

Announcing the

# GOETHE

Bicentennial

## Convocation and Music Festival

featuring  
world-famous leaders in  
thought and music

June 27

through

July 16, 1949

in picturesque

Aspen, Colorado, U. S. A.



### Lecturers:

#### Dr. Albert Schweitzer

Philosopher - doctor - musician - theologian,  
acknowledged the foremost modern disciple of Goethe.  
It will be his first visit to America.

#### Jose' Ortega y Gasset

Spain's greatest living philosopher,  
author of "The Revolt of the Masses".

#### Robert M. Hutchins

Chancellor, University of Chicago.

#### Charles J. Burckhardt

Eminent Swiss statesman-scholar-historian.

#### Thornton Wilder

Pulitzer-prize winning American novelist  
and playwright.

#### Barker Fairley

Of the University of Toronto, author of "A Study  
of Goethe" and "Goethe as Revealed in His Poetry".

#### Gerardus van der Leeuw

Professor of Theology at the University of  
Groningen, the Netherlands.

#### Ernst Robert Curtius

Professor of Romance Languages,  
the University of Bonn.

#### Arnold Bergstraesser

Author of "Goethe's Image of Man and Society".

#### Halvdan Koht

Norway's most eminent historian-statesman,  
... and thirty or more other eminent North and  
South American scholars.

### Musicians:

#### Dimitri Mitropoulos and the Minneapolis Symphony Orchestra

#### Herta Glaz, Contralto

#### Mark Harrell, Baritone

#### Dorothy Maynor, Soprano

#### Nathan Milstein, Violinist

#### Erica Morini, Violinist

#### Gregor Piatigorsky, Cellist

#### Artur Rubinstein, Pianist

#### Vronsky and Babin, Piano Duo

ASPEN, picturesque resort town in the cool, colorful  
Colorado Rockies, away from urban distractions,  
offers opportunity for rest, relaxation and sport.  
Ride World's longest chair lift to the top of the  
Rockies. See June 30th ski races. Enjoy square  
dancing, horseback riding, swimming, historic mining  
towns and wonderful trout fishing. Aspen, 180  
miles southwest of Denver, is accessible by  
rail, air, bus and private car.

Rates, for a 10-day period including admission  
to all concerts and lectures, are as follows:  
Excellent accommodations in hotels and guest  
cottages on the American Plan (includes meals)  
from \$150 to \$250 per person. European Plan  
from \$85 to \$175. A wide variety of inexpensive  
European Plan accommodations in mountain  
cottages, motels, rooms in private homes and  
dormitories, from \$55 to \$75. First Series June 27  
to July 7. Second series July 7 through July 16.  
For information, reservations address Goethe  
Bicentennial, Box T-5, Aspen, Colo.

trained barefoot to toughen his feet  
against blisters; in winter he kept fit by  
jogging over the ice in spiked shoes.

As Leandersson plodded along in second  
place last week, he kept looking at his  
wrist watch, timing himself at landmarks.  
Swedes among the 500,000 who lined the  
route shouted encouragingly: "Heja, Heja  
[Go to it], Leandersson." The Swede  
stuck to his prearranged pace and, ap-  
proaching the rugged Newton hills, he had  
a good lead over his 141 rivals.

Then one of his Achilles tendons, in-  
jured while training on the ice this winter,  
began to hurt, but there were urgent rea-  
sons why Leandersson couldn't let it stop  
him. At the Hotel Valadalen in Jämtland  
Province, Sweden, where he is a ground-  
keeper, guests had taken up a collection  
to help finance his trip to Boston; he  
couldn't let them down. He also felt that  
he had been robbed of Olympic glory last  
summer when he cut his toe on some  
glass while running barefoot and was un-  
able to compete. This was his big chance,  
so he kept pushing himself until he wob-  
bled tired and stiff-legged across the finish  
line—half a mile in front of Runner-Up  
Victor Dyrvall, a Manhattan accountant.

After the race, Sweden's Leandersson  
explained carefully that he liked Boston  
and the U.S. but that he wanted to get  
back home. The reason: "Too much com-  
fort here. In Sweden, we live a harder life.  
I want to win the Olympic marathon  
in 1952."

### Win & Out

In European eyes, badminton is not a  
game at which Americans are likely to be  
championship contenders. The Danes were  
Europe's best. Then last winter, a handful  
of Malaysians showed up and swept just  
about everything in sight. Last week in  
Copenhagen, the experts revised their  
view of Americans.

In Idraetshuset gymnastic hall, Danes  
and their guests watched in astonishment  
as a blond Californian ran the badminton  
trunks off Malaya's great Ooi Teik Hock  
in the final of the Copenhagen Open. Pas-  
adena-born Dr. Dave Freeman, 28, had  
not lost a singles match in ten years, but  
the Europeans had considered most of his  
victories minor-league stuff, scored against  
so-so U.S. opposition. In Copenhagen, he  
was playing in badminton's big league.

**Puppets at Play.** As the feathered shut-  
tlecock darted back & forth, Dave Fre-  
eman, who specializes as a doctor in neuro-  
surgery, kept up his usual flow of chatter,  
most of it addressed to himself: "Stupid  
—wake up!" "Oh Dave—how could you!"

It was obvious that slender (148 lbs.)  
Dave Freeman was no classic stylist. His  
smash was somewhat less than devastat-  
ing, his wrist-flick deception shots not the  
game's most subtle or varied. But like  
Bitsy Grant, the once-mighty mite of  
tennis, he made incredible gets. His knees  
were always scratched and bloody after a  
tough match.

Freeman's college-boy manners camou-  
flage what friendly U.S. badminton rivals  
call a "mean streak inside." In the early  
stages of a match, he sometimes rejects a



Larry Burrows

DAVE FREEMAN

*The camouflage is collegiate.*

wide-open chance for a kill, so that he can  
soften up his opponent by running him to  
death. Against Ooi Teik Hock, whose forte  
was also patience and consistency, Dave  
Freeman concentrated on outlasting his  
opponent. He won the first set, 15-11, lost  
the second, 14-18.

With both players exhausted, Freeman  
still had uncanny control of his serve, a  
shot that lobs skyward for 30 feet or so,  
then plummets to earth so dead on the  
base line that opponents frequently let it  
drop thinking it will be outside—and it  
almost never is. The score in the third set  
crept to 15-all. After winning one point,  
Freeman put what remaining strength he  
had left into a final smash. Ooi Teik Hock  
went down, 17-15.

**Mr. Badminton.** Since a Japanese  
American introduced him to badminton  
14 years ago, Dave Freeman has been a  
talented athletic radical. After winning  
the National Junior Tennis Championship  
at 17 (he beat Ted Schroeder and  
Jake Kramer consistently in those days),  
he gave up big-time tennis because prac-  
ticing bored him. Although he was be-  
sieged with athletic scholarships, he paid  
his own way to attend Pomona College,  
then went on to Harvard Medical School.  
Beginning in 1939, playing when the mood  
suited him and following no training rules,  
he was Mr. Badminton in the U.S.

Last winter, in Britain for further  
study in neurology, Freeman got his first  
crack at Ooi Teik Hock in the Thomas  
Cup matches (badminton's equivalent of  
the Davis Cup). He beat the champ in  
what many a badminton fan thought to  
be a fluke win. Last week, after proving it  
was no fluke, Dave Freeman made an  
announcement: he was through with big-  
league tournament badminton. Hence-  
forth he would play only for fun.