Seattle, Wash.

MEN'S DOUBLES

- Wynn Rogers Arcadia, Cal.
- Barney McCay Alhambra, Cal.
- Norman Blanchet Oakland, Cal.
- Irl Madden San Francisco, Cal.
- Joseph Alston San Diego, Cal.
- Richard Mitchell San Diego, Cal.
- Clinton P. Stephens Baltimore, Md.
- Ken Quigley Cleveland, Ohio
- Carl Loveday Montclair, N. J.
- Dick Yeager New Rochelle, N. Y.
- H. H. Perkins, Jr. St. Louis, Mo.
- Ken Aderholt St. Louis, Mo.
- Bill Busby Hermosa Beach, Cal.
- Roy Cole Hermosa Beach, Cal.
- Marten Mendez San Diego, Cal.
- Eugene Elms Los Angeles, Cal.
- Ronald Ryan Oakland, Cal.
- Bruce McCurdy San Francisco, Cal.
- Wayne Schell Boston, Mass.
- Robert Wright Boston, Mass.

LADIES' DOUBLES

- Thelma Scovil Long Beach, Cal.
- Janet Wright San Francisco, Cal.
- Patsey Stephens Baltimore, Md.
- Zoe Yeager New Rochelle, N. Y.
- Ethel Marshall Buffalo, N. Y.
- Bea Massman Buffalo, N. Y.
- Marianna Gott West Los Angeles, Cal.
- Dorothy Hann Los Angeles, Cal.
- Loma Smith Pasadena, Cal.
- Elizabeth Anselm Huntington Park, Cal.
- Virginia Suggs Seattle, Wash.
- Marjorie Geldseth Seattle, Wash.
- Eleanor Coombs Chicago, Ill.
- Thelma Burdick Chicago, Ill.
- Helen Gibson South Norwalk, Conn.
- Wanda Bergman Fairfield, Conn.
- Margaret Varner Denton, Texas
- Abbie Rutledge Denton, Texas
- Shirley Anderson Oakland, Cal.
- Jean Kirby San Francisco, Cal.

MIXED DOUBLES

- Loma Smith Arcadia, Cal.
- Wynn Rogers Arcadia, Cal.
- Patsey Stephens Baltimore, Md.
- Clinton P. Stephens Baltimore, Md.
- Janet Wright San Francisco, Cal.
- Norman Blanchet Oakland, Cal.
- Mildred Jude Oakland, Cal.
- Irl Madden San Francisco, Cal.
- Helen Gibson South Norwalk, Conn.
- Wayne Schell Boston, Mass.
- Zoe Yeager New Rochelle, N. Y.
- Richard Yeager New Rochelle, N. Y.
- Thelma Scovil Long Beach, Cal.
- Barney McCay Alhambra, Cal.
- Dorothy Hann Los Angeles, Cal.
- Bill Busby Hermosa Beach, Cal.
- Ruth Jett New Rochelle, N. Y.
- Harry Hackett Philadelphia, Penn.
- Bernice Marignan Manhattan Beach, Cal.
- R. Martin Arcadia, Cal.

VETERANS' DOUBLES

- Wayne Schell Boston, Mass.
- Robert Wright Boston, Mass.
- Eugene Elms Los Angeles, Cal.
- C. C. Mullin Manhattan Beach, Cal.
- Ken Aderholt St. Louis, Mo.
- Harry Conlan Chicago, Ill.
- H. Anderson St. Paul
- Kelly St. Paul
- Lewis Rulison Pasadena, Cal.
- Hulet Smith Pasadena, Cal.

GIRLS' SINGLES

- Judy Devlin Baltimore, Md.
- Sue Devlin Baltimore, Md.
- Eleanor Marsh Wilmington, Del.
- Deedy McCormick Westport, Conn.
- Nancy Pool Baltimore, Md.
- Sally Price Baltimore, Md.
- Sandra Costello Brockton, Mass.
- Sandra Dailey Baltimore, Md.
- Maureen Russell Baltimore, Md.
- Joan Carpenter Mountain Lakes, N. J.

BOYS' SINGLES

- Ronnie Ryan Oakland, Cal.
- James Bishop N. Hollywood, Cal.
- John Haldi Atlanta, Georgia
- Dick Bonesteel Seattle, Wash.
- Randy Rice Lewiston, N. Y.
- Howard Herbst, Jr. Baltimore, Md.
- Peter Sherwood Westport, Conn.
- James Hamilton Niagara Falls, N. Y.
- Michael Roche Baltimore, Md.
- Mac Cover Baltimore, Md.

GIRLS' DOUBLES

- Sue Devlin Baltimore, Md.
- Judy Devlin Baltimore, Md.
- Eleanor Marsh Wilmington, Del.
- Jane Marsh Wilmington, Del.
- Sally Price Baltimore, Md.
- Beulah Downing Baltimore, Md.
- Sidney Peard Baltimore, Md.
- Sandra Costello Brockton, Mass.
- Joan Carpenter Mountain Lakes, N. J.
- Dana Finnigan Mountain Lakes, N. J.
- Judy McCormick Westport, Conn.
- Deedy McCormick Westport, Conn.
- Nancy Pool Baltimore, Md.
- Joyce Leach Baltimore, Md.
- Sandra Dailey Baltimore, Md.
- Maureen Russell Baltimore, Md.

BOYS' DOUBLES

- Ronnie Ryan Oakland, Cal.
- James Bishop N. Hollywood, Cal.
- Howard Herbst, Jr. Baltimore, Md.
- Michael Roche Baltimore, Md.
- Peter Sherwood Westport, Conn.
- James Woods Norwalk, Conn.
- Dick Bonesteel Seattle, Wash.
- John Hurst Baltimore, Md.
- Robert Carpenter Mountain Lakes, N. J.
- Donald Carpenter Mountain Lakes, N. J.
- John Haldi Atlanta, Georgia
- James Taylor Atlanta, Georgia
- Randy Rice Lewiston, N. Y.
- James Hamilton Niagara Falls, N. Y.
- Winslow Cobb Weston, Mass.
- Fred Hawkins Westport, Conn.

MIXED DOUBLES

- Judy Devlin Baltimore, Md.
- Ronnie Ryan Oakland, Cal.
- Joyce Leach Baltimore, Md.
- James Bishop N. Hollywood, Cal.
- Nancy Pool Baltimore, Md.
- Howard Herbst Baltimore, Md.
- Sue Devlin Westport, Conn.
- Winslow Cobb Mountain Lakes, N. J.
- Joan Carpenter Mountain Lakes, N. J.
- Robert Carpenter Mountain Lakes, N. J.
- Eleanor Marsh Wilmington, Del.
- Peter Sherwood Westport, Conn.
- Judy Seitz Westport, Conn.
- Michael Roche Baltimore, Md.
- Deborah Dorsey Baltimore, Md.
- Dick Bonesteel Seattle, Wash.

Note: The ranking committee listed Robert Williams in men's singles and Dave Freeman-Wynn Rogers, Clint Stephens-Robert Williams in men's doubles, "Not Ranked Because of Insufficient Data."

HONORABLE MENTION

REGION 1.

- Harold Seavey, Boston
 Ken Kost, Bridgeport, Conn.
 Fred Fullin, Westport, Conn.
 C. Rayner Hutchinson, Boston
 Donald Richardson, Boston
 Phillip Richardson, Boston
 Stanley Anderson, Boston
 Robert Shughrue, Boston
 Harold Travis, Boston
 H. Brooks Crosby, Boston
 Fred Ordway, Boston
 Norma Keech, Boston
 Theo Wood, Boston
 Mrs. Wayne Schell, Boston
 Betsy Shaw, Boston
 Mary Piliard Richards, Boston

REGION 2.

- Larry Howard, New York
 Frank Hinds, New York
 Robert Eckis, Jr., Buffalo
 Ed Shields, New York
 Joel Baker, Washington
 Howard Holman, Washington
 Fred Stieber, Baltimore
 Walter Raymond, New York
 Harry Keating, Buffalo
 Donald Bechtol, Buffalo
 Eleanor Raymond, New York
 Barbara Scarlett, Baltimore
 Mrs. Fred Stieber, Baltimore
 Polly Thompson, Washington
 Charlotte Decker, Washington
 Alice Brown, Buffalo
 Marjorie Mapp, Buffalo
 Mae Helwig, New York
 Harry Hackett, Philadelphia, Pa.
 Barbara Newlin, Philadelphia, Pa.

REGION 3.

- Winfrey Wynn, Atlanta
 James A. Taylor, Atlanta
 William Caldwell, Chattanooga
 Cam Mitchell, Atlanta
 John Ager, Atlanta
 Dwight Hollowell, Atlanta
 Wm. P. Rucker, Atlanta
 Allen Hardin, Atlanta
 Jack Haldi, Atlanta
 A. E. Patton, Atlanta
 Murray Cleveland, New Orleans
 Donald Kerr, New Orleans
 Martha Bass, Chattanooga
 Nancy McLarty, New Orleans
 Katherine Hooper, Birmingham
 Patty Goodall, Birmingham
 Julia Pickens, Charlotte, N. C.

REGION 4.

- Joseph Tiberi, Chicago
 Wm. Lafayette, Chicago
 Arthur Fiebig, St. Louis
 Edward DiLeone, Cleveland
 Stanley Sangdahl, Cleveland
 Walter Wiegand, Evanston
 Gordon Byram, Chicago
 Robert Gerzine, West Allis
 David Ponitch, Chicago
 Harry Conlan, Chicago
 Lyle Shortz, Chicago
 Harry Fraser, Chicago
 John Prest, Chicago
 Lee Robinson, Chicago
 Wm. Gibbs, Chicago
 Richard Casey, St. Louis
 W. Russell Smith, St. Louis
 Elizabeth Perkins, St. Louis
 Thelma Burdick, Chicago
 Virginia Smith, St. Louis
 Mildred Sirwaitus, Detroit
 Wilma Shortz, Chicago
 Jerrie Krey, Chicago
 Ethel Horne, St. Louis
 Olga Grant, Chicago

REGION 5.

- Jaspar Garland, Waco
 Eugene Tenney, Carthage
 Nick Roberts, Dallas
 Hap Horn, Dallas
 George Harmon, Ponca City
 Roy Harrison, Dallas
 Bill Menefee, Waco
 Bob Madden, Dallas
 Bob Fiers, Oklahoma City
 Peggy Vilbig, Dallas
 Dorothy Lander, Dallas
 Kay McCormick, Waco
 Thelma Harrison, Dallas
 Jeanette Summers, Houston
 Ethel Overholser, Oklahoma City
 Carolyn Berry, Oklahoma City

Continued on Page 17

PROTECT AMATEUR STATUS

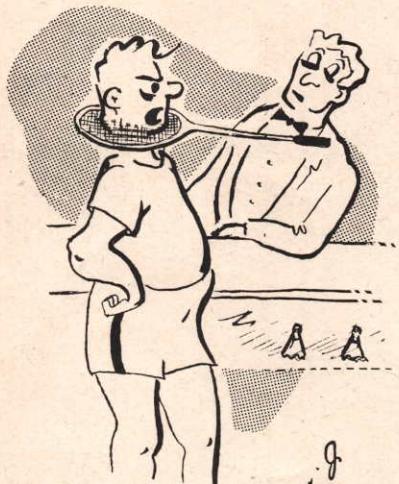
Tournament Committees should guard the amateur status of the players in their meets, according to Dwight L. Hollowell, National Tournament Chairman.

Mr. Hollowell points out that Rule 2 section (i) of the Rules for Amateur Standing states that forfeiture discretionary with the Amateur Status Committee if a player participates in an exhibition or tournament that has not been truly authorized or sanctioned.

The members of the National Tournament Committee have application forms, sanction forms, instructions to linesmen, umpires, judges, manner of scorekeeping and calling of the score, the Grant system of play and other tips on tournament operation available.

The addresses of all the members of this committee are carried elsewhere in this issue of *Bird Chatter* and more information can be received by either writing Mr. Hollowell or to the closest committee member.

SMITH'S SPORT SHOP



I'm the only thing she hit all night.

Honorable Mention—(Cont'd)

REGION 6.

Rupe Topp, Seattle
 James Paull, Seattle
 Robert Deacon, Seattle
 Russ Hill, Portland
 David Copenhagen, Palo Alto
 Tom Ough, Oakland
 W. Parmer Fuller, Oakland
 Lloyd Gowen, Oakland
 Art Horn, Oakland
 Ron Bobbitt, Oakland
 Maxine Cruikshank, Seattle
 Virginia Hill, Los Angeles
 Helen Ough, Oakland
 Connie Horner Taylor, Los Angeles
 Mary Jean Bushell, Seattle
 Gladys Mallory, Seattle
 Don McGaughan, San Francisco
 Ozzie Hilton, Vallejo, Calif.
 Jack Arata, San Francisco
 Roy Lockwood, Burbank
 LeRoy C. Erikson, Glendale
 John McCormick, Burbank
 John Murphy, San Diego
 Hulet Smith, Arcadia, Calif.
 Lewis Rulison, Pasadena
 C. C. "Moon" Mullins, Manhattan Beach, Calif.
 Judy Coffey, Oakland
 Sylvia Zukor, San Francisco
 Helen Noble Tibbetts, Glendale
 Connie Davidson, Montrose, Calif.

American Badminton Association Officers Season of 1949-50

President—T. M. Royce, 1801 Smith Tower, Seattle 4, Wash.

1st Vice President—Donald Richardson, 20 Wamesit Road, Waban 68, Mass.

2nd Vice President—W. Harry Vaughan, 746 DeKalb Ave. N.E., Atlanta, Ga.

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Editor, Bird Chatter—Robert E. Kildall, 1911 5th Ave. W., Seattle 99, Wash.

International Badminton Federation Representative, Humphrey F. Chilton, Gypsy Lane, Marlow, Bucks, England.

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		Term Expires
Region 1—New England Region		
John E. Garrod, 47 Colburn Rd.	Wellesley Hills 82, Mass.	1950
Helen L. Gibson, 84 Leonard St.	Stamford, Conn.	1951
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Joel P. Baker, 6060 River Rd. N.W.	Washington 16, D. C.	1951
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Fred W. Russell, Rm. 1400, 134 So. LaSalle St.	Chicago 4, Ill.	1952
Warren Wheary, 1805 South 55th	Chicago 50, Ill.	
Region 5—Western Region		
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Hap Horn, 3645 Alamagan St.	Dallas, Tex.	1952
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Osgood H. Hilton, Jr., 895 Valle Vista	Vallejo, Calif.	1951
T. M. Royce, 1801 Smith Tower	Seattle 4, Wash.	1952

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 Kenneth F. MacDonald 54 Sagamore Road, Bronxville, New York
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 Lyman L. Mitchell 558 Sheridan Square, Evanston, Ill.
 Carl Morley 819 North Peachtree, Ponca City, Okla.
 Hulet P. Smith 110 W. Sycamore Ave., Arcadia, 'Oaks' Cal.

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 Miss Helen Gibson P.O. Box 121, Southport, Conn.
 Miss R. M. Blake 669 East Ave., Pawtucket, Rhode Island
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 Mrs. Delma Schaar 3623 S.E. Nehalem St., Portland 2, Ore.
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 C. F. MacDonald c/o DuPonts, Hoge Bldg., Seattle 4, Wash.

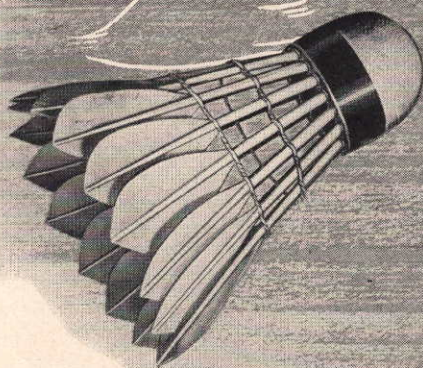
The above committees were the only ones completed by the time that *Bird Chatter* went to press. The rest will appear in the January-February issue.



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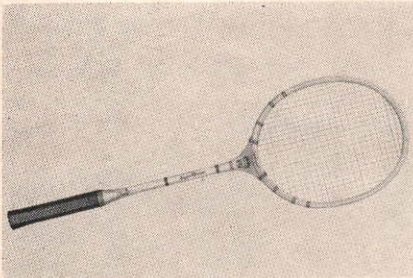
MEMBER, ATHLETIC INSTITUTE

For your Badminton Christmas



CORTLAND LINE

Cortland Line Company, Inc., manufactures a choice of five badminton sets, ranging in price from \$10.60 to \$33.00. Illustrated is a deluxe outdoor doubles set consisting of four Royal rackets, nylon strung with two double presses, three spitfire shuttlecocks, a heavy duty net 20' by 21½' for doubles court with outdoor posts and stakes. The entire set packs into a convenient folding luggage type carrying carton.



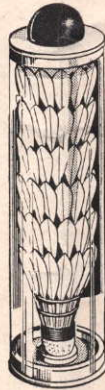
BANCROFT RACKET CO.

Use of Split Bamboo and Ash in the frame construction has greatly strengthened and improved the three top rackets in the new Bancroft lines for '49-'50. Bamboo, the strongest wood for its weight, is even more resilient than Ash, the traditional wood for fine rackets. The combination of Bamboo and Ash, produces a lively, fast and strong frame.

The Bancroft line has been completely re-engineered to add strength, improve playing qualities and incorporate new selling features. Best new features are Bamboo-ash laminated frame; more wood in the head and shoulders throughout the line; sealed throat construction on most numbers; and best calfskin grips.

TRIANGLE SPORTING GOODS

A real Christmas value is the Triangle Sporting Goods' offer of a \$10.00 racket, a \$1.25 press and cover and a \$1.00 years subscription to Bird Chatter prepaid anywhere in the U. S. for only \$6.95. Write to Triangle Sporting Goods, 221 North Charles St., Baltimore 1, Md.



BARKER MAYHALL, INC.

The above plastic humidor shuttle carrying and storage case would please any badminton fan on Christmas morning.

The humidistat control unit acts as a valve which releases vapor moisture when a sufficient suction has been exerted by the dry Bird. It is never too moist, never too dry. It is an entirely new principle from the old sponge, blotter or stone type.

These units are available through your local sporting goods dealer or may be ordered direct from Barker Mayhall, Inc., 160 Jackson Street, Seattle, Washington.

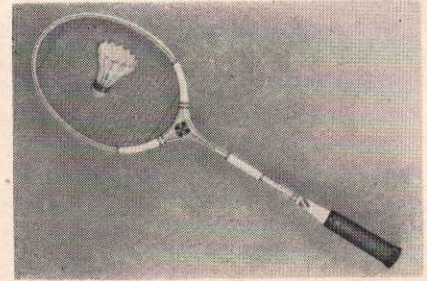


MacGREGOR

The same expert woodworking skill, hand craftsmanship, scientific research and dynamic construction that throughout the past half century have built for Mac Gregor the reputation for manufacturing the finest golf clubs also go into the manufacture of MacGregor Badminton Rackets.

All ranges of rackets for beginners to tournament players are available through Sporting Goods Stores and Professionals.

Complete badminton sets make excellent Christmas gifts. The singles set includes two rackets, nylon strung; 3 shuttlecocks, a net and the official badminton rule book. The doubles set is the same except that it contains four rackets.



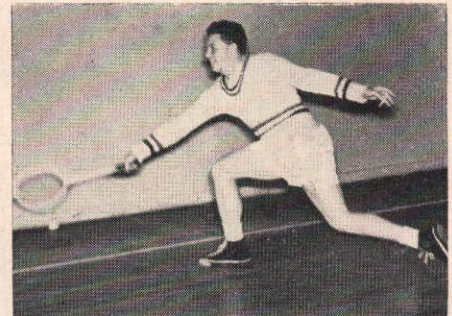
GENERAL SPORTSCRAFT

Just the thing for your badminton friend this Christmas is the new Ken Davidson imported racket, featured this year by General Sportscraft Company.

The perfect companion to this fine racket is the R.S.L. Tournery shuttlecock also shown in the above photo.

Both of these items are available at leading sport stores everywhere.

SOUTHLAND STAR



One of the Southland's growing number of outstanding junior players is Jim Bishop of the Hollywood Badminton Club. In the 1949 Junior Nationals, he was runner-up to Ronnie Ryan for the Boy's Singles title. He and Ronnie were teamed to win the doubles by the decisive scores of 15-0, 15-0 in the finals. He also was runner-up in the mixed doubles division to Ryan and his partner.

Young Jim, eighteen last September, is practically a native of California. He was born in Cleveland, Ohio, but moved to Hollywood when he was five weeks old. There he stayed until a year ago when he made the big jump to North Hollywood.

His main athletic interest, outside of badminton, has been football. That is understandable since Jim is six foot tall and weighs in at about 175 pounds. He played fullback on the Hollywood High team, and now plays just for fun with a group in North Hollywood.

Jim has been at the game of badminton for six years, always around the Hollywood Club. Connie Taylor has been his coach and deserves a lot of credit for developing his good game.

FOOTWORK AND BODY BALANCE

(Continued from page 7)

Distance Between Feet

The distance between the feet when in stroking position depends on the type of shot being played. The higher the shuttle is hit, the more upright will be the body, consequently the feet will be closer together than for any other normal stroke.

For example, during a forehand smash directly overhead, with the body attaining its utmost reach in the upward direction, the feet will be only a few inches apart. Whereas, when the body is stretched sideways to its full capacity for a shot near the floor, (the leading knee will be well bent), the feet will be as far apart as it is possible to get them and still retain balance. This longest distance between the feet varies with the height of each individual and the normal length of their walking stride, but for the average person, the *longest* distance between the feet when hitting the shuttle is between 35 and 40 inches.

On the highest shots, as the body weight is being transferred forward, by raising the heel of the forward foot and allowing the balance of weight to flow up on to the ball of the foot, the body can be raised three or four inches higher

on to the toes, thereby giving you a steeper angle of return on your shot. The body weight is naturally retained longer on the front foot when the longest stride is needed to reach the shuttle than it is when the shortest step is used. Hence, as the shuttle drops closer to the floor and the distance between the feet increases, the flatter will the front foot have to remain in contact with the floor during the stroke.

It therefore takes longer to recover perfect body control from a long stride than from a short step, which emphasizes the desirability of moving the feet rapidly into position rather than relying on lazier footwork and a longer stretch.

Pivoting the Body

To save an unnecessary step, a pivoting or swiveling movement on the ball of the foot nearer to the shuttle, greatly speeds up the turning of the body towards the shuttle and helps bring the other foot up, forward and across in position for a stroke or for the first step if further motivation is required. Some tournament players, instead of relying solely on the pivoting or swiveling on the ball of the foot, sometimes use a low hopping type

of jump to combine the turning of the body and the movement of the first step of the run toward the shuttle. These jumps, although low, place more strain on the leg muscles and are more tiring than using the foot swivel only, but they can be used to advantage at times.

Where it is necessary to go back for deep *forehand* overhead strokes, swivel the body sideways to the right on the left foot and, at the same time, let the right foot lead the way in a series of fast side steps toward the backline. The left foot is drawn up to and replaces the right foot as the right foot takes another side step on toward the backline. The shoulders will be parallel to the right sideline; thus the body arrives in the back court already turned sideways with the weight balanced on the right foot, where it must be to *start* the swing for the longest of all forehand shots—a full length clear from one end of the court to the other—which, to be completed successfully, demands a full vigorous swing of the arm backed up by a perfectly co-ordinated forward body motion.

Restricted Body Movement

To gain a little more time and freer swing motion on shots directed quickly toward your body, the left foot can be drawn backwards away from the oncoming shuttle for backhand shots and the

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Season 1948-49
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Tournament Play
by the
Shuttlecock Committee
American Badminton
Association
(Approval No. B106)

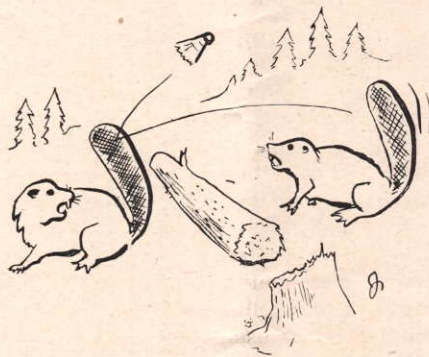
right foot away from the shuttle for forehand shots. In practically all cases where the shuttle is coming directly toward you, a backhand will be easier to complete as the right arm (the hitting side) is advanced ahead of the body, leaving space for the racket to move across and forward into the line of flight of the shuttle; whereas, on the forehand, the right arm is behind the body, thus making it more difficult to eliminate the body out of the way of the racket. It may not be possible to put much strength into these close to the body shots, but even in the most desperate of situations where only a wrist flick can save you in such cramped quarters, every effort should be made to retain body balance in order that you will be better prepared to continue the rally.

On occasion the basic pattern of footwork may have to be forsaken under the pressure of the fast exchanges in the rally, but this will more often than not occur near the net where there is less time to move (in doubles particularly) but where power is not so necessary and the suppleness of your wrist can extricate you from a troublesome situation without using much body motion. Sometimes, where an extra few inches are needed to reach a forehand shot in the forecourt, it can be obtained by stretching out the right foot instead of the left foot, but again,

your return is limited as the full weight of the body cannot be moved into the shot.

Some license in footwork, but not in body balance, may be taken at times in close net play where the delicacy of touch required is directed mainly by the arm and wrist; but as the need for more force rises to bring the stroke to its successful conclusion, so does the necessity of having the feet set in their rightful place.

By sticking closely to the basic principles of correct footwork and having the body properly poised ready to hit the shuttle either powerfully or delicately, the better will be your opportunity to deceive your opponent.



TITLE SOON REGAINED BY WONG PENG SOON

Wong Peng Soon, Singapore, replaced Ooi Teik Hock as Malayan badminton champion and the World's best player after Dave Freeman of U. S. when he beat Ooi 15-6, 15-10 in the final of the men's singles in the eighth Malayan badminton championships played over the August Bank Holidays in Kuala Lumpur August 2.

With accurate smashes to the sidelines, Peng Soon had Teik Hock beaten on his forehand, a weakness on which Peng Soon capitalized throughout the game.

On several occasions, Teik Hock assumed the attack with great effect but Peng Soon's sound defense took a lot of his energy away and midway through the second set, when he was leading 6-4, Teik Hock was already holding his sides in exhaustion.

He held on grimly, however, reverting to the defensive whenever his stamina ran out and coming back to the attack when he had recovered but never did he succeed in cracking Peng Soon's rock-like defense. Peng Soon won this set 15-6.

Ooi led all the way in the second set up to 9-6, but sheer exhaustion forced him to slow down.

With his stamina completely exhausted, Teik Hock struggled desperately to check Peng Soon and services changed hands many times before Peng Soon crashed through a terrific smash to Teik Hock's forehand in the middle of a strong rally.

The Jack Purcell "P.F."* Court Shoe

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Badminton, Squash, Tennis

The famous Jack Purcell shoes are the ideal court shoes for men and women. They are available at your favorite sporting goods dealer or pro shop.

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*"P.F." means Posture Foundation

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Over the net

TRAVELER—Miss Charlotte Decker, formerly with the Washington, D. C., club, is now stationed at Camp Drew, AP No. 201-3 close to Tokyo. Her new job is to teach Math and English to the occupation troops.

BORN—A 16-page magazine, *Badminton*, to the Danish Badminton Association September 19. The newcomer is expected to be heard from twice a month throughout the badminton season. More particulars available from the father, Knud Lunoe, P. Andersensvej 3, Copenhagen F, Denmark.

BORN—A 5-pound boy was born on April 28 to Evelyn Boldrick Howard, 1940 and 1942 National Ladies' Singles Champion.

MARRIED — Connie Horner and Howard Taylor made it Mr. and Mrs. on March 31 in Hollywood, California. Connie is employed by "Billboard" magazine in the Movie City.

RETURNED—Dick and Zoe Yeager, popular former National mixed champions, have returned to Seattle after residence in New Rochelle, N.Y.

CORRESPONDENTS

The copy deadline for the January-February issue of *Bird Chatter*, Official Badminton Magazine, is December 15.

MARRIED—Mary Pilliard to Arklay S. Richards on June 21. They are now living at Waban, Mass.

MARRIED—Past American Badminton Association President Warren Wheary to Lois Von Gehr on May 7.

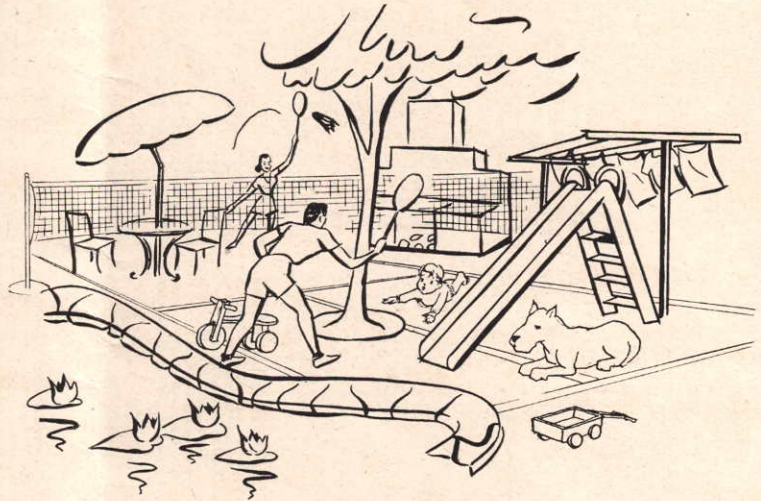
MARRIED—Russ Hill to Claire Smith in Portland on June 11.

MARRIED—Thelma Holloway and Thayer Bliss, two Portland, Ore., badminton players married May 7.

CLUB LISTS INCOMPLETE

T. M. Royce, President of the ABA, reports that he has not yet received complete enough information from all clubs to issue a list of officers, directors and committees of member clubs.

Names of the officers, directors and committee members of your organization should be sent to Mr. Royce, 1802 Smith Tower, Seattle 1, Washington, to be included in this list to be published later.



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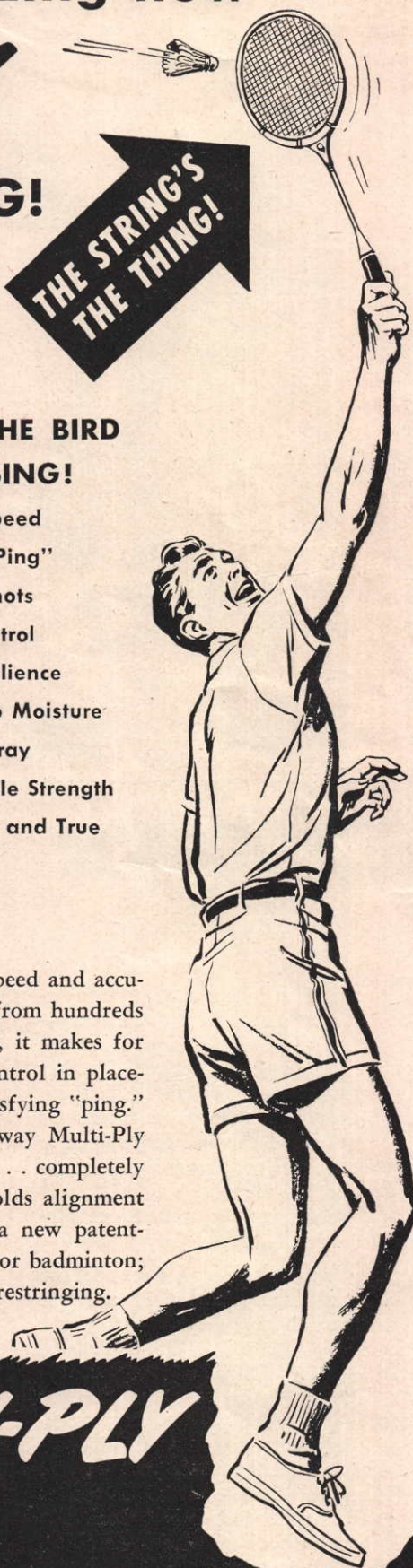
THE STRING'S
THE THING!



MAKES THE BIRD REALLY SING!

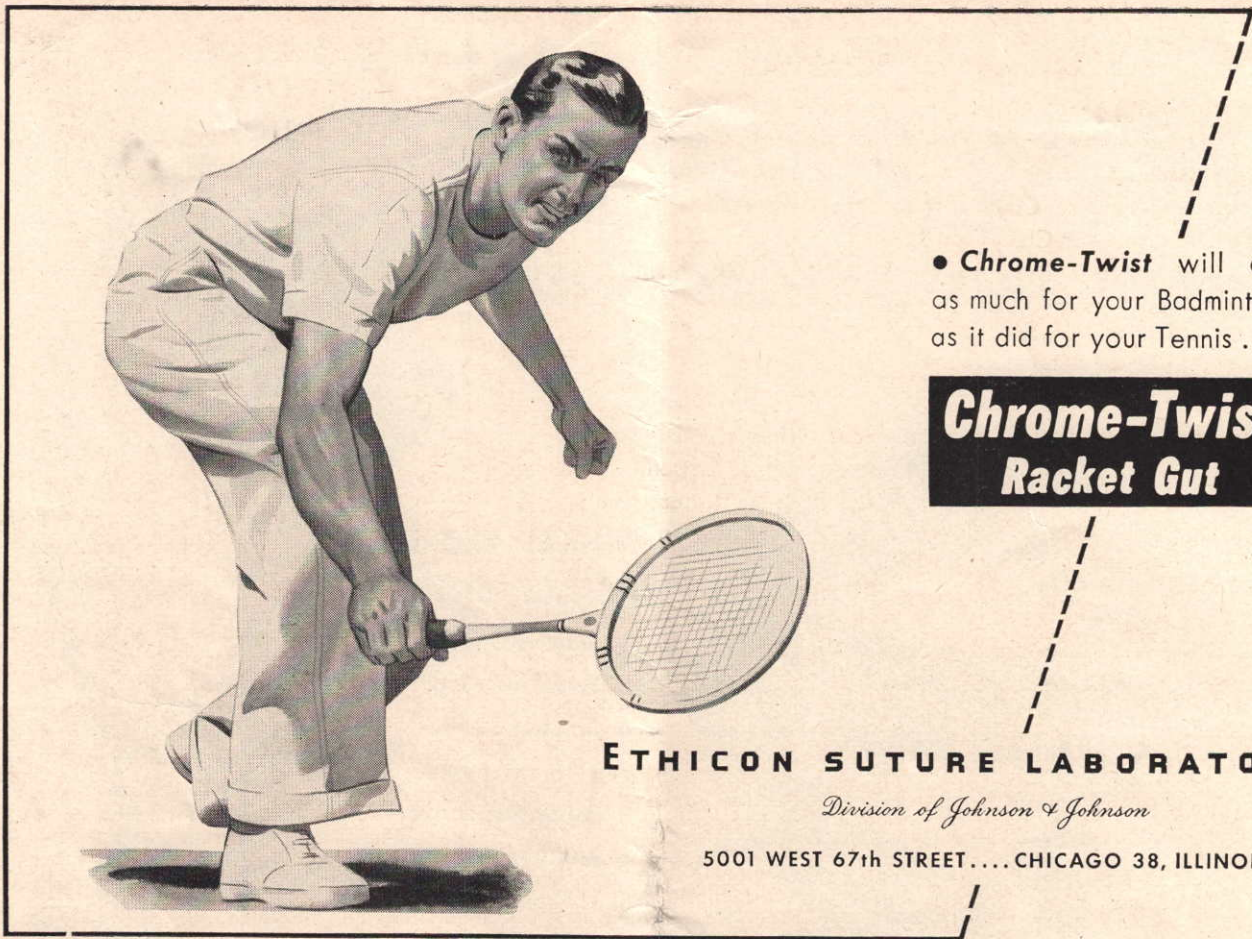
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Junior Gittings

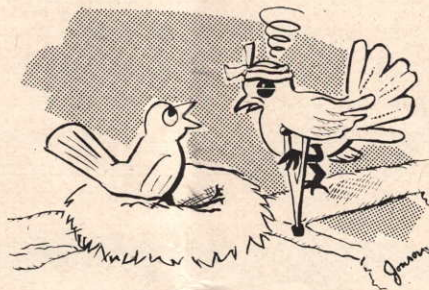
by Mrs. J. Frank Devlin

THIS YEAR there'll be no wondering and waiting for the Juniors—their Nationals are fixed for March 24-26, and in Boston. Another long cross-country trip for Champion Ronnie Ryan but we hope it means we shall see him in Baltimore for the Senior Nationals the following week-end. Congratulations Ronnie on your number 9 Senior Doubles ranking with Bruce McCurdy.

And talking of rankings, I see that the 1st National Champion Ted Moehlmann has captured the number 9 spot on the Senior Men's Singles list. Unlike Barbara Scarlett, the 1st Girl Champion, who forsook badminton for tennis when she entered Vassar last year, Ted kept working at his badminton and won the Midwest Championship in 1948 and '49 and the Missouri and Oklahoma Opens as well. Ted writes that he's a junior in the Business School of Washington University—an accounting major. His Junior Doubles partner, Don Brown, is at Abbey High School in Canon City, Colorado, with letters in Football, Basketball and

Baseball. But he hasn't forsaken badminton, for he and Ted Moehlmann play together throughout the summer vacation and have been runners-up in the Missouri Championships for the last two years.

Pat Galbreath, who won the Mixed Doubles in 1947 with Ted, is a freshman at the University of New Mexico, Albuquerque, playing tennis and badminton. News of other ex-Junior Champions—Marilyn Banks is a sophomore at Pomona



Did you get caught in a Badminton game again?

College—experimenting with tennis and swimming—she says, but her History and Art majors leave her no time for badminton tournaments. Bill Bullen is in his third year at Kimball Union Academy, New Hampshire, more active in tennis than badminton and playing varsity foot-

ball, basketball and tennis. Sue Devlin, three times Girls' Doubles Champion, is a freshman at Goucher College in Baltimore. She played lots of tennis this summer and is playing hockey and of course badminton, this winter. Sister Judy also had some tennis successes this summer and is looking forward to lots of badminton this winter.

Word comes from Ronnie Ryan that he hasn't played much badminton since the Junior Nationals but is concentrating on getting good grades, so that he can enter the University of California. It will come as no surprise to those of us in Baltimore who noted the volume of Ronnie's mail last March that he writes, "I am not engaged yet but . . .!"

In a survey of junior activities, not yet complete, San Antonio writes of a Junior Club with eighty members, Ed Shields plans to play at least one Junior on each team for inter-club matches, Boston and Baltimore are still running large Saturday Morning classes and throughout the country indications are that the Clubs are encouraging Junior members. With our new and larger Junior Activities committee I hope that we can make some decisive steps towards getting the Juniors more active and organized. News and views of Juniors, particularly news of Junior activities and organizations, are always of interest and most welcome.

TOURNAMENT SCHEDULE

Nov. 4-6—Burbank Open Tournament, Burbank, Calif.
 Nov. 26—Westport Men's Doubles Invitational, Westport, Conn.
 Dec. 1-3—Massachusetts Class D., Winchester, Mass.
 Dec. 2-4—Atlanta Athletic Club Invitational, Atlanta, Ga.
 Jan. 13-15—Massachusetts Class C., Boston
 Jan. 21—Gut 'n Feathers Men's Doubles Invitational, Marblehead, Mass.
 Feb. 3-5—National Capital Open, Washington, D. C.
 Feb. 3-5—Massachusetts Class B., Boston
 Feb. 11-12—University Club Invitational, Boston
 Feb. 25-26—Flint Invitational, Flint, Mich.
 March 9-11—Massachusetts State Championship, Boston
 March 9-11—Connecticut State Championship, Westport, Conn.
 March 24-26—Fourth National Juniors Championship, Boston
 April 6-8—Tenth National Senior Championship, Baltimore.

Note: To be included in the tournament schedule of the Jan-Feb. issue of Bird Chatter, information of your tournament should be in the hands of Dwight L. Hollowell, National Tournament Chairman, 93 Peachtree Place, N. E., Atlanta 3, Georgia, before December 10.

OREGON ELECTS

The officers for the Oregon State Badminton Association for this season are: Wes Sunderleaf, president; Pete Lewis, vice president; Claire Hill, secretary; and Reo Farmer, treasurer.

Jean Torango, Correspondent



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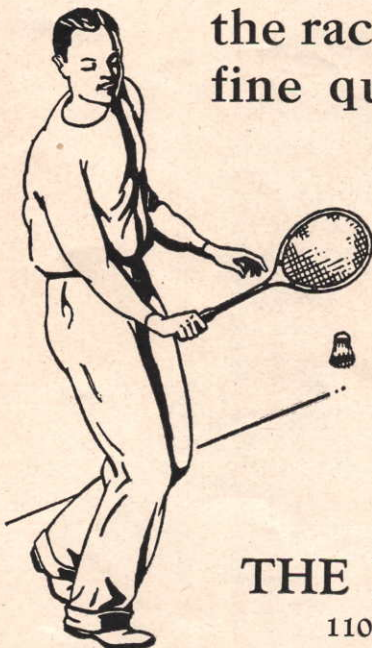
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Letters to Editors

Dear Sirs:

Stan Cutts and myself have issued an offer to meet any pair for the world pro doubles title and we would like to extend this invitation to American pros through the pages of your esteemed journal.

Doug Grant
2076 Sherbrooke St. W.
Montreal 25, Canada

Dear Sirs:

Pasadena is almost eaten up with junior interest in our game. They have taken to it way out of our wildest hopes—and the situation is almost too big for us to handle any more.

Helen Tibbetts
Glendale, Calif.

● Pasadena and Southern California through their active junior program are serving notice to the rest of the country that they had better develop young players of their own or prepare for a continued string of California champions.—Ed.

Dear Sirs:

The difficulty with subscriptions (to Bird Chatter) is that all subscriptions must be received before you start the season or the subscriber will miss two or three

issues. I . . . suggest that you find some way of putting out another edition or two in the summer months and . . . subscriptions could be sold on a yearly basis.

Frank G. Roberts,
Baltimore, Maryland

● Subscriptions can start with any of the four issues of Bird Chatter and will continue for a full year's credit. But most subscribers prefer to have back issues to November mailed to them. Notices are mailed to subscribers just before subscription is due. At the present time the magazine depends on leisure time labor of ABA members to be published. The staff appreciates the summer's rest to catch up on other leisure time activities. If the magazine can later afford a paid staff then certainly even monthly editions would be desirable.—Ed.

HUGH FORGIE IN 1950 ICE CAPADES

Hugh Forgie and Stig Larson are featured again this year in their Badminton on Ice act of the Ice Capades.

They are now playing at Montreal. Later dates will include Springfield, Mass., New Haven, Conn., Boston, Providence, Washington, D. C. Hershey, Pa., Cincinnati, St. Paul, St. Louis, Chicago, Kansas City, Missouri, Omaha, Fort Worth, Houston, Los Angeles, and Atlantic City, N. J.



Ken Davidson SAYS . . .

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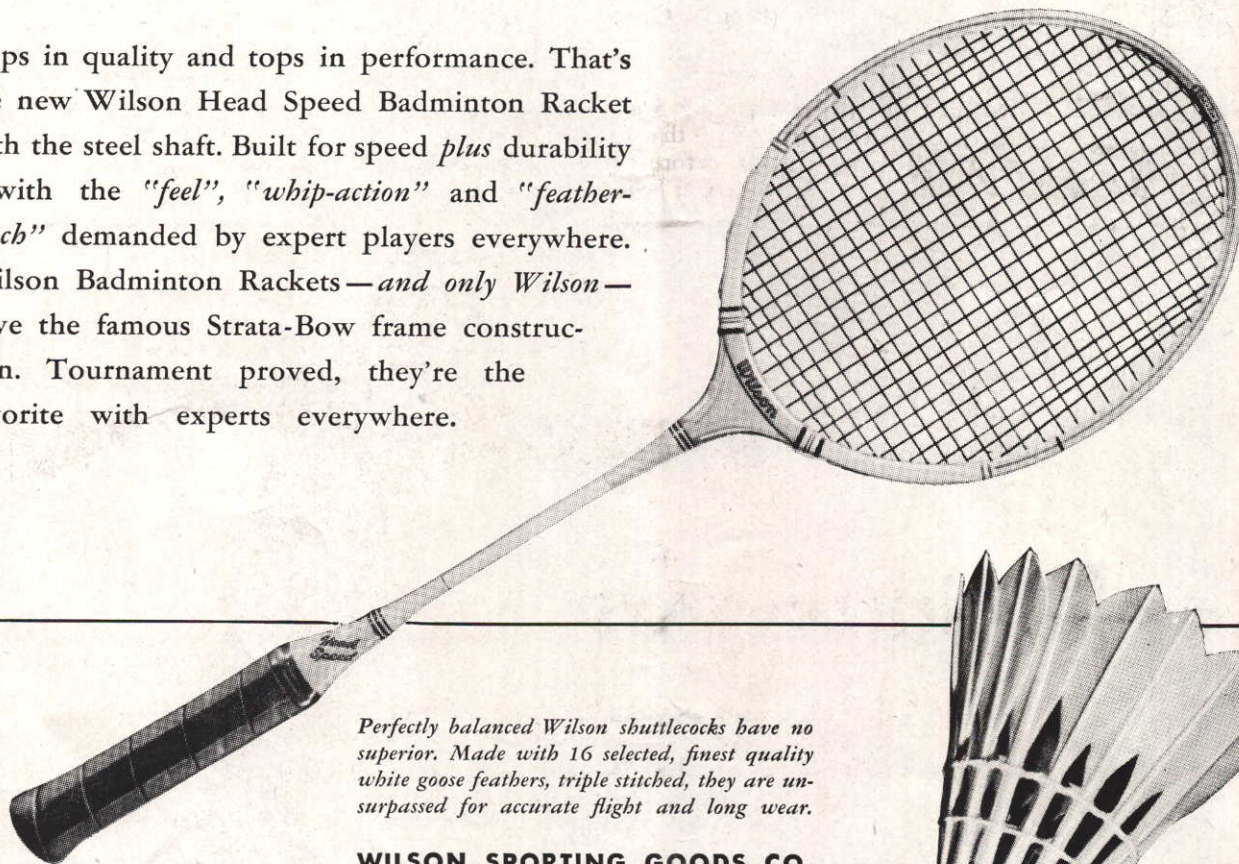
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